

Orchestra:

Piccolo

3 Flauti

2 Oboi

1 Corno inglese

1 Clarinetto in Re e Mi♭

2 Clarinetti in La e Si♭

1 Clarinetto basso in La e Si♭

3 Fagotti

1 Contrafagotto

4 Corni in Fa

3 Trombe in Si♭ e Do

3 Tromboni

1 Tuba

Timpani

Batteria: Triangolo

Tamburino

Piatti

Campanelli

2 Arpe

Quintetto d'archi

②

Fl. I, II.

2 Ob.

Cor. ingl.

Cl. (Ro)

2 Cl. (La)

Cl. basso (La)

I. Fag.

II. III.

4 Cor.

3 Trb. I, II, III

Tuba

Viol. I.

Viol. II.

Viola

Vcllo

Cb.

a 2

mf

div.

11

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 11 and 12. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Flute I and II, Oboe, English Horn, Clarinet in B-flat, two Clarinets in A, Bass Clarinet in A, Bassoon, and Contrabassoon. The brass section includes four Cornets, three Trumpets (I, II, III), and a Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings such as *mf* and *div.*. A circled number '2' is placed above the first measure of the Flute I part. The page number '11' is located at the bottom left.

③

I. II. Fl. I.

III. Ob.

2 Cl. (Bb)

2 Cl. (La)

Cl. basso (La)

I. Fag.

II. III.

4 Cor.

I. II. Tr. (Sib)

III.

3 Trb. I.

II.

III.

Tuba

Timp.

Viol. I.

Viol. II.

Viola

Vcllo.

Cb.

Fl. I, II
Fl. III
2 Ob.
Cor. ingl.
Cl. (Fa)
Cl. (La)
Cl. basso (La)
I. Fag.
II, III. Fag.
4 Cor.
I, II. Tr. (Si)
III. Tr.
I. 3 Trb. II.
III. Tuba
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

4

marc.

marc.

marc.

non div.

33

poco a poco ritard. -

ritenuto

molto

lunga

Musical score for woodwinds and strings, measures 42-47. The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat (R. and L.), Bassoon I and II, Contrabassoon, Clarinet in C (4), Trumpet in B-flat (I, II, III), Trombone (I, II, III), and Timpani. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide harmonic support. The tempo markings 'poco a poco ritard.', 'ritenuto', and 'molto' are indicated above the staff.

poco a poco ritard. -

ritenuto

molto

lunga

Musical score for strings, measures 42-47. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with various articulations and dynamics. The tempo markings 'poco a poco ritard.', 'ritenuto', and 'molto' are indicated above the staff. The word 'lunga' is written at the bottom right of the page.

5 rit. molto Adagio *lunga* Tempo I. rit. Adagio Tempo I.

Ob.I. *grazioso sf*

Cor.ingl. *P espr molto sf - pp sf - pp*

2 Cl.(La) *sf - pp sf - pp*

Cl.basso (La) *sf - pp sf - pp*

Cor I.II. *a.2 espr molto lunga pp*

Viol.I. *rit. molto sf pp p sf pp pp poco sf*

Viol.II. *p sf pp p sf pp pp*

Viola *p sf pp p sf pp pp div. pizz. poco sf arco*

Vic. *f espr molto pp p sf pp pp poco sf*

Cb. *pp p sf pp pp pp poco sf*

53

6 ritardando molto

I. Fl. *p*

II.III. *p*

2 Ob. *p*

Cor.ingl. *I. espr. sf p mf espr. dim. p*

Cl.I.(La) *I. espr. sf p mf espr. dim. p*

Cl.basso (La) *P espr. p*

Viol.I. *ritardando molto pp*

Viol.II. *pp pp*

Viola *pp pp div.*

Vic. *pp pp div.*

Cb. *pp*

85

9 Tempo I.

Musical score for woodwinds and percussion, measures 9-10. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Clarinet in A (Cl. (La)), Clarinet Bassoon (Cl. b.asso (La)), Bassoon (Fag.), Cor Anglais (Cor. ingl.), Trumpet (4 Cor.), Trombone (Tr. I. (Sib)), Trombones (3 Trb. I, II, III), and Timpani (Timp.). The music is in a key with one flat and a 2/4 time signature. Dynamics include *mf*, *cresc.*, and *pp*. The section ends with a *mf* dynamic marking.

Tempo I.

Musical score for strings, measures 9-10. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with one flat and a 2/4 time signature. Dynamics include *pp*, *cresc.*, *div.*, and *non div.*. The section ends with a *pp* dynamic marking.

I. II.
 Fl. I
 III.
 2 Ob.
 Cor. Ingl.
 Cl. (Uc)
 2 Cl. (La)
 Clbasso (La)
 I. II.
 Fag.
 III.
 4 Cor.
 Tr. (Sib) I II
 3 Trb. I II III
 Tuba
 Timp.
 Viol. I.
 Viol. II.
 Violo.
 Vic.
 Cb.

107

11

I.III. Fl. *a2*
 III. Fl.
 2 Ob. *a2*
 Cor.ingl.
 Cl.(Ho)
 2 Cl.(La)
 Cl.basso (Lo)
 I.II. Bas.
 III. Bas.
 4 Cor.
 I.II. Tr.(Sib)
 III. Tr.(Sib)
 3 Trb. I.
 II. Trb.
 III. Tuba
 Timp. *mf*
 Viol.I.
 Viol.II.
 Violo.
 Vcl.
 Cb. *f marc.*

14

I. II. Fl. I. II. 2 Ob. Cl. (F#) 2 Cl. (F#) I. II. Pag. III. 4 Cor. I. II. Tr. (Sib) III. 3 Trb. I. II. III. Tuba Timp. Viol. I. Viol. II. Viole Vlc. Cb.

Musical score for page 14, featuring various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Tuba, Timpani (Timp.), Violins (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *a²*, *senza sord.*, and *div.*. A circled number 14 is present in the upper right corner of the first staff.

Fl. I, II, III
 2 Ob.
 Cor. in G
 Cl. (Bb)
 2 Cl. (A)
 Cl. basso (Bb)
 Fag. I, II, III
 4 Cor.
 Tr. (Sib) I, II, III
 3 Trb. I, II, III
 Tuba
 Timp.
 Viol. I
 Viol. II
 Viola
 Vcl.
 Cb.

15

16 Poco meno mosso (♩ = 126)

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. (Ro) 2 Cl. (La) Cl. basso (La) 3 Fag. C-Fag. 4 Cor. Tr. (Sib) III. III. 3 Trb. I. II. III. Tuba Timp. Viol. I. Viol. II. Viole Vln. Cb.

160

17

ritardando molto .

a tempo (vivo $\text{♩} = 152$)

Picc. $\text{a}2$

I.II

Fl.

III

2 Ob.

Cor. ingl.

Cl. (Ho)

2 Cl. (Lo)

Cl. basso (La)

3 Fag.

C-Fag.

4 Cor.

I.II

Tr. (Sib)

III

3 Trb. $\text{a}2$
I. II

III

Tuba

Timp.

ritardando molto .

a tempo (vivo $\text{♩} = 152$)

Viol. I.

Viol. II.

Viola

Vic.

Cb.

div. div

div. in 3

div. in 4

ritardando - - - - - molto - - - - - **18** Tempo I. *allegro*

2 Ob.
 Cor. ingl.
 Cl. I. (Uc)
 Cl. basso (La)
 I. II.
 Fag.
 III.

4 Cor.
 Tr. I. (Sib)
 Timp.
 Arpa I.
 Arpa II.

Viol. I.
 Viol. II.
 Violen.
 Vcl.
 Cb.

184

2 Ob.

Cor.ingl.

Cl.I. (La)

Cl.basso (La)

Fag.I.III.

4 Cor.

Arpa I.

Arpa II.

Viol.I.

Viol.II.

Viola

Vlc.

Cb.

pp

mp

pp

pp

pp

p

poco marc.

p

arco

poco marc.

arco div.

p

III Fl. I. *a2* *dim.* *mf* *p*

III Fl. II. *p*

2 Ob. *a2* *dim.* *mf* *p*

Cor. ingl. *dim.* *mf*

2 Cl. (La) *mf*

Cl. basso (La) *a2*

Fag. I. II.

Cor. II.

Arpa I.

Arpa II.

Viol. I. *mf* *p*

Viol. II. *arco* *arco*

Viola. *arco* *div.*

Vic. *arco* *f poco marc.* *p*

Cb. *f poco marc.* *p*

I. II.
Fl.
III.
2 Ob.
Cor. ingl.
Cl. basso (La)
Fag. I. II.
Cor. I. *poco marc.*
Arpa I.
Arpa II.
Viol. I. Solo Tutti
Viol. II. Solo Tutti
Viola Solo Tutti
Vcl. Solo Tutti
Cb. Solo Tutti

24 a tempo (vivo $\text{♩} = 152$)

Musical score for measures 24-25. The score includes parts for Flute I, Flute III, Oboe, Cor Anglais, Clarinet in Low B (2 Cl. (La)), Bassoon (Cl. basso (La)), Bassoon III (Fag. III), Horns (4 Cor.), Trumpets (Cin.), Triangle (Triang.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcl.), and Double Bass (Cb.). The tempo is marked 'a tempo (vivo)' with a quarter note equal to 152 beats per minute. Performance instructions include 'p poco marc.', 'marc.', 'a2', 'sempre p', 'con sord.', 'p poco marc.', 'p poco marc.', 'pizz.', 'pp', 'mf', 'div.', and 'col legno'.

257

25

26

Musical score for measures 26-27. The score includes parts for Flute I, Flute III, Oboe, Cor Anglais, Clarinet in Low B (2 Cl. (La)), Bassoon (Cl. basso (La)), Bassoon III (Fag. III), Horns (4 Cor.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcl.), and Double Bass (Cb.). The tempo is marked 'a tempo (vivo)'. Performance instructions include 'sempre stacc.', 'a2', 'senza sord.', and 'arco col legno'.

271

27

Musical score for measures 27-283. The score includes parts for Flute I, Flute III, Oboe, Cor Anglais, Clarinet in A, Bassoon I, Bassoon II, Bassoon III, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time with a key signature of two sharps (D major). Measure 27 is marked with a circled '27'. Dynamic markings include *pp*, *p*, *a2*, *a3*, *mf*, and *f*. Performance instructions include *con sord.* and *senza sord.* for the Cor Anglais part.

283

27

28

Musical score for measures 283-293. The score includes parts for Flute piccolo, Flute I, Flute II, Oboe, Cor Anglais, Clarinet in F, Clarinet in A, Bassoon I, Bassoon II, Bassoon III, Cor Anglais, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time with a key signature of two sharps (D major). Measure 283 is marked with a circled '28'. Dynamic markings include *pp*, *p*, *a3*, *a2*, *mf*, *f*, and *ppp*. Performance instructions include *con sord.* and *senza sord.* for the Cor Anglais part.

293

(31)

Picc.

3 Fl.

2 Ob.

Cor. ingl.

Cl. (F)

2 Cl. (La)

Cl. basso (La)

III.

Flg.

4 Cor.

III.

Tr. (Sib)

III.

I.

II.

III.

3 Trb.

Tuba

Timp.

Triang.

