

7. 965. 6
2

N^o 14



Giornovichi (G. M.)
x

CONCERTO,

A)

Violon Principal

Deux Violons, Alto & Basse ;

2 HAUTBOIS 2 CORS,

Composes Par

M. JARNOVIK.

Price 4^s.

(LONDON.)

Printed & sold by J. Tate. 1st 10. Cornhill, 3rd 1. 132.

Oxford Street facing Manchester Square.



Jarnovick

CONCERTO XIV



VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale (Principal Violin) contains 13 staves of music in G major (one sharp). The score is written in a single system. The music is characterized by rapid sixteenth-note passages and various dynamic markings. Key features include:

- Staff 1:** Begins with a forte (*f*) dynamic marking.
- Staff 2:** Includes fingering numbers 1, 3, 1, 2, and 1.
- Staff 3:** Includes fingering numbers 2, 3, 2, and 3.
- Staff 4:** Includes a breath mark (*h*) and fingering numbers 1 and 3.
- Staff 5:** Includes a breath mark (*h*) and the instruction *tutti*.
- Staff 6:** Includes the instruction *Solo* and a fingering number 4.
- Staff 7:** Continues the rapid sixteenth-note passages.
- Staff 8:** Includes a breath mark (*h*) and the instruction *8va* (octave up).
- Staff 9:** Includes the instruction *loco* and a breath mark (*h*).
- Staff 10:** Includes a forte (*f*) dynamic marking and the instruction *Tutti*.
- Staff 11:** Includes a breath mark (*h*) and a piano (*p*) dynamic marking.
- Staff 12:** Includes a breath mark (*h*) and a piano (*p*) dynamic marking.
- Staff 13:** Ends with a forte (*f*) dynamic marking.

4 VIOLINO PRINCIPALE

Solo

This page contains a musical score for the Violino Principale, marked with a '4' in the top left corner. The score is written on twelve staves in G major (one sharp) and 2/4 time. It begins with a 'Solo' instruction and a forte (*f*) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this melody with a sixteenth-note triplet marked '6' and a half rest marked 'h'. The third staff shows a more complex texture with sixteenth-note runs. The fourth staff has a first ending bracket marked '1'. The fifth staff includes a second ending bracket marked '2' and a half rest marked 'h'. The sixth staff features a series of *fp* (fortissimo piano) markings. The seventh staff continues with rapid sixteenth-note passages. The eighth staff concludes with a first ending bracket marked '1' and a forte (*f*) dynamic, followed by the instruction 'Tutti'. The ninth staff begins with a piano (*pp*) dynamic. The tenth staff has a 'Solo' instruction above it. The eleventh and twelfth staves continue the melodic and rhythmic patterns. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

VIOLINO PRINCIPALE

5

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *f* (forte), *loco*, *8^{va}* (octave), *tr* (trill), and *Tutti*. The score concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRINCIPALE

Amoroso con
espressione

Violino Principale score for the first section, "Amoroso con espressione". The music is in 2/4 time and G major. It features a series of staves with various musical notations, including dynamics (f, p, rf), articulation (accents, slurs), and performance instructions (Solo, Tutti). The section includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written for a single violin part.

RONDO
à la Russe

Violino Principale score for the second section, "RONDO à la Russe". The music is in 2/4 time and G major. It features a series of staves with various musical notations, including dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (Solo, Tutti). The section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

Minore

VIOLINO PRINCIPALE

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 14 staves, arranged in two columns of seven. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo" at the top left, "loco" in several places, "sf" (sforzando) in the middle, "ff" (fortissimo) near the bottom, and "Majore" (Major) at the very bottom. The manuscript is on aged, slightly stained paper.

VIOLINO PRINCIPALE

9

This musical score for Violino Principale, page 9, is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece begins with a **Tutti** marking and a forte (**f**) dynamic. It features several **Solo** passages marked with piano (**pp**) and fortissimo (**ff**) dynamics. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 8). The piece concludes with a double bar line and repeat signs.

