

# Elektra

## Viola III

Richard Strauss, Op. 58

Mäßig langsam.  
*Moderato assai.*

Schnell.  $\text{♩} = \text{♩ des } \frac{3}{4}$   
*Vivo. arco*

**Anmerkung:** Die von anderen Instrumenten des Orchesters in diese Stimme eingezogenen, klein gestochenen Noten sind nur bei kleinerer Orchesterbesetzung mitzuspielen, bleiben aber weg, wenn das Werk in der Originalfassung zur Aufführung gelangt.

**Annotazione:** Le note tolte dalle parti di altri instrumenti d'orchestra e inserite in questa, in cui trovansi stampate a caratteri più piccoli si devono suonare soltanto dalle orchestre ridotte; debbonsi invece omettere ogniqualvolta l'opera venga eseguita nella sua forma originale.

**Note:** Les notes imprimées en petits caractères provenant d'autres instruments ne doivent être jouées que quand on joue avec un orchestre réduit. On les laissera de côté, quand on joue à grand orchestre dans la forme originale.

# Viola III.

10 *f* *pizz.* *ff* *f* *ff*

11 *arco* *ff* *5* *5*

12 *p* *f* *pizz.* *f* *3*

13 *arco (scharrend)* *p sfz* *sfz* *sfz* *pizz.* *f sfz* *arco* *1*

15 *pp < sfz* *f sfz* *p* *etwas ruhiger* *meno mosso* *pp*

16 *2 acceler. più vivo* *1* *mf* *1* *1*

17 *1* *pizz.* *p* *1* *arco* *18* *3*

19 *ff* *espr.* *p* *pizz.* *p*

(Doppelgriff) *arco* *f* *3* *20* *1* *molto espr.* *p*

*molto espr.* *fp < mf* *21* *cresc.* *ff agitato* *f* *pultweise geteilt*

*p* *f* *1* *22* *1*

23 *p* *pp* *mf* *f*

23 *acceler.* *a tempo primo.* *f* *mf*

24 *f* *f*

25 *pizz.* *sfz* *p* *f sfz* *fp dim.* *pp*

26 *fp dim.* *pp*

pultweise geteilt arco

27 *ff sfz* *pp* *pp*

(mit Dämpfer)

*cresc.*

28 *ff* *Basset.* *f* *ff* *f*

(Dämpf. weg) *pizz.*

30 *p* *f* *ffp* *ff*

31 *f* *ffp* *ff*

32 *ff*

*espr. arco* (Doppelgriff) *sehr schnell. vivace.*

*ff* *f*

33 *f* *p* *pp* *p* *pp* *p*

*pizz.* *arco*

34 *poco ritenuto* *tempo primo.* *pizz.*

# Viola III.

Breit.  
Largamente  
Doppelgriff  
arco

35

(sehr gehalten.) Doppelgriff

molto espr

36

noch langsamer  
ancor più lento

molto dim.

37

(sehr getragen)

espr.

p

38

39

40

accel. tempo primo.

fp molto cresc. pp

mf

dim.

41

pp

pp

p

pp

allmählich bewegter  
poco a poco più mosso

42 festes Zeitmaß (mäßig  
a tempo moderato bewegt)

pp

cresc.

molto cresc.

f

43

wieder breiter  
ritenente werden

fp

fp

fp

cresc.

f

mäßig langsam  
moderato assai

45

ffp

1

f

ff

1

1

Viola III.

*f* *dim.* *p* *3* *rit.* *pp* *pp* *pp*

langsam.  
un poco lento

allmählich wieder etwas fließender  
*poco a poco più mosso*

46 *p* *mf* *f* 47 *ff* *f* *pizz.* *arco*

*mf* *p* *f*

48 *p* *cresc.* *f* *f dim.* *p* *tr* *tr* *tr* *tr*

49 *fpp*

50 *cresc.* *f*

51 *ff* *breiter allarg.* *d.:d des 4/4* *p* *mf* *acceler.*

52 *pizz.* *pp* *riten.* *mit Dämpf.* *arco* *wieder etwas breiter un poco più moderato.* *mf*

53 *mf* *acceler.*

ziemlich bewegt, aber gewichtig (stets alla breve)  
*assai mosso, ma con gravità (sempre alla breve)*

(ohne Dämpfer) 53 *p* *mf*

*f* *3* *3* *3* *3* *p*

# Viola III.

pp mf p

f mf p

allmählich noch etwas bewegter  
poco a poco sempre più mosso

mf

pizz. arco p mf cresc.

kräftig bewegt  
vigoroso

f p

mf

p cresc. p cresc. f

p mf p

mf p mf pizz. arco pp

immer bewegter  
sempre più mosso

fp cresc. f p cresc.

f ff p f p sfz cresc. f ff

f cresc. ff

Viola III.

sehr bewegt  
molto mosso

Musical notation for measures 61-62. Dynamics: *ff*, *p*, *f*, *mf*, *cresc.*, *ff*. Includes fingerings and accents.

Musical notation for measure 63. Dynamics: *ff*, *cresc.*, *fff*. Includes fingerings.

Musical notation for measure 64. Dynamics: *fff*. Includes fingerings and a tempo change to *sehr schnell* *allegro molto*.

Musical notation for measure 65. Dynamics: *ff*, *sfx*, *f*. Includes performance instructions: (mit Dämpfer), *pizz.*, (ruhig) (tranquillo), *arco*.