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

319

poco rit. - - al poco meno vivo (Tempo I)

The score consists of two systems of staves. The first system includes: I. II. Fl., III. 2 Ob., Cor. ingl., Cl. (Re), 2 Cl. (La), Cl. basso (La), I. II. Pag., III. Cfg., 4 Cor., I. II. Tr. (Sib), III. 3 Trb., II, III. Tuba, and Timpani. The second system includes: Viol. I., Viol. II., Viola, Violoncello, and Contrabbasso. The score contains various musical notations such as dynamics (dim., sf, p), articulation (accents), and performance instructions like 'senza sord.'. The tempo markings 'poco rit.' and 'al poco meno vivo (Tempo I)' are positioned above the first and second systems respectively.

sosten. - - - - - (33)

Picc.

I.

Fl.

II, III.

2 Ob.

Cor. ingl.

Cl. (Solo)

2 Cl. (A.)

Cl. basso (La)

I, II.

Fag.

III.

4 Cor.

I, II.

Tr. (Sib)

III.

2 Trb. I.

II.

Tuba

Timp.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

343

sosten. - - - Poco meno allegro $\text{♩} = 126$

Picc.
 I. Fl.
 Fl.
 II.
 2 Ob.
 Cor. ingl.
 Cl. (Bb)
 2 Cl. (A)
 Cl. basso (A)
 I. B.
 Fag.
 II.
 4 Cor.
 I. Tr. (Sib)
 II.
 3 Trb. I.
 II.
 III.
 Tuba
 Timp.
 Viol. I.
 Viol. II.
 Viola
 Vcl.
 Cb.

ritard. -

35

I. II. Fl. III. Ob. I. Cor. ingl. 2 Cl. (U.a) Cl. basso (L.a) Fag. I. II. 3 Cor. Viol. I. Viol. II. Viole. Vic. Cb.

364

acc. a tempo $\text{♩} = 139$

36

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. (U.a) 2 Cl. (L.a) Cl. basso (L.a) Fag. I. II. 4 Cor. 2 Tr. (Sib) 3 Trb.

acc. a tempo $\text{♩} = 139$

energico

Viol. I. Viol. II. Viole. Vic. Cb.

374

III. Fl. I.
 III. Fl. II.
 2 Ob.
 Coringl.
 Cl. (Bb)
 2 Cl. (A)
 I. II. Fag.
 III. Fag.
 4 Cor.
 I. II. Tr. (Sib)
 III. Tr. (Sib)
 3 Trb. I.
 II. Trb.
 III. Tuba
 Viol. I.
 Viol. II.
 Viote
 Vic.
 Cb.

Musical score for orchestra and strings, page 32. The score includes parts for Flute I, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, Bassoon, Trombones I, II, III, Trumpets I, II, III, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#).

(37)

I. Fl.
 Fl.
 II.
 2 Ob.
 Cor. angl.
 Cl. (E♭) (Solo)
 2 Cl. (B♭) (Solo)
 Cl. basso (Solo)
 I. Fag.
 II. III.
 4 Cor.
 I. II. Tr. (B♭)
 III.
 8 Trb. I.
 II.
 III. Tuba
 Viol. I.
 Viol. II.
 Viole
 Vic.
 Cb.

393

38

I. Fl.

Fl.

II.

2 Ob.

Cor. ingl.

Cl. (Sol.)

2 Cl. (L.a.)

Cl. basso (L.a.)

I.

Fag.

II. III.

4 Cor.

I. II.

Tr. (Sib)

III.

8 Trb. I, II

III.

Tuba

Timp.

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

404

39

I. II.
 Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. (Ho)
 2 Cl. (Lo)
 Cl. basso (Lo)
 I.
 Fag.
 II. III.
 4 Cor.
 I. II.
 Tr. (Sib)
 III.
 3 Trb. I.
 II.
 III.
 Tuba
 Timp.
 Viol. I.
 Viol. II.
 Viola
 Vcl.
 Cb.

marc.
marc.
marcato
marcato
non div.

415

poco a poco ritard. - - - - -

molto ritenuto

40

Picc.
 Fl. I.
 Fl. II.
 Fl. III.
 2 Ob.
 Cor. Ing.
 Cl. (Ho)
 2 Cl. (La)
 Cl. basso (La)
 I.
 Fag.
 II. III.
 Cfg.
 4 Cor.
 I. II.
 Tr. (Sib)
 III.
 I.
 8 Trb. II.
 Tuba
 Timp.
 Viol. I.
 Viol. II.
 Viola
 Vcl.
 Cb.

II.

Poco adagio $\text{♩} = 58$

Corno inglese *mf espress. molto*

I, II. 4 Corni in Fa *con sordino sf pp pp sempre*

III, IV. *con sordino sf pp*

3 Timpani *p*

2 Arpe *f a 2*

Poco adagio $\text{♩} = 58$

Violini I. *div. pp pp pizz.*

Violini II. *div. pp pizz.*

Viole *pp pizz. f*

3 Soli *pp*

Violoncelli *pp*

gli altri *div. pizz. f*

Contrabassi *pizz. arco pp*

div. (m 2)

3 Ob. *a 2* *f* *a 2 II* *p*

2 Cl. (I.a)

4 Cor. *senza sord.* *p*

2 Arpe

Viol. I. *p*

Viol. II. *p*

Viole *p*

Vlc. *p*

Cb. *p*

2 Ob. *mf* *a 2* *g* *g*

2 Cl. (I.a)

Fag. I. II.

4 Cor. *p* *espr.*

2 Arpe *p* *10*

Viol. I. *ppp*

Viol. II. *ppp*

Viole *p*

Vlc. *p*

Cb. *p*

④ poco animato

I. II. Fl. I. II. *pp*

2 Cl. (La) *a 2*

Cibasso (La) *mf molto espr.*

Fag. I. II. *pp*

4 Cor. *pp* *con sord.* *pp* *sf* *pp* *sf* *pp*

8 Timp. *p*

2 Arpe *f* *p*

poco animato

Viol. I. *div.* *pizz.* *arco* *p espr. molto*

Viol. II. *div.* *pizz.* *arco* *p espr. molto*

Viole *mf molto espr.* *f* *pizz.* *arco* *pp* *pizz.* *arco* *p* *pp*

8 soli Vlo. *f* *p* *f* *p*

Vlo. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

28

5 Più animato $\text{♩} = 69$

poco a poco rallentando al

3 Fl. a^3

2 Ob.

Cor. ingl.

Cl. (Ro)

2 Cl. (La) a^2

Cl. basso (La)

I. II. mf

Fag. mf

III. mf

4 Cor. p *cresc.*

Tr. I. II. (Sib) mf

Timp. mf

2 Arpe

Più animato $\text{♩} = 69$

poco a poco rallentando al

Viol. I. *non div.*

Viol. II.

Viole *arco*

3 soli *arco*

Vlc. *arco*

Cb. *arco*

⑥ Tempo I.

Fl. I. II. III. a2

2 Ob. a2

Cor. ingl.

Cl. (Bb)

2 Cl. (La)

Cl. basso (La)

I. II. III. a2

Fag. III.

4 Cor. senza sord.

Tr. I, II. (Sib)

I. II. III.

3 Trb. I. II. III.

Timp. *mf*

Tempo I.

Viol. I.

Viol. II, III.

Viola

Vic.

Cb.

7

poco a poco più sostenuto

1. Fl. I. *dim.* *p* *f* *p* *pp*

Fl. II. *dim.* *p* *f* *p* *pp*

Fl. III. *dim.* *p* *f* *p* *pp*

2 Ob. *dim.* *p* *f* *p* *pp*

Cor. ingl. *dim.* *p* *f* *p* *pp*

Cl. (B \flat) *dim.* *p* *f* *p* *pp*

2 Cl. (La) *dim.* *p* *f* *p* *pp*

Cl. basso (La) *dim.* *p* *f* *p* *pp*

1. Flg. I. *dim.* *p* *f* *p* *pp*

Flg. II. *dim.* *p* *f* *p* *pp*

Flg. III. *dim.* *p* *f* *p* *pp*

4 Cor. *dim.* *p* *f* *p* *pp*

2 Tr. (B \flat) *dim.* *p* *f* *p* *pp*

3 Trb. I. *dim.* *pp* *mf dim.* *pp*

Trb. II. *dim.* *pp* *mf dim.* *pp*

Trb. III. *dim.* *pp* *mf dim.* *pp*

Timp. *mf* *p* *mf* *p*

poco a poco più sostenuto

Viol. I. *dim.* *p* *f* *p* *div.* *p*

Viol. II. *dim.* *p* *f* *p* *div.* *p*

Viola *dim.* *p* *f* *p* *div.* *p*

Vlc. *dim.* *p* *f* *p* *div.* *p*

Cb. *dim.* *p* *f* *p* *div.* *p*

(8)
a tempo $\text{♩} = 66$

3 Fl. *p* *pp* *f* *sf* *sf*

2 Ob. *p* *pp* *ff*

Cor. ingl. *p* *ff*

Cl. (Ro) *ff*

2 Cl. (La) *p* *pp* *f* *sf* *sf*

I. II. *f*

Fag. III. *f*

4 Cor. *f*

I. II. *ff*

Tr. (Sib) III. *ff*

3 Trb. I. II. *f*

III. *f*

Tuba *f*

Timp. *mf*

a tempo $\text{♩} = 66$

Viol. I. *pp* *f* *sf* *sf*

Viol. II. *pp* *f* *sf* *sf*

Viole *pp* *f*

Vic. *p* *pp* *ff*

Cb. *p* *pp* *ff*

56

poco rit. a tempo J. 66-58

9 Poco agitato

3 Fl. *sf* *cresc.* *ff*

2 Ob. *sf* *cresc.* *ff*

Cor. ingl. *cresc.* *ff*

Cl. (So) *sf* *cresc.* *ff*

2 Cl. (La) *sf* *cresc.* *ff*

Cl. basso (La)

I. II. *sf*

Fag. III.

4 Cor.

I. II. *sf*

Tr. (Sib) III.

3 Trb. I. *sf*

II. *sf*

III. *sf*

Tuba

Timp.

Viol. I. *sf* *cresc.* *ff* poco rit. a tempo J. 66-58 Poco agitato *div.*

Viol. II. *sf* *cresc.* *ff* con sord. *ppp*

Viole *sf* *cresc.* *ff* con sord. *ppp*

Vlc. *sf* *cresc.* *ff* con sord. *ppp*

Cb. *sf* *cresc.* *ff* con sord. *ppp*

Tr. I.II.
(Sib)

con sord. *pp*

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

69

Detailed description: This is a page of a musical score, page 69, for a string ensemble. The score is arranged in a system with multiple staves. At the top left, the instrument parts are labeled: Tr. I.II. (Sib), Viol. I., Viol. II., Viola, Vlc., and Cb. The Tr. I.II. (Sib) part is marked 'con sord.' and 'pp', and features a triplet of eighth notes. The Viol. I. part is also marked 'con sord.' and 'pp', and features a triplet of eighth notes. The Viol. II. part is marked 'pp'. The Viola, Vlc., and Cb. parts are marked 'pp'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The page number '69' is located at the bottom left corner.

