

1235-1238

1. Lowe . Te deum.
2. Amira Sara. #24.25-48
3. Lumei fetsiden.

F. F. Calo, Professor
hunc librum voluit esse
bibliothecae gymnasii
Mariani Stettinensis
cujus ipse et discipulus fuit
et magister
anno MDCCLXXII.

K. II. 122

TE DEUM

für Chor und Orchester

auf die Huldigung

Sr. Majestät

des Königs von Preussen

FRIEDRICH WILHELM IV

componirt

1841

OF C. LÖWE,

Handwritten notes in cursive script, likely describing the work or its history.

Op. 11.

Part. 1/2.

Berlin bei C. F. Bode & Co. Buchh.

1841

500

1236-8

TE DEUM

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OF C. LÖWE



Verlag des Verlags der Königl. Musik-Verlagsanstalt in Berlin, unter der Leitung des Königl. Musik-Directors Herrn C. Löwe

Op. 77

Part. & Rth.

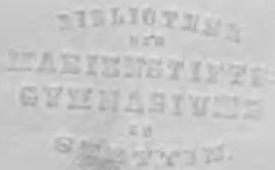
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Jäger-Strasse 42/49

501

Handwritten: T. 1842





1236

WARSZAWA
KRAJOWA
BIBLIOTEKA
WARSZAWSKA

TE DEUM.

C. Loewe.

Allegro pomposo.

Violino I^o
Violino II^o
Viola.
Flauti.
Oboi.
Clarineti in C.
Fagotti.
Corni in C.
Tre Clarini in C.
III Timpani G.C.D.
Trombone Alto.
Tromboni di Basso e Tenore.
Tamburo pet.e.grand.
Contra Fagotto oder Engl. Basshorn.
Soprano.
Alto.
Tenore.
Basso.
Violoncello.
Basso.
Piano.

The first system of the musical score consists of approximately 14 staves. The top two staves are in treble clef, and the remaining staves are in bass clef. The music includes various note values, rests, and dynamic markings such as 'f' (forte). The notation is dense, with many beamed notes and complex rhythmic patterns.

The second system of the musical score includes vocal lines with Latin lyrics. The lyrics are: "te ae - ter - num patrem omnis terra ve ne - ra - tur. Ti - bi om - nes an - ge - li ti - bi". The lyrics are written in a Gothic script and are repeated across several staves. The musical notation includes notes, rests, and dynamic markings like 'f'.

The third system of the musical score consists of approximately 4 staves, primarily in bass clef. It features instrumental accompaniment with various note values and rests. The notation is dense and includes dynamic markings like 'f'.

coe-li et universae potes-tates, ti-bi Cheru-bim, et Se-ra-phim, inces-sa-bi-li

coe-li et universae potes-tates, ti-bi Cheru-bim, et Se-ra-phim, inces-sa-bi-li

coe-li et universae potes-tates, ti-bi Cheru-bim, et Se-ra-phim, inces-sa-bi-li

coe-li et universae potes-tates, ti-bi Cheru-bim, et Se-ra-phim, inces-sa-bi-li

1. et B 50.

vo. ce pro. cla - mant.

vo. ce pro. clamant inces sa hi li vo. ce pro. clamant.

vo. ce pro. clamant inces sa hi li vo. ce pro. clamant.

vo. ce pro. clamant inces sa hi li vo. ce pro. clamant.

Sanc

Sanc

Sanc

Sanc

B. et B. 301.

This page of musical notation is a page from a historical manuscript, likely a choir book or a score for a large ensemble. It features a complex arrangement of staves, including vocal parts and instrumental accompaniment. The notation is dense and detailed, with many sixteenth and thirty-second notes, suggesting a fast or intricate piece. The lyrics are written in Latin, with the word "tus" appearing frequently, likely as part of a larger word like "Christus". The word "Sanctus" is also visible, indicating the beginning of a section. The manuscript is written in black ink on aged paper, and the notation is highly legible. The page is numbered "7" in the top right corner.

7

tus - - - - - tus - - - - - tus - - - - - tus - - - - - tus - - - - -

Sanctus - - - - - Sanctus - - - - - Sanctus - - - - - Sanctus - - - - - Sanctus - - - - -

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include lyrics: "tus Sanctus Do". The instrumental parts include strings and woodwinds. The score is written in a key signature of one flat and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems, with a double bar line indicating the end of the first system. The page number "7" is located in the top left corner.

mi nus De - us Sa - ba - oth ! pleni sunt coeli, coe li et terrae
mi nus De - us Sa - ba - oth pleni sunt coeli, coe li et terrae
mi nus De - us Sa - ba - oth pleni sunt coeli, coe li et terrae
mi nus De - us Sa - ba - oth pleni sunt coeli, coe li et terrae

The first section of the score consists of approximately 12 staves. It features a variety of musical textures, including what appears to be a vocal line at the top, followed by several instrumental parts. The notation is dense, with many beamed notes and rests. Dynamic markings like 'p' (piano) are visible throughout the section.