Musical notation for measure 66. Dynamics: *ff*, *fp*. Includes performance instruction: (Dämpfer weg) *etwas breit* *meno mosso*.

Musical notation for measures 67-68. Dynamics: *ff*, *ffp*, *pp*. Includes performance instructions: *wieder lebhafter* *più mosso*, *wieder breiter* *meno mosso* (mit Dämpfer), *accelerando*.

Musical notation for measure 69. Dynamics: *f*, *mf*. Includes performance instruction: früheres Zeitmaß (sehr schnell) *a tempo* (*allegro molto*) (ohne Dämpfer) *pizz.*, *arco*.

Musical notation for measures 70-71. Dynamics: *f*, *mf*. Includes performance instructions: *gliss.o*, *gliss.o*, (pultweise geteilt), *pizz.*.

Musical notation for measure 72. Dynamics: *mf*, *p*. Includes fingerings and performance instruction: (mit Dämpfer).

Musical notation for measure 73. Dynamics: *f*. Includes performance instruction: Doppelgriff *arco*.

Musical notation for measure 74. Dynamics: *f*. Includes performance instructions: (Dämpfer weg) (etwas ruhiger werden) (*poco a poco più tranquillo*), *accel.*

# Viola III.

**75** sehr lebhaft  
*molto vivace*

Musical staff 75: *f* *dim.* *p* *p*

**76** *p* *f* *ff*

**77** *f* *espr.* *p*

**78** *cresc.* *fp* *cresc.*

**79** Basseth: *agitato* (mit Dämpfer) *f* *p* *dim.* *4* *ff*

(Dämpfer weg) **80** *f*

**81** *pizz.* *f* *arco* *p* *ff*

**82** *p* *ff* 6. Horn. *p* *sfz* *cresc.*

**83** *fp* *p* *sfz* *pp* *mf* *pp* *f*

(leidenschaftlich) (con passione) **84** *glissando* *f* *espr.*

**85** *p* *cresc.* *f* *ff* *pp* *p* 3 (mit Dämpfer) *espr.*

(Dämpfer weg) **86** *cresc.* *f* *f* *1*

# Viola III.

(äusserst lebhaft und feurig)  
(molto vivace con fuoco)

87 *f* *p* *p*

etwas breiter  
un poco allargando a tempo  
88 *cresc.* *f* *p* *cresc.* 89

90 *f* *p* *f* *dim.* *pp* *p* *espr.*

91 *pp subito* *f* *espr.* *p*

92 *molto cresc.* 93

calando 94 etwas langsamer  
meno mosso  
(mit Dämpfern) pizz. *pp*

95

96 arco *p* *pp*

97 *p* *pp* *pp dim. calando.* 7

(Dämpf. weg) 98 ruhig beginnen 99 100 steigern 101 wieder breiter  
meno mosso  
arco *molto espr.* *poco cresc.*

plötzlich lebhafter  
subito più vivace  
allargando 102 *mf* *dim.* *p* *f* *f* 4

# Viola III.

103

*accelerando*

*espr.*

104

erstes Zeitmaß  
*tempo primo*

Musical staff 103-104. Measure 103 starts with a first finger fingering (1) and a dynamic of *p subito* (sehr lebhaft) (*vivace assai*). The staff continues with a crescendo from *p* to *f*. Measure 104 begins with a first finger fingering (1) and a dynamic of *f*.

105

Musical staff 105. Measure 105 starts with a dynamic of *dim.* and *p*, followed by a crescendo to *f*.

106

Musical staff 106. Measure 106 starts with a dynamic of *p* and ends with a crescendo (*cresc.*).

107

immer lebhafter  
*sempre più vivace*

Musical staff 107. Measure 107 starts with a dynamic of *f*.

108

Musical staff 108. Measure 108 starts with a dynamic of *p* and a fourth finger fingering (4), followed by a crescendo (*cresc.*).

109

immer schneller  
*sempre più vivace*

Musical staff 109. Measure 109 starts with a dynamic of *f*, followed by a dynamic of *p* and a crescendo (*cresc.*).

110

Musical staff 110. Measure 110 starts with a dynamic of *ff* and ends with a dynamic of *ff*.

111

Musical staff 111. Measure 111 starts with a first finger fingering (1) and ends with a dynamic of *sfz* and a fourth finger fingering (4).

112

Musical staff 112. Measure 112 starts with a dynamic of *mf* and ends with a dynamic of *p*.

113

(Doppelgriffe) *molto agitato*

Musical staff 113. Measure 113 starts with a first finger fingering (1) and a dynamic of *f*, followed by a dynamic of *ff*.

114

Musical staff 114. Measure 114 starts with a dynamic of *f* and a fourth finger fingering (4).

# Viola III.

115

Sehr schnell und hastig  
Allegro molto con fretta  
(mit Dämpfer)

115 *d=d* 1 *pizz.*  
*f* 1

116 *d=d.* *arco* 117 1  
*f sfz pp cresc. f*

118 4  
*ff fp p f pp*

119 1 *pizz.* 2  
*f sfz pp p*

120 *arco*  
*p*

121 1 1 2 1  
*mf*

122 1 *cresc.* *p*

123 2 *ff*

124 *Basseth:*  
*ff f p p f*

125 1 *pizz.* 3  
*p f p p*

126 *arco* *accelerando*  
*mf sfz p cresc. - f* 3

\*) Mit dreifachem Fingerwechsel der rechten Hand sind die pizzicati auszuführen!

Viola III.

*tempo primo*

127

Musical staff 127: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with a triplet of eighth notes, and ends with a forte (*f*) dynamic.

