

# Elektra.

## Clarinetto I in B:

Richard Strauss, Op. 58.

Mässig langsam.  
Moderato assai.

First staff of music. Dynamics: *ff*, *p*, *mf*. Includes a triplet of eighth notes and a trill.

Schnell.  $d. = \frac{3}{4}$   
Vivo.

Second staff of music. Dynamics: *f*, *f*. Includes a triplet of eighth notes and a trill.

espress.

Third staff of music. Dynamics: *ff*, *dim. ... p*, *p*, *sfz*, *p*, *sfz*. Includes a trill and a triplet of eighth notes.

etwas mässiger werden.  
un poco ritenente.

Fourth staff of music. Dynamics: *p*, *p*. Includes a trill and a triplet of eighth notes.

Fifth staff of music. Dynamics: *p*, *f*. Includes a trill and a triplet of eighth notes.

Sixth staff of music. Dynamics: *ff*, *f*, *p*. Includes a trill and a triplet of eighth notes.

Seventh staff of music. Dynamics: *mf*, *p*, *f*. Includes a trill and a triplet of eighth notes.

Eighth staff of music. Dynamics: *f*, *ff*, *mf*. Includes a trill and a triplet of eighth notes.

wieder früheres Zeitmass.  
a tempo

Ninth staff of music. Dynamics: *p*, *dim.*, *pp*, *p*, *ff*, *f*. Includes a trill and a triplet of eighth notes.

Tenth staff of music. Dynamics: *ff*. Includes a trill and a triplet of eighth notes.

Clarinetto I in B.

13 2

15 2

etwas ruhiger. mehr moder. 16 3 accel. lebhafter. più viva.

17 1

18 4

19 2

20 2

21

22

23 accelerando

erstes Zeitmass. a tempo primo

24 3

25 1

26 3 Cl-basso 28

29

30

31

32 sehr schnell. vivace. espr.

erstes Zeitmass.

33

34

Cl. II.

Clarinetto I in B.

Breit (Viertel noch langsamer als vorher die Halben.)  
Largamente.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 35-36. Includes markings: *mf*, *Clar. basso.*, *molto esp.*, *p*. Measure numbers 3, 5, 36, 4 are indicated.

noch langsamer.  
piu lento

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 37-38. Includes markings: *molto dim.*, *pp*. Measure numbers 5, 37, 4 are indicated.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 38-39. Includes marking: *pp*. Measure number 38 is indicated.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 39-40. Includes markings: *pp*, *p*, *mf*, *molto cresc.*, *accel.*. Measure numbers 1, 39, 4 are indicated.

erstes Zeitmass.  
tempo primo.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 40-41. Includes markings: *mf*, *dim.*. Measure number 40 is indicated.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 41-42. Includes marking: *pp*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 42-43. Includes marking: *pp*. Measure number 41 is indicated.

allmählich bewegter.  
poco a poco piu mosso.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 43-44. Includes markings: *pp*, *p*. Measure number 41 is indicated.

festes Zeitmass (massig bewegt)  
a tempo moderato.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 44-45. Includes markings: *pp*, *cresc.*, *molto cresc.*, *fp*, *fp*, *fp*. Measure number 42 is indicated.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 45-46. Includes markings: *fp*, *mf*, *peresc.*, *f*. Measure number 43 is indicated.

Clarinetto I in B.

wieder breiter werden.  
ritenente.

mf p p cresc.

44 massig langsam.  
moderato assai.

f ff fff p f ff

45

langsam.  
ritard. un poco lento

pp molto dim. pp p

allmählich etwas fließender.  
poco a poco più grosso.

mf f mf p f

47 48

49

p fff

cresc.

50

breiter.  
allargando

51 d. - d des 4/4 accelerando

52 wieder etwas breiter.  
un poco più moderata.

53 ziemlich bewegt,  
assai mosso.

aber gewichtig (stets alla breve.)  
ma con gravità (sempre alla breve.)

54 55

f mf p

Clarinetto I in B.

allmählich noch etwas bewegter.  
poco a poco sempre più mosso. 56

Musical staff 1: Treble clef, 4/4 time signature. Measures 56-57. Dynamics: p, mf, cresc. Includes a fermata over measure 56.

Musical staff 2: Treble clef, 4/4 time signature. Measures 57-58. Dynamics: p, mf, f, p. Includes a fermata over measure 57.

Musical staff 3: Treble clef, 4/4 time signature. Measures 58-59. Dynamics: p, mf, f, p. Includes triplets and a fermata over measure 58.

Musical staff 4: Treble clef, 4/4 time signature. Measures 59-60. Dynamics: p, mf, f, p. Includes a fermata over measure 59.