Jarnovick

CONCERTO XIV

p Tutti

Allegro

Jarnovick

CONCERTO XIV

p Tutti
Allegro

pp
p
f
pp
f
p
f
Solo
p
4
4

VIOLINO PRIMO

3

1 Tutti

f

p

f

Solo

p

13

Tutti

f

Solo 2

pp

p

2

1

f Tutti

p

f

p

f

This is a page of a musical score for Violino Primo, page 3. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 15 staves. It begins with a first ending bracket labeled '1' and 'Tutti'. The first staff has a first ending bracket labeled '1' and 'Tutti'. The second staff has a first ending bracket labeled '1' and 'Tutti'. The third staff has a first ending bracket labeled '1' and 'Tutti'. The fourth staff has a first ending bracket labeled '1' and 'Tutti'. The fifth staff has a first ending bracket labeled '1' and 'Tutti'. The sixth staff has a first ending bracket labeled '1' and 'Tutti'. The seventh staff has a first ending bracket labeled '1' and 'Tutti'. The eighth staff has a first ending bracket labeled '1' and 'Tutti'. The ninth staff has a first ending bracket labeled '1' and 'Tutti'. The tenth staff has a first ending bracket labeled '1' and 'Tutti'. The eleventh staff has a first ending bracket labeled '1' and 'Tutti'. The twelfth staff has a first ending bracket labeled '1' and 'Tutti'. The thirteenth staff has a first ending bracket labeled '1' and 'Tutti'. The fourteenth staff has a first ending bracket labeled '1' and 'Tutti'. The fifteenth staff has a first ending bracket labeled '1' and 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'Solo' and 'Tutti'.

VIOLINO PRIMO

Amaroso con
espressione

First section of the Violino Primo score. It consists of eight staves of music. The first staff is marked 'Solo' and 'p' (piano). The second staff is marked 'Solo' and 'p'. The third staff is marked 'Solo' and 'p'. The fourth staff is marked 'Solo' and 'p'. The fifth staff is marked 'Solo' and 'p'. The sixth staff is marked 'Solo' and 'p'. The seventh staff is marked 'Solo' and 'p'. The eighth staff is marked 'Solo' and 'p'. The section concludes with a key signature change to one sharp (F#) and a 'Majore' (Major) section.

RONDO
à la Russe

Rondo section of the Violino Primo score. It consists of ten staves of music. The first staff is marked 'Solo' and 'p'. The second staff is marked 'Solo' and 'p'. The third staff is marked 'Solo' and 'p'. The fourth staff is marked 'Solo' and 'p'. The fifth staff is marked 'Solo' and 'p'. The sixth staff is marked 'Solo' and 'p'. The seventh staff is marked 'Solo' and 'p'. The eighth staff is marked 'Solo' and 'p'. The ninth staff is marked 'Solo' and 'p'. The tenth staff is marked 'Solo' and 'p'. The section concludes with a key signature change to one sharp (F#) and a 'Majore' (Major) section.

VIOLINO PRIMO

5

7

1

p

f

Tutti

pp

1

Minore

1

1

pp

fp

fp

pp

fp

pp

f

Tutti

f

Solo 4

Majore

Tutti

pp

pp

ff

p

f

p

pp

f

1

4

2

p

f

p

pp

f

Jarnovick

VIOLINO SECONDO

CONCERTO XIV

p Tutti

Allegro

3

p Tutti

Allegro

3

p

pp

f

p...f

p

1

Solo

4

4

1

VIOLINO SECONDO

3

Tutti

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score begins with a 'Tutti' marking and a forte 'f' dynamic. The first staff contains a rapid sixteenth-note run. The second staff continues this pattern with a piano 'p' dynamic marking. The third staff features a melodic line with a forte 'f' dynamic. The fourth staff is marked 'Solo' and begins with a piano 'p' dynamic. A measure rest of 13 measures is indicated above the fifth staff. The sixth staff continues the solo passage. The seventh staff is marked 'Tutti' and begins with a forte 'f' dynamic. The eighth staff continues the tutti passage. The ninth staff is marked 'Solo' and begins with a piano 'p' dynamic. A measure rest of 2 measures is indicated above the tenth staff. The eleventh staff continues the solo passage. The twelfth staff is marked 'Tutti' and begins with a forte 'f' dynamic. The thirteenth staff continues the tutti passage. The fourteenth staff concludes the piece with a final double bar line. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings ('Tutti', 'Solo', 'f', 'p'). It also features repeat signs, first and second endings, and a final double bar line.