128

Musical staff 128: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with a triplet of eighth notes, and ends with a forte (*f*) dynamic.

129

Musical staff 129: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with a triplet of eighth notes, and ends with a forte (*f*) dynamic. Includes the instruction "(Dämpfer weg)" at the end.

130

Musical staff 130: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by another crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

131

Musical staff 131: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a "molto cresc." leading to a fortissimo (*ff*) dynamic.

132

Musical staff 132: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and continues with a series of slurred eighth notes.

133

Musical staff 133: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and continues with a series of slurred eighth notes.

134

Musical staff 134: Treble clef, 2/4 time signature. Starts with a piano (*pp*) dynamic and continues with a series of slurred eighth notes.

135

Musical staff 135: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and includes the instruction "acceler." followed by a first ending bracket.

136

Musical staff 136: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, then a fortissimo (*ff*) dynamic, and ends with an "acceler." instruction and a first ending bracket.

*viel langsamer*  
*molto meno mosso*  
*ritard.*

136 *mf* *dim.* *a tempo* schleppend *strascicando* 137 *espr.* 3 (mit Dämpfern) *p*

*sempre rallent.* 138 2 1 5 139 2 (ohne Dämpfer) 7 140 5 *p*

141 9 142 2 143 4 144 *più lento* 2 (mit Dämpfern) *pp* *fp* *dim.* *sehr ruhig*

145 *molto tranquillo* 4 146 1 *pp* *p*

wieder etwas fließender im Zeitmaß. *un poco più mosso* (Dämpfer weg) 2 147 5 148 3 *poco calando* *tranquillo* 149 *nur 2 Basseth. II* *pp*

(alle) *espr.* 150 5 151 2 *I. Pult Basseth. II* *pp* *schneller* (mit Dämpfern) *più vivo*

152 (alle) *f* *string.* *mf* *d.=d* *pizz.*

wieder ruhiger werdend *poco a poco più tranquillamente* 153 4 154 4 *Schnell und heftig. ff* *Allegro violente.* *pizz.* *arco* *f*

155 1 *ff* *f*

156 (schleppend) (strascicando) *arco* *ff* 157 3 *pizz.* 2 *f*

*p* 158 (mit Dämpfern) 2 1 1 159 1 1 1 2

Viola III.

160 (ohne Dämpfer) *molto accel.* 161 *schneller*  
*più vivo*

162 *f* *dim.*

163 *pp-ff* *fp* *ffp* *pp* 164 *pizz.* 1

arco (mit Dämpfern) *calando* 165 *pp* *pp* *pp* 3 1

*d=d* 166 2 *d=d* (mit Dämpfern) 167 1

*calando* 168 *a tempo (tranquillo, poco a poco più scioltamente)* 4 *d=d* 169 *più mosso* 5 *f sf*

wieder etwas ruhiger (Dämpfer weg) *meno mosso* 3 170 4 *sf* *dim.* *p*

allmählich etwas fließender *poco a poco più scioltamente* 171 1 *espr.* *mf* *dim.* *pp* 2 172 2

*pizz.* *arco* *espr.* 173 *p* *p* *p* *pp gliss.* 2

174 1 *pp* *mf* *poco accel.*

175 5 176 11 *rit.* *p cresc.* *ff*

Mäßig langsam (stets alla breve)

Viola III.

Moderato (sempre alla breve)

177 *pizz.* *pp*

178 *pp* *arco* (mit Dämpfern)

181 *poco accelerando* *poco calando* *erstes Zeitmaß tempo primo pizz.*

182 *allmählich fließender poco a poco più mosso* *arco* (mit Dämpfern)

184 *d = d des ♩* *schon bewegter più allegro* (Dämpfer weg)

185 *dim.* *p*

186 *Klytäm. calando* *187* *Ziemlich langsam & schleppend* *188* *etwas breiter (Viertel!) più moderato* (ohne Dämpfer)

189 *ein Hauch?* *190* *p* *cresc.*

191 *f* *192* *5* *193* *bewegter più mosso* *Doppelgr.*

194 *pp* *pp* *mf*

195 *fp* *p* *p* *cresc.* *f* *mf* *196* *1* *1* *allmählich bewegter poco a poco più mosso*

Viola III.

198

197 festes Zeitmaß  
a tempo

immer leb-  
sempre più

197 *mf* *ff* *f* *fp* *fp* *f* *fp* *fp* *p*

199 wieder etwas brei-  
meno allegro

*hafter*  
*allegro* *espr.* *p* *cresc.* *molto cresc.* *f* *mf*

ter werden

*ritard.* *cresc.* *f* *cresc.*

200 *Dämpf. weg.* *a tempo* *immer bewegter*  
*sempre più moto* 201 *pp*

202 (mit Dämpfern.) *pp* *accelerando* (ohne Dämpfer.)