majestatis glori ae tu - ae ! Te glo - ri - o - sus A - posto - lorum chorus te prophe - tarum lau - da - bi - lis

majestatis glori ae tu - ae ! Te glo - ri - o - sus A - posto - lorum chorus te prophe - tarum lau - da - bi - lis

majestatis glori ae tu - ae ! Te glo - ri - o - sus A - posto - lorum chorus te prophe - tarum lau - da - bi - lis

majestatis glori ae tu - ae ! Te glo - ri - o - sus A - posto - lorum chorus te prophe - tarum lau - da - bi - lis

majestatis glori ae tu - ae ! Te glo - ri - o - sus A - posto - lorum chorus te prophe - tarum lau - da - bi - lis

majestatis glori ae tu - ae ! Te glo - ri - o - sus A - posto - lorum chorus te prophe - tarum lau - da - bi - lis

majestatis glori ae tu - ae ! Te glo - ri - o - sus A - posto - lorum chorus te prophe - tarum lau - da - bi - lis

majestatis glori ae tu - ae ! Te glo - ri - o - sus A - posto - lorum chorus te prophe - tarum lau - da - bi - lis

The second section of the score continues the musical themes established in the first section. It features similar instrumental and vocal textures, with dynamic markings like 'p' still present. The notation remains complex and detailed.

numerus, te martyrum candi datus laudat ex er ci tus. fe per or hem ter ra rum

numerus, te martyrum candi datus laudat ex er ci tus. fe per or hem ter ra rum

numerus, te martyrum candi datus laudat ex er ci tus. fe per or hem ter ra rum

numerus, te martyrum candi datus laudat ex er ci tus. Te per or hem ter ra rum

The musical score is arranged in multiple systems. The upper systems contain instrumental parts for strings and woodwinds, with various markings such as *tr* (trills) and *luc.* (lucidation). The lower systems contain vocal parts for a choir, with Latin lyrics printed below the notes. The lyrics are: *sancta confite tur ec clesi a patrem im mensae im mensae majes ta tis ve ne randum et*. The score concludes with a double bar line and a *tr* marking.

u - ni - cum verum tu - um fi - li - um, san - ctum quo - que pa - ra - cletum spi - ri - tum.
 u - ni - cum verum tu - um fi - li - um, san - ctum quo - que pa - ra - cletum spi - ri - tum.
 u - ni - cum verum tu - um fi - li - um, san - ctum quo - que pa - ra - cletum spi - ri - tum.
 u - ni - cum verum tu - um fi - li - um, san - ctum quo - que pa - ra - cletum spi - ri - tum.

K. 607.

Tempo moderato ad libitum.

Soprano Solo. Tu rex glori ae Je su Chri ste, tu patris sempi ternus es fi li us!

Alto Solo. Tu rex glori ae Je su Chri ste, tu patris sempi ternus es fi li us!

Tenore alto Solo. Tu rex glori ae Je su Chri ste, tu patris sempi ternus es fi li us!

Tenore basso Solo. Tu rex glori ae Je su Chri ste, tu patris sempi ternus es fi li us!

Basso Solo. Tu rex glori ae Je su Chri ste, tu patris sempi ternus es fi li us!

tu ad li be randum suscep tu rus ho mi nem non hor ru is ti vir gi nis u te rum.

tu ad li be randum suscep tu rus ho mi nem non hor ru is ti vir gi nis u te rum.

tu ad li be randum suscep tu rus ho mi nem non hor ru is ti vir gi nis u te rum.

tu ad li be randum suscep tu rus ho mi nem non hor ru is ti vir gi nis u te rum.

tu ad li be randum suscep tu rus ho mi nem non hor ru is ti vir gi nis u te rum.

tu de vic to mortis a cu le o a pe ru is ti cre den ti bus regna coe lo rum

tu de vic to mortis a cu le o a pe ru is ti cre den ti bus regna coe lo rum

tu de vic to mortis a cu le o a pe ru is ti cre den ti bus regna coe lo rum

tu de vic to mortis a cu le o a pe ru is ti cre den ti bus regna coe lo rum

tu de vic to mortis a cu le o a pe ru is ti cre den ti bus regna coe lo rum

tu ad dex teram De i se des in glo ri a pa tris, ju dex cre de ris es se ven tu rus.

tu ad dex teram De i se des in glo ri a pa tris, ju dex cre de ris es se ven tu rus.

tu ad dex teram De i se des in glo ri a pa tris, ju dex cre de ris es se ven tu rus.

tu ad dex teram De i se des in glo ri a pa tris, ju dex cre de ris es se ven tu rus.

tu ad dex teram De i se des in glo ri a pa tris, ju dex cre de ris es se ven tu rus.

Larghetto.

Violino I^o *p dol.*

Violino II^o *p dol.*

Viola. *p dol.*

Soprano. Te ergo quaesumus, te ergo quaesumus tuis fa - mulis sub - ve

Alto. Te ergo quaesumus, te ergo quaesumus tuis fa - mulis sub - ve.

