

SYMPHONY No.64(I)

(Chess Set)
for Orchestra

Oboe 2

Michel Rondeau
May 9th-24th/2020

1. King and Queen - Avec une façon fastueuse (♩ = 70)

16 *f*

21 *rit.* **Allegro vivo** 8

34 *f* *mp*

39 *f* *mp*

44

47 *f* 10 *f*

60 *f*

Detailed description: This is a musical score for Oboe 2, measures 16 to 60. The music is in 4/4 time and D major. It begins at measure 16 with a forte (*f*) dynamic. The tempo is marked 'Allegro vivo' starting at measure 21. The score includes various dynamics such as *f*, *mp*, and *rit.* (ritardando). There are several trills and slurs throughout. A repeat sign with first and second endings is present at measure 21. The piece concludes at measure 60 with a final forte (*f*) dynamic.

SYMPHONY No.64(I) - Rondeau - Oboe 2

67 *mf* 4

75 *mp*

80 *mf* 7 *f*

91

95 *mf* *mf*

101 *cresc.* *dim.* *f*

105 3

112 *ff* *mf*

117 *p* 5 12

137 *mf* *cresc.*

Poco maestoso ♩ = 80

142 *rit.* **10**

156 *f*

162 *rit.*

167 *rit.*

SYMPHONY No.64(II)

(Chess Set)
for Orchestra

Oboe 2

Michel Rondeau

2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90

24thMay-12thJune/2020

Musical score for Oboe 2, measures 1-84. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 90. The score includes various dynamics and articulations:

- Measures 1-12: *pp*, 8-measure rest.
- Measures 13-21: *mf*, 4-measure rest.
- Measures 22-36: *mf*, 11-measure rest.
- Measures 37-45: *mp*, *mf*, *f*, 4-measure rest, 5-measure rest.
- Measures 46-50: *f*, 8-measure rest.
- Measures 51-63: *mp*, *mf*, 8-measure rest.
- Measures 64-77: *mp*, *cresc.*, 9-measure rest.
- Measures 78-83: *ff*, 6-measure rest.
- Measures 84-89: *Meno mosso* ♩ = 80, 6-measure rest.

SYMPHONY No.64(II) - Rondeau - Oboe 2

Allegro vivo (♩ = 90)

95 **3** **5**
mp *mp*

106 **4**
f *mp*

114 *f*

118

124 *mf* *f*

130 **2**

135

140 *ff* **4**

148 **9** *mf* *mf*

SYMPHONY No.64(II) - Rondeau - Oboe 2

159

mp

162

mp

168

mp *cresc.* *f*

172

ff

SYMPHONY No.64(III)

(Chess Set)
for Orchestra

Oboe 2

Michel Rondeau
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

Musical score for Oboe 2, measures 7-71. The score is in 4/4 time and consists of seven staves of music. Measure numbers 7, 13, 24, 39, 45, 56, 63, and 68 are indicated at the start of their respective staves. Dynamics include *mp*, *mf*, *f*, *ff*, *pp*, and *cresc.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 7, 6, 9, 2) and slurs. The score concludes with a *mf* dynamic at measure 71.

SYMPHONY No.64(III) - Rondeau - Oboe 2

71 6

81 2 *cresc.* *mp*

88 8 *mf* *cresc.*

102 5 3 *mp*

114 6 *mf*

125 *mp* *mf*

129 *pp* *rit.*

SYMPHONY No.64(IV)

(Chess Set - Pawns)

for Orchestra

Oboe 2

Michel Rondeau

1-22 Aug./2020

4a. King pawn - Avec une façon insouciante $\text{♩} = 85$

Musical score for Oboe 2, measures 1-30. The score is in 12/8 time and consists of seven staves. Measure 1 starts with a dynamic of *mf* and a first ending bracket over measures 1-2. Measure 5 has a dynamic of *f* and a first ending bracket over measures 5-6. Measure 14 has dynamics of *mf* and *f*. Measure 17 has a dynamic of *mf* and a first ending bracket over measures 17-18. Measure 22 has a dynamic of *mf* and a first ending bracket over measures 22-23. Measure 28 has a dynamic of *mf* and a first ending bracket over measures 28-29. The key signature changes from one sharp (F#) to one flat (Bb) at the end of measure 28.

4b. Queen pawn - mystérieusement

Musical score for Oboe 2, measures 31-40. The score is in 12/8 time and consists of two staves. Measure 31 has a dynamic of *mf* and a first ending bracket over measures 31-32. Measure 37 has a dynamic of *mf* and first ending brackets over measures 37-38 and 39-40. The key signature is one flat (Bb).

SYMPHONY No.64(IV) - Rondeau - Oboe 2

41 **4**
mf *f*

49 **3**

55 **2**

59 *tr* *tr* *tr* *tr*

61

63 **4c. Bishop pawn - avec rigidité**
p **3**

69 *ff*

71 *dim.* *mp*

74

78 *cresc.* 2 2 2 2

82 2 2 2 2 2 2 2 2 2 2 2 2 *mp*

86 18 5 2 2 *f* *f*

112

115 4 2 2 2 *mp* *mf*

123 9 *mp*

136 *cresc.*

139 *ff*

144 4d. Knight pawn - avec légèreté 6 *mf*

154 *f* 8

167 2

173 2

179 4

187

191 4e. Rook pawn - la finalité, coup de Grâce ♩. = 55 *senza rit.* *ff* 12/8

196

200 3 *mp*

206 *mf* 2

SYMPHONY No.64(IV) - Rondeau - Oboe 2

211 *mp*

215 *mp* *mf*

225 *f* *ff* *mf*

231 *pp* *mp* *mp*

237

242 *cresc.* *f*

246 *mf* *mf*

251 *mf* *cresc.*

254 *ff* *mf*

314 *mf* *f* *mf*

317 **2**

322 **3** *mf*

328 *mp*

331 **2** *ff*

336

338 **2** *p cresc.*

343 *ff*