Musical staff 5: Treble clef, 4/4 time signature. Measures 60-61. Dynamics: p, mf, f, ff, p. Includes a fermata over measure 60.

Musical staff 6: Treble clef, 4/4 time signature. Measures 61-62. Dynamics: f, p, cresc. f, ff, p. Includes a fermata over measure 61.

Musical staff 7: Treble clef, 4/4 time signature. Measures 62-63. Dynamics: f, ff, p, cresc. f, p, cresc. Includes a fermata over measure 62.

Musical staff 8: Treble clef, 4/4 time signature. Measures 63-64. Dynamics: ff, p, cresc. f, p, cresc. Includes a fermata over measure 63.

Musical staff 9: Treble clef, 4/4 time signature. Measures 64-65. Dynamics: ff, p, cresc. f, p, cresc. Includes a fermata over measure 64.

Musical staff 10: Treble clef, 4/4 time signature. Measures 65-66. Dynamics: ff, p, cresc. f, p, cresc. Includes a fermata over measure 65.

Musical staff 11: Treble clef, 4/4 time signature. Measures 66-67. Dynamics: ff, p, cresc. f, p, cresc. Includes a fermata over measure 66.

Sehr schnell.  
Allegro molto.

Clarinetto I in B.

65 2 *ruhig tranquillo*

66 *etwas breit. meno mosso.* 1 1 1 *espr. 3* 67 *wieder lebhafter. più mosso.*

68 *wieder breiter. meno mosso.* *acceler.* *früheres Zeitmass. a tempo (All. = molto.)*

*pp* *(sehr schnell.)* 1 69 1 1 1 *Clar. 1 basso*

70 3 *ppp*

71 3 1 72 *ff*

73 2 3 *pp*

74 *cresc. . . . f* *f* *sfz* *etwas ruhiger werdend. poco a poco più tranquillo* 1 2

75 *acceler.* *sehr lebhaft. molto vivace.* 4 *p*

76 *espr.* 1 *p*

77 *p* *p*

Clarinetto I in B.

espr. *f* *cresc.* **78**

*ff* *agitata* **79** *p* **1**

*pp* *dim.* *f* *ffp*

**80** *mf* *f* **81** **8**

**82** *fp* *f* *ffp* *cresc. f* **83** **6**

*p* *pp* *f* **84** *leidenschaftlich* **85** *con passione*

*p* *pp* **1**

*p* *cresc.* *fp* **86**

*mf* *p* **87** *cresc.*

*etwas breit.* *un poco allargando* **88** *früheres Zeitmass.* *d. tempo* **89**

*f* *p* **90** **3**

Clarinetto I in B.

espr. *stets äusserst erregt. sempre molto agitato.*

*p* *pp* *1*

91 8 92 3 93 3 *calando*

*p* *molto cresc.* *p*

94 *etwas langsamer. meno mosso.*

*pp* *pp*

95 96 8 *Timpani*

*dim. . . pp* *p*

97 8 *calando. Chrysoth.* 98 *ruhig beginnen. tranquillamente.*

*5* *2* *Nichts. - pp*

99 100 2 *steigern. accelerando*

*4*

101 *wieder breiter. meno mosso. allargando. Clar. basso. (B.)* 102 *plötzlich lebhafter. subito più vivace.*

*4* *2* *mf dim. p* *f* *4*

103 *accel.* *p* *cresc.*

104 *f* *dim.* *p* *cresc. . .*

105 106 *p*

107 *p* *cresc.* *f*

Clarinetto I in B.

108 *sp* *p*

109 *cresc.* *f* *p* *cresc.*

110 *ff* *Immer schneller.* *sempre più vivace.*

111 *p* *p* *f* *molto agitato.*

112 *p* *p* *f*

113 *ff*

114 *Sehr schnell und hastig.* *Allegro molto con fretta.* *pp*

115 *pp* *mf* *d. = d dest.*

116 *fp*

117 *1*

118 *f* *p*

119 *1*

120 *sp* *pp*

121 *sp* *pp* *mf*

Clarinetto I in B.

Musical score for Clarinet I in B, measures 122-131. The score consists of ten staves of music. Measure 122 starts with a *pp* dynamic and includes the instruction *cresc. f*. Measure 123 continues with *cresc. ff* and *p*. Measure 124 features *pp* and *f* dynamics. Measure 125 includes a first finger fingering (1) and a *p* dynamic. Measure 126 includes a second finger fingering (2) and the instruction *accelerando.*. Measure 127 includes a third finger fingering (3) and a *f* dynamic. Measure 128 includes a first finger fingering (1) and a *ff* dynamic. Measure 129 includes a second finger fingering (2) and a *ff* dynamic. Measure 130 includes a second finger fingering (2) and a *f cresc.* dynamic. Measure 131 includes a first finger fingering (1) and a *ff* dynamic. The score also includes the instruction *erstes Zeitmass. tempo primo.* and various fingering numbers (1, 2, 3, 4) and dynamics (*pp*, *f*, *ff*, *cresc.*, *accelerando.*).

