

Elektra.

Clarinetto II in B.

Richard Strauss, Op. 58.

Mässig langsam.
Moderato assai.

Schnell. $d = \text{des } \frac{3}{4}$
Vivo.

etwas mässiger werden
un poco ritenente

wieder schneller
più mosso

wieder früheres Zeitmass
a tempo

Clarinetto II in B.

14

7 15

f

*etwas ruhiger
meno mosso*

16 3

acceler.

*lebhafter
piu vivo*

2

1 17 3

4

18 5

19

2

2

pp *fp* *pp*

20

2 21 *agitato*

pp *fp* *f* *sfz*

22

sfz

pp *f* *mf* *f* *pp* *f*

23 *accel.*

*erstes Zeitmass
a tempo primo*

pp *sfz* *f* *pp* *f* *f*

24

dim. *mf* *f* *f*

25

7pm

1

7pm

1

3

6

Clar. basso.

28

7pm

mf *mf* *f* *ff* *f*

29

1

3

1

30

ff *fp* *cresc.*

31

1 32 *sehr schnell
vivace*

espr.

f *ff* *f*

33

1

4

pp *pp* *pp*

poco rit.

1

34

*erstes Zeitmass
tempo primo*

6

pp *pp*

Clarinetto II in B.

Breit. (Viertel noch langsamer als vorher die Halben.)
Largamente.

noch langsamer
più lento

Cl. basso.

Musical staff 1: Treble clef, 4/4 time signature. Measures 35-36. Dynamics: mf molto espr., p. Measure 36 has a boxed measure number 36 and a 4-measure rest.

Musical staff 2: Treble clef, 4/4 time signature. Measures 37-39. Dynamics: pp. Measure 37 has a boxed measure number 37 and a 4-measure rest. Measure 38 has a boxed measure number 38 and a 3-measure rest. Measure 39 has a boxed measure number 39 and a 5-measure rest.

acceler

erstes Zeitmass
tempo primo

Musical staff 3: Treble clef, 4/4 time signature. Measures 40-41. Dynamics: mf molto cresc., pp. Measure 40 has a boxed measure number 40 and a 3-measure rest.

41

pp
allmählich bewegter
poco a poco più mosso

Musical staff 4: Treble clef, 4/4 time signature. Measures 41-42. Dynamics: pp. Measure 41 has a boxed measure number 41.

festes Zeitmass (mässig bewegt)
a tempo moderato

Musical staff 5: Treble clef, 4/4 time signature. Measures 42-43. Dynamics: pp, cresc., molto cresc. Measure 42 has a boxed measure number 42.

42

wieder breiter werden
ritenenti

mässig langsam
moderato assai

Musical staff 6: Treble clef, 4/4 time signature. Measures 43-44. Dynamics: fp, mf, p, cresc., f, ffp. Measure 43 has a boxed measure number 43 and a 3-measure rest. Measure 44 has a boxed measure number 44.

44

langsam
un poco lento

Musical staff 7: Treble clef, 4/4 time signature. Measures 45-46. Dynamics: f, ff, ffp, f dim., p. Measure 45 has a boxed measure number 45 and a 1-measure rest. Measure 46 has a boxed measure number 46 and a 1-measure rest.

45

pp
allmählich etwas fließender
poco a poco più mosso

Musical staff 8: Treble clef, 4/4 time signature. Measures 46-47. Dynamics: pp, molto dim. pp, pp. Measure 46 has a boxed measure number 46 and a 1-measure rest. Measure 47 has a boxed measure number 47 and a 4-measure rest.

46

47

Musical staff 9: Treble clef, 4/4 time signature. Measures 47-48. Dynamics: mf, f, mf, p. Measure 47 has a boxed measure number 47 and a 1-measure rest. Measure 48 has a boxed measure number 48 and a 4-measure rest.

Clarinetto II in B.

