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Respectfully Inscribed
TO THE

Hon: Horace Greeley.

5358

DELIVERED TO THE
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Music Department.

HORACE GREELEY'S GRAND MARCH



Arranged for the
PIANO FORTE
BY

CHARLES GLOVER.

NEW YORK.

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CHARLES CLOVER.

ff

1.

p

8217

Entered according to Act of Congress in the year 1872 by Wm. A. Pond & Co., in the Office of the Librarian of Congress at Washing^{ton}.

2.

The musical score consists of five systems of piano notation. The first system is marked with a '2.' and a bracket above it. The second system begins with a fortissimo (*ff*) dynamic. The third system continues the piece. The fourth system includes a piano (*p*) dynamic marking. The fifth system concludes with a 'Fine.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff

p

Fine.

8217



TRIO.

The musical score for the Trio section, measures 82-91, is written for piano in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. The first system (measures 82-85) begins with a piano (*p*) dynamic. The second system (measures 86-89) continues the melodic and harmonic development. The third system (measures 90-91) includes a first ending bracket and a forte (*f*) dynamic. The fourth system (measures 92-95) features a second ending bracket and a mezzo-forte (*mf*) dynamic. The fifth system (measures 96-99) concludes with a first ending bracket, a forte (*f*) dynamic, and the instruction "D.C. al Segno." followed by a repeat sign.