Clarinetto I in B.

Musical staff 1: Measures 132-134. Includes dynamics *ff*, *p*, *f*, *p*. Measure 132 is boxed.

Musical staff 2: Measures 133-134. Includes dynamics *dim.*, *p*, *dim.*, *pp*. Measure 133 is boxed.

Musical staff 3: Measures 134-135. Includes dynamics *ff*, *cresc.*, *ff*, *accel.*

Musical staff 4: Measures 135-136. Includes tempo marking *viel langsamer. molto meno mosso.* and dynamics *f*, *p*, *mf*, *dim.*, *p*. Measure 135 is boxed.

Musical staff 5: Measures 137-138. Includes tempo marking *sempre rall.* and dynamics *mf*, *dim.*, *p*, *dim.*. Measure 137 is boxed.

Musical staff 6: Measures 138-139. Includes tempo marking *Mässig. Moderato.* and dynamics *pp*, *pp*. Measure 139 is boxed.

Musical staff 7: Measures 139-140. Includes dynamics *pp*, *pp*, *pp*, *ff*. Measure 140 is boxed.

Musical staff 8: Measures 140-141. Includes dynamics *ff*, *dim.*, *p*, *hervortretend.*, *dim.*, *pp*. Measure 141 is boxed.

Musical staff 9: Measures 141-142. Includes dynamics *mf*, *f*, *dim.*, *p*. Measure 142 is boxed.

Musical staff 10: Measures 142-144. Includes dynamics *pp*, *pp*, *pp*. Measure 144 is boxed.

Musical staff 11: Measures 145-146. Includes tempo marking *sehr ruhig. molto tranquillo.* and dynamics *pp*, *pp*. Measure 145 is boxed.

Clarinetto I in B.

wieder etwas fließender.  
un poco più mosso.

147

1 Klytäm.: Doch weiss man nie, was sie im Schilde

148

poco calando

1

ruhig beginnen.  
tranquilla

149

1 mf dim. pp pp

150

espr.

1 2 p

151

espr.

mf schneller.

mf mf

dim. più vivace

f p

152

1 stringendo. d. - ddest

2 ff dim.

153 wieder ruhiger werdend.

I.

poco a poco. più tranquillamente.

Clar. II in B.

p

154

dim.

II. Schnell u. heftig.  
Allegro vivace.

I. mf

155

f

Clarinetto I in B.

156 *f* *p* *ff* 2 157 3 *sfz* 1 *dim. p*

*schleppend. strascicando* 158 3 1 159 1 1 2

160 2 *Clar. basso (B)* *cresc.* 161 *schneller. più vivo.* *fp* *pp* *fp*

162 2 *pp* 162 2 *mf* 3

163 *fp* 5 164 1 3 *pp*

3 *calando* 165 *pp*

*früheres Zeitmass (fließend)* *d=d* 166 *d=d* 3 *p* *dim.* *p*

*d=d* *cresc.* *mf* 1 3 3 *pp* (*horvortretend!*)

167 *pp* *calando* 3 *p*

168 *früheres Zeitmass (ruhig beginnend, dann allmählich fließender.)* *d tempo (tranquilla, poco a poco più scioltamente) (d=d des 9/4)* *dim.* *pp* *Cl. II in B.* *pp* 1 1

169 *schneller. più mosso* *sfz* *f* *wieder etwas ruhiger. meno mosso.* 4

Clarinetto I in B.

allmählich etwas fließender.  
poco a poco più scioltamente.

170 4

172 4

173 3

174 1

175 6

176 4

177 6

178 3

179 Cl. basso (B) 4

180 4

181 1

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*cresc.* *mf* *dim.* *p* *espr.* *mf* *poco accel.* *p* *ff* *cresc.* *dim.* *pp* *pp* *pp* *pp*

*Mässig langsam. (stets alla breve.)*  
*Moderato (sempre alla breve.)*

*erstes Zeitmass.*  
*poco acceler.* *poco calando tempo primo.* *Trambe I in B.*

Clarinetto I in B.

allmählich fließender.  
poco a poco più mosso.