48 *f* *ppm* *ppm*

49 *fp* *cresc.*

50 *f* *ff* *1* *breiter allarg.* *51* *d::d des 4/4* *acceler.*

Clar-basse *3* *ritenuto* *52* *wieder etwas breiter un poco più moderato* *1*

acceler. *53* *ziemlich bewegt, aber gewichtig (stets alla breve)* *assai mosso, ma con gravità (sempre alla breve)* *54* *mf* *p*

1 *55* *1* *allmählich noch etwas bewegter poco a poco sempre più mosso* *56* *3* *p*

ff *Kräftig bewegt. Vigoroso.*

mf cresc. *f*

6 *57* *1* *58* *2* *mf* *f* *p*

1 *59* *4* *p* *fp* *cresc.*

immer bewegter sempre più mosso *60* *1* *espr. Cl. I.* *p* *3* *3* *f* *p cresc. - f*

2 [61] *f* *sehr bewegt* *molto mosso* *fp* *molto cresc.*

1 *ff* *ff* *fp* *cresc.* *f* *fp*

[62] *cresc.* *ff* *ff*

[63] *cresc.* *fff*

fff

[64] *ppp* *Sehr schnell* *Allegro molto* [65] 2 2

ruhig *tranquillo* 3 *pp* *cresc.* *ff* 1

[66] *etwas breit* *meno mosso* 1 1 1 *espr.* *pp* *pp*

[67] *wieder lebhafter* *più mosso* 4 *ppp* *ppp* *ppp* 2 1 [68] *wieder breiter* *meno mosso accel.*

früheres Zeitmass (sehr schnell) *a tempo (Allegro molto.)* 1 1 *ppp* *ppp*

[69] *Viertel.* 1 1 1 *Clar. basso.* 1 [70] 3

Clarinetto II in B.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 70 starts with a first ending bracket (1) and a box containing the number 71. The dynamic marking is *pppp*. The staff ends with a first ending bracket (1) and a box containing the number 71.

Musical staff 2: Treble clef. Measure 72 is boxed. Measure 73 is boxed. The dynamic marking is *pp*. The staff ends with a first ending bracket (1) and a box containing the number 73.

Musical staff 3: Treble clef. Measure 74 is boxed. The dynamic marking is *sfz*. The instruction *cresc. - - - f* is written below the staff. The staff ends with a first ending bracket (1) and a box containing the number 74.

Musical staff 4: Treble clef. Measure 75 is boxed. The dynamic marking is *f*. The instruction *accel.* is written above the staff. The instruction *sehr lebhaft molto vivace Clar. I.* is written below the staff. The staff ends with a first ending bracket (1) and a box containing the number 75.

Musical staff 5: Treble clef. Measure 76 is boxed. The dynamic marking is *pp*. The instruction *I. espr.* is written above the staff. The staff ends with a first ending bracket (1) and a box containing the number 76.

Musical staff 6: Treble clef. Measure 77 is boxed. The dynamic marking is *pp*. The staff ends with a first ending bracket (1) and a box containing the number 77.

Musical staff 7: Treble clef. Measure 78 is boxed. The dynamic marking is *f*. The instruction *agitato* is written above the staff. The staff ends with a first ending bracket (1) and a box containing the number 78.

Musical staff 8: Treble clef. Measure 79 is boxed. The dynamic marking is *ff*. The instruction *dim. f* is written above the staff. The staff ends with a first ending bracket (1) and a box containing the number 79.

Musical staff 9: Treble clef. Measure 80 is boxed. The dynamic marking is *mf*. The staff ends with a first ending bracket (1) and a box containing the number 80.

Musical staff 10: Treble clef. Measure 81 is boxed. Measure 82 is boxed. The dynamic marking is *f*. The staff ends with a first ending bracket (1) and a box containing the number 82.

Musical staff 11: Treble clef. Measure 83 is boxed. Measure 84 is boxed. The dynamic marking is *pp*. The instruction *cresc. f* is written below the staff. The staff ends with a first ending bracket (1) and a box containing the number 84.

etwas ruhiger werdend poco a poco più tranqu.

Clarinetto II in B.

leidenschaftl. **85**
con passione

86 9 *fp*

87 *äusserst lebhaft u. feurig*
molto vivace con fuoco z. **87** 2

88 *etwas breit*
un poco larg. **88** *früheres Zeitmass*
a tempo Clar. basso. **89** *cresc.* *f*

90 2 8 *stets äusserst erregt*
sempre molto agitato *pp* 1

91 4 *fp* **92** 3

93 3 *calando* **94** 3 *etwas langsamer*
meno mosso *pp*

molto cresc. **95**

96 8 *dim.* *pp* *Timp.* 5

97 8 *calando* *Christast.* **98** *ruhig beginnen*
tranquillamente *pp* *Nichts.*

99 8 **100** 2 *steigern*
acceler. **101** *wieder breiter*
meno mosso *p*

plötzlich lebhafter
subito più vivace **102** *Clar. basso. f cresc.* 4

allarg. *Cl.-basso.* **102** *mf dim. pp* 4

Clarinetto II in B.