VIOLINO SECONDO

Amoroso con
espressione

Solo Tutti
p f
Solo f Tutti
Solo p f
Maggiore p f
Minore 2 p f

Rondo
a la Ruffe

Tutti p f
Solo p f
1 1
2
Tutti f
Solo p 7

VIOLINO SECONDO

5

1

p

Solo 1

Minore

1

1

1

pp

pp

sf p

pp

Tutti

Solo 4

p

Majore

p

Tutti

Solo

f

1

1

4

pp

2

p

f

pp

f

CONCERTO XIV

11
Allegro *f*

11
Allegro *f*

4
p

4

f

p

p

f

9
Solo
p

18

20
p

6

5 Tutti
f

10
Solo
p

28
Tutti
f

21
Solo
p

21 Tutti
f

6

6

26
f

3

19

5

Amoroso con
Espressione

Majore Minore

VIOLA

3

RONDO à la Russe

Musical score for Viola, Rondo à la Russe. The score consists of 14 staves of music. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written for Viola. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections marked with numbers 1 through 18. The key signature changes from two sharps to one sharp (F#) at measure 27, labeled "Minore". It returns to two sharps at measure 6, labeled "Majore". The score includes dynamic markings such as "p" (piano), "f" (forte), "fp" (fortissimo), and "pp" (pianissimo). It also includes performance instructions like "Solo" and "Tutti". The piece ends with a double bar line at the end of the 14th staff.

CONCERTO XIV

Allegro

Jarnovick

CONCERTO XIV

Tutti 6

Allegro

The image displays a handwritten musical score for a concerto. The title 'CONCERTO XIV' is prominently written at the top left. Above it, the name 'Jarnovick' is written. To the right of the title, 'Tutti 6' and 'Allegro' are indicated. The score consists of multiple staves of music, written in a historical style. Various musical notations are present, including notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'pp' (pianissimo). There are also markings for 'Solo' and 'Tutti' sections. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The handwriting is in dark ink on aged paper.

BASSO

3

Amoroso con
espressione

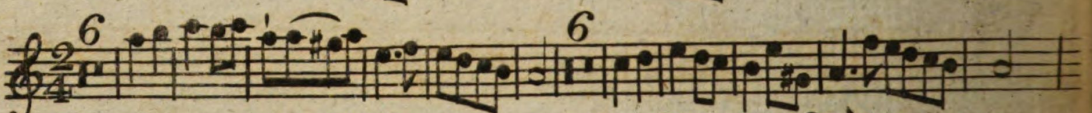
Majore Minore

Rondo
a la Ruse

Jarnovick

CONCERTO XIV  **Allegro**

Measures 11, 10, 8, 2, 2, 79, 51, 51, 51, 6, 26, 3, 19, 16, 4, 11, 61, 48, 83, 6, 12, 64.

Amoroso con espressione 

Rondo alla Russa 

Minore **Majore**

f **Tutti** **Solo** **pauses** **f** **p**

OBOE SECONDO

3

Jarnovick

CONCERTO XIV

11
Allegro f

10
8
2
Solo 79 Tutti
Pausas f
7
Solo 51 Tutti
Pausas f
3
1
Solo 51 Tutti
Pausas f
2

Amoroso con
espressione

6
26 Solo f
3
19
16
4

Rondo a la Russe

Solo 11 Tutti
Solo 61 Tutti
Pausas f
Solo 48 Tutti
Pausas f
Solo 83
Minore p
6
12 Tutti
Majore
64 Tutti
Pausas f
1

CORNO PRIMO in A

Jarnovick

CONCERTO XIV

11
Allegro *f*

1 10

1 9

4 4

Solo 79 Tutti 1 7

Pauses *f*

Solo 50 Tutti 2

Pauses *f*

1 3 Solo 51

Pauses

Tutti 4 4

f

Rondo a la Russe 11 Tutti 1 (Amoroso Tacet)

f

Solo 61 Tutti 1 Solo 48

Pauses *f* Pauses

Tutti 1

f *p*

Solo 83 18 Tutti

Pauses *f* *f*

1

p *f*

Solo 64 Tutti 1

Pauses *f*

CORNO SECONDO in A

3

Jarnovick

CONCERTO XIV

11
Allegro *f*

1 10

1 9 *p*

4 4

Solo 79 Tutti *f*
Pausas

Solo 50 Tutti *f*
Pausas

2 1 3 Solo 51
Pausas

Tutti 4 4
f (Amoroso Tacet)

Rondo a la Ruffe 11 Tutti *f* 1

Solo 61 Tutti 1 Solo 48
Pausas *f* Pausas

Tutti 1
f

Solo 83 18 Tutti *f*

1 *p* Solo 64
Pausas

Tutti 1
f