182 *pp* *cresc.* *molto espr.* *d = d da 3/4* *cresc.* 183

*dim.* *p* *1* *2* *3* *acceler.* 184 *schon bewegter.* *f* *più allegro.*

185 *mf*

Trombe I in B. *calando* 1 186 *ziemlich langsam.* *Moderato assai.* 2

2 *Klyfäm: wenn ich mit off-nen Au-gen lieg,* *ppp*

187 *schleppend.* *strascicando* 1 1 1 1 188 1

*pp* *pp* *pp* *pp* *pp*

*un-poco più moderato,* 1 189 *pp* *pp* *pp*

*etwas breiter (Viertel.)* *pp* *pp* *pp*

190 *sfx* *sfx* *dim.* *pp*

191 *pp cresc.* *f* *dim.* 192 *pp* *mf dim.* *pp* *mf* *dim.*

1 193 *pp* *ppp* *mf* *cresc.* *ff* *più mosso* *bewegter.*

*accel.*

*dim.* 194 2

*mf* *dim.* *p* *cresc.* *fp* 195 1

Clarinetto I in B.

allmählich bewegter  
piu a poco piu mosso

Musical notation for measures 195-196. Measure 195 starts with a piano (*p*) dynamic and a slur over a quarter note. Measure 196 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo (*dim.*) to piano (*p*).

Musical notation for measure 197. It starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), then a fortissimo (*ff*) dynamic, and finally a piano (*p*) dynamic with the instruction *p subito.*

Musical notation for measure 198. It begins with a piano (*p*) dynamic and the instruction *immer lebhafter. sempre piu allegro.* The measure contains a slur over a quarter note and a sixteenth note.

Musical notation for measure 199. It starts with a mezzo-forte (*mf*) dynamic and a slur over a quarter note. The measure concludes with a crescendo (*cresc.*) to a sixteenth note.

Musical notation for measure 200. It begins with a forte (*f*) dynamic and the instruction *wieder etwas breiter werden. meno all?* The measure features a slur over a quarter note and a mezzo-forte (*mf*) dynamic.

Musical notation for measure 201. It starts with a piano (*p*) dynamic, a crescendo (*cresc.*) to fortissimo (*ff*), and the instruction *ritard. früheres Zeitmass. a tempo.* The measure contains a slur over a quarter note and a piano (*p*) dynamic with the instruction *immer bewegter. sempre piu mosso.*

Musical notation for measure 202. It begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*).

Musical notation for measure 203. It starts with a piano (*p*) dynamic and the instruction *sehr bewegt. molto con moto.* The measure contains a slur over a quarter note and a piano (*p*) dynamic.

Musical notation for measure 204. It begins with a mezzo-forte (*mf*) dynamic and the instruction *espr.* The measure concludes with a decrescendo (*dim.*) to pianissimo (*pp*).

etwas drängend.  
un poco stringendo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 205-206. Dynamics: *f*, *pp*. Includes fingerings (1) and a triplet of eighth notes.

etwas drängend  
un poco stringendo

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time. Measures 207-208. Dynamics: *f*, *pp*.

206

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time. Measures 209-210. Dynamics: *f*, *ppp*, *pp*. Includes a fermata over measure 209.

207

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time. Measures 211-212. Dynamics: *fp*, *pp*, *ppp*, *p*, *pp*. Includes accents and a triplet of eighth notes.

etwas ruhiger.  
un poco meno

208

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time. Measures 213-214. Dynamics: *pp*, *ppp*, *p*. Includes a triplet of eighth notes.

209

210

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time. Measures 215-216. Dynamics: *p*. Includes a triplet of eighth notes.

accelerando.

212 erstes Zeitmass.  
tempo primo

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time. Measures 217-218. Dynamics: *p*, *pp*, *p*. Includes a fermata over measure 217.

213 erstes Zeitmass.  
tempo primo. molto accel.

214

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time. Measures 219-220. Dynamics: *dim.*, *pp*, *f*. Includes a fermata over measure 219.

lebhaft.  
vivace.

sehr  
molto  
*f*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. Measures 221-222. Dynamics: *mf*, *p*. Includes a fermata over measure 221.

immer  
sempre

lebhafter.  
più vivace.

215

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. Measures 223-224. Dynamics: *mf*, *dim.*, *pp*. Includes a fermata over measure 223.

sempre

accelerando e diminuendo

216 sehr schnell.

2 217 4

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time. Measures 225-226. Dynamics: *pp*, *molto allegro*. Includes a fermata over measure 225.

Clarinetto In B.

218 5 219 1

pp

1

220 2

2

221

p

cresc. . . ff

sehr schnell

presto

f

fp

222

mf

pp

cresc. . .

1 223 1

marcato

cresc.

p

1 224

drei-ritmo

mf

f

ff

2

taktig.  
tre battute.

2

2

2

225

2

accel.