203 *sehr bewegt*  
*molto con moto* *marcato*

204 *pizz.* *etwas drängend*  
*un poco string.* 205 *d. d. des 3/4*  
*pizz.* *etwas drängend*  
*un poco string.* *pizz.*

206 (Doppelgriff.) *arco* *mf* *3* *fp* *pp* 207 *2* *etwas ruhiger*  
*un poco meno allegro* 208 *pizz.* *p*

209 *pp* 210 *1* *3*

211 *p* *dim.* *pp* *arco* *f* *accelerando*

212 *tempo primo.*  
*pizz.* *pp* *p*

213 *accelerando*  
*arco* *pp* *mf* *cresc.* *f* *f* *mf* *sfz* *fp* *molto*

Viola III.

sehr lebhaft  
molto vivace

immer lebhafter  
sempre più vivace

214 *accelerando* *mf* *f* *p* *dim. pp* *dim.*

*tempo accelerando e diminuendo*

216 *sehr schnell*  
*molto allegro* 2

217

*ppp* *fp* *pp* *p* *pp* *pp*

218

219

*p* *cresc.* *f* *p* *f* *p* *pp*

220

*fp* *ff* *p* *pp* *mf* *pp* *cresc.* *f*

221

*sehr schnell* (ganze Takte schlagen)  
*presto*

222

*f* *ff* *f* *fp* *f* *2* *2*

223

*f* *pizz.* *p* *mf* *f* *arco* *ff*

224 *dreitaktig*  
*ritmo di tre battute*  
*pizz.*

225

226

*p* *mf* *f* *mf* *mf* *f*

Viola III.

arco **227**  
*mf* *p* *p*

**228** dreitaktig  
 ritmo di tre battute  
 pizz. *f* *mf*

**229** immer lebhafter  
 sempre più mosso  
*p* *cresc.* *f* *cresc.*

sehr schnell  
 molto vivo arco **230**  
*ff*

**231**  
*f*

**232**  
*f* *fp*

**233** *p* **234** *mf espr.* *mf*

**235** *f sfz*

**236** *pp* *f* **237** staccato  
 arco *f*

**238** *f* **239** *f cresc.*

marcatissimo **240** *f*

*d. d. des C* *d. d. des C*  
*mf* *mf*

Viola III.

1 *d. = d des C* 241 *accelerando* noch schneller  
*ancor più allegro*

Elektra. 242 (Doppelgriffe.) 243

doch ich seh' ihn wohl, ein Schatten und doch 1

3 244 245 248

247 248 249

stets äußerst lebhaft *sempre vivace assai* so schnell und deutlich als möglich *il più vivo e distinto possibile espr.*

I. Pult. alle 250

251 252 1 1 1 Elektra.

*p cresc. - f* und so wie jetzt kannst du nicht schrein!

253

254 255 4 etwas breit *un poco ritenuto* 256

wieder im Zeitmaß. *in tempo*

257 258

259

etwas breiter *un poco meno allegro* *a tempo* (Doppelgriff.)

# Viola III.

260 *ff* *Sehr schnell. Molto vivace* 261 *1* *5*

262 *ff* *gliss.* *3* 263 *fp* *fp*

264 *pp* 265 *cresc. f ff*

266 *1 pizz. p f*

267 *arco ff* *gliss.* 268 *1 fp gliss. f*

269 *p f ff*

270 *f*

271 *2 ff*

272 *1 ff fff ff*

273 *fff*

274 *Elektra. Sie freutsichja!* 275 *1 f 3*

1<sup>a</sup>

Sehr schnell und leidenschaftlich. (♩ schneller als vorher.♩.)  
Allegro molto appassionato. (♩ piu viro ♩. di Tempo precedente.)

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: ff, fp, ff, ff. Includes first ending bracket 1<sup>a</sup> and second ending bracket 2<sup>a</sup>. Features triplets and slurs.

Musical staff 2: Treble clef. Dynamics: mf, f. Includes third ending bracket 3<sup>a</sup>. Features slurs and accents. Markings: accel., cresc.

Musical staff 3: Bass clef. Dynamics: ff, fff. Includes fourth ending bracket 4<sup>a</sup>. Features slurs and accents. Markings: erando, noch schneller ancor piu mosso.

Musical staff 4: Bass clef. Dynamics: p, ff, fp espr. Includes fifth ending bracket 5<sup>a</sup>. Features slurs and accents.

Musical staff 5: Bass clef. Dynamics: fp, cresc. Includes sixth ending bracket 6<sup>a</sup>. Features slurs and accents. Marking: sehr fließend molto sciolamente.

Musical staff 6: Bass clef. Dynamics: f, dim., p, cresc., f. Includes seventh ending bracket 7<sup>a</sup> and eighth ending bracket 8<sup>a</sup>. Features slurs and accents. Marking: 7<sup>a</sup> immer mehr beschleunigen sempre stringendo.

Musical staff 7: Bass clef. Dynamics: p, pp, f. Includes ninth ending bracket 9<sup>a</sup>. Features slurs and accents.

Musical staff 8: Bass clef. Dynamics: fff, f. Includes tenth ending bracket 10<sup>a</sup>. Features slurs and accents.

Musical staff 9: Treble clef. Dynamics: ff, ff, f, p, cresc., espr. Includes eleventh ending bracket 11<sup>a</sup> (Doppelgriff.) and twelfth ending bracket 12<sup>a</sup>. Features slurs and accents.

Musical staff 10: Treble clef. Dynamics: f, f. Includes thirteenth ending bracket 13<sup>a</sup> appassionato. Features slurs and accents.

Musical staff 11: Bass clef. Dynamics: p, f, fp, f. Includes fourteenth ending bracket 14<sup>a</sup> and fifteenth ending bracket 15<sup>a</sup>. Features slurs and accents.

Musical staff 12: Treble clef. Dynamics: fp, p, f. Includes sixteenth ending bracket 16<sup>a</sup>. Features slurs and accents.

Viola III.