10

3 Fl.
2 Ob.
Cor. ingl.
2 Cl. (La.)
Cl. basso (La.)
4 Cor.
Tr. III (Sib)
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

71

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. (A)

Cl. basso (A)

4 Cor.

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

73

11

8 Fl.
2 Ob.
Cor. ingl.
2 Cl. (La)
Cl. basso (La)
8 Fag.
4 Cor.
Viol. I.
Viol. II.
Viole
Vlc.
Cb.

75

Detailed description: This page of a musical score, numbered 49, features rehearsal mark 11. It contains staves for 8 Flutes, 2 Oboes, English Horn, 2 Clarinets in La, Bass Clarinet in La, 8 Bassoons, 4 Cor Anglais, Violins I and II, Violas, Violas, Violas, and Cellos. The score is written in a complex key signature and includes various musical notations such as slurs, dynamics, and articulation marks. The bottom left corner of the page is marked with the number 75.

8 Fl.
 Cor. ingl.
 2 Cl. (La)
 Cl. basso (La)
 3 Fag.
 4 Cor.
 Viol. I.
 Viol. II.
 Violen.
 Vic.
 Cb.

Musical score for page 50, featuring woodwinds, strings, and brass instruments. The score is written in 2/4 time and includes various dynamics and articulations. The woodwind section (Flutes, Cor Anglais, Clarinets, Bassoon, and Basses) plays a complex melodic line with many slurs and ties. The string section (Violins I and II, Violas, Violas, and Cellos) provides a rhythmic and harmonic foundation with sustained notes and some melodic movement. The brass section (4 Horns) plays a simple harmonic accompaniment. The score is marked with various dynamics such as *pp*, *ppp*, *f*, and *ff*, and includes articulations like accents and slurs. The page number 77 is visible at the bottom left.

Tr. I,II
(Sib)

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

80

The musical score for page 51, measures 80-82, is presented in a standard orchestral layout. It includes parts for Trumpet I & II (Sib), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is 'pp' (pianissimo). The page number '80' is at the bottom left.

12

Picc.
 Fl.
 2 Ob.
 Cor. ingl.
 Cl. (Bb)
 2 Cl. (La)
 4 Cor.
 Tr. 1. II. (Sib)
 Viol. I
 Viol. II
 Viola
 Vlc.
 Cb.

Musical score for measures 83-85. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in Bb (Cl. (Bb)), Clarinet in A (Cl. (La)), 4 Cornets (4 Cor.), Trumpet 1 & 2 (Tr. 1. II. (Sib)), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *f*, and *mf*, and includes performance markings like *a²* and *6*. The bottom left corner of the page is marked with the number 83.

Fl.

2 Ob.

Cor. ingl.

Cl. (Re)

2 Cl. (La)

4 Cor.

Viol. I.

Viol. II.

Viola

Vic.

Cb.

85

Detailed description: This page of a musical score, numbered 85, contains ten staves of music. The instruments are: Flute (Fl.), two Oboes (2 Ob.), Cor Anglais (Cor. ingl.), Clarinet in E-flat (Cl. (Re)), two Clarinets in B-flat (2 Cl. (La)), four Horns (4 Cor.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. The Flute part has a melodic line with slurs and accents. The Oboe and Cor Anglais parts have similar melodic lines. The Clarinets and Horns play a rhythmic accompaniment. The Violins and Viola play a fast, rhythmic pattern. The Cello and Contrabass play a slower, more melodic line. The page number 85 is located at the bottom left corner.

This page of a musical score contains measures 86, 87, and 88. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (2 Ob.), English Horn (Cor. ingl.), Clarinet in B-flat (Cl. (Bb)), Clarinet in A (Cl. (La)), Clarinet in Bass (Cl. basso (La)), Four Cornets (4 Cor.), Trumpet in C (Tr. I, II (Sib)), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *fz* (forzando) and *p* (piano) are present. A performance instruction "(con sord.)" is written above the Trumpet I, II (Sib) staff in measure 87. The page number "87" is printed at the bottom left corner.

14

Quieto Sostenuto *J. 54. 62.*

I. II. Fl. *f espr.*

III. *f espr.*

2 Ob. *a2*

Cor. ingl. *f espr.*

Cl. (Re) *a2*

2 Cl. (La) *a2*

Cl. basso (La) *a2*

Cor. III. IV. *pp*

Tr. I. II (Sib) *pp*

Arpa I. *pp*

Quieto Sostenuto (*J. 64. 62.*)

Viol. I. *p* *pp*

Viol. II. *p* *dim. pp*

Viole. *p* *dim. pp*

Vlu. *p* *dim. pp*

Cb. *p* *dim. pp*

90

56

I. II.
Fl.
III.

2 Ob.
copr.

Cor. ingl.

Cl. (Bb)

2 Cl. (La)

I. II.
Fag.
III.

4 Cor.
p cresc.
f espr.

Tr. I. II.
(Sib)

8 Trb. II.
I.
III.
Tuba

Timp.
mf

Arpa I.
cresc.

Arpa II.

Viol. I.
mf
cresc.
non div.

Viol. II.
f
non div.

Viole

Vlc.
f espr.

Cb.

95

15 *♩* .66

poco rit.

I. II. Fl. I. III. 2 Ob. Cor. ingl. Cl. (Ho) 2 Cl. (Lo) Cl. basso (Lo) I. II. Fag. III. 4 Cor. Tr. I. II. (Sib) I. II. III. Tuba Timp. Arpa I. Arpa II. Viol. I. Viol. II. Viole Vic. Cb.

pp, *ppp*, *cal.*, *dim.*, *espr.*, *con sordini*, *mf*, *f*, *p*, *pp*, *ppp*, *mf*, *p*, *espr. molto*, *pp*, *div.*, *senza sord.*, *pizz.*, *arco*, *pizz.*, *dim.*, *f*, *p*, *mf*, *p*

17

Poco ritard.

18

a tempo (J. es)

3 Fl.

2 Ob.

Cor. ingl.

Cl. (Ho)

2 Cl. (La)

Cl. basso (La)

I. II.

Fag.

III.

Cfg.

4 Cor.

I. II.

Tr. (Sib)

III.

I

3 Trb. II

III

Tuba

Timp.

Poco ritard.

a tempo (J. es)

Viol. I.

Viol. II.

Viole

Vlc.

Cb.

Più andante

(♩ = 72-80)

Fl. I, II. 2 Ob. Cor. ingl. Cl. (Kc) 2 Cl. (La) Cl. basso (La) Fag. II, III Cfg.

Più andante

(♩ = 72-80)

Viol. I. Viol. II. Violo. Vcl. Cb.

19 ♩ = 88

20 Sempre più andante (♩ = 95)

Cor. ingl. 2 Cl. (La) Cl. basso (La) Fag. II, III 4 Cor.

Arpa I. Viol. I. Viol. II. Violo. Vcl. Cb.

2 Ob.
 Cor. ingl.
 2 Cl. (La)
 Cl. basso (La)
 Fag. III
 4 Cor.
 Arpa I.
 Viol. I.
 Viol. II.
 Viole
 Vcl.
 Cb.

(21) **Tranquillo** (22) **Agitato** (♩: 100-108)

Fl. I, II.
 2 Ob.
 Cor. ingl.
 2 Cl. (La)
 Cl. basso (La)
 Fag. III
 4 Cor.
 2 Arpa
 Viol. I.
 Viol. II.
 Viole
 Vcl.
 Cb.

This page of a musical score contains measures 157 through 160. The instruments listed on the left are:

- Fl. I. II.
- 2 Ob.
- Cor. ingl.
- Cl. (Lu)
- Cl. basso (La)
- I. II. Fag.
- III.
- 4 Cor.
- Fr. I. II. (Sib)
- 2 Arpe
- Viol. I.
- Viol. II.
- Viola
- Vcl.
- Cb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mf*, *f*, and *ppp*. There are also performance instructions like *div. m.* and *div. m.* in the cello part. The page number 157 is printed at the bottom left.

Fl. I. II. *a2* *f* *mf dim.* *poco a poco*

2 Ob. *a2* *f* *mf dim.*

Cor. ingl. *f*

2 Cl. (La) *f* *p*

Cl. basso (La) *f* *p*

Fag. I. II. *f* *mf dim.*

4 Cor. *f* *p* *mf espr.*

Tr. I. II. (Sib) *pp* *f* *pp*

2 Arpe *f* *dim.*

Viol. I. *f* *mf* *poco a poco*

Viol. II. *f* *mf*

Viole *f* *mf*

Vic. *f* *mf*

Cb. *f* *mf*

23

Andante

3 Fl.

2 Ob.

Cor. ingl.

Cl. (Scl)

2 Cl. (La)

Cl. basso (La)

I. II.

Fag.

III.

Cfg.

4 Cor.

I. II.

Tr. (Sib)

III.

3 Tr. I.

II.

Tuba

III.

Timp.

Andante

Viol. I.

Viol. II.

Viola

Vic.

Cb.

(26)

3 Fl. ^{a3}

2 Ob.

Cor. ingl.

Cl. (Re)

2 Cl. (La) ^{a2}

I. II. Fag.

III.

Cfg.

4 Cor.

I. II. Tr. (Ssb) ^{a2}

III.

8 Trb. I. II.

III. Tuba *dim. molto*

Timp.

Viol. I.

Viol. II.

Viola *div.*

Vic.

Cb.

27

I. Fl.
 II. III. Fl.
 2 Ob.
 Cor. ingl.
 Cl. (Ho)
 2 Cl. (La)
 Cl. basso (La)
 I. II. Fag.
 III. Fag.
 Cfg.
 4 Cor.
 I. II. Tr. (Sib)
 III. Tr. (Sib)
 3 Trb. I.
 II. Trb.
 III. Tuba
 Timp.
 Viol. I.
 Viol. II.
 Violo.
 Vlc.
 Cb.

28

tranquillo

1. Fl. I, II, III
2 Ob.
Cor. ingl.
Cl. (Ro)
Cl. (La)
Cl. basso (La)
I, II, III Fag.
Cf. g.
4 Cor.
I, II, III Tr. (Sib)
I, II, III 3 Trb.
Tuba
Timp.
Viol. I
Viol. II
Violo
Vic.
Cb.

musical score with various instruments and dynamics markings. The score includes parts for Flutes (Fl. I, II, III), Oboes (2 Ob.), Cor Anglais (Cor. ingl.), Clarinets (Cl. (Ro), Cl. (La), Cl. basso (La)), Bassoon (Fag.), Contrabassoon (Cf. g.), Horns (4 Cor.), Trumpets (I, II, III Tr. (Sib)), Trombones (I, II, III 3 Trb.), Tubas (Tuba), Timpani (Timp.), Violins (Viol. I, Viol. II), Viola (Violo), Violoncello (Vic.), and Contrabass (Cb.). The tempo is marked "tranquillo". The score includes various musical notations such as dynamics (dim., p, a2), articulation (tr), and phrasing (non div., div. 9).

III.

Presto (♩=92)

2 Oboi
poco f

2 Clarinetti
in Sib
poco f *p*

Fagotti I. II.
poco f *p*

4 Corni in Fa
poco f *p*

Timpani
p

Presto (♩=92)

Violini I.
p *f* *f* *f*

Violini II.
pp

Viole
pp

Violoncello
pp

Contrabassi
pp

Fl. I, II. ①

2 Ob.

2 Cl. (Sib)

Fag. I, II.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viole

Vic.

Cb.

12

I. II. ② a.2

Fl. I. II.

2 Ob.

Cor. Ing.

2 Cl. (Sib)

Fag. I, II.

4 Cor.

I. II.

Tr. (Sib)

III.