226

mf

2

mf

227

p

p

228

dreitaktig  
ritmo di tre  
battute

3

mf

Clarinetto I in B.

immer lebhafter.  
sempre più mosso.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains measures 228-229. Features triplet eighth notes and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Contains measures 230-231. Features triplet eighth notes and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Contains measures 232-233. Includes the instruction *sehr schnell. molto viva.* and dynamic markings *pp. b*, *cresc.*, and *ff*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Contains measures 234-235. Features triplet eighth notes and dynamic markings *ff* and *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Contains measures 236-237. Features triplet eighth notes and dynamic markings *f* and *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Contains measures 238-239. Features triplet eighth notes and dynamic markings *p* and *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Contains measures 240-241. Features triplet eighth notes and dynamic markings *f* and *cresc.*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Contains measures 242-243. Features triplet eighth notes and dynamic markings *pp* and *f*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Contains measures 244-245. Features triplet eighth notes and dynamic markings *mf* and *f*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Contains measures 246-247. Features triplet eighth notes and dynamic markings *mf* and *mf*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Contains measures 248-249. Includes the instruction *noch schneller. ancor più mosso.* and dynamic markings *pp*, *mf*, *cresc.*, and *p*.

Clarinetto Lin. B.

243 *marcato.*

244 245 *sfz*

246 247 *stets äusserst lebhaft*  
*sempre ritace assai.* 248

249 250 *espr.*

251

252 253 *molto cresc.* *ff*

254

255 *cresc.* *ff*

256 *etwas breit.*  
*un poco ritenente.* *im Zeitmass.*  
*a tempo.*

257

258 *p cresc.* *sf* *etwas breiter*  
*un poco meno all.* *im Zeitmass.*  
*a tempo*

259

Clarinetto I in B.

*sehr schnell. molto vivace.*

ff 3 260 *ff* 1 *sehr schnell. molto vivace.* 1

*ff* 261 *mf* *p*

*mf* 2 262 *p*

1 263 *p* *p*

264 5 265 5 *cresc.* *f* *cresc.*

266 *ff* *ff*

267 *ff* *p* 268 3 2 *f*

2 269 *ff* *ff*

270

1 271 *ff* *ff*

272 *ff* 273

274 4

Clarinetto I in B.

1 275 2 1

Sehr schnell u. leidenschaftlich.

(schneller als vorher d.)

12 22 3

Allegro molto appa-ffassionato (d. più vivo che d. di tempo precedente) ff

32 accel.

cresc. ff cresc.

42 noch schneller. 1

ff ancor più mosso.

52 2

sehr fließend. molto scioltoamente

cresc.

62

cresc.

1 72 immer mehr beschleunigen.

f sempre stringendo.

82

dim.

p

ff

2 92 6 102

pp

f

3 112 2 122

ff

ff

f

132 appassimato

espr.

cresc.

dim. p

Clarinetto in B.

14<sup>a</sup> *f* *p* *sffz* *espr.* 1

15<sup>a</sup> 8 16<sup>a</sup> 5 *fp* *pp* *f*

17<sup>a</sup> 3 18<sup>a</sup> *ff* *6* *4* *19<sup>a</sup>* *dreitaktig.*  
*ritmo di tre battute*

20<sup>a</sup> 2 *mf* *3* *cresc.* *f* *p*

21<sup>a</sup> 4 *viertaktig.*  
*ritmo di 4 battute.* *pp* *(schleifen)* *cresc.* *ff* *ff* *22<sup>a</sup>*

23<sup>a</sup> 4 *ff* *sffz* *ff* *dim. ....*

24<sup>a</sup> 4 *ff* *25<sup>a</sup>* *calando poco a poco.*

26<sup>a</sup> *dim.* *Lebhaft.*  
*Viva. d. d. ¾*

27<sup>a</sup> 1 *mf* *mf* *f*

28<sup>a</sup> 2 *f* *1* *mf* *3* 29<sup>a</sup> 8 30<sup>a</sup> 8 31<sup>a</sup> 2 *Diener.*  
*um*

32<sup>a</sup> 7 *acc. 3* 33<sup>a</sup> *noch lebhafter.*  
*ancor più vivo*

*eine eurer Mähren zu Tod zu reiten.* *p* *dim.* *pp* 3

Clarinetto I in B.

34<sup>a</sup> 6 35<sup>a</sup> 9 36<sup>a</sup> 1 Clar. basso. (B.)

37<sup>a</sup> 4 38<sup>a</sup> 6 39<sup>a</sup> 1

40<sup>a</sup> 4 41<sup>a</sup> 4 Clar. basso. (B.)

