

Stabat Mater dolorosa

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Stabat Mater

Trombón II

6

p

13

ff

28

ff *rall*-----

37

3 5 *ff* *p*

53

f *ff* *ff*

63

p *f* *ff* *pp* *pp*

72

cresc----- *ff* *ff* 6

Detailed description: This is a musical score for Trombone II, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into systems of five staves each. The first staff begins with a six-measure rest, followed by a melodic line starting on G2, moving stepwise up to D3, then descending. The second staff continues the melody with a six-measure rest, then a melodic line starting on D3, moving stepwise up to G3, then descending. The third staff begins with a six-measure rest, followed by a melodic line starting on G3, moving stepwise up to D4, then descending. The fourth staff continues the melody with a six-measure rest, then a melodic line starting on D4, moving stepwise up to G4, then descending. The fifth staff begins with a six-measure rest, followed by a melodic line starting on G4, moving stepwise up to D5, then descending. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo), as well as performance instructions like *rall* (rallentando) and *cresc* (crescendo). The piece concludes with a six-measure rest.

Cujus animam gementem

Trombón II

32

p

39

ten.

48

p *p*

55

ff

61

f

70

Detailed description: This block contains five staves of musical notation for Trombone II. The first staff (measures 32-38) begins with a 32-measure rest, followed by a melodic line in bass clef with a dynamic of *p*. The second staff (measures 39-47) starts with a tenor clef (ten.) and includes a crescendo hairpin. The third staff (measures 48-54) features a 2-measure rest and two *p* dynamics. The fourth staff (measures 55-60) includes a *ff* dynamic. The fifth staff (measures 61-69) starts with a *f* dynamic and ends with a repeat sign. The sixth staff (measures 70-70) is a single measure ending with a repeat sign.

O quam tristis

Trombón II

28

cresc----- rit.

33

p

6

43

3

Detailed description: This block contains three staves of music for Trombone II. The first staff (measures 28-32) begins with a whole rest, followed by a half note G2, quarter notes F2 and E2, eighth notes D2 and C2, and a half note B1. The second staff (measures 33-37) starts with a whole rest, followed by a half note G2, quarter notes F2 and E2, and a half note D2. The third staff (measures 38-43) begins with a whole rest, followed by a half note G2, quarter notes F2 and E2, and a half note D2. The piece concludes with a final double bar line.

Quæ maerebat

Trombón II

6 12 *pp*

22 12 *ff* *pp*

38 2 *ff* *ff* 4

47 *p* 5 *ff*

56 12 *ff* 5

Quis est homo

Trombón II

ff

28

33

ff

46

ff

22

9

14

Quis non posset

Trombón II

28

11

pp

43

cresc-----

48

pp

cresc-----

7

Detailed description: This block contains three staves of musical notation for Trombone II. The first staff (measures 28-37) begins with a whole rest for 28 measures, followed by a half note G2, a quarter note F2, and a half note E2. A slur covers measures 35-37, which contain a half note D2, a quarter note C2, and a half note B1. A *pp* dynamic marking is present. The second staff (measures 38-47) starts at measure 43. It contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. A *cresc-----* marking spans measures 43-47. The third staff (measures 48-54) starts at measure 48. It contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. A *pp* dynamic marking is present. A *cresc-----* marking spans measures 48-54. The staff ends with a final measure containing a whole rest for 7 measures.

Eia Mater

Trombón II

ff

20 13

36

2

ff

42

3

f

49

f

ff

3 3

7

60

3

6

Detailed description: This is a musical score for Trombone II, titled 'Eia Mater'. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a forte fortissimo (ff) dynamic and contains a 20-measure rest followed by a 13-measure rest. The second staff starts at measure 36, features a 2-measure rest, and ends with a forte fortissimo (ff) dynamic. The third staff begins at measure 42, includes a 3-measure rest, and is marked with a forte (f) dynamic. The fourth staff starts at measure 49, contains a forte (f) dynamic, a forte fortissimo (ff) dynamic, and triplet markings (3) over two eighth notes. It ends with a 7-measure rest. The fifth staff begins at measure 60, features a 3-measure rest, and ends with a 6-measure rest. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Sancta Mater

Trombón II

ff

7

4

17

4

ff

27

4

37

ff

3

44

3

3

51

3

ff

ff

60

17

Detailed description: This is a musical score for Trombone II, titled 'Sancta Mater'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 7 and includes a four-measure rest. The third staff starts at measure 17 and also includes a four-measure rest, followed by a forte (ff) dynamic. The fourth staff starts at measure 27 and includes a four-measure rest. The fifth staff starts at measure 37 and includes a forte (ff) dynamic and a triplet of eighth notes. The sixth staff starts at measure 44 and includes two triplet markings over eighth notes. The seventh staff starts at measure 51 and includes a triplet marking and two forte (ff) dynamics. The score concludes at measure 60 with a final double bar line and a 17-measure rest.

Virgo virginum

Trombón II

18

7

pp

28

2

pp

34

2

40

45

2

17

67

2

ff

Inflammatus et accensus

Trombón II

ff

9

rit -----

ff

20

4

12

39

ff

Fac me cruce

Trombón II



Quando corpus morietur

Trombón II

6

11

16

28

33

38

43

f

The musical score is written for Trombone II in a single system. It begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a six-measure rest, followed by a melodic line. The second staff starts at measure 11 and continues the melody. The third staff starts at measure 16 and includes a key signature change to two flats (B-flat, E-flat) at measure 28, followed by an eight-measure rest and a fortissimo (*f*) dynamic marking. The fourth staff starts at measure 33 and continues the melody. The fifth staff starts at measure 38 and continues the melody. The sixth staff starts at measure 43 and concludes the piece with a double bar line.