

SYMPHONY No.64(III)

(Chess Set)
for Orchestra

Score (08":50")

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11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Tubular Bells

Violin I

Violin II

Viola

Cello

Double Bass

SYMPHONY No.64(III) - Rondeau - Score

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

T.B.

Vln. I *f* *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

SYMPHONY No.64(III) - Rondeau - Score

20

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tuba

T.B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

SYMPHONY No.64(III) - Rondeau - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

pizz.

mf

mp

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
T.B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
mp
mp
mp
mp
mp

SYMPHONY No.64(III) - Rondeau - Score

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba, and Trombone) is positioned in the upper half, while the string section (Violins, Viola, Violoncello, and Double Bass) is in the lower half. The score begins at measure 36. The woodwinds and strings play a melodic line marked *mf*, which then transitions to a more rhythmic and dynamic *f* section. The brass section (Bassoons, Horns, Trombones, and Tuba) provides harmonic support and rhythmic patterns. The string section features a complex rhythmic accompaniment with triplets and sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

SYMPHONY No.64(III) - Rondeau - Score

40

Fl. 1 *ff* *mf* *pp*

Fl. 2 *ff* *mf* *pp*

Ob. 1 *ff* *mf* *pp*

Ob. 2 *ff* *mf* *pp*

B♭ Cl. 1 *ff* *mf* *pp*

B♭ Cl. 2 *ff* *mf* *pp*

Bsn. 1 *ff* *mf* *pp*

Bsn. 2 *ff* *mf* *pp*

Hn. 1 *ff* *mf* *mp*

Hn. 2 *ff* *mf*

C Tpt. 1 *ff* *mf* *pp*

C Tpt. 2 *ff* *mf* *pp*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tuba *ff* *mf*

T.B. *ff* *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf* *pizz.*

D.B. *ff* *mf* *arco* *pizz.*

45

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mp*

SYMPHONY No.64(III) - Rondeau - Score

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

cresc.

3

f

3

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

f

f

55

cresc.

f

3

f

cresc.

f

cresc.

f

cresc.

f

f

f

arco

f

58
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
T.B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
mp
mp
mf
mf
mf
mp
mp
mf
mf
mf
mp
mf
mp
mf
mp
mf
mp
pizz
mp
pizz
mf
mp

SYMPHONY No.64(III) - Rondeau - Score

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

cresc.

68

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

T.B. *mf*

Vln. I *mf* pizz *mp* arco

Vln. II *mf* pizz *mp* arco

Vla. *mf* *mp* arco

Vc. *mf* *mp* arco

D.B. *mf* *mp* arco

SYMPHONY No.64(III) - Rondeau - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

mf

mf

pizz.

pizz.

pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.64(III) - Rondeau - Score

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

D.B. *arco*

SYMPHONY No.64(III) - Rondeau - Score

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mp

pizz.

Detailed description of the musical score for page 18 of Symphony No. 64(III) - Rondeau. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Trombone, Violin I and II, Viola, Violoncello, and Double Bass. The page number 18 is in the top left, and the title SYMPHONY No.64(III) - Rondeau - Score is at the top center. The rehearsal mark 84 is placed above the first staff. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) all begin with a dynamic marking of *cresc.* (crescendo) and reach a mezzo-piano (*mp*) dynamic by the end of the first measure. The Horns 1 and 2 enter in the second measure with a *mp* dynamic. The Trombones 1 and 2, and Tuba, are silent throughout the page. The Violoncello and Double Bass parts feature a pizzicato (*pizz.*) section starting in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

93

93

93

SYMPHONY No.64(III) - Rondeau - Score

The image displays a page from a musical score, page 21, for Symphony No. 64(III) - Rondeau. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- T.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score begins at measure 97. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2:** Enter with a *cresc.* dynamic.
- B♭ Cl. 1, B♭ Cl. 2:** Enter with a *cresc.* dynamic. The B♭ Cl. 2 part includes a *simile* marking.
- Vln. I, Vln. II, Vla., Vc., T.B.:** Enter with a *cresc.* dynamic. The Violin parts also include an *arco* marking.

The score continues with various musical notations, including rests, notes, and dynamic markings throughout the page.

102

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf* *legato* *p*

B♭ Cl. 2 *mf* *legato* *p*

Bsn. 1 *cresc.* *mf* *legato* *p*

Bsn. 2 *mf* *legato* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *legato* *p*

Tbn. 1 *mf* *legato* *p*

Tbn. 2 *mf* *legato* *p*

Tuba *mf* *simile* *p*

T.B. *mf* *mp* *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *arco* *simile* *p*

SYMPHONY No.64(III) - Rondeau - Score

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

f

119

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mp* *mf*

Bsn. 1 *mf* *mp* *mp* *mf*

Bsn. 2 *mf* *mp* *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

T.B. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