42<sup>a</sup> 6 43<sup>a</sup> 3 44<sup>a</sup> 7 45<sup>a</sup> 1

46<sup>a</sup> 2 47<sup>a</sup> 2

48<sup>a</sup> 1 49<sup>a</sup> 3

50<sup>a</sup> 4 51<sup>a</sup> 5

52<sup>a</sup> 1 53<sup>a</sup> 1

Sehr schnell. quasi presto.

54<sup>a</sup> 1

*hevörtretend.*  
 dim. . . . . p *sf*

**54a** *mf* . . . . . **55a** *p* . . . . . **56a** *p* . . . . . *cresc. pp*

*cresc.* . . . . . *p cresc.*

*sf* . . . . . *p* . . . . . **57a** *p* . . . . . *3*

**58a** *p* . . . . . *cresc.* . . . . . *f sfz* . . . . . *f* . . . . . **59a** *sfz* *agitato*

*sfz* . . . . . *p* . . . . . *p* . . . . . **60a** *5*

*p sfz* . . . . . *sfz* . . . . . *f* . . . . . **61a** *1*

*etwas ruhig:*  
*un-poco tranquillo.* . . . . . **62a** *pp*

*sfz* . . . . . *p* . . . . . *dim.* . . . . . *pp* *allmählich wieder poco a poco a tempo*

*fließender. più mosso.* . . . . . **64a** *3* . . . . . *pp* . . . . . *pp* . . . . . *cresc.* . . . . . *f*

**65a** . . . . . **66a** *3*

Clarinetto I in B.

immer lebhafter bis -  
sempre stringendo al

67a

*f* *p* *cresc.* *f*

festes Zeitmass.  
tempo primo

*fp* *p* *cresc.*

68a

69a

*f* *cresc.* *ff*

70a sehr bewegt.  
molto allegro

71a

8 5 *pp* *sfx* *pp* *sfx*

72a 6 73a

*p* *fp* *fp* *fp*

74a 3 75a 5 76a 6 77a 6

*f* *sfx* *p*

78a

*pp* *cresc.* *fp* *mf* *f* *ff*

79a 2 80a 1

*f* *ff* *dim.* *p*

81a poco calando rit. 82a stets sehr bewegt, doch  
sempre con moto, un

*p* *f* *sfx* *sfx* *dim.* *p* *pp*

espr. 83a

*p* *cresc.* *p* *cresc.*

84a 85a

*pp* *pp*

86a

allmählich bewegter.  
poco a poco più mosso.

2 *p* cresc. . . . . 1 *espr.*

87a

88a

*p* cresc. . . . . *pp* cresc. *f*

2 *accel.* *p* cresc. . . . . *ff*

89a Schon sehr schnell.  
molto assai.

90a

8 *lasset pp* cresc. . . . . *sfz* *f* 1

*f* *sfz* 2 *p* cresc. . . . . *f* *dim.*

91a

*accel.*

*p* *cresc.* *noch schneller.  
ancor più allegro.* *f*

*p* *senza cresc.* 92a *f subito* *pp*

93a

94a ganze Takte  
schlagen.

5 *pp* cresc. . . . . 2 *pp*

95a

*accel. sfz*

*cresc.* 1 1 *b* 4

96a hervortretend.

*f* *p* cresc. . . . .

97a

2 *p* *cresc.* . . . . . 1

Clarinetto I.

*Prestissimo.*

8 **98a** 5 3 **99a** 3 1 **100a** 1 2 **101a** 1 4 2 **102a** 5 2 **103a** 5 **104a** 2 **105a** 2 **106a** **107a** **108a** **109a** **110a** **111a** 3

*ff* *f* *ffp* *accel.* *ffp* *cresc.* *pp* *cresc.* *1 accel. molto accel.* *Sehr lebhaft. Molto vivace.* *sfz* *f* *P* *dim.* *pp* *f* *P* *mf* *steigern. cresc. string.* *pp* *2* *fp* *molto cresc.* *jetat d..d des 2/4* *d..d des 3/4* *immer gesteigert. sempre cresc. e string. di più* *P* *ff* *1* *P* *ff* *1* *P espr.* *f* *1* *f* *cresc.* *ff* *sfz* *6*

112a

*cresc.* *p* *f*

113a

10

114a

8

*sp*

115a

10

116a

6

117a

*Basset.* *p*

118a

6

8

119a

10

120a

*ffp* 1 2 3 4 5 6 7 9

121a

10

11

12

2

2

122a

12

*p* *dim.*

123a

Langsam u. feierlich. (nach langsamer als vorher d)

Lento con solennita.

1

124a

3

*sp* *p* *mf* *dim.* *p*

tempo primo. 3

125a

poco accel.