17<sup>a</sup>

*f* *ff*

18<sup>a</sup> *dreitaktig* *ritmo di tre battute* *fp* *ff*

19<sup>a</sup> *f* *p*

20<sup>a</sup> *mf cresc.* *f* *f*

21<sup>a</sup> *vier taktig* *ritmo di quattro battute* (Doppelgriff) *p* *dim.* *pp* *1 pp* *psfz*

22<sup>a</sup> *gliss.* *pp cresc.* *ff* *ff*

23<sup>a</sup> *ff* *1* *24<sup>a</sup> ff*

25<sup>a</sup> *calando poco a poco* *ff* *dim.*

26<sup>a</sup> *Lebhaft* *d: d des 3/4* *Viva* *pp* *2 mf*

27<sup>a</sup> *p* *1 1 mf* *f* *pizz.* *ff* *2*

28<sup>a</sup> *f* *p* *cresc.* *f* *ff* *arco* *mf*

29<sup>a</sup> *pizz.* *arco* *pizz.* *1* *arco* *6* *mf* *f*

30<sup>a</sup> *mf* *sfz* *sfz* *mf* *sfz* *sfz* *mf* 2

31<sup>a</sup> *mf*

32<sup>a</sup> *f* *fff* *dim.* *p*

33<sup>a</sup> *accelerando* *p* *dim.* *pp* *p* *noch lebhafter*  
*ancor più vivo*  
*marcato*

34<sup>a</sup> *pp*

35<sup>a</sup> *fp* *pp*

36<sup>a</sup> *p* *pp* *marcato* *pp*

37<sup>a</sup> *p* *fp* *cresc.*

38<sup>a</sup> *f* *p* *pp*

39<sup>a</sup> *pp*

40<sup>a</sup> *f* *sfz* *mf* *f* *p* *pizz.* *pp*

41<sup>a</sup> 2

42<sup>a</sup> *arco* *pp* *mf* *pp*

43<sup>a</sup> *p* 7 *pp* 5 1

44<sup>a</sup> *pp*

45<sup>a</sup> *f* 1

46<sup>a</sup> *pp* *cresc.* *f* 3 *p*

47<sup>a</sup> *ff* 2 *f*

48<sup>a</sup> 4 2

# Viola III.

1 49<sup>a</sup> 3 2

*pp* *pp senza cresc. f* *f*

(steigern) 50<sup>a</sup> 2 3 3

*p* *mf* *cresc.*

1 51<sup>a</sup> 1 1 3 3

*f* *molto cresc.*

52<sup>a</sup> Sehr schnell. (ganze Takte schlagen)  
*quasi presto*

*f* *ff*

53<sup>a</sup> 3 4 4 2

*p* *sfz* *mf* *sfz* *sfz*

54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> pizz arco

*p* *pp* *p* *cresc.*

3 57<sup>a</sup> 8 58<sup>a</sup>

*f* *p cresc.* *pp* *cresc.*

59<sup>a</sup> 60<sup>a</sup> 1

*f* *sfz* *mf* *fp* *f* *agitato* *p*

1 61<sup>a</sup> 2

*sfz* *sfz* *f* *dim.*

Etwas ruhig.  
*un poco tranquillo*

62<sup>a</sup> 63<sup>a</sup> 4 2 1

*p* *mf*

allmählich wieder fließender  
*poco a poco a tempo più mosso*

pizz. 64<sup>a</sup> 2

*p* *cresc.* *pp* *cresc.*

65<sup>a</sup>

*f* *p* *senza cresc.*

66<sup>a</sup>

*f* *f* *p*

67<sup>a</sup>

*immer lebhafter  
sempre stringendo al* *festes Zeitmaß  
tempo primo*

*cresc.* *f* *fp* *p* *cresc.*

68<sup>a</sup>

*f* *cresc.* *ff*

69<sup>a</sup>

70<sup>a</sup> *sehr bewegt  
molto allegro* 71<sup>a</sup>

*ffp* *mf* *mf*

72<sup>a</sup>

*f sfz* *3* *3* *3* *3*

73<sup>a</sup> 74<sup>a</sup> 75<sup>a</sup>

*p* *sfz* *sfz*

76<sup>a</sup> 77<sup>a</sup>

*immer bewegter  
sempre più moto*

*f* *fp* *p*

78<sup>a</sup>

*sempre accelerando*

*pp* *cresc.* *fp* *mf*

79<sup>a</sup>

*f* *ff* *f dim.*

80<sup>a</sup> 81<sup>a</sup>

*espr.* *poco calando* *ritenuto*

*sfz* *p* *f sfz* *sfz dim.*

# Viola III.

82<sup>a</sup> stets bewegt, doch etwas ruhig beginnen  
*sempre con moto, un poco tranquillo da primo*

83<sup>a</sup>

5

1

84<sup>a</sup>

4

85<sup>a</sup>

1

1

2

allmählich bewegter  
*poco a poco più mosso*

86<sup>a</sup>

3

immer bewegter  
*sempre più mosso*

87<sup>a</sup>

88<sup>a</sup>

3

accelerando

89<sup>a</sup>

Schon sehr schnell.  
*moto assai sfz*

6

1

90<sup>a</sup>

91<sup>a</sup>

3

accelerando

d. = d des C

6

4

cresc.

92<sup>a</sup>

noch schneller  
*ancor più allegro*

f subito

senza cresc.

1

93<sup>a</sup>

94<sup>a</sup>

ganze Takte schlagen  
*espr.*

6

espr.

