

Variations on a Rococo Theme

Francisco Esparza
Moderato assai
quasi Andante

Arrangement for viola

P.I. Tchaikovsky, op. 33

Moderato semplice
Thema

20

p express. *f*

29 1. 2. *p* *p* *f* *pp*

35 1. 2. *f* *f* *p*

40 5 *f* *p*

48 Tempo del thema *f* *p*

Var. I

51

54 *cresc.* *piu f*

57 *ff* *p*

60 *mf*

63 5 *p*

69

f *p*

72 *Tempo del thema* *ossia spiccato*

f *mf*

76

mf

80

p *f* *ff* *mp*

84

p *f* *mf*

88

mf *p* *f* *> p*

97

mf *cresc.* *f* *a piacere*

101

dim. *rall.* *p* *pp*

Andante sostenuto

cantabile

105 **Var. III** mf cresc. $f > p$

114 cresc. f mf p

122 cresc. f p f $p > pp$ *poco a poco stringendo*

130 p mf f cresc.

138 ff *rit.* mf *a tempo*

145 p cresc. f

151 mf p cresc. e string.

159 f cresc. ff *a piacere*

165 p *dolce* $\text{tr}^\#$

171 pp $\text{tr}^\#$ *molto riten.* pp dim. ppp

Var. IV

175 *Andante grazioso* *mf* *rit.* *f* *p* *a tempo*

180 *cresc.* *f* *p* *un poco animato*

186 *mf*

189 *cresc.* *ff*

191 8

192 8 *dim.*

194 *rit.* *a tempo*

198 *f* *pp* *cresc.* *rit.* *f* *p*

203 *un poco animato*

206 *mf* *cresc.*

208 *ff*

210 *dim.*

212 *rit.* *a tempo* *mf*

216 *rit.* *a tempo* *f* *pp* *p* *f*

221 *p* *cresc.*

225 *p*

229 *p*

233 *Allegro moderato* *tr* *cresc.* *f* *cresc.*

241 *ff* *f pesante*

247 *cresc.*

250 *ff* *tr*

252 *rit.* *a tempo* *tr* *p* *tr*

257 *f* *p* *p* *cresc.* *f cresc.*

265 *ff* *pp* *cresc.* *Quasi improvvisando*

276 *f* *p* *a piacere*

279 *cresc.*

281 *rit.* *ff* *Cadenza*

285 *p* *arco gettato* *f* *rit.*

287 *f*

289

Musical notation for measures 289-290. The piece is in 3/8 time with a key signature of two sharps (F# and C#). Measure 289 begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the measure.

291

Musical notation for measures 291-294. Measure 291 starts with a piano (*p*) dynamic, followed by a *pizz.* (pizzicato) instruction. The dynamic then moves to *mf* (mezzo-forte) and then to *f* (forte) and *ff* (fortissimo) in measure 292. Measure 293 continues with *f* and *ff*. Measure 294 ends with a piano (*p*) dynamic. The notation includes *pizz.* and *arco* markings.

295

Musical notation for measures 295-298. Measure 295 begins with a fortissimo (*ff*) dynamic. The dynamics progress through *f* (forte), *p* (piano), *p* (piano), *ff* (fortissimo), and finally *pp* (pianissimo) by measure 298. The notation includes a *tr* (trill) marking in measure 295.

299

Andante

Musical notation for measures 299-306, labeled as *Var. VI*. The tempo is marked *Andante*. The piece is in 3/8 time with a key signature of one flat (Bb). The dynamics are *mf* (mezzo-forte) *molto espressivo*, *f* (forte), *p* (piano), and *p* (piano). The notation includes a *mf molto espressivo* marking.

307

Musical notation for measures 307-314. The dynamics are *f* (forte), *p* (piano), and *f* (forte) *p* (piano). The notation includes a *f* marking at the beginning of measure 307.

315

Musical notation for measures 315-321. The dynamics are *f* (forte), *f* (forte), *p* (piano), *f* (forte), and *f* (forte). The notation includes a *f* marking at the beginning of measure 315.

322

Musical notation for measures 322-329. The dynamics are *dim.* (diminuendo), *pp* (pianissimo), and *rit.* (ritardando). The notation includes a *dim.* marking in measure 322 and a *rit.* marking in measure 329.

330

Musical notation for measures 330-333. The dynamic is *ppp* (pianississimo). The notation includes a *ppp* marking at the end of measure 333.

359 *dim.*

361 *(dim.)* *p*

363 *mf*

365 *cresc.* *f* *pp*

367 *p*

369 *cresc.* *f*

372 *f*

374 *p*

376 *p* *cresc.*

378 *(cresc.)* *f*

380

382 *ff*

385 *cresc.* *ff*

389 *ff p cresc.*

394 *ff* *rit.* *a tempo*

397 *f p*

399 *f p*

401 *cresc.*

403 *(cresc.)*

406 *fff* *pesante*