103 *accel.*

104

*erstes Zeitmass (sehr lebhaft)
tempo primo (vivace assai)*

105

106

*immer lebhafter
sempre più vivace*

107

108

109

*immer schneller
sempre più vivace*

110

111

1

molto agitato

112

9

113

*Sehr schnell
Allegro molto*

114

7

*und hastig
con fretta*

115

1

d. = d. des C.

116 *d. = d. des 3/4.* 1

117 *mf* *ppp* *ppp* 1

118 *fp* 8 *f* 119 1 *z.* *p* *fp*

120 6 *pp* 121 *fp* *pp* 122 5 *mf* *ppp*

123 *cresc. f* *cresc. ff* *pp* *ppp* *sfz* *pp* *mf* *f*

124 *ff* *sfz* *ff* *ff* 1

125 6 *fp* 126 1 *accel.* 2 *f* *ff* 1

127 4 *ff* 128 *f* *f* 1

129 2 *ff*

*erstes Zeitmass
tempo primo*

149 *p/p*

150 *p/p*

151 *p* *schneller più vivo*

152 *mf* *d. = d des C* *ruhiger werdend wieder più tranquillo*

153 *pp* *poco a poco* *Schnell u. heftig. Allegro vivente*

154 *f*

155 *sf* *f* *mf*

156 *f* *mf*

157 *p/p* *sfz* *dim. p* *schleppend strasciando*

158 *3*

159 *Clar. basso.* *p/p* *sfz* *dim. p* *schneller più vivo*

160 *2* *1* *molto accel.* *161* *Clar. basso.*

162 *7* *163* *5* *sfz* *p/p*

164 *7* *calando* *165* *früherer Zeitm. (fließend) a tempo collante. d = d*

166 *d = d* *d = d* *d = d* *1* *1* *167* *calando 2*

Clarinetto II in B.

168 früheres Zeitmass (ruhig beginnend, dann allmählich fließender) a tempo (tranquillo, poco a poco scioltamente) d=d. des 3/4 169 schneller più mosso

Musical staff 1: Treble clef, key signature of two sharps, 4/4 time signature. Notes: pp, p, p. Measure numbers 1, 1, 1.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Notes: f. Measure numbers 1, 4, 3.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measure numbers 4, 172, 4.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Notes: pp, pp, pp. Measure numbers 5, 173, 4, 6.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Notes: pp, mf. Measure numbers 174, 3.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Notes: mf, sfz, dim., mf cresc. poco accelerando. Measure numbers 175, 3.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Notes: ff, dim., pp. Measure numbers 176, 1.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Notes: pp, dim., pp. Measure numbers 177, 3.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Notes: pp, pp. Measure numbers 178, 3.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Notes: pp, pp. Measure numbers 179, 180, 1, 1.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Notes: pp. Measure numbers 181, 4, 2, 6, 182.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Notes: cresc., f. Measure numbers 183, 184, 2, 3, 1, 3.

mf *3* *3* *2* *1* **185** *1* Trombi. *p*

calando **186** *ziemlich langsam. Moderato assai.* *2*

187 *schleppend strascicando* *1* *pp* *1* *1* *1*

etwas breiter (Viertel!) un poco più moderato **188** *1* **189** *5* **190** *3* **191** *Tromba I.* *4* *f*

192 *I.* *Klartännesdra.* *accel.* *mf* *dim.* *pp* *ppp* *zerfressen von den Motten?* *cresc.* *p*

193 *bewegter più mosso* *ff* *dim.*

194 *2* *mf* *dim.*

p *cresc.* **195** *fp* *1*

allmählich bewegter poco a poco più mosso *f* *dim.* *p*

196 *f* *mf* *dim.* *pp* *ff* *p subito* *p*

197 *festes Zeitmass a tempo* *1* **198** *immer lebhafter sempre più allegro* *1*

Clarinetto II in B.

2

199 wieder etwas breiter werden
meno allegro

1 rit. 200

immer bewegter
sempre più moto

2 1 201 2

202 1 1 1 accel. 1 1 203

dim. p

2 204 2 etwas drängend
un poco string.

I. 205 d. = d des 3/4

2 206 2 207 1

etwas ruhiger
un poco meno allegro

208 4 209 210 4

211 accelerando

Clarinetto II in B.