1

*cresc.* *sp* *dim.* *pp* *p* *espr.*

tempo primo. 3

126a

getragen.

sostenuto

127a

8

*poco rit.* *dim.* *pp*

etwas bewegter.

un poco più mosso.

1

128a

langsam u. getragen.

lento sostenuto.

tempo primo.

4

*mf*

129a

5

4

*p* *f*

130a 1 131a 1 *bewegter. più mosso*

*bewegter. più mosso*

132a 2 133a *etwas breit.*

134a 2 1

*allmählich etwas fließender im Zeitmass. poco a poco più mosso.* 135a 1 3 136a 3 *allmählich fließender sempre con moto di più.*

137a

*acceler. noch lebhafter.* 138a 2 *ruhiger meno*

*allegro.* 139a 1 *trm*

140a *ruhiger. meno Allegro.* 141a *wieder lebhafter. accel.*

*sehr lebhaft.* 142a 1 *(singend)*

143a

1 *molto espr.* *acceler.*

sehr schnell & vivace assai.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 144a-145a. Dynamics: ff. Performance markings: *sehr schnell & vivace assai.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 145a-146a. Dynamics: ff. Performance markings: *sehr schnell & vivace assai.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 146a-147a. Dynamics: *dim. poco a poco*. Performance markings: *Mässig bewegt.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 147a-148a. Dynamics: *p dim.*, *mf*. Performance markings: *calando*, *ritard.*, *Moderato.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 148a-149a. Dynamics: *pp*, *p*, *f*. Performance markings: *dim.*, *pp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 149a-150a. Dynamics: *p*, *f*, *dim.*, *pp*. Performance markings: *poco rit.*, *a tempo*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 150a-151a. Dynamics: *cresc.*, *mf*, *f*. Performance markings: *poco rit.*, *a tempo*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 151a-152a. Dynamics: *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*. Performance markings: *espr.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 152a-153a. Dynamics: *ff*, *dim. poco a poco*, *p*. Performance markings: *per calando*, *etwas fließender im un poco più sciolto.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 153a-154a. Dynamics: *ff*, *dim. poco a poco*, *p*. Performance markings: *Zeitmass.*, *etwas ruhig u. gehalten. un poco meno mosso e sosten.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 154a-155a. Dynamics: *pp*, *p*, *cresc.*, *p*. Performance markings: *breit.*, *allargando.*, *espr.*, *poco rit.*, *etwas langsamer. un poco lento.*

*ritrato* **160a**  
*espr.*  
*pp*

**161a**  
*p* *pp*

*poco rit.* **162a** *ruhig.*  
*tranquillo* *poco calando.* **163a**  
*ppp* *f* *p* **164a**

**165a** **166a** *piu sosten.*  
*ppp* *espr.* *pp*  
*p* *wieder gehaltener.*

*poco rit. a t. mässig bewegt.*  
*dim.* *mod.to* *mf*

**167a** *etwas hervortretend.* **168a** *etwas gehalten.*  
*p* *pp* *poco sostenuto.*

**169a** *accel.* *immer lebhafter.*  
*sfz* *f* *sempre piu allegro.*

**170a** *ritard.* **171a** *ziemlich bewegt.*  
*p* *sfz* *con moto assai.*

*espr.* *pp* **172a** *accel.*

*molto* *lebhaft.*  
*pp* *p cresc.* *f* **173a**  
*pp*

**174a**  
*p* *pp* *p* *cresc.* *p*

ritard.

175a *al tempo*  
 Musical staff with notes, dynamics *pp*, and a first ending bracket labeled '1'.

176a *acc.*  
*P molto cresc.*  
 Musical staff with notes, dynamics *p*, *mf*, *p*, and a first ending bracket labeled '1'.

177a *sehr lebhaft*  
*Privoce assai.*  
*f*  
*dim. pp*  
 Musical staff with notes, dynamics *f*, and a first ending bracket labeled '2'.

178a *immer bewegter.*  
*pp sempre più mosso.*  
*mf* *mf* *p*  
 Musical staff with notes, dynamics *pp*, *mf*, *mf*, *p*, and a first ending bracket labeled '2'.

179a *espr.*  
*2 acc.*  
*2 cresc.*  
 Musical staff with notes, dynamics *pp*, *f*, and a first ending bracket labeled '2'.

180a *marc.* *accel.*  
*3*  
*3*  
*8*  
*6*  
 Musical staff with notes, dynamics *f*, *p*, *ff*, *p*, and first ending brackets labeled '3', '8', and '6'.

183a *ff*  
 Musical staff with notes and dynamics *ff*.

184a *mf* *dim.* *pp*  
*3*  
 Musical staff with notes, dynamics *mf*, *dim.*, *pp*, and a first ending bracket labeled '3'.