Timp.

Viol. I.

Viol. II.

Viole

Vic.

Cb.

ritard.

I. II. Fl. I. III. 2 Ob. Cor. angl. Cl. (Mib) 2 Cl. (Sib) I. II. Fag. III. Cfg. 4 Cor. Tr. I. (Sib) 3 Trb. I. II. III. Tuba Timp. P'to Viol. I. Viol. II. Viola Vcl. Cb.

Musical score for orchestra and strings, page 78. The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet in Bb and A, Bassoon I and II, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violin I and II, Viola, and Cello. The music features various dynamics like *mf* and *f*, and performance markings like *ritard.* and *div.*

molto (♩ = 92) a tempo ⑤

I. II. Fl.
 III.
 2 Ob.
 Cor. Ing.
 Cl. (Mib)
 2 Cl. (Sib)
 I. II. Fag.
 III.
 Cfg.
 4 Cor.
 I. Tr. (Sib)
 II. III.
 3 Trb. II.
 I. Tuba
 III.
 Timp.
 Pto.
 Triang.

Musical score for measures 74-78. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bassoon, Cymbal) and percussion (4 Cornets, Trumpets, Trombones, Timpani, Snare Drum, Triangle). The second system includes strings (Violins, Viola, Violoncello, Contrabass). The tempo markings are "molto (♩ = 92)" and "a tempo". A circled number "5" is present at the top right. Dynamics include *ff*, *f*, *mf*, *sfz*, and *pp*. Performance instructions include "a 2", "a 3", "senza sord", and "III".

⑥

I. II. Fl.
 III.
 2. Ob.
 Cor. ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 I. II. Fag.
 III.
 Cfg.
 4 Cor.
 I. Tr. (Sib)
 II. III.
 3 Trb. I.
 II.
 III. Tuba
 Timp.
 Ptti
 Triang.
 Viol. I.
 Viol. II.
 Violo.
 Vlc.
 Cb.

p cresc.
ff

I. II.
 Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. (Mib)
 : Cl. (Sib)
 3 Fag.
 Cfg.
 4 Cor.
 I. II.
 Tr. Sib)
 III.
 3 Trb. I.
 II.
 III.
 Tuba
 Timp.
 Pti
 Viol. I.
 Viol. II.
 Viole
 Vio.
 Cb.

Musical score for page 76, featuring woodwinds, brass, and strings. The score includes parts for Flute (I, II, III), Oboe (2), Cor Anglais, Clarinet (Mib), Clarinet (Sib), Bassoon (3), Contrabassoon, Horn (4), Trumpet (I, II, III), Trombone (3), Tuba, Timpani, Percussion, Violin (I, II), Viola, Violoncello, and Contrabass. The score is written in a major key with a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns.

ritard. (♩ = 92) riten. molto a tempo

7

1. II. Fl.
 III. Fl.
 2 Ob.
 Cor. ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 3 Fag.
 Cfg.
 4 Cor.
 I. Tr. (Sib)
 II. III. Tr. (Sib)
 I. II. Trb.
 III. Tuba
 Timp.
 ptti
 Triang.

ritard. (♩ = 92) riten. molto a tempo

Viol. I.
 Viol. II.
 Virole
 Vlc.
 Cb.

agitato 8

Picc.

I. II.

Fl.

III.

2 Ob.

Cor. ingl.

Cl (Mib)

2 Cl. (Sib)

3 Fag.

Ufg.

4 Cor.

I. II.

Tr. (Sib)

III.

I.

3 Trb. II.

III.

Tuba

Timp.

ptti

Triang.

p cresc.

cresc.

cresc.

cul legno

agitato

div.

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

99

Picc. *a2*
 Fl. I, II, III
 Ob. 2
 Cor. ingl.
 Cl. (Mib)
 Cl. (Sib) *a2*
 Fag.
 Cfg.
 4 Cor. *a 2 con sord.*
 Tr. (Sib) I, II, III
 Trb. I, II, III
 Tuba
 Timp.
 Pci
 Viol. I, II
 Viole
 Vic.
 Cb.

mf marcato
p
pp
molto marcato
arco
p
mf marcato

Fl. I. II.

2 Ob.

Cor. ingl.

2 Cl. (Sib)

Cor. I. II.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

121

Fl. I. II.

2 Ob.

Cor. ingl.

Cl. (Mib)

2 Cl. (Sib)

I.

Fag.

II. III.

4 Cor.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

132

Molto vivo (♩. = 126)

10

I. II.
 Fl. I. II. *p sf leggiero*
 III. *p sf leggiero*
 Ob. I. *leggiero*
 II. *f sf leggiero*
 Cor. ingl. *leggiero*
 Cl. (Mib) *f sf leggiero*
 2 Cl. (Sib) *f sf leggiero*
 I. Fag. *p*
 II. III. *f*
 4 Cor. *senza sord.*
 Tromba I. *senza sord.*
 Pti. *pp*
 Camp. *mf*
 2 Arpe *a2*

Molto vivo (♩. = 126)

Viol. I. *div. p*
 Viol. II. *div. p*
 Viola *div. p*
 Vio. *div. p*
 Cb. *p*

I. II. Fl. I. II. Ob. I. II. Cor. ingl. Cl. (Mib) 2 Cl. (Sib) Fag. I. II. 4 Cor. 2 Arpe Viol. I. Viol. II. Viole. Vic. Cb.

senza sord.

I. II. Fl. I. II. III. 2 Ob. Cor. ingl. Cl. (Mib) 2 Cl. (Sib) I. II. III. 4 Cor. Tr. I. II. (Sib) I. II. III. Timp. Cln. 2 Arpe Viol. I. Viol. II. Violo. Vlo. Cb.

sfacc.
p *cresc.* *stacc.* *p cresc.* *stacc.* *p cresc.* *stacc.* *p cresc.* *stacc.* *p cresc.* *stacc.* *p cresc.* *stacc.* *p cresc.* *stacc.* *p cresc.*

pp *p cresc.* *pp* *p cresc.* *pp* *p cresc.* *pp* *p cresc.* *pp* *p cresc.* *pp* *p cresc.* *pp* *p cresc.* *pp* *p cresc.*

con sord. *con sord.* *con sord.* *con sord.* *con sord.* *con sord.*

a2 *a2* *a2* *a2* *a2* *a2*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

13

I. II. Fl. *a2.*
 III. *pp*
 2 Ob. *mf*
 Cor. ingl. *p*
 Cl. (Mib) *p*
 2 Cl. (Sib) *p*
 I. II. Fag. *a2.*
 III. *p*
 4 Cor. *f* *p* *dolce*
 Tr. I. II. (Sib) *dim.* *f* *p* *dolce*
 Trb. I. II. *dim.*
 III. *dim.* *p*
 Timp.
 pti
 Tamb. picc. *p*
 Viol. I. *p*
 Viol. II. *p*
 Violo. *f* *p*
 Vic. *p*
 Cb. *p*

14

(♩ = ♩.)

1. II. Fl. III. 2. Ob. Cor. ingl. Cl. (Mib) 2. Cl. (Sib) I. II. Fag. III. 4. Cor. Tr. I. II. (Sib) 3. Trb. I. II. III. Tuba Timp. Ptti Tamb. picc.

Dynamic markings: *f*, *p*, *pp*, *ppp*, *mf*, *espr.*, *con sord.*

(♩ = ♩.)

Viol. I. Viol. II. Violo. Vcl. Cb.

Dynamic markings: *f*, *p*, *pp*, *ppp*, *mf*, *espr.*

15

stacc.
 I. II. Fl. I. II. *pp* *pp* *cresc.*
 III. *p* *cresc.*
stacc.
 x Ob. *pp* *pp* *cresc.*
 Cor. ingl.
stacc.
 Cl. (Mib) *pp* *p* *cresc.*
stacc.
 x Cl. (Sib) *pp* *pp* *cresc.*
 I. Fag. *pp*
 II. III. *pp* *pp* *cresc.*
 4 Cor. *pp*
 Tr. I. II. (Sib) *pp*
 Viol. I. *div.* *p*
 Viol. II. *p*
 Violo. *cresc.*
 Vio. *cresc.*
 Cb. *cresc.*

201

I. II. Fl. I, II
 Fl. III
 2 Ob.
 Cor. Ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 I. Fag.
 II. III. Fag.
 4 Cor.
 Tr. (Sib) II
 3 Trb. I, II, III
 Tuba
 Timp.
 Ptti
 Triang.
 Viol. I
 Viol. II
 Viola
 Vlc.
 Cb.

a 3 battute

Picc. *a 3*

3 Fl. *a 3*

2 Ob. *a 2*

Cl. (Mib)

3 Cl. (Sib) *a 2*

Cl. basso (Sib)

3 Fag.

Cfg.

This section contains the staves for Piccolo, Flutes (3), Oboes (2), Clarinets in B-flat (1), Clarinets in B-flat (3), Clarinet in B-flat Bass (1), Bassoons (3), and Cymbals. The Piccolo and Flutes parts are marked with 'a 3', Oboes with 'a 2', and Clarinets with 'a 2'. The music is in a 3/4 time signature.

I. II. *con sord.*

Tr. (Sib) *con sord.*

III.

3 Trl.

Tuba

This section contains the staves for Trumpets (I and II), Trumpets in B-flat (III), Trombones (3), and Tubas. The Trumpet parts are marked with 'con sord.' (con sordina). The music is in a 3/4 time signature.

2 Arpe

This section contains the staff for the Arpeggiated strings (Arpe). The music is in a 3/4 time signature.

Viol. I.

Viol. II.

Viola

Vic.

Cb.

This section contains the staves for Violins (I and II), Viola, Violoncello (Vic.), and Contrabass (Cb.). The music is in a 3/4 time signature.

18 a 4 battute

Picc. *a 3*

3 Fl. *a 2*

2 Ob.

Cor. ingl.

Cl. (Mib)

2 Cl. (Sib) *a 2*

Cl. basso (Sib)

3 Fag. *ff*

Cfg.

4 Cor.

I. II. *senza sordino*

Tr. (Sib) *senza sord.*

III. *mf*

3 Trb.

Tuba

2 Arpe

Viol. I.

Viol. II.

Viole

Vlc.

Cb.

3 Fl. *a 3* *poco sost.*

2 Ob. *a 2*

Cor. Ing.

Cl. (Mib)

2 Cl. (Sib)

Cl. basso (Sib)

3 Fag. *a 3* *ff*

Cfg.

4 Cor. *dim.*

Tr. (Sib) I. *cor sordino*

Tr. (Sib) II. *dim.*

2 Arpe *a 2*

Viol. I. *poco sost.*

Viol. II.

Viole

Vic. *div.*

Cb.

Picc. *a 3*

3 Fl. *a 2*

2 Ob.

Coringl.

Cl. (Mib)

2 Cl. (Sib)

Cl. basso (Sib)

4 Fag.

Cfg.

4 Cor.

Tr. II (Sib)

3 Trb.

Tuba

2 Arpe *a 2*

Viol. I.

Viol. II.

Viole

Vlc.

Cb.

270

poco sost. *tranquillo* (20)

Picc.
 1 Fl.
 2 Ob.
 Cor. ing.
 Cl. (Mib)
 2 Cl. (Sib)
 Cl. basso (Sib)
 3 Fag.
 Cfg.
 4 Cor.
 Tr. I. (Sib)
 3 Trb.
 Tuba
 2 Arpe
 Viol. I.
 Viol. II.
 Violen.
 Vcl.
 Cb.

poco sost. *tranquillo*

279

Picc.

