

A CERTAIN PARTY RAG



by
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STARMER

A Certain Party.

(Rag.)

by TOM KELLEY.

Moderato.

f

pf

1.

2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line. Dynamic markings include *ff* and *ffz*. Accents are placed over several notes in the right hand.

Second system of musical notation. The right hand continues with dense chordal textures. A *sempre ff* marking is present, indicating a sustained fortissimo dynamic. The left hand maintains a consistent rhythmic accompaniment.

Third system of musical notation. It includes first and second endings. The first ending leads to a triplet in the right hand. The second ending is marked with a '2' and features a triplet in the left hand. Dynamic markings include *ffz* and *fz*.

Fourth system of musical notation, continuing the piece with intricate right-hand passages and a supporting left hand. The dynamic marking *fz* is used here.

Fifth system of musical notation, showing further development of the musical themes. The right hand features more melodic lines within the chordal texture.

Sixth system of musical notation, concluding the page with a final cadence. The right hand has a more active role with some melodic fragments.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, some with accents, followed by a quarter rest and a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a triplet of eighth notes. The bass staff has a steady accompaniment. A forte (*f*) dynamic marking is present towards the end of the system.

TRIO.

The third system is the beginning of the 'TRIO' section. It is marked with a mezzo-forte (*mf*) dynamic. The time signature changes to 2/4. The treble staff has a more active melodic line with many beamed notes, while the bass staff continues with a steady accompaniment.

The fourth system shows the continuation of the Trio. A fortissimo (*ff*) dynamic marking is used. The treble staff has a complex, rhythmic melody with many beamed notes and slurs. The bass staff provides a consistent accompaniment.

The fifth system concludes the page. It features a variety of musical notations, including slurs, accents, and rests, in both the treble and bass staves.

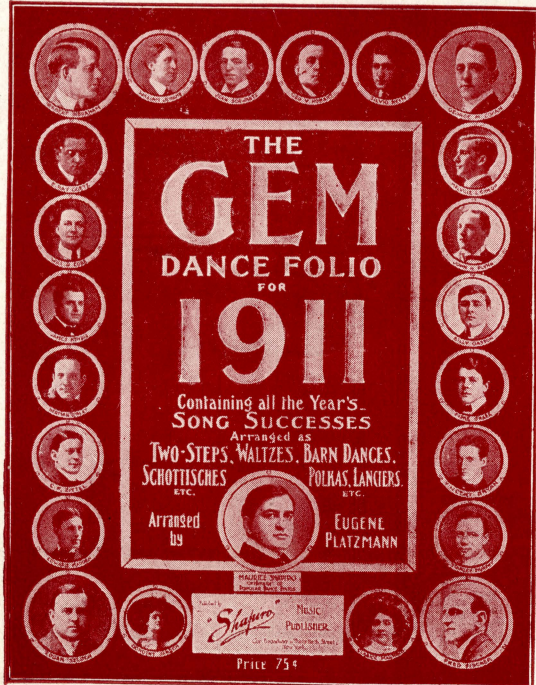
First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *fz*, *ffz*. Includes accents and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *fz*, *ffz*, *p*, *cresc.*, *al.*, *ff*. Includes accents and slurs.

Third system of musical notation. Treble clef, bass clef. Includes accents and slurs.

Fourth system of musical notation. Treble clef, bass clef. Includes accents and slurs.

Fifth system of musical notation. Treble clef, bass clef. Includes accents and slurs.



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