212 *erstes Zeitmass tempo primo*

213 *erstes Zeitm. tempo primo molto accel.*

214 *sehr lebhaft molto vivace*

215 *immer lebhafter sempre più vivace*

216 *sehr schnell molto allegro*

217

218

219

220

221 *sehr schnell presto*

222

223 *marcato*

224 *dreitaktig primo di tre battute*

pp, *p*, *f*, *mf*, *ff*, *dim.*, *acceler.*, *sempre accelerando e diminuendo*, *cresc.*, *marcato*

Clarinetto II in B.

239

1 *mf cresc.* *marcatissimo*

d. = d des ♯ *ff* **240** *d. = d. des ♯* *mf* *d. = d des ♯*

1 *mf* *accel.* **241** *noch schneller* *ancor più mosso* **242** *4*

243 *5* *marcato*

244 *ff* **245** *5* *2* *ffz* **246** *1* *4* *ff cresc.*

247 *stets äusserst lebhaft* *sempre vivace assai* **248** *so schnell u. deutlich als möglich* *il più vivo e distinto possibile* *mf* *ff*

249 *1* *5* **250** *espr.* *f*

3 **251** *f* *2* **252** *ff*

1 **253** *1* *ff* *molto cresc. ff*

1 **254** *f* *ff* *cresc.* *ff*

255 *1* *f* *cresc.* *f* *1* *etwas breit* *un poco ritenuto*

Clarinetto II in B.

256 *im Zeitmass a tempo*

257 *p cresc. fp* *etwas breiter un poco meno allegro*

258 *p cresc. ff* *f*

259 *im Zeitmass a tempo*

260 *sehr schnell molto vivace*

261

262 *p*

263 *f*

264 *f*

265 *cresc. ff*

266 *ff*

267 *fp*

268 *ff*

269 *ff*

270 *ff*

271 *ff* *fff* 272 *ff* *ff*

273 *fff*

274 *ff* 275 *ff*

Sehr schnell u. leidenschaftlich. (schneller als vorher.)
Allegro molto appassionato. (più vivo di tempo precedente)

1^a *ff* *sfz* *ff*

2^a *ff* *mf* *cresc.*

3^a *accel.* *fp* *cresc.* *ff*

4^a *noch schneller* *ancor più mosso* *fff.* 5^a *ff* *sehr fließend* *molto sciolta mente*

6^a *cresc.* *fp* *p* *immer mehr* *sempre*

7^a *cresc.* *f* *f*

8^a *dim.* *p*

9^a *fp* *6*

Clarinetto II in B.

10^a 3 11^a *pp* *ff*

2 12^a *ff* *f* *pp*

espr. 13^a *appassionato* *cresc.* *f* *dim.* *pp* *f* 6

14^a 2 *I.* 1 *pp* 3 15^a 8 16^a 5 *f*

17^a 3 18^a *dreitaktig* *ritmo di tre battute* *ff* 6

19^a 4 20^a *mf cresc.* *f* 2

viertaktig *ritmo di 4 battute* 21^a 4 *(schleifen)* 22^a *pp* *cresc.* *ff*

sfz. *ff* *sfz* *ff* 23^a *ff*

24^a 4 *sfz* 4 *calando* *poco a poco* 2 *ff*

25^a *pp* *dim.* *pp* *dim.*

Clarinetto II in B.

26^a *Lebhaft. d=d. des 3/4*
Vivo. 3 6 27^a 1 3 6

28^a 2 1 29^a 3 8

30^a 8 31^a 2 *Diener.* *bd* 32^a

um eine eurer Mähren zu Tod zu rei-ten

33^a *acceler.* *noch lebhafter*
ancor più vivo 34^a 6

35^a 9 36^a 1 3 3 3 *dim.* *pp*

37^a 3 1 38^a 6 39^a 1

40^a 4 41^a 8 42^a 3 *Elektra.*

mf *f* Ja, du und ich.

43^a 2 *Wer sonst?* *pp* *cresc.* *f*

44^a 7 45^a 1 *pp* *cresc.* *f* *pp*

46^a 2 *cresc.* *fp* *fp* *ff*

47^a 2 3 *f* *f*

Clarinetto II in B.