8 Fl.

2 Ob.

Clar. in G

1. (Mib)

Cl. (Sib) *1. Solo*

1. basso (Sib)

4 Cor.

Trb.

Tuba

Arpe

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

sf

sf

L

a 2

II.

21

Ritenuto accel. rit.

Picc. *f* *a 3*

3 Fl. *f* *a 3*

2 Ob. *f* *a 2*

Cor. ingl.

Cl. (Mib) *f*

2 Cl. (Sib) *f* *a 1* *a 2*

Cl. basso (Sib)

Fag. I. *p*

4 Cor. *p*

Trb. I. *con sord.* *II. 3* *poco marcato* *pp*

Trb. III. *con sord.* *III. 3* *poco marcato* *pp*

2 Arpe *a 2*

Viol. I. *Ritenuto* *pp* *accel.* *pp* *rit.*

Viol. II. *pp*

Viole *pp*

Vlc. *pp* *senza cordino* *p*

Cb. *pp* *p*

accel. *Tempo I.*

Picc.
8 Fl.
2 Ob.
Cor. ingl.
Cl. (Mib)
2 Cl. (Sib)
Cl. basso (Sib)
Fag. I.
Cfag.
4 Cor.
I. II. Tr. (Sib)
III.
II.
Trb. III.
Viol. I.
Viol. II.
Viola
Vlc.
Cb.

sf *p* *dim.* *pp* *pp cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

con sord. *senza sord.* *con sord.* *senza sord.* *senza sord.* *senza sord.* *senza sord.* *poco marc.* *poco marc.*

307

poco rit. a tempo
(♩ = ♩)

Pica. *a2*

1 Fl. *a2*

2 Ob. *a2*

Cor. ingl.

Cl. (Mib) *a2*

2 Cl. (Sib) *a2*

Cl. basso (Sib)

3 Fag. *ff*

Cb. g.

4 Cor. *ff*

I. II. *poco cresc.* *mf* *cresc.*

III. *mf* *cresc.*

1. II. *senza sord.* *mf* *cresc.*

III. *senza sord.* *mf* *cresc.*

Tuba *mf* *cresc.*

Perc. *pp* *cresc.* *mf* *a2*

2 Arpa. *ff* *a2*

Viol. I. *poco rit.* *a tempo* *ff*

Viol. II. *ff*

Viola. *ff*

Vcl. *ff*

Cb. *ff*

Tranquillo
(♩ = 84) 23

This page of a musical score contains measures 23 through 32. The instruments listed on the left are:

- Picc.
- 8 Fl.
- 2 Ob.
- Coringl.
- Cl.(Mib)
- 2 Cl.(Sib)
- Cl.basso (Sib)
- 3 Fag.
- Cfg.
- 4 Cor.
- I. II.
- Tr.(Sib)
- III.
- 3 Trb. II.
- Tuba
- Ptti
- 2 Arpe
- Viol. I.
- Viol. II.
- Viole
- Vlc.
- Cb.

The score is written in 4/4 time with a key signature of one sharp (F#). Measure 23 is marked with a first ending bracket and a '1.' above it. Dynamic markings include *mf*, *pp*, and *pppp*. The *Arpe* part has a marking 'a2' above it. The *Vlc.* part has a marking 'pppp' at the end of the page. The page number '326' is located at the bottom left.

Picc. *pp*
 Fl. I. II. *p cresc.*
 2 Ob. *pp* *p* *sf* *sf* *cresc.*
 Cor. angl. *pp* *sf*
 Cl. (Mib) *pp* *sf*
 2 Cl. (Sib) *pp* *p sf* *cresc.*
 1. *pp*
 2. *pp*
 Fag. *pp*
 4 Cor. *pp*
 Tr. (Sib) *mf* *sf* *sf*
 I. *mf*
 II. III. *sf*
 Triang. *mf*
 Viol. I. *mf* *non div. pizz.*
 Viol. II. *mf* *non div. pizz.*
 Viola *stacc. div.* *ppp*
 Vlc. *stacc.* *cresc.*
 Cb. *p* *cresc.*

Picc.
 Fl. I. II.
 2 Ob.
 Cor. ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 I.
 Fag.
 II.
 4 Cor.
 I.
 Tr. (Sib)
 II. III.
 I. II.
 2 Trb.
 III.
 Ptti
 Triang.
 Tamb. ploc.
 Viol. I.
 Viol. II.
 Violo
 Vlo.
 Cb.

Musical score for page 100, rehearsal mark 24. The score includes parts for Piccolo, Flutes I and II, Oboes, English Horn, Clarinets in B-flat and B-flat, Bassoons I and II, Cor Anglais, Trumpets in B-flat (4), Trombones I, II, and III (2), Percussion (Ptti, Triangles, Tambourine), Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *sf*, *p*, *mf*, and *cresc.*, and includes performance instructions like "con sord." and "arco".

25

26

Picc. *p cresc.*

Fl. I. II.

3 Ob.

Cor. ingl.

Cl. (Mib)

2 Cl. (Sib)

Fag. I. II.

4 Cor. *senza sord.*

Tr. (Sib) I. II.

Trb. I. II. *poco f*

Ptti *p* *pp* *poco f*

Tamb. picc.

Viol. I. *mf* *p* *cresc.* *mf arco*

Viol. II. *mf* *p* *cresc.* *mf arco*

Viole *mf* *p* *cresc.* *mf arco*

Vic. *mf* *p* *cresc.* *mf arco*

Cb. *mf* *p* *cresc.* *mf arco*

Picc.

Fl. I. II.

2 Ob.

Cor. ingl.

Cl. (Mib)

Cl. (Sib)

I. II.

Fag.

III.

Cfg.

4 Cor.

I. II.

3 Tr. (Sib)

III.

Trb. I-II

Ptti

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

a 2

cresc.

sf

p

con sord.

senza sord.

pizz.

arco

Picc.
I. II.
Fl. III.
2 Ob.
Cor. ingl.
Cl. (Mib)
Cl. (Sib)
Cl. Basso (Sib)
I. II.
Fag.
III.
Cig.
4 Cor.
I. II.
Tr. (Sib)
III.
3 Trb. I.
II.
Tuba III.
Timp.
Pci
Triang.
Tamb. ploc.

cresc.
p cresc.
f
a. 2
senza sord.
pp cresc.
p cresc.

Molto allargando

Viol. I.
Viol. II.
Viola
Vcl.
Cb.

cresc.
p cresc.
f

d = 80

molto rit.

Quieto (d = 72)

2 Ob.
 Cor. ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 Cl. basso (Sib)
 3 Fag.
 4 Cor.
 Viol. I.
 Viol. II.
 Viote
 Vic.
 Cb.

378

Cor. ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 Cl. basso (Sib)
 Fag. I.
 Cor. I.
 Viol. I.
 Viol. II.
 Viote
 Vic.
 Cb.

391

a tempo

33

Fl. I, II.

2 Ob.

Cl. (Mib)

2 Cl. (Sib)

3 Fag.

4 Cor.

a tempo

Tutti

Viol. I.

Viol. II.

Viole

Vcl.

Cb.

457

4 Cor.

Viol. I.

Viol. II.

Viole

Vcl.

Cb.

468

ritard.

a tempo

3 Soli

pp espr.

Solo

pp

pp

ritard.

Fl. I. *pp dolce*

Fl. II, III. *pp dolce*

2 Ob. *pp*

2 Cl. (Sib) *pp*

Fag. I, II. *pp*

Cor. I, II. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viole *pp*

Vic. *pp*

Cb. *pp*

479

rit. molto Tempo I.

Cl. I (Sib) *pp*

Fag. I, II. *pp*

Viol. I. *pp sf*

Viol. II. *pp*

Viole *mf* *dim.* *pp* *arco* *pp*

Vic. *pp*

Cb. *pp*

480

2 Cl. (Sib) *pp*

Fag. I, II. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viole *pp*

Vic. *pp*

Cb. *pp*

501

35

2 Cl. (Sib)

Fag. I. II.

Viol. I.

Viol. II.

Viole

Vlo.

Cb.

511

36

Fl. I. II.

3 Ob.

2 Cl. (Sib)

Fag. I. II.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viole

Vlo.

Cb.

522

37

I. Fl. *p* *a 2*
 II. Fl. *f*
 III. Fl. *f*
 2 Ob. *p* *a 2* *ff*
 Cor. Ingl. *f* *a 2*
 2 Cl. (Sib) *p* *a 2*
 Fag. I. II. *f*

4 Cor. *a 2* *con sord.* *a 2* *mf* *f* *pp*
 I. Tr. (Sib) *con sord.* *a 2* *f* *pp*
 II. Tr. (Sib) *con sord.* *f* *pp*
 Timp. *p* *mf*

Viol. I. *f* *div. pizz.*
 Viol. II. *f* *div. pizz.*
 Viola. *f* *div. pizz.*
 Vcllo. *f*
 Cb. *f*

I. II. Fl.
 III.
 2 Ob.
 Cor. ingl.
 2 Cl. (Sib)
 I. II. Fag.
 III.
 Cfg.
 4 Cor.
 I. II. Tr. (Sib)
 III.
 Triang.
 Viol. I.
 Viol. II.
 Viote
 Vic.
 Cb.

a 2
p cresc.
f
f dim.
pp
senza sord.
mf cresc.
mf cresc.
senza sord.
senza sord.
arco
p
div. pizz.
div. pizz.

38

I. II. Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 2 Fag.
 Cfg.
 4 Cor.
 Tr. I. (Sib)
 3 Trb. I.
 II.
 III.
 Tuba
 Timp.
 Pti.
 Triang.
 Viol. I.
 Viol. II.
 Viole
 Vic.
 Cb.

Musical score for orchestra and strings, page 112, measure 38. The score includes parts for Flute I & II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in Si-bémol, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Triangle, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#).

553

I. II.
Fl.
III.
2 Ob.
Cor. Ing.
Cl. (Mib)
2 Cl. (Sib)
3 Fag.
Cf. g.
4 Cor.
I.
Tr. (Sib)
II. III.
3 Trb. I.
II.
III.
Tuba
Timp.
Pti
Triang.

Viol. I.
Viol. II.
Viola
Vcl.
Cb.

a 2
 I. II. Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 3 Fag.
 Cfg.
 4 Cor.
 I. Tr. (Sib)
 II. II.
 3 Trb. I. II.
 III.
 Tuba
 Timp.
 Pwi
 Triang.
 p cresc.
 Viol. I.
 Viol. II.
 Violo.
 Vic.
 Cb.

39

I-II.
 Fl
 III.
 3 Ob.
 Cor. IngI.
 Cl. (Mib)
 3 Cl. (Sib)
 3 Fag.
 Cfg.
 4 Cor.
 Tr. I.
 3 Trb. I, II, III
 Tuba
 Timp.
 Ptti
 Triang.
 Viol. II.
 Viol. I.
 Violo
 Vlc.
 Cb.

