

MAR 2-150

# SOMETIME

WILL COME WHEN YOU'LL WANT ME



WORDS AND MUSIC  
BY  
MARY WEISBROD  
AND  
HAZEL GILBERT

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# SOMETIME

(Will Come When You'll Want Me)

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INTROD.

The introduction consists of two staves of piano music. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

This system contains the first two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Most ev - 'ry day dear you / Why do you keep me a". The piano accompaniment continues with chords and melodic fragments.

This system contains the next two lines of the song. The vocal line continues with the lyrics: "ask me, How much I care for you, / guess - ing, I don't treat you that way,". The piano accompaniment provides accompaniment for the vocal line.

Tho you tease me with your smil-ing eyes, I know I love you too. ———  
Some-times you let me kiss and hold— you, Some-times you turn a - way. ———

## CHORUS

Some - time will come when you'll want me,

And my kiss - es that you laugh a - way,

Some-time you'll want my arms a - round you, So dear you had bet-ter tell me

stay, \_\_\_\_\_ Why do you try to de - ceive me,

When you know my love is fond and true, \_\_\_\_\_

How my heart is ach - ing, Some - times al - most break - ing,

Just be-cause I love a <sup>girl</sup> <sub>boy</sub> like you. \_\_\_\_\_ you. \_\_\_\_\_

1 2

# WALTZ ALABAMA'

A Darky Waltz Dream

JOHN F. BARTH

Composer of "Pretty As A Picture,"  
'Cause I Love You So," etc.

INTRO.

Moderato

*mf*

*con pedale*  
Tempo di Valse

*mp*

I feel so lone - ly, I'm feel in' kind o' blue,  
I hear dem ban - jo play - in' a mourn - ful tune,

My heart am pin - ing, Long - in' for Lin - dy Lou.  
Out in the moon - light I see dem dark - ies spoon.

I love Ma - lin - dy, She's all the world to me,  
I see Ma - lin - dy Wait - in' there just for me,

'Way down in Dix - ie, That's where I want to be. I'm goin'  
'Way down in Dix - ie, That's where I want to be. I'm goin'

*pp*

CHORUS

Back to Al - a - ba - ma, Where the cot - ton blos - soms grow, Where the