48^a 1

49^a 4

f *ppp.* 1 *steigern* 4 *accelerando* 2 *mf* *cresc.*

3 3 1 51^a 5 *ff*

52^a *Sehr schnell. quasi presto* f *sfz* *pp*

53^a *sfz* *mf* 3 *pp*

54^a *sfz* *dim. pp* 2 55^a *pp* 4 *pp*

56^a *cresc.* *pp cresc.* 3 *fp*

57^a 2 *pp* 3 *pp* 58^a 3 *cresc.*

59^a *agitato* f *sfz* f

60^a 5 *pp* *sfz*

61^a 1 *sfz* f *etwas ruhig um poco tranqu.* 6

62^a *pp* *sfz* *allmählich wieder fließender poco a poco a tempo più mosso* 1 63^a 4 3 64^a 4

65^a *pp* *cresc.* *f* *pp*

66^a 3 *f* *pp* *immer lebhafter bis sempre string. al* *festes Zeitmass tempo primo* 2

67^a 1 *pp* *cresc.*

68^a 1 *f* *cresc.* *ff*

69^a 8 *70^a molto allegro* *71^a* *sfz* 1 *pp* *sfz* *pp*

72^a 6 *73^a* *I.* 3 *74^a* 5 *fp* *fp* *fp* *f* *sfz*

75^a 6 *76^a* 3 *77^a* *immer bewegter sempre più moto* *pp* *pp* *cresc.*

sempre acceler. 78^a *mf* *f* *ff* *f* *ff* 79^a

80^a 2 1 81^a *dim.* *pp* *pp* *f* *sfz*

poco calando *riten.* 82^a *stets sehr bewegt, doch etwas ruhig beginnen sempre con moto (un poco tranquillo da primo.)* *sfz dim.* *pp* *pp* 4

1 **83^a** 1 *espr.*

84^a 3 **85^a** 2 *allmählich bewegter poco a poco più mosso*

86^a 4 *immer bewegter sempre più mosso.* **87^a** 4 **88^a** 2 *ppp cresc. - - f*

accel. **89^a** *Schon sehr schnell. moto assai clar. basse.* **90^a** 1 *ppp cresc. - - sfz - - sfz - - f*

f sfz **91^a** 2 *pp cresc. - - f* *d = d des C*

acceler. senza cresc. **92^a** 1 *noch schneller ancor più allegro* *f subito*

93^a 6 *I.* **94^a** *ganze Takte schlagen I.* **95^a** 1

acceler. **96^a** 4 **97^a** 2 *immer schneller sempre più mosso*

cresc. - - **98^a** 8 *Prestissimo.*

99^a 3 4 *ff ffp cresc. - - ffp ffp*

acceler. **100^a** 8 **101^a** 1 *accelerando molto accel.*

pp cresc. - - ff 4 2

Sehr lebhaft. (♩ noch schneller als vorher o)
Molto vivace. sempre quasi l'istesso tempo

102^a *ff* *sfz* *f* 5 103^a

Musical staff 102^a to 103^a. Includes dynamics *ff*, *sfz*, *f* and a measure number 5.

p *dim.* *pp* *f*

Musical staff 103^a to 104^a. Includes dynamics *p*, *dim.*, *pp*, *f*.

104^a 2 *p* *mf* *p* *mf* *pp* *steigern cresc. e string.*

Musical staff 104^a to 105^a. Includes dynamics *p*, *mf*, *p*, *mf*, *pp* and instruction *steigern cresc. e string.*

105^a *sfz* *p* *p* *molto cresc.* *f* 106^a *jetzt d. = d des 3/4*

Musical staff 105^a to 106^a. Includes dynamics *sfz*, *p*, *p*, *molto cresc.*, *f* and instruction *jetzt d. = d des 3/4*.

107^a *d = d. des 3/4* *immer gesteigert sempre cresc. e string. di più* 1 *espr.*

Musical staff 107^a to 108^a. Includes dynamics *p*, *ff*, *1*, *pp*, *ff* and instruction *espr.*

108^a *accel. 1* *f* *f*

Musical staff 108^a to 109^a. Includes instruction *accel. 1* and dynamics *f*, *f*.

109^a *f* *cresc.* *ff*

Musical staff 109^a to 110^a. Includes dynamics *f*, *cresc.*, *ff*.

110^a *äußerst schnell. vivo molto* 111^a *sfz* 2 6 3 *cresc.*

Musical staff 110^a to 111^a. Includes instruction *äußerst schnell. vivo molto*, dynamics *sfz*, and measure numbers 2, 6, 3.

112^a *f* *f*

Musical staff 112^a to 113^a. Includes dynamics *f*, *f*.

113^a 10 114^a 4 *sfz* *sfz*

Musical staff 113^a to 114^a. Includes measure numbers 10, 4 and dynamics *sfz*, *sfz*.

115^a 9 *sfz* *sfz* *pp*

Musical staff 115^a to 116^a. Includes measure number 9 and dynamics *sfz*, *sfz*, *pp*.