95<sup>a</sup>

cresc.

pp

accelerando

96<sup>a</sup>

3

3

97<sup>a</sup>

pizz

immer schneller  
*sempre più mosso*

*Prestissimo.* **98<sup>a</sup>** 8 4 **99<sup>a</sup>** arco **100<sup>a</sup>** 6 2 1

*accelerando* *cresc.* **101<sup>a</sup>** 1 *accelerando* *molto acceler.*

*f* *sfz* *f* *ff*

Sehr lebhaft. (♩ noch schneller als vorher ♩)  
*Molto vivace. sempre quasi l'istesso tempo*

**102<sup>a</sup>** **103<sup>a</sup>**

*ff* *f*

1 pizz. *f* *dim.* *p*

**104<sup>a</sup>** arco 3 *espr.* *p* *espr.* *pp*

steigern  
*cresc. e string.*

**105<sup>a</sup>** *fp* 3 *fp*

**106<sup>a</sup>** jetzt *d. = d. des 2/4* *f* *p* *d. = d. des 3/4* *f*

**107<sup>a</sup>** immer gesteigert  
*sempre cresc. e string. di più*

*espr.* *f* *dim.* *p* *p* *f* **108<sup>a</sup>** *d. = d.*

*accelerando*

*f* *f* *f* *f* *f* *f*

3 **109<sup>a</sup>** 13

**110<sup>a</sup>** Äußerst schnell.  
*Vivo molto.*

**111<sup>a</sup>** *cresc.*

**112<sup>a</sup>** *f* *ff* *f* *f* **113<sup>a</sup>** 13

Viola III.

114<sup>a</sup> 6

115<sup>a</sup>

10 116<sup>a</sup> 5 1 117<sup>a</sup>

118<sup>a</sup> 9 119<sup>a</sup> 10 120<sup>a</sup> 3

121<sup>a</sup> 2

122<sup>a</sup>

123<sup>a</sup> Langsam und feierlich (♩ = noch etwas langsamer als vorher ♩)  
Lento con solennità 2

124<sup>a</sup> 4 2 poco accelerando 1 tempo primo

125<sup>a</sup> poco accelerando 2 poco ritard. tempo primo 1 4 126<sup>a</sup> getragen sostenuto p

127<sup>a</sup>

*mf*, *sfz*, *p*, *f*, *ppp*, *dim.*, *pp*, *mf*, *f*, *espr.*

# Viola III.

etwas bewegter  
un poco più mosso

3 1  
p sfz sfz sfz sfz

langsam und getragen  
tempo primo, lento sostenuto

128<sup>a</sup>

ritard.

mf

p 1 129<sup>a</sup> 1

sfz sfz sfz sfz  
dim. - - - - - pp 2 espr. mf

1 1 1  
espr. 131<sup>a</sup> 1 132<sup>a</sup> 3 3  
mf 6 mf

133<sup>a</sup> etwas breit  
un poco ritenente  
p sfz mf sfz f f 2

134<sup>a</sup> allmählich etwas fließender im Zeitmaß  
poco a poco più moto  
f mf 2 1 135<sup>a</sup> 5 136<sup>a</sup> 3 ff

allmählig bewegter  
sempre con moto di più  
p f 1 f p

137<sup>a</sup>  
f p f f

noch lebhafter  
ancor più allegro  
accelerando  
1 1

138<sup>a</sup> ruhiger  
meno allegro  
p f 1

wieder lebhafter  
Allegro  
139<sup>a</sup>  
2 f p cresc. 2

# Viola III.

**140<sup>a</sup>** *f* *rubiger meno allegro* *fp* *wieder lebhafter Allegro* *p* *acceler.* **141<sup>a</sup>** 1

*ff* *pizz.* *sehr lebhaft molto allegro* *arco* **142<sup>a</sup>** *f* *pp*

**143<sup>a</sup>** *espr.* *mf* *molto espr.* *1* *3* *3* *acceler.* *cresc.*

**144<sup>a</sup>** *Sehr schnell Vivace assai* *2* *ff* **145<sup>a</sup>**

**146<sup>a</sup>** *espr.* *ff* *ff* **147<sup>a</sup>** *dim.*

*poco a poco* *sfz* *sfz*

**148<sup>a</sup>** *4* *calando* 1 2 *ritard.* 1 *Mäßig bewegt. Moderato* *mf* *pp* *pp*

sehr ausdrucksvoll  
molto con espressione

espr. 149<sup>a</sup>

Musical staff 149<sup>a</sup> in G major, 3/4 time. It begins with a triplet of eighth notes. Dynamics include *p* and *pp*.

Musical staff 150<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *cresc.*, *f*, and *p*.

Musical staff 151<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *cresc.*, *f*, *dim.*, and *p*. The tempo marking *poco ritard.* is present at the end.

Musical staff 152<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *mf* and *pp*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 153<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *f*, *dim.*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 154<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *f*, *dim.*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 155<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *ff*, *dim. poco a poco*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 156<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *ff*, *dim. poco a poco*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 157<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *ff*, *dim. poco a poco*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 158<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *ff*, *dim. poco a poco*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 159<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *ff*, *dim. poco a poco*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 160<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *ff*, *dim. poco a poco*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

Musical staff 161<sup>a</sup> in G major, 3/4 time. It features a triplet of eighth notes. Dynamics include *ff*, *dim. poco a poco*, and *p*. The tempo marking *a tempo* is at the beginning, and *cresc.* is at the end.