Musical score for page 115, rehearsal mark 39. The score includes parts for I-II, Fl, III, 3 Ob., Cor. IngI., Cl. (Mib), 3 Cl. (Sib), 3 Fag., Cfg., 4 Cor., Tr. I., 3 Trb. I, II, III, Tuba, Timp., Ptti, Triang., Viol. II, Viol. I, Violo, Vlc., and Cb. The score features complex rhythmic patterns, dynamic markings like *sf* and *mf*, and various articulations.

ritard. molto *a tempo*

I. II. Fl. *sf*

Fl. *sf*

Ob. *sf*

Cor. angl. *sf*

Cl. (B \flat) *sf*

B^{\flat} Cl. (Sib) *sf*

B^{\flat} Fag. *sf*

Cfg. *sf*

4 Cor. *sf*

I. Tr. (Sib) *sf*

II. III. *sf*

3 Trb. I, II *sf*

III. Tuba *sf*

Timp. *mf*

Ptti *mf*

Triang. *f*

ritard. molto *a tempo*

Viol. I. *sf*

Viol. II. *sf*

Viola *sf*

Vio. *sf*

Cb. *sf*

40

Agitato

Picc.
 I. II.
 Fl. I. II.
 2 Ob.
 Cor. in G.
 Cl. (Mib)
 2 Cl. (Sib)
 8 Fag.
 Cfg.
 4 Cor.
 I.
 Tr. (Sib)
 II. III.
 3 Trb. I. II. III.
 Tuba
 Timp.
 ptti
 Triang.
 Viol. I.
 Viol. II.
 Violo.
 Vcl.
 Cb.

608

(41)

I. II.
 Fl.
 III.
 3 Ob.
 Cor. ingl.
 Cl. (Mib)
 3 Cl. (Sib)
 8 Fag.
 Cfg.
 4 Cor.
 Ptti
cresc. poco
p
 Viol. I.
pizz.
arco
 Viol. II.
pizz.
arco
 Viole
p cresc.
pizz.
arco
 Vic.
pizz.
arco
 Cb.
pizz.
arco

42) molto agitato (♩ = 112)

Fl. I. II.

2 Ob.

Cor. InG.

Cl. (Mib)

2 Cl. (Sib)

3 Fas.

4 Cor.

I. con sordino

Tr. (Sib)

II. con sordino

Triang.

Viol. I. molto agitato (♩ = 112) div.

Viol. II. non div.

Viole

Vic.

Cb.

029

I. II.
 Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. (Mib)
 2 Cl. (Sib)
 8 Fag.
 Cfb.
 4 Cor.
 I. II.
 Tr. (Sib)
 III.
 3 Trb. I.
 II.
 III.
 Tuba
 Timp.
 Ptti
 Triang.
 Viol. I.
 Viol. II.
 Viole
 Vic.
 Cb.

rit. cresc.
a 2
f
a 2
muta in Do
in Do
senza sord. in Do
a 2
non div.

44

Picc.
 I. Fl.
 Fl. III.
 2 Ob.
 Cl. (Mib)
 2 Cl. (Sib)
 3 Fag.
 Cfg.
 4 Cor.
 I. Tr. (Do)
 II. Tr. (Do)
 III. Tuba.
 Timp.
 pti.
 Triang.
 Viol. I.
 Viol. II.
 Violo.
 Vio.
 Cb.

Picc.
 3 Fl.
 2 Ob.
 Cl. (Mib)
 2 Cl. (Sib)
 3 Fag.
 Cfg.
 4 Cor.
 I. II.
 Tr. (Do)
 III.
 3 Trb. I.
 II.
 Tuba III.
 Timp.
 Ptti.
 Triang.
 Viol. I.
 Viol. II.
 Violo.
 Vlc.
 Cb.

663

(♩ = 124 - 132)

45

Fl. Pic. *a2*

I. II. *p stacc. cresc.*

Fl. I. *p stacc. cresc.*

Fl. III. *p stacc. cresc.*

2 Ob. *p stacc. cresc.*

Cl. (Mib) *p stacc. cresc.*

a Cl. (Sib) *p stacc. cresc.*

I. II. *a2 p stacc. cresc.*

Fag. I. III. *p stacc. cresc.*

Cfg. *f*

4 Cor. *f*

I. II. *f*

Tr. (Do) I. III. *f*

Tyb. III. *f*

Tuba *f*

Timp. *f*

Ptti *tr. p cresc.*

Triang. *f*

Tamb.picc. *pp poco cresc. mf*

(♩ = 120 - 133)

Viol. I. *pp cresc. mf cresc.*

Viol. II. *pp cresc. mf*

Viola *pp cresc. mf cresc.*

Vic. *pp cresc. mf cresc.*

Cb. *pp cresc. mf cresc.*

(46)

Fl. Picc.

I. II.

Fl. III.

2 Ob.

Cl. (Mib)

2 Cl. (Sb)

8 Fag.

Clg.

4 Cor.

I. II.

Tr. (Do) III.

3 Trb. I. II.

Tubb. III.

Timp.

Pdi

Triang.

Viol. I.

Viol. II.

Viole

Vic.

Cb.

687

(47) (♩ = ♩)

Picc.

I. II.

Fl.

III.

3 Ob.

Cl. (Mib)

2 Cl. (Sib)

I. II.

3 Fac.

III.

Con.

4 Cor.

3 Trb. I.

II.

III.

Tuba

Timp.

Pti

Triang.

Viol. I.

Viol. II.

Viola

Vic.

Cb.

697

(♩ = ♩)

Z. 1022

3 Fl.
2 Ob.
Cor. ingl.
2 Cl. (Sib)
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

pp *poco sf* *pp* *pp*

sempre slacc.

pizz. *arco non div.* *arco* *pp*

712 *pp*

3 Fl.
2 Ob.
Cor. ingl.
2 Cl. (Sib)
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

(48)

pp *pp* *pp* *pp*

pizz.

725

49

Fl. I.
Ob.
Cor. Angl.
Cl. (Sib)
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

738

748

ppp

arco

div. pizz. ppp

div.

I. II.

Fl. I.
Ob. I.
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

750

760

50

Fl. I.
Ob. I.
Cl. (Sib)
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

762

772

ppp

arco

ritard. a tempo a 3 (51)

3 Fl.

Ob. I.

2 Cl. (Sib)

Viol. I.

Viol. II.

Viole

Vcl.

Cb.

774

plaz.

div.

pp

arco

Picc.

3 Fl.

Viol. I.

Viol. II.

Viole

Vcl.

Cb.

786

pp

div.

52

3 Fl.
2 Ob.
2 Cl. (Sib)
2 Fag.
Cb.
4 Cor.
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

790

53

$\text{♩} = 112$

2 Ob.
2 Cl. (Sib)
I. II. Fag.
III.
Cb.
4 Cor.
Timp.
Pti.
Viol. I.
Viol. II.
Viola
Vcl.
Cb.

812

54

Fl. I. II.

2 Ob.

Cor. ingl.

Cl. (Mib)

2 Cl. (Sib)

I. II.

Fag.

III.

4 Cor.

I. II. III. muta in Sib

In Sib

Timp.

Triang.

Viol. I.

cresc.

Viol. II.

cresc.

Viola

Vlc.

Cb.

824

Picc.

I. Fl.

Fl.

III.

2 Ob.

Cor. angl.

Cl. (Sib)

2 Cl. (Sib)

I. II.

Fag.

III.

Cfg.

4 Cor.

I. II.

Tr. (Sib)

III.

Timp.

Perc.

Triang.

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

pp

cresc.

in Sib

f

835

Musical score for orchestra and strings, measures 847-851. The score includes parts for Piccolo, Flutes (I, II), Oboes (1, 2), Cor Anglais, Clarinets (Mib, Sib), Bassoons (I, II, III), Contrabass, Horns (4), Trumpets (I, II), Trombones (I, II, III), Tuba, Timpani, Triangles, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *cresc.*, *pp*, *dim.*, and *molto*. The Piccolo part has a *32* marking. The Flute, Oboe, and Clarinet parts have *32* markings. The Bassoon part has a *2* marking. The Horn part has *dim.* and *molto* markings. The Trumpet part has *f* and *pp* markings. The Tuba part has *f* and *pp* markings. The Timpani part has *mf* and *pp* markings. The Triangle part has *p* and *pp* markings. The Violin part has *dim.* and *p* markings. The Viola part has *dim.* and *p* markings. The Violoncello part has *dim.* and *p* markings. The Contrabass part has *dim.* and *p* markings.

Picc.

I.

Fl. a2

II. III.

2 Ob.

Cor Ingl.

Cl. (Mib)

2 Cl. (Sib)

I.

Fag. a2

II. III.

Cfg.

4 Cor.

p cresc.

p cresc.

I. II.

Tr. (Sib) con sord. senza sord.

III.

3 Trb. I.

II.

III.

Tuba *p cresc.*

Timp.

Ptti a2

Triang. *sf*

Tamb. picc. *f*

Viol. I. div.

Viol. II. div.

Viola *f*

Vlc. *f*

Cb. *f*

858

IV.

Moderato (♩ = 112)

2 Clarinetti in La *I Solo*
pp dolce

Violini I. *pp*

Violini II. *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi *pp*

Cl. I. (La) *cresc.*

4 Cor. *pp*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

12

1

Cl. I. (La) *p*

Fag. I. *pp*

4 Cor. *pp*

Viol. I. *mf dim. p*

Viol. II. *mf dim. p*

Viola *mf dim. p*

Vcl. *mf dim. p*

Cb. *mf dim. p*

25

②

Fl. I. II.

2 Ob.

2 Cl. (La.)

Fag. I. II.

4 Cor.

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

38

③

Fl. I. II.

2 Ob.

2 Cl. (La.)

Fag. I. II.

4 Cor.

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

50

Fl. I-II. *poco ritard.*
 2 Ob.
 2 Cl. (La)
 Cl. basso (La)
 Fag. I-II.
 4 Cor.

Viol. I. *poco ritard.*
 Viol. II.
 Viola
 Vcl.
 Cb.

$\text{♩} = 126$
a tempo
 Fl. I-II.
 2 Ob.
 2 Cl. (La)
 Cl. basso (La)
 Fag. I-II.

Cor III-IV. *con sord. a2*
 Tr. I. *con sord.*
 Triang.

$\text{♩} = 126$
a tempo
 Viol. I. *div. pizz.*
 Viol. II. *div. pizz.*
 Viola
 Vcl.
 Cb.

5 poco ritard. a tempo ♩: 112

2 Fl.
2 Ob.
2 Cl. (La)
Cl. basso (La)
2 Fag.
Cor. III. IV.
Triang.

senza sord. a 2
pp

poco ritard. a tempo ♩: 112

Viol. I.
Viol. II.
Viola
Vcllo
Cb.

pizz. p div. arco pp

84

6 ♩: 125

2 Fl.
2 Ob.
2 Cl. (La)
Cl. basso (La)
2 Fag.
A. Cor.
Tuba
Gr. cassa

pizz. p calando a 2
f

a 4 con sord. dim. p mf II. IV. con sord. p

♩: 126

Viol. I.
Viol. II.
Viola
Vcllo
Cb.

div. pizz. pizz. p div. pizz. p div. dim. dim. dim. dim.