116^a 8 117^a 6

118^a 4 *Basset.* 4 119^a 10 120^a

121^a 2

2 122^a 12 123^a *Langsam u. feierlich. (noch etw. langs. als vorher d)*
lento con solennità.

1 124^a *poco accel.* *tempo primo*

125^a *poco accel.* 1 *espr.* *poco ritard.* *tempo primo* 126^a *getragen sostenuto*

127^a 1 *etwas bewegter un poco più mosso* 128^a *Langsam u. getragen. lento sostenuto*
rit. tempo primo

5 129^a

3 130^a 6 1 131^a 1 *bewegter più mosso* 132^a

133^a *etwas breit*

2 134^a 1

Mässig bewegt.
Moderato.

calando

rit.

149^a 8 1 mf dim. pp

150^a 1 I. pp f pp f

151^a poco rit. a tempo 2 I. dim. pp f

152^a 4 f cresc. mf

153^a 154^a dim. pp cresc. f dim. pp cresc. ff dim.

155^a 1 poco calando etwas fließender im Zeitmass
un poco più scioltamente

156^a 157^a poco calando etwas ruhig u. gehalten (breit)
un poco meno mosso e sost. (allarg.)

158^a 159^a espr. poco rit. etwas langsamer
un poco lento I. vibrato

160^a 2 pp pp

161^a 1 pp

162^a 163^a tranqu. ruhig poco calando allmählich bewegter
poco a poco più mosso

Clarinetto II in B.

Immer bewegter
sempre più mosso

178^a

179^a

accel.

180^a

accel.

Schnell u. heftig. (als vorher)
Allegro molto e violente.

181^a

182^a

183^a

184^a

185^a

186^a ruhig
tranquillo

1 schnell u. heftig
vivo violente

188^a

189^a

1 190^a 10 191^a 9 192^a 4

193^a

Sehr schnell.
Allegro molto

194^a

195^a

Clarinetto II in B.

po espr. 211^a 12 212^a 9

Schnell. Allegro assai. 213^a 3 2 *ff* *ff*

214^a 1 2 2 215^a *ff* *sfz* *ff* *ff*

216^a 2 217^a *ff* *ff*

2 218^a *ff*

acceler. 219^a 1 *ff* *ff*

220^a 1 *f* *Sehr lebhaft. molto con anima*

po cresc. *ff* *f*

221^a 1 3 222^a *f* *ff*

223^a

224^a 3 *ff* *mf* *ff* *fp* *fp* *immer lebhafter sempre più animato*

225^a

1 2

226^a 3

227^a 3

228^a

229^a

230^a

231^a 2

232^a 5

233^a

234^a

235^a 3

236^a

237^a 3

238^a

239^a 4

240^a 7

f *p* *f* *p* *mf*

cresc. *immer bewegter* *p* *cresc. f*
sempre più animato

f

etwas breit *un poco slarg.* *mf dim.* *p* *3* *ff* *wieder beschleunigen* *in tempo come prima*

cresc. f *dim. p* *ritard.* *etwas breit* *meno mosso* *frum* *4* *231^a 2*

p *mf* *p* *2* *1* *2* *allmählich wieder bewegt.* *poco a poco più mosso*

mf cresc. *ff* *f* *immer mehr* *sempre più*

sp *1* *accel.* *Sehr bewegt.* *molto mosso*
schwungvoll. *con slancio*

p *cresc.* *ff* *mf* *p*

cresc. *f* *dim.* *p* *4* *7*

Clarinete II in B.

(sehr getragen)
(molto sostenuto)

241^a

ff p espr. pp cresc.

242^a

allmählich immer fließender
poco a poco sempre sciolto, di più accel.

mf

243^a

3

1

Äusserst lebhaft.
Allegro molto.

244^a

f fp f fp

245^a

f dim. p cresc. f

246^a

immer lebhafter
sempre più allegro

f

247^a

etwas breit u. wuchtig
meno mosso e pesante

ritard.

f cresc. f

248^a

ff

249^a

ff

espr.

250^a

251^a

immer fließender
sempre più mosso

p pp cresc. f mf cresc.

Clarinetto II in B.

252^a

bereits sehr lebhaft
animato assai

253^a

254^a

255^a

immer fließender
sempre più scioltamente

256^a

257^a

258^a

260^a

acceler.
d=d. des 3/4

Sehr schnell.
Allegro molto

261^a

262^a

allmählich breiter
allarg. a poco

rit. molto

langsam
lento

1

ff

dim. mf

molto cresc. ff

ff