# Viola III.

159<sup>a</sup> 3 *pp espr.*

160<sup>a</sup> *pp flageolet* dreifach

161<sup>a</sup> *pp* 5 *poco ritenuto* 1 4 *162<sup>a</sup> ruhig tranquillo poco calando pp*

163<sup>a</sup> *allmählich bewegter poco a poco più mosso* (Doppelgriff) *p* *cresc. f* *164<sup>a</sup> espr. pp dim.*

165<sup>a</sup>

166<sup>a</sup> *wieder gehaltener più sostenuto espr.* *p* *poco rit. a tempo, mäßig bewegt moderato (geteilt) breit gestrichen pp*

167<sup>a</sup> *mf* *pp*

168<sup>a</sup> *p* *sfz* *cresc. f* *pp espr.* *etwas gehalten poco sostenuto*

169<sup>a</sup> *accelerando* *sfz* *f* *immer lebhafter sempre più allegro*

170<sup>a</sup> *p* *fp* *fp* *cresc. f* *171<sup>a</sup> ziemlich bewegt con moto assai ritard. f*

172<sup>a</sup> *pp* *sfz* *p* *cresc. pizz. f* *accelerando*

Viola III.

lebhaft.  
vivo

*molto.*  
*fp*  
*cresc.* - 173<sup>a</sup> - *f*

*p*  
*cresc.*

*mf* 1 *pizz.* *arco* 174<sup>a</sup> 2 *p* *cresc.* -

*p* *ritard.* 175<sup>a</sup> *a tempo* 2 *pp* *accelerando*

*cresc.* 176<sup>a</sup> *p* *cresc.* -

*Sehr lebhaft.*  
*Vivace assai* 177<sup>a</sup> *f*

*immer bewegter*  
*sempre più mosso* 178<sup>a</sup> *pp* *p* *f* *p* *espr.* *cresc.* -

179<sup>a</sup> *dim.* *pp* *accelerando* *p*

180<sup>a</sup> *accelerando* *p* *cresc.* -

*Schnell und heftig*  
*Allegro molto e violente* 181<sup>a</sup> *marcato* *ff* *f*

182<sup>a</sup> 1 *p* *pp* 2

Viola III.

*p* 2

**183<sup>a</sup>** *ff*

**184<sup>a</sup>** *pizz.* *p*

**185<sup>a</sup>** *p* 2

**186<sup>a</sup>** *ruhig tranquillo* *pp* *mf* 3

*ppp* *vivo* *violente* **187<sup>a</sup>** **188<sup>a</sup>** **189<sup>a</sup>** *ff*

*p* **190<sup>a</sup>** *pizz.* *ff* *ff* *sfz* 3

*arco* *p* **191<sup>a</sup>** *p*

4

*mf* *ff* **192<sup>a</sup>**

*sfz* *ff* **193<sup>a</sup>** *marcatissimo* *fff*

*Sehr schnell.*  
*Allegro molto*

*ff* **194<sup>a</sup>** 7

195a 3 *f* *mf*

196a 1 *cresc.* 197a *ff*

1 *ff* *f* *p* *mf*

198a 1 *ff*

Mäßig behaglich schlendernd  
*Moderato comodo*

199a *f* *p* *mf* *arco*

*f* *f* *f* *accelerando*

200a *f* *mf* Schnell. *Vivo*

201a *f* *f*

Mäßig.  
*Moderato*

202a 1 *f* *dim.* *p* *p* *gemächlich tempo comodo* *pizz.* *p*

203a *p* *p* *mf* *p* *etwas ruhig un poco tranquillo* *arco* *pizz.* *mf*

*arco* *p* *p* *p* 204a *pizz.* *p*

etwas fließender  
*un poco scioltamente, di più*

205a *p* *mf* *p* *4* *wieder etwas gemessener un poco meno mosso*

# Viola III.

*espr.*  
*p* *f*

wieder erstes gemächliches Zeitmaß  
*tempo comodo da prima*  
(Doppelgriff)

207<sup>a</sup> *p* *mf pizz.* *pp* (Doppelgriff) 1 (Doppelgriff)

(geteilt) arco 208<sup>a</sup> (Doppelgriff) *pizz.* arco *pizz.* arco *pizz.* *pp*

209<sup>a</sup> *pizz.* arco *poco accelerando* arco *mf* *f* *dim.* *pp* 210<sup>a</sup> *ritard.* 1

*a tempo grazioso* 211<sup>a</sup> 2 *p*

Schnell. 213<sup>a</sup>  
*Allegro assai*

212<sup>a</sup> 3 3 *pp* 9 3 *ff*

214<sup>a</sup> *ff* *ff*

215<sup>a</sup> 1 *ff*

216<sup>a</sup> *ff*

217<sup>a</sup>

Musical staff 217<sup>a</sup> in 4/4 time, starting with a treble clef and a key signature of two flats. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

218<sup>a</sup>

Musical staff 218<sup>a</sup> in 4/4 time, starting with a bass clef and a key signature of two flats. It features a melodic line with eighth notes and a lower line with sustained notes. The instruction *accelerando* is written above the staff, and *ff* appears below.

219<sup>a</sup>

Musical staff 219<sup>a</sup> in 4/4 time, starting with a bass clef and a key signature of two flats. It contains a melodic line with eighth notes and a lower line with sustained notes. The instruction *ff* is written below the staff.

220<sup>a</sup>

Musical staff 220<sup>a</sup> in 4/4 time, starting with a bass clef and a key signature of two flats. It features a melodic line with eighth notes and a lower line with sustained notes. The instruction *ff* is written below the staff.