93

2 Fl. ⑦

2 Ob. cresc. *f*

2 Cl. (La) cresc. *f*

Cl. basso (La) cresc. *f*

2 Pag. cresc. *f*

4 Cor. II. *mf* senza sord. *f*

2 Tr. (Sib) IV. *mf* senza sord. *f*

Tuba I. II. con sord. *p* senza sord. *mf*

Timp. *p*

Gr. cassa

Viol. I. non div. arco *f* *pp* cresc. *f*

Viol. II. non div. arco *f* *pp* cresc. *f*

Viole non div. arco *f* *pp* cresc. *f*

Vlc. pizz. arco *f* *pp* cresc. *f*

Cb. *p* *pp* cresc. *f*

Cl. I. (La)

2 Fag.

Cor.

Viol. I.

Viol. II.

Viole

Vcl.

Cb.

158

Cl. I. (La)

Cl. basso (La)

2 Fag.

Cor. II.

Viol. I.

Viol. II.

Viole

Vcl.

Cb.

168

poco ritard.

a tempo

dim.

espr.

calando

poco ritard.

a tempo

calando

dim.

pp

dim.

pp

pp

pp

(12)

2 Fl.

2 Ob.

Cor. Ingl.

2 Cl. (La)

2 Fag.

4 Cor.

2 Tr. (Sib)

Timp.

Ptti

Viol. I.

Viol. II.

Viola

Vic.

Cb.

a 2 con sord.
ff
sf
pp
sf

a 2 con sord.
ff
sf
pp
sf

a 2 con sord.
ff
sf
pp
sf

div. (pizz.)
f
sf
pp

div. pizz.
f
sf
pp

pizz.
f
pp

pizz.
f
pp

pizz.
f
pp

196

Poco a poco più agitato

13 : 138

2 Fl.

2 Ob.

Cor. Ingl.

2 Cl. (La)

2 Fag.

4 Cor.

2 Tr. (Sb)

Timp.

Pti

pp *cresc.* *f* *a. 2.*

pp cresc. *f* *sf* *sf*

pp cresc. *f* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

mf *sf* *sf* *sf*

mf

Poco a poco più agitato

: 138

Viol. I.

Viol. II.

Viole

Vlc.

Cb.

arco *pp* *cresc.* *f* *sf* *sf* *sf*

arco *pp* *cresc.* *f* *sf* *sf* *sf*

arco *pp* *cresc.* *f* *sf* *sf*

arco *pp* *cresc.* *f* *sf* *sf*

arco *pp* *cresc.* *f* *sf* *sf*

pp *cresc.* *f* *sf* *sf*

2 Fl. ²² 14 ^(a, 2)

2 Ob.

Cor. ingl.

2 Cl. (L.A.)

2 Fag.

4 Cor.

2 Tr. (Sib)

Timp.

Ptti

Viol. I.

Viol. II.

Viola

Vlc.

Cb.

217

sempre più vivo

2 Fl. *a 2*

2 Ob.

Cor. Ingl.

2 Cl. (La)

2 Fag. *a 2*

4 Cor.

2 Tr. (Sib)

Timp.

Pti

Viol. I. *sempre più vivo*

Viol. II.

Viole *div.*

Vic.

Cb.

15

Vivo $\text{♩} = 160$

2 Fl. a_2

2 Ob.

Cor. in G.

2 Cl. (La)

2 Fag. a_2

4 Cor.

2 Tr. (Sib)

Timp.

Camp.

Pti.

Triang.

Vivo $\text{♩} = 160$

Viol. I.

Viol. II.

Viole

Vic.

Cb.

240

16

2 Fl.

2 Ob.

Cor. ingl.

2 Cl. (La)

2 Fag.

4 Cor.

2 Tr. (Sib)

Timp.

Camp.

Ptti

Triang.

Viol. I.

Viol. II.

Viole

Vlc.

Cb.

p leggiero

a 2

p

pp

pizz.

pp non div.

pizz.

pp

pp non div.

pizz.

pp

pizz.

pp

pizz.

pp

2 Fl. *a 2*
 2 Ob. *a 2*
 2 Cl. (La) *a 2*
 2 Fag. *a 2*
 Tuba.
 Ptti
 Triang.

Viol. I. *poco a poco*
 Viol. II. *arco p*
 Violo. *arco p*
 Vic. *arco p*
 Cb. *arco p*

261

Ob. I. *ritard. al - - Tempo I. poco ritard. - - Meno mosso*
 2 Fag. *Meno mosso*
 Cor. I. *Vivo*
 Tuba. *pp*
 Viol. I. *ritard. al - - Tempo I. poco ritard. - - Meno mosso*
 Viol. II. *div. pp*
 Violo. *div. pp*
 Vic. *pp*
 Cb. *pp*

271

Meno mosso Vivo (18) Meno mosso Vivo Meno mosso

2 Fl. *pp*

2 Ob. *pp*

Cor ingl. *pp*

2 Cl. (La) *pp*

Cor. I. *pp*

Viol. I. Meno mosso Vivo Meno mosso Vivo Meno mosso

Viol. II.

Viola

Vic.

Cb.

283

riten. Vivo (*leggiero*)

2 Fl. *p*

2 Ob. *p*

Cor ingl. *pp*

2 Cl. (La) *p*

Fag. I. *pp*

Cor. I. *pp*

Viol. I. riten. Vivo

Viol. II.

Viola

Vic.

Cb.

289

V.

Molto vivace (♩ = 138)

Flauti I. II.

2 Oboi

Corno inglese

2 Clarinetti in La

I. II.

3 Fagotti

III.

Contrafagotto

4 Corni in Fa

3 Tromboni
e
Tuba

Timpani

Piatti

Molto vivace (♩ = 138)

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

2 Fl. *a 2* *sf*

2 Ob. *a 2* *sf*

Cor. ingl. *sf*

2 Cl. (La) *a 2* *sf*

3 Fag. *a 3*

Cfg. *stacc.*

4 Cor.

I. II. *sf* *p* *sf* *p* *sf* *p*

III. *sf* *p* *sf* *p*

Tuba

Timp.

Pti. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Viol. I.

Viol. II.

Viole

Vic.

Cb.

8

①

1. II. Fl. *ff*

III. Fl. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. (La) *ff*

3 Fag. *ff*

4 Fag. *ff*

4 Cor. *ff*

I. II. Trb. *ff*

III. Trb. *ff*

Tuba *p*

Timp. *p*

PiHi *p*

Viol. I. *ff*

Viol. II. *ff*

Viola *ff*

Vlc. *ff*

Cb. *ff*

16

3 Fl. *a3*

2 Ob.

Cor. in G.

2 Cl. (La) *a2*

3 Fag. *a3* *1* *7* *dim.*

Clg.

4 Cor. *a2* *ff*

T. Sib II.

Timp.

Pti *p*

Viol. I.

Viol. II.

Viola *dim.*

Vcl. *dim.*

Cb. *dim.*

③

2 Cl. (La)

Fag. I.

Cor. I.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

39

p *sf* *pp* *pp* *pp* *pizz.* *pp* *pp*

div.

④

2 Fl.

2 Ob.

Cl. I. (La)

Fag. I.

Cor. I.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

48

pp *pp* *p poco marcato* *p poco marcato* *pp* *arco* *arco* *pizz.* *pizz.*

sempre p

I. II.
 a 2
 a 3
 2 Fl. *cresc.*
 2 Ob. *cresc.*
 Cor. angl. *p cresc.*
 2 Cl. (La) *cresc.*
 3 Fag. I. II. *p cresc.*
 a 3
 Cfg. *cresc.*
 4 Cor. *pp poco cresc.*
 3 Trb. I. II. *pp poco cresc.*
 III. *p*
 Tuba *p*
 Timp. *pp cresc.*
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Virole *cresc.*
 Vic. *arco cresc.*
 Cb. *arco cresc.*

5

3 Fl. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. (La) *ff*

3 Fag. *ff*

Cig. *ff*

4 Cor. *ff*

2 Tr. (Sib) *f* *dim.* *pp*

I. II. *f*

III. *f* *p* *pp*

Tuba *f*

Timp. *mf*

Ptti *f*

Viol. I. *ff*

Viol. II. *ff*

Viola *ff* *p (marcato)*

Vic. *ff* *p (marcato)*

Cb. *ff* *p (marcato)*

63

6

2 Ob. *p*

Cor. Ingl. *p*

2 Cl. (La) *p*

Cl. basso (La) *p*

2 Fag. *I. II. p*

4 Cor. *pp*

Tr. I, II (Sib) *I. con sord. pp*
II. con sord. pp

Tamburino $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p sf sf simile*

Viol. I.

Viol. II.

Viola *p*

Vic. *p*

Cb. *p*

70

Vivo $\text{♩} = 160$ Adagio

2 Ob. *pp*

Cor. ingl. *pp* *mf espr.*

2 Cl. (La) *pp*

Cl. basso (La) *pp* *mf espr.*

2 Fag. *pp*

4 Cor. *con sord.* *sf* *pp*

Timp. *p*

Tamb. *pp*

2 Arpe. *a2 f*

Vivo $\text{♩} = 160$ Adagio

Viol. I. *con sord.*

Viol. II. *div. pp*

Viole. *pp*

Vic. *pp*

Cb. *pp* *pp* *div. (a 2 part.)*

79

7 **Tempo I.**

lunga

2 Ob.

Cor. ingl.

2 Cl. (La)

Cl. basso (La)

2 Fag.

4 Cor.

2 Arpe

senza sord.

mf

Tempo I.

Viol. I.

Viol. II.

Viole

Vic.

Cb.

89

I. II.

2 Fl.

2 Ob.

Cor. Ing.

2 Cl. (La.)

I.

3 Fag.

II. III.

Clg.

4 Cor.

Tr. I. II. (Sib)

Timp.

Ptci

Viol. I.

Viol. II.

Viole *div.*

Vic.

Cb.

106

I. II.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. (La)

I. II.

8 Fag.

III.

Cfg.

4 Cor.

Tr. I. II.

(Sib)

II.

Trb. III

Tuba

Timp.

Ptti

Viol. I.

Viol. II.

Viole

Vic.

Cb.

non div.

a 2

a 3

a 2

a 2

a 2

a 2

Tuba

10 11

I.
3 Fl.
II. III.
2 Ob.
Cor. Ing.
2 Cl. (La)
I. II.
3 Fag.
III.
Clg.
4 Cor.
I.
3 Tr. Sbk.
II. III.
I. II.
Trb.
III.
Tuba
Timp.
Pti

Viol. I.
Viol. II.
Viola
Vcl.
Cb.

128

(12)

I. Fl. I.
 II. III. Fl. II.
 2 Ob.
 Cor. Angl.
 2 Cl. (A)
 I. II. Bsn.
 3 Fag.
 III. Bsn.
 Cfg.
 4 Cor.
 I. Tr. (Sbx)
 II. III. Tr. II.
 I. II. Trb.
 III. Trb.
 Timp.
 pti.
 Viol. I.
 Viol. II.
 Viols.
 Vlc.
 Cb.

130

3 Fl. (13)

2 Ob.

Cor. ingl.

2 Cl. (L.A.)

I. II.

3 Fag. III.

4 Cor.

Tr. (Sib) III.

Tr. I. II.

Timp.

pti

Tamburino

Viol. I.

Viol. II.

Viole

Vlc.

