

# Introducción

# Stabat Mater

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

Violin II

Violin II

6

arco

12

*ff*

18

24

29

*ff*

rall

35

42

The musical score for Violin II is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a series of eighth and sixteenth notes, followed by a section marked 'arco' starting at measure 6. The score includes dynamic markings such as *ff* (fortissimo) and *rall* (rallentando). The piece concludes with a final cadence in measure 42.

45

*p*

51

*p* *ff*

56

Measure 56 continues the intricate rhythmic patterns. It begins with a treble clef and a key signature of one flat (B-flat). The measure is filled with a dense sequence of beamed sixteenth and thirty-second notes, creating a complex, fast-moving melodic line. The notation includes various rests and accidentals, maintaining the high level of rhythmic complexity established in the previous measures.

[illegible]

62 

66 *ff* *p* *p* *rit* -----

75

Example 10-12

## Cujus animan gementem

Violin II

The musical score for Violin II is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 78 measures, divided into eight systems. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The first system (measures 1-9) features a triplet of eighth notes. The second system (measures 10-18) includes a double bar line and a second triplet. The third system (measures 19-28) continues the melodic line. The fourth system (measures 29-39) introduces a forte (*f*) dynamic and a fortissimo (*ff*) section. The fifth system (measures 40-47) continues the fortissimo section. The sixth system (measures 48-57) includes a crescendo marking and a fortissimo (*ff*) section. The seventh system (measures 58-68) continues the fortissimo section. The eighth system (measures 69-78) concludes the piece with a final cadence.

10

19

29

40

48

58

69

*f*

*ff*

*cresc-----*

## O quam tristis

Violin II

Violin II

5

11

17

23

28

36

44

con la voz

*rit.*

*rit.*

*f* *cresc-----*

The musical score for Violin II is written in G minor (three flats) and 3/4 time. It consists of seven staves of music. The first staff begins with a five-measure rest, indicated by a '5' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets. Performance markings include 'rit.' (ritardando) at measures 23 and 24, and 'f cresc-----' (forte, crescendo) starting at measure 28. The piece concludes with a final measure marked 'con la voz'.

# Quæ maerebat

Violin II

6

10

13

18

23

28

33

38

41

*ff*

*ff*

*p*



# Quis est homo

Violin II

Violin II musical score for the piece "Quis est homo". The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music, with measure numbers 10, 18, 29, 37, 46, and 55 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various musical elements including eighth notes, quarter notes, half notes, and triplets. The final measure of the piece is a whole note chord.

10

18

29

37

46

55

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

# Quis non posset

Violin II

Violin II

8

15

22

29

36

43

50

57

*f*

*ff*

*pp*

*pp*

*cresc-----*

*pp*

*cresc-----*

*pp*

*pp*

Detailed description: This is a musical score for Violin II, titled "Quis non posset". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with accents. The second staff starts at measure 8 and ends with a fortissimo (*ff*) dynamic. The third staff, starting at measure 15, contains dense sixteenth-note passages. The fourth staff, starting at measure 22, includes a pianissimo (*pp*) dynamic. The fifth staff, starting at measure 29, continues with various rhythmic patterns. The sixth staff, starting at measure 36, also features a pianissimo (*pp*) dynamic. The seventh staff, starting at measure 43, includes a crescendo marking (*cresc-----*) and a pianissimo (*pp*) dynamic. The eighth staff, starting at measure 50, includes another pianissimo (*pp*) dynamic. The ninth staff, starting at measure 57, concludes with a pianissimo (*pp*) dynamic and a final cadence.



# Eja Mater

Violin II

The musical score for Violin II is written in treble clef with a common time signature (C). The piece begins with a *ff* (fortissimo) dynamic and a half note G4. It then moves to a half note E4, followed by a quarter note D4, and a half note C4. A slur covers a half note B3 and a quarter note A3, with a *p* (piano) dynamic marking below. The melody continues with a half note G3, a quarter rest, and a half note F3. A measure with a whole rest is followed by a half note E3, a quarter note D3, and a half note C3. The piece then enters a series of eighth-note patterns. Measures 9-18 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measures 19-24 show a similar pattern with some variations in pitch and rhythm. Measures 25-32 continue the eighth-note sequence. Measures 33-38 introduce a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measures 39-46 continue the eighth-note sequence. Measures 47-54 show a sequence of eighth notes with some variations in pitch and rhythm. Measures 55-62 continue the eighth-note sequence. Measures 63-66 show a sequence of eighth notes with some variations in pitch and rhythm. The piece concludes with a final measure containing a whole note C3.

9

19

25

29

33

39

43

47

51

58

66

*ff*

*p*

*rit.*

*pp*

*rit.*

# Sancta Mater

Violin II

Violin II

9

19

29

40

50

60

69

79

*ff*

*pp*

*ff*

*p*

The musical score for Violin II of "Sancta Mater" is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff starts at measure 9 and includes a *pp* dynamic marking. The third staff begins at measure 19. The fourth staff starts at measure 29 and features a *ff* dynamic marking. The fifth staff begins at measure 40 and contains a dense section of triplets. The sixth staff starts at measure 50 and includes a *ff* dynamic marking. The seventh staff begins at measure 60 and features a *p* dynamic marking. The eighth staff starts at measure 69. The ninth staff begins at measure 79 and concludes the piece with a final chord.

# Virgo virginum

Violin II

*f*

8

16

24

32

40

48

56

64

*ff*

# Inflamatus

Violin II

Violin II musical score for the piece "Inflamatus". The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of eight staves of music, with measure numbers 6, 12, 18, 24, 30, 36, and 42 indicated at the beginning of their respective staves.

The score begins with a *ff* (fortissimo) dynamic marking. The first staff (measures 1-5) features a half note G4, a whole note F4, and a half note E4, followed by a series of eighth notes. The second staff (measures 6-11) continues with eighth notes and a *f* (forte) dynamic marking. The third staff (measures 12-17) is a continuous sixteenth-note triplet pattern, with the number "3" written above each group of three notes. The fourth staff (measures 18-23) begins with a *ff* dynamic marking and ends with a *rit* (ritardando) marking. The fifth staff (measures 24-29) contains rests and a few notes. The sixth staff (measures 30-35) features a series of eighth notes and a *ff* dynamic marking. The seventh staff (measures 36-41) continues with eighth notes and a *ff* dynamic marking. The eighth staff (measures 42-45) concludes the piece with a final chord and a fermata.

# *Fac me cruce custodiri*

Violin II

*ff*

11

23

34

46

58

69

81

This musical score is for the Violin II part of the piece 'Fac me cruce custodiri'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a forte (*ff*) dynamic. The notation consists of eight staves of music. The first staff contains measures 1 through 10, ending with a fermata. The second staff (measures 11-22) and third staff (measures 23-33) contain various rhythmic patterns including eighth and sixteenth notes, some with slurs. The fourth staff (measures 34-45) shows a key change to one sharp (F#) and includes a double bar line. The fifth staff (measures 46-57) continues with eighth and sixteenth notes. The sixth staff (measures 58-68) includes a key change to two sharps (F# and C#) and features a double bar line. The seventh staff (measures 69-80) continues with eighth notes and rests. The eighth staff (measures 81-90) concludes the piece with a final note and a fermata.

# Quando corpus morietur

Violin II