186a *ruhig.*  
*tranquillo*  
*pp*  
 Musical staff with notes, dynamics *pp*, and a first ending bracket labeled '1'.

187a *schnell u. heftig.*  
*1*  
*ppp*  
 Musical staff with notes, dynamics *ppp*, and a first ending bracket labeled '1'.

188a *f*  
 189a *f*  
 190a  
 Musical staff with notes, dynamics *f*, and first ending brackets labeled '9' and '10'.

Clarinete I.

191<sup>a</sup> 9 192<sup>a</sup> 4 *ff* 1 193<sup>a</sup> *ff*

*Sehr schnell. allegro molto.* 194<sup>a</sup> 1 *f* *ff* *p* *f*

2 195<sup>a</sup> 1 *f* *p*

2 196<sup>a</sup> *ff* *p*

197<sup>a</sup> *ff* 1 *ff* 1 *f*

1 198<sup>a</sup> *p* *ff*

*Mässig. (behaftlich schlenkernd.) Moderato comodo.* *p*

199<sup>a</sup> *p* *mf*

1 *accel.* 200<sup>a</sup> *f* *dim.*

*Schnell. vivo.* *pp* *mf* *f* *mf*

201<sup>a</sup> 2 *f* *Mässig. Moderato.* 202<sup>a</sup> 1 3

*gemächlich.  
tempo comodo*

*etwas ruhig.  
un poco*

*etwas flüssender.  
un poco sciolto  
di più.*

*wieder etwas gemessener.  
un poco meno  
mosso.*

*unruhig.  
inquietamente*

*wieder erstes  
gemächliches Zeitmass.  
tempo comodo da prima.*

*poco accel.*

*rit. a tempo  
gracioso. espr.*

*Schnell.  
Allegro assai.*

203a, 204a, 205a, 206a, 207a, 208a, 209a, 210a, 211a, 212a, 213a, 214a, 215a, 216a

*p*, *pp*, *mf*, *f*, *dim.*

*trm*, *trm espr.*

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

217a

218a

219a

220a

221a

222a

223a

224a

225a

226a

227a

228a

Clarinetto I.

etwas breit. **229a**  
un poco stangando

wieder beschleunigen.  
in tempo come prima.

Musical staff with notes, dynamics *mf dim. p*, and a fermata.

Musical staff with notes, dynamics *cresc. p cresc. f dim. p*, and a *rit.* marking.

Musical staff with measures **230a** and **231a**, dynamics *p*, and fingerings.

Musical staff with notes, dynamics *pp cresc. mf p*, and a *espr.* marking.

Musical staff with measures **233a** and **234a**, dynamics *mf cresc.*, and a *allmählich wieder bewegter. poco a poco più mosso.* instruction.

Musical staff with measures **234a** and **235a**, dynamics *fp pp*, and a *immer mehr beschleunigen.* instruction.

Musical staff with measures **236a** and **237a**, dynamics *p accel. ff p cresc. ff dim.*, and a *f sempre più animata fp* instruction.

Musical staff with measures **238a** and **239a**, dynamics *mf p cresc. f*.

Musical staff with measures **239a** and **240a**, dynamics *dim. p*, and fingerings.

Musical staff with measures **241a** and **242a**, dynamics *pp (getragen.) f cresc. p*, and a *molto sost.* marking.

Musical staff with measures **242a** and **243a**, dynamics *pp cresc.*, and a *allmählich immer fließender. poco a poco sempre sciolta-mente di più.* instruction.

243a 1 *mf* *pp* *acceler.* 1

244a *äußerst lebhaft* *f* *fp* *f* *fp* 2

*Allegro molto.* *f*

245a *f dim.* *p* *p* *cresc.*

246a *immer lebhafter. sempre più all. 3* *f* *p* *f*

247a *etwas breit u. wuchtig. meno mosso e pesante.* *p* *cresc.* *ritard.* *f*

*cresc.* *ff*

248a *ff* *ff*

249a *ff* *p* *1 espr.* *p cresc.*

250a 1 2 *f* *mf*

251a 3 *f* *mf cresc.* *f*

252a *f*

bereits sehr lebhaft.  
animato assai.

*cresc.*

253a *f* 254a *cresc. . . .*

*fp*

255a *f* *ff* *p* 256a *f* *p*

257a *f* *pp*

*pp* *espr.* 258a *p*

*f*

259a *f*

*ff* *trump* *cresc.* *3/4*

261a *ff* *dim.* *ff*

262a *ff* *allarg. a poco* *rit. poco* *più lento* *dim.* *mf* *molto cresc.* *ff*