*cresc.*

221<sup>a</sup>

Musical staff 221<sup>a</sup> in 4/4 time, starting with a bass clef and a key signature of two sharps. It features a melodic line with eighth notes and a lower line with sustained notes. The instruction *sehr lebhaft molto con anima* is written above the staff, and *f* appears below.

222<sup>a</sup>

Musical staff 222<sup>a</sup> in 4/4 time, starting with a bass clef and a key signature of two sharps. It features a melodic line with eighth notes and a lower line with sustained notes. The instruction *ff* is written below the staff.

223<sup>a</sup>

Musical staff 223<sup>a</sup> in 4/4 time, starting with a bass clef and a key signature of two sharps. It features a melodic line with eighth notes and a lower line with sustained notes. The instruction *ff* is written below the staff.

224<sup>a</sup>

Musical staff 224<sup>a</sup> in 4/4 time, starting with a bass clef and a key signature of two sharps. It features a melodic line with eighth notes and a lower line with sustained notes. The instructions *ff* and *mf* are written below the staff.

*immer lebhafter  
sempre più animato*

Musical staff 224<sup>a</sup> continuation in 4/4 time, starting with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a lower line with sustained notes. The instructions *ff*, *mf*, *f sp*, and *p* are written below the staff.

225<sup>a</sup>

Musical staff 225<sup>a</sup> in 4/4 time, starting with a bass clef and a key signature of two sharps. It features a melodic line with eighth notes and a lower line with sustained notes. The instructions *f*, *f*, *p*, *f*, and *f* are written below the staff.

Viola III.

G Saite

226<sup>a</sup>

Musical staff 1: Viola III, measures 226<sup>a</sup>-227<sup>a</sup>. Dynamics: *f*, *mf*, *ff*.

Musical staff 2: Viola III, measures 227<sup>a</sup>-228<sup>a</sup>. Dynamics: *ff*.

227<sup>a</sup>

immer bewegter  
sempre più animato

Musical staff 3: Viola III, measures 228<sup>a</sup>-229<sup>a</sup>. Dynamics: *f*, *p*, *f*.

228<sup>a</sup>

etwas breit  
un poco slargando

229<sup>a</sup>

Musical staff 4: Viola III, measures 229<sup>a</sup>-230<sup>a</sup>. Dynamics: *ff*, *dim.*, *p*.

wieder beschleunigen  
in tempo come prima

Musical staff 5: Viola III, measures 230<sup>a</sup>-231<sup>a</sup>. Dynamics: *fp*, *p*, *cresc.*, *f*, *dim.*, *p*.

230<sup>a</sup>

etwas breit  
meno mosso

Musical staff 6: Viola III, measures 231<sup>a</sup>-232<sup>a</sup>. Dynamics: *f*, *fp*, *p*.

231<sup>a</sup>

Musical staff 7: Viola III, measures 232<sup>a</sup>-233<sup>a</sup>. Dynamics: *p*, *pp*, *pizz.*, *p*.

232<sup>a</sup>

Musical staff 8: Viola III, measures 233<sup>a</sup>-234<sup>a</sup>. Dynamics: *f*, *arco*, *mf*, *f*, *ff*.

233<sup>a</sup>

allmählich wieder bewegter  
poco a poco più mosso

Musical staff 9: Viola III, measures 234<sup>a</sup>-235<sup>a</sup>. Dynamics: *ff*.

Musical staff 10: Viola III, measures 235<sup>a</sup>-236<sup>a</sup>. Dynamics: *cresc.*

234<sup>a</sup>

Musical staff 11: Viola III, measures 236<sup>a</sup>-237<sup>a</sup>. Dynamics: *ff*, *pp*.

immer mehr beschleunigen  
*sempre più animato*

235a

Sehr bewegt und schwungvoll  
*molto mosso con slancio*

236a

voll.

237a

238a

239a

240a

241a

allmählich immer fließender  
*poco a poco sempre scioltamente di più*

242a

äußerst lebhaft  
*allegro molto*

244a

Viola III.

245<sup>a</sup>

ff dim. - - p fp p mf cresc. - -

246<sup>a</sup> immer lebhafter  
sempre più allegro

f ff p espr. fp

cresc. - - f ritard p cresc. - - f

247<sup>a</sup> etwas breit und wuchtig  
meno mosso e pesante

f cresc. - - ff

248<sup>a</sup>

ff

249<sup>a</sup>

mf 3 3 3 p

250<sup>a</sup>

p cresc. fp

251<sup>a</sup>

mf f schleifen mf

immer fließender  
sempre più mosso

dreifach f mf cresc. - - mf cresc. - -

bereits sehr lebhaft  
animato assai

253<sup>a</sup>

ff cresc. - - sfp

254<sup>a</sup>

*f* *cresc.* *ff* *fp* *ff*

255<sup>a</sup>

*fp* *ff*

256<sup>a</sup>

immer fließender  
sempre più scioltamente

*p* *ff* *p* *cresc.*

257<sup>a</sup>

*pp* *fp* *pp* *cresc.*

258<sup>a</sup>

*fp* *ff* *cresc.* *pp* *cresc.*

259.

*sfz* *ff*

260<sup>a</sup>

accelerando  
d=d. des 4/4

*ff* *sfz*

sehr schnell  
Allegro molto

*ff*

261<sup>a</sup>

*ff*

allmählich breiter  
allargando a poco

*ff* *ff* *ff*

langsam  
lento

ritard molto

*ff* *p* *molto cresc.* *ff* *ff*