

SYMPHONY No.64(II)

Score (08':00")

(Chess Set)
for Orchestra

Michel Rondeau
24th/May-June 12th/2020

2. Bishop and Knight - Avec un air Hautain et excentrique ♩ = 90

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

SYMPHONY No.64(II) - Rondeau - Score

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I *pp* *mf* *dim.*

Vln. II *pp* *mf* *dim.*

Vla. *pp* *mf* *dim.*

Vc. *pp* *mf* *dim.*

D.B. *mf* *dim.*

SYMPHONY No.64(II) - Rondeau - Score

18

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18

Timp.

18

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B. *pizz.*

SYMPHONY No.64(II) - Rondeau - Score

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

26

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

arco

pizz

arco

pizz

arco

SYMPHONY No.64(II) - Rondeau - Score

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

tr

SYMPHONY No.64(II) - Rondeau - Score

The musical score for Symphony No. 64(II) - Rondeau, page 6, is presented for a full orchestra. The score is divided into three systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp*, *mf*, and *f*, and includes a crescendo section for the strings. The score is written in 2/4 time and begins at measure 40.

SYMPHONY No.64(II) - Rondeau - Score

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

cresc.

3

3

3

f

mf

mf

cresc.

48

48

SYMPHONY No.64(II) - Rondeau - Score

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

cresc.

mf

SYMPHONY No.64(II) - Rondeau - Score

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

72

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cl. 1 *mf* *mp* *cresc.*

B♭ Cl. 2 *mf* *mp* *cresc.*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mp* *cresc.*

Timp.

Vln. I *mf* *mp* *cresc.*

Vln. II *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp* *cresc.*

D.B. *mf* *mp* *cresc.*

SYMPHONY No.64(II) - Rondeau - Score

11

This page of the score, numbered 11, features a variety of instrumental parts. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) primarily play chords and rests, with some melodic entries in the later measures. The brass section (Tuba and Timp.) has more active parts, including rhythmic patterns and melodic lines. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a complex, rhythmic accompaniment throughout the piece, often marked with *ff*. The score is written for a full orchestra, with parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *ff* and *sf*, and various articulations like accents and slurs. The page number 11 is located in the top right corner.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

85

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

85

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

p

SYMPHONY No.64(II) - Rondeau - Score

93

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

D.B. *mp*

Allegro vivo (♩. = 90)

100

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mf*

Vc. *mp* *mf*
pizz. arco

D.B. *mp*

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 ¹⁰⁶

Fl. 2 ¹⁰⁶

Ob. 1 ¹⁰⁶

Ob. 2 ¹⁰⁶

B♭ Cl. 1 ¹⁰⁶

B♭ Cl. 2 ¹⁰⁶

Bsn. 1 ¹⁰⁶

Bsn. 2 ¹⁰⁶

Hn. 1 ¹⁰⁶

Hn. 2 ¹⁰⁶

C Tpt. 1 ¹⁰⁶

C Tpt. 2 ¹⁰⁶

Tbn. 1 ¹⁰⁶

Tbn. 2 ¹⁰⁶

Tuba ¹⁰⁶

Timp. ¹⁰⁶

Vln. I ¹⁰⁶

Vln. II ¹⁰⁶

Vla. ¹⁰⁶

Vc. ¹⁰⁶

D.B. ¹⁰⁶

SYMPHONY No.64(II) - Rondeau - Score

109

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. 109

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* arco

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

SYMPHONY No.64(II) - Rondeau - Score

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.64(II) - Rondeau - Score

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

119

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

gliss.

gliss.

gliss.

SYMPHONY No.64(II) - Rondeau - Score

122

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

122

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

122

Timp. *mf*

122

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The image displays a page of a musical score for the second movement of Symphony No. 64(II), titled 'Rondeau'. The page number is 22. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 126, indicated by a rehearsal mark. The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte). The notation includes notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a clean, professional layout with clear notation and dynamic markings.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

131

Timp.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

134

134

SYMPHONY No.64(II) - Rondeau - Score

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

137

Timp.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

143

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

143

Timp.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *fz*

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

SYMPHONY No.64(II) - Rondeau - Score

158

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

158

Timp.

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mp

cresc.

mp

cresc.

The musical score is divided into three measures across four systems of staves. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The second system includes Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The third system includes Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 1 (starting at rehearsal mark 166):
- Flutes: *mp* *cresc.*
- Oboes: *mp* *cresc.*
- Clarinets: *mp* *cresc.*
- Bassoons: *mp* *cresc.*
- Horns: *cresc.*
- Trumpets: *mf*
- Trombones: *mp* *cresc.*
- Tuba: *mp* *cresc.*

Measure 2:
- Flutes: *f*
- Oboes: *f*
- Clarinets: *f*
- Bassoons: *f*
- Horns: *f*
- Trumpets: *f*
- Trombones: *f*
- Tuba: *f*

Measure 3:
- Flutes: *f*
- Oboes: *f*
- Clarinets: *f*
- Bassoons: *f*
- Horns: *f*
- Trumpets: *f*
- Trombones: *f*
- Tuba: *f*
- Timpani: *f*
- Violins: *f*
- Viola: *f*
- Violoncello: *f*
- Double Bass: *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

170

170

mp

173

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc. *cresc.*

D.B.

176

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*