

UNDER THE MISTLETOE

CHRISTMAS BALLAD

Written by

C. T. MARTIN

Composed by

C. W. GLOVER.



Geo. F. Swann.

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BALLAD.

Poetry by C.T. MARTIN.

Music by C.W. GLOVER.

VOICE.

The first system of music consists of a voice staff and a piano accompaniment. The voice staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains two measures of whole rests. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of chords.

The second system of music continues the voice and piano parts. The voice staff has two measures of whole rests followed by a double bar line, then two measures of eighth notes. The piano accompaniment continues with its melody and bass line. The lyrics "Un - der the mis - tle - toe, Yes, yes, ere I could pass." are written below the voice staff.

The third system of music continues the voice and piano parts. The voice staff has two measures of eighth notes followed by a double bar line, then two measures of eighth notes. The piano accompaniment continues with its melody and bass line. The lyrics "Soft - ly he came, Say did you hear him then Whis - per my name? Out - from the bough, His breath was on my cheek, I feel it now:" are written below the voice staff.

For I was not sure that I had heard - - - , If he real-ly, real-ly spake a
Then the merry laugh rang round the tide - - - , Then he quickly claimd me for his

word - - - - ; Do you, say, do you ask Why I was there?
bride - - - - ; Un - der the mis-tle-toe, Soft - ly he came,

Tis no concern of yours If I caught the snare .
Say, did you hear him then Whis - per my name ?

Under the Mistletoe.