Tenore I^o Te ergo quaesumus, te ergo quaesumus tuis fa - mulis sub - ve

Tenore II^o Te ergo quaesumus, te ergo quaesumus tuis fa - mulis sub - ve

Basso. *dol.* Te ergo quaesumus, te ergo quaesumus tuis fa - mulis sub - ve

Violoncello e Basso. *p*

Piano. *Larghetto. p dolce.*

ni quos pretio - so sanguine rede - mis - ti ae - terna fac cum sanctis tuis in glo - ria nu - me - ra - ri

ni quos pretio - so sanguine rede - mis - ti ae - terna fac cum sanctis tuis in glo - ria nu - me - ra - ri

ni quos pretio - so sanguine rede - mis - ti ae - terna fac cum sanctis tuis in glo - ria nu - me - ra - ri

ni quos pretio - so sanguine rede - mis - ti ae - terna fac cum sanctis tuis in glo - ria nu - me - ra - ri

ni quos pretio - so sanguine rede - mis - ti ae - terna fac cum sanctis tuis in glo - ria nu - me - ra - ri

R. et B. 501.

This musical score is for a choir and orchestra. It features a vocal line with Latin lyrics and a multi-instrumental accompaniment. The lyrics are:

usque in ae-ter - num in ae-ter - num, per sin-gulos di-es bene-di-cimus
 usque in ae-ter - num in ae-ter - num, per sin-gulos di-es bene-di-cimus
 usque in ae-ter - num in ae-ter - num, per sin-gulos di-es bene-di-cimus
 usque in ae-ter - num in ae-ter - num, per sin-gulos di-es bene-di-cimus

The score includes various musical notations such as dynamics (cres., p, f, mf), articulation (acc.), and phrasing slurs. The tempo is marked as *Tempo 1º*.

te, et lau- damus nomen tuum in seculum se- cu- li in seculum seculi
 te, et lau- damus nomen tuum in seculum se- cu- li in seculum seculi
 te, et lau- damus nomen tuum in seculum se- cu- li in seculum seculi
 te, et lau- damus nomen tuum in seculum se- cu- li in seculum

due. 1mo

pp

p

p

p

in seculum se - - cu - li Dig - na - re Do - mi - ne di - e - is - to - si -

in seculum se - - cu - li Dig - na - re Do - mi - ne di - e - is - to - si -

in seculum se - - cu - li Dig - na - re Do - mi - ne di - e - is - to - si -

seculi in se - culum se - - cu - li Dig - na - re Do - mi - ne di - e - is - to - si -

ne peccatos custodi - re. Mi se re re nostri Do mi ne fi at mi se ri
 ne peccatos custodi - re. Mi se re re nostri Do mi ne fi at mi se ri - cordi a
 ne peccatos custodi - re. Mi se re re nostri Do mi ne fi at mi se ri
 ne peccatos custodi - re. Mi se re re nostri Do mi ne fi at mi se ri - cordi a

cordi a tu a tu a Domine su per nos quem admo dum sper a vimus in te
 tu a tu a Domine su - per nos quem quem ad - mo - dum quem ad mo
 cordi a tu a tu a Domine super nos quem admo dum sper a vimus in te
 tu a tu a Domine su - per nos . quem ad - mo - dum quem ad mo

spe-ra-vi-mus in te. In te Do-mi-ne spe-ra-vi non con-fun-dar in ae-ter-ni-ta-te. In te Do-mi-ne spe-ra-vi non con-fun-dar in ae-ter-ni-ta-te.

ter - num non con - fun - dar in ae - ter - num non con - fun - dar in
ter - num non con - fun - dar in ae - ter - num non con - fun - dar in
ter - num non con - fun - dar in ae - ter - num non con - fun - dar in
ter - num non con - fun - dar in ae - ter - num non con - fun - dar in

Red B. 501.

Detailed description: This is a page of a musical score, page 25. It features a complex arrangement of staves. At the top, there are several staves of instrumental music, including a flute part with trills (tr) and a woodwind part with a 'due.' marking. Below these are several staves of vocal parts, likely for a choir or multiple voices, with lyrics in Latin: 'ter - num non con - fun - dar in ae - ter - num non con - fun - dar in'. The bottom of the page shows a grand staff (treble and bass clefs) with a trill (tr) marking. The page number '25' is in the top right corner. At the bottom center, there is a small text 'Red B. 501.'

This page of musical score, numbered 21, is arranged in a grand staff format. It includes the following parts:

- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "ae - ter - num" and "ae - ter - num".
- Instrumental Parts:** Multiple staves for strings, woodwinds, and brass, including a double bass line with a trill.
- Orchestration:** The score features complex textures with many sixteenth and thirty-second notes, particularly in the upper instrumental parts.
- Dynamic and Performance Markings:** Includes markings such as *tr.* (trill), *sf* (sforzando), and *num* (numeral bass).