Cb.

mf *pp* *ppp* *mf* *p* *div.*

14

Picc. *pp*

I. *pp*

3 Fl. II. *pp*

Cor. ingl. *mf* *pp*

2 Cl. (La.) *mf* *pp*

I. II. *pp*

3 Fag. III. *pp*

Tamb. $\frac{3}{4}$ $\frac{2}{4}$

Viol. I. *pp* *div.*

Viol. II. *pp* *div.*

Viole *pp* *pizz.*

Vic. *pp* *pizz.*

Cb. *pp*

160

Picc. *poco f*

I. *poco f*

3 Fl. II. III. *pp* *poco f*

Viol. I. *poco f*

Viol. II. *poco f* *arco*

Viole *poco f* *arco*

Vic. *poco f* *arco*

Cb. *poco f*

169

15 16

Picc.

3 Fl.

2 Ob.

Cor. Ing.

2 Cl. (La)

I.

II. III.

Cfg.

4 Cor.

Pti

Viol. I.

Viol. II.

Viola

Vic.

Cb.

177

Detailed description of the musical score: The score is for measures 15 and 16. It features a variety of instruments. The Piccolo (Picc.) part is in the top staff. The Flute (Fl.) part has a dynamic marking of *f* and an articulation of *acc.* with a '3' above it. The Oboe (Ob.) part has a dynamic marking of *f* and an articulation of *acc.* with a '2' above it. The Cor Anglais (Cor. Ing.) part has a dynamic marking of *f*. The Clarinet (Cl.) part has a dynamic marking of *f* and an articulation of *acc.* with a '2' above it. The Bassoon (Bsg.) part has a dynamic marking of *f* and an articulation of *acc.* with a '2' above it. The Contrabass (Cb.) part has a dynamic marking of *f*. The Violin (Viol.) parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Cello (Cello) part has a dynamic marking of *f*. The Percussion (Pti) part has a dynamic marking of *p* and a '2' above it. The score is in 2/4 time and features a key signature of one sharp (F#).

Picc.

3 Fl.

2 Ob.

2 Cl. (La.)

I. II.

3 Fag.

III.

Cfg.

4 Cor.

Tr. I. II.
(Sib)

I. II.

3 Trb.

III.

Ptti

col legno

Viol. I.

Viol. II.

Viole

Vic.

Cb.

183

(17)

Viol. I.

Viol. II.

Viole

Vic.

Cb.

189

Viol. I.
Viol. II.
Viola
Vcl.
Cb.

pp *pp* *pp* *pp* *pp*
sempre pp *sempre pp* *sempre pp* *sempre pp* *pp*

(18)
Picc.
I.
Fl. II.
III.
I.
Ob.
II.
Cor. ingl.
♯Cl. (La)

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Triang.
Arpa I.
Arpa II.

pp *p* *p*

Viol. I.
Viol. II.
Viola
Vcl.
Cb.

div. (in 4) natur. *pp*
pp (sul pontic.) *pp* *pp*
div. (in 4) natur. *pp*
pp (sul pontic.) *pp*

2 Ob.
Cor. ingl.
2 Cl. (La)
Cl. basso (La)
Fag. I.
4 Cor.
Viol. I. (Solo) Tutti
Viol. II.
Viole natur.
Vic.
Cb.
210

20
Fl. I. II. *espr. molto*
2 Ob.
Cor. ingl.
2 Cl. (La)
Cl. basso (La)
Fag. I. II.
4 Cor.
2 Arpe
Viol. I. Solo
Viol. II. div.
Viole div.
Vic. div.
Cb. *p*
227

21 Tempo I. ♩ = 160

ritard. molto

Picc.

I. II.

3 Fl. I. II. III.

2 Ob.

2 Cl. (La)

2 Arpe

Viol. I.

Viol. II.

Viole.

Vic.

Cb.

232

22

ritard. molto

Tempo I. ♩ = 160

Picc.

I. II.

3 Fl. I. II. III.

2 Ob.

Cor. ingl.

2 Cl. (La)

Cor. III.

Viol. I.

Viol. II.

Viole.

Vic.

Cb.

con sord. *mf*

Tutti

23

Fl. I. II. *a2*

2 Ob.

Cor. ingl.

2 Cl. (L.A.)

I. II. *a2*

3 Fag. III.

Cfg.

I. II. *senza sord.*

4 Cor. III. IV.

Tr. (Sib) *a2*

I. *a2*

3 Trb. II. *a2*

III. *a2*

Tuba

Ptti *mf*

Viol. I.

Viol. II.

Viola

Vic.

Cb.

206

24 *bravo*

Fl. I, II. *a2*

2 Ob.

Cor. ingl.

2 Cl. (L.A.)

I, II. *a2*

3 Fag. I, II, III.

Cfg.

I, II. *a2*

4 Cor. III, IV.

Ty. I, II (Sib.) *a2*

Trb. III

Tuba

Pti

Viol. I. *mf*

Viol. II. *mf*

Viole. *mf*

Vic. *p*

Cb. *p*

25

I. Fl. I
 2 Fl. II
 2 Ob.
 Cor. angl.
 2 Cl. (La)
 I. II. Bassoon
 2 Fag.
 III. Bassoon
 Cfg. Contrabass
 4 Cor. 4 Cornets
 Timp. Timpani
 Pti. Percussion
 Viol. I. Violin I
 Viol. II. Violin II
 Violo. Viola
 Vic. Violoncello
 Cb. Double Bass

26

I. Fl. I
 II. Fl. II
 2 Ob.
 Cor. ingl.
 2 Cl. (La)
 I. II. Bassoon
 3 Fag.
 III. Bassoon
 Cfg.
 4 Cor.
 Timp.
 Ptti.
 Viol. I.
 Viol. II.
 Violo.
 Vlc.
 Cb.

267

27

I. Fl. II.
 8 Fl. I.
 III.
 2 Ob.
 Cor. ingl.
 2 Cl. (La)
 I. Fl. II.
 8 Fag.
 III.
 Cfg.
 4 Cor.
 Trb. II III
 Timp.
 Pti
 Viol. I.
 Viol. II.
 Voie
 Vic.
 Cb.

Musical score for orchestra and strings, measures 27-32. The score includes parts for Flutes (I, II, 8 Fl. I, III), Oboes (2 Ob.), Cor Anglais (Cor. ingl.), Clarinets (2 Cl. (La)), Bassoons (I, II, 8 Fag., III), Contrabassoon (Cfg.), Horns (4 Cor.), Trumpets (Trb. II III), Timpani (Timp.), Percussion (Pti), Violins (Viol. I, Viol. II), Viola (Voie), Violoncello (Vic.), and Double Bass (Cb.). The score features various musical notations including dynamics (e.g., *f*, *col legno*), articulation (e.g., *div.*), and performance instructions. A circled measure number '27' is present at the top.

Molto ritardando

28

Meno mosso $\text{♩} = 104$

Picc.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. (La)

Cl. basso (La)

I. II.

Fag.

III.

Cig.

4 Cor.

3 Tr. (Sib)

3 Trb. I, II, III

Tuba

Timp.

p cresc.

308

Molto ritardando

Meno mosso $\text{♩} = 104$

Viol. I.

Viol. II.

Viola

Vic.

Cb.

Picc.
 3 Fl.
 2 Ob.
 Cor. ingl.
 2 Cl. (La)
 Cl. basso (La)
 I. II.
 Fag.
 III.
 Cfg.
 4 Cor.
 3 Tr. (Sib)
 3 Trb. I. II.
 III.
 Tuba
 Timp.
 pti
 Viol. I.
 Viol. II.
 Viola
 Vlc.
 cb.

Picc.
 3 Fl.
 2 Ob.
 Cor. ingl.
 2 Cl. (La)
 Cl. basso (La)
 I. H.
 Fag.
 III.
 Cfg.
 4 Cor.
 3 Tr. (Sib)
 I.
 3 Tr. II.
 III.
 Tuba
 Timp.
 Viol. I.
 Viol. II.
 Violen.
 Vic.
 Cb.

30 Più vivo

Picc.

3 Fl.

2 Ob.

Cor. Ingl.

2 Cl. (La)

Cl. Basso (La)

I. II.

Fag.

III.

Cig.

4 Cor.

I.

Tr. (Sib)

II. III.

3 Trb. I.

II.

III.

Tuba

Pti

Viol. I.

Viol. II.

Viole

Vic.

Cb.

Più vivo

31 Ancora più vivo $\text{♩} = 160$

Picc. a^3

3 Fl. a^3

2 Ob. a^2 *ff*

Cor. ingl. a^2 *stacc.*

2 Cl. (La) *stacc.* *sf*

Cl. basso (La)

I. II. a^2 *stacc.* *sf*

Fag. *stacc.* *sf*

III. *stacc.* *sf*

Cfg. *stacc.* *sf*

4 Cor. *stacc.* *sf*

3 Tr. (Sib) a^3 *stacc.* *sf*

3 Trb. I. II. a^2 *stacc.* *sf*

III. *stacc.* *sf*

Tuba *stacc.* *sf*

Timp. *ff* *sf*

Pti. *ff*

Triang. *ff*

Ancora più vivo $\text{♩} = 160$

Viol. I. *ff*

Viol. II. *ff*

Viola *ff stacc.* *sf*

Vic. *ff stacc.* *sf*

Cb. *ff stacc.* *sf*

32

Picc.
 3 Fl.
 2 Ob.
 Cor. ingl.
 2 Cl. (S.)
 3 Fag.
 Cfg.
 4 Cor.
 2 Tr. (Sib)
 3 Trb. I, II
 III
 Tuba
 Timp.
 Triang.
 Viol. I.
 Viol. II.
 Violen.
 Vcl.
 Cb.

a³
a²
a²
a³
p
p
p
p
p
p
p
sempre
sempre
sempre
sempre

Ritardando $\text{♩} = 92$

Molto sostenuto $\text{♩} = 63$

I. Fl. I. *pp*

II. *pp*

2 Ob. *p*

Cor. ingl. *p*

2 Cl. (La) *p*

Arpa I. *p*

Ritardando $\text{♩} = 92$

Molto sostenuto $\text{♩} = 63$

Viol. I. *div.* *p* *Solo* *p capr.*

Viol. II. *p subito* *pp* *div.* *pp*

Viole. *pp*

Vic. *pp*

Cb. *pp*

364

I. Fl. I. *ritardando*

II. *ritardando*

2 Ob. *ritardando*

Arpa I. *ritardando*

Viol. I. *div.* *ritardando* *calando*

Viol. II. *ritardando* *calando*

Viole. *div.* *pp* *ritardando* *calando*

Vic. *div.* *pp* *ritardando* *calando*

Cb. *div.* *pp* *ritardando* *calando*

369

Tempo I.

1. II. Fl.

III.

2 Ob.

Cor. ingl.

Cl. (Bb)

2 Cl. (La)

Cl. basso (La)

I. Fag.

II. III.

4 Cor.

I. II. Tr. (Sib)

III.

I. 3 Trib. II.

III. Tuba

Tempo I.
Tutti

Viol. I.

Viol. II.

Viola

Vic.

Cb.

arco non div. div.

Ritardando molto

Picc.
I. II.
Fl.
III.
2 Ob.
Cor. ingl.
Cl. (Do)
2 Cl. (La)
Cl. basso (B.)
I. Fag.
II. III.
Cf. g.
4 Cor.
I. II. Tr. (Sib)
III.
3 Trb. I. II. III.
Tuba
Timp.

Ritardando molto

Viol. I.
Viol. II.
Viole
Vic.
Cb.

non div.

Boca, 1902