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# Elektra

## Basso

Richard Strauss, Op. 58

Mäßig langsam  
*Moderato assai.*

schnell  $\text{♩} = \text{♩}$  des  $\frac{3}{4}$   
*vivo*

**Anmerkung:** Die von anderen Instrumenten des Orchesters in diese Stimme eingezogenen, klein gestochenen Noten sind nur bei kleinerer Orchesterbesetzung mitzuspielen, bleiben aber weg, wenn das Werk in der Originalfassung zur Aufführung gelangt.

**Annotatione:** Le note tolte dalle parti di altri instrumenti d'orchestra e inserite in questa, in cui trovansi stampate a caratteri più piccoli si devono suonare soltanto dalle orchestre ridotte; debboni invece omettere ogniqualvolta l'opera venga eseguita nella sua forma originale.

**Note:** Les notes imprimées en petits caractères provenant d'autres instruments ne doivent être jouées que quand on joue avec orchestre réduit. On les laissera de côté, quand on joue à grand orchestre dans la forme originale.

# Basso.

14 *dim.* 5 15 2 2 *etwas ruhiger* 2 16 3 *meno mosso*  
*f* *pp* *sfz* *pp*

17 *lebhafter* 1 18 6 19 5 *arco*  
*acceler. più vivo* *pizz.* *p* *f*

20 21 *agitato* 4 *pizz.* 1  
*fp* *cresc. ff* *f*

22 8 23 *accelerando* 24 *a tempo primo* 1  
*arco* *mf* *f* 4

25 4 1 1  
*f* *mf* *mf*

26 27 *mit Dämpfer.* 28  
*pp* *pp* *mit Dämpfer.* *(dreifach)* *f cresc.* *ff*  
*pp* *f cresc.* *ff*

29 1 1 3 1 30  
*2* *1* *1* *3* *1* *3*  
*fp* *cresc.*

31 1 *pizz.* *Dämpfer weg.* 32 *sehr schnell* *arco*  
*vivace* *f* *1* *ff* *2* *ff* *1*

33 1 2 1 34 *tempo primo*  
*ff* *mf* *p* *p*

*molto cresc.*

# Basso.

Breit  
Largamente (sehr gehalten)

35

36

espr.

noch langsamer  
ancor più lento

37

38  
(die Hälfte.)

39

40

I. Hälfte accel. tempo primo

41

allmählich bewegter  
poco a poco più mosso

42

43

marcato

wieder breiter werden  
ritenente

mäßig langsam  
moderato assai

44

45

ritard.  
pizz.

langsam  
un poco lento

46

espr.

allmählich wieder etwas fließender.  
poco a poco più mosso

47

arco

48

# Basso.

49 *fpp* *fpp* *fpp* 5

50 *cresc.* *f* *ff*

breiter **51** *d = d des 4/4* *allargando* *pizz.* *accelerando* *arco* *espr.*

1 *p* *pp*

*cresc.* *fp* **52** *wieder etwas breiter* *un poco più moderato* *pizz.* 1

*f* *arco* *accelerando* *mf* *cresc.* 2

**53** *ziemlich bewegt aber gewichtig (stets alla breve.)* *assai mosso, ma con gravità (sempre alla breve)* *pizz.* *arco* *f* *mf*

**54** *pp* *pizz.* *f* *arco* **55** *p* *mf* *pizz.*

*allmählich noch etwas bewegter* *poco a poco sempre più mosso* *arco* **56** *f* *mf* *p* *cresc.*

*kräftig bewegt* *vigoroso* *f*

**57** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p* *f* *p* *f* *p* *f* *fp*

The musical score for Bassoon consists of eight staves of music, numbered 57 through 64. The notation includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *mf*, *f*, *p*, *pp*, *fp*, *sfz*, *ff*, and *fff*. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and tempo changes: *immer bewegter sempre più mosso* (measures 59-60), *sehr bewegt molto mosso* (measure 61), and *sehr schnell allegro molto* (measure 64). Measure numbers 58, 59, 60, 61, 62, 63, and 64 are enclosed in boxes. Measure 61 features a first ending bracket. Measure 64 includes a second ending bracket and a final measure with a fermata.

# Basso.

65 2 (ruhig) (mit Dämpfer) (tranquillo) (Dämpfer weg)

66 etwas breit meno mosso 1 1 1 67 wieder lebhafter piu mosso 2 f

68 wieder breit (mit Dämpfer) meno mosso 4 pp 2 4 früheres Zeitmaß (sehr schnell) accel. a tempo (Allegro molto) (ohne Dämpfer)

69 I. pp mf p 1 p II. pp mf p

70 6 alle 71 3 (geteilt) pp

72 I. Pult (mit Dämpfer) 2 2 fp fp fp 73 4

74 alle (mit Dämpfern) 1 1 f sfz (Dämpfer weg) (etwas ruhiger werdend) (poco a poco piu tranquillo) 1 3 pp

75 d.d accel. fs. dim p p

(Die Hälfte) 76 6 Solo-Bass p

77 3 alle 78 p cresc fp

79 *agitato*  
*cresc.* *f* *dim.* *p*

1 *pizz.* 1 8  
*dim.* *p*

80 4 *arco* *p* *cresc.* *f* *pizz.* 81 3  
*f*

82 *arco* 2 1  
*p* *ff* *p* *cresc.* *f*

83 1 1 3  
*p sfz* *p sfz* *pp* *cresc.*

84 3 *leidenschaftlich* *con passione* 85  
*dim.* *pp* *mf* *p* *cresc.* *f*

mit Dämpfer Dämpfer weg  
*ff* 3 *pp* *p* *cresc.* *mf*

86 (äußerst lebhaft u. feurig)  
(molto vivace con fuoco)  
*fp* *cresc.* *f* *f* *p*

etwas breit  
un poco slargando  
87 6 88 *a tempo* (Die Hälfte)  
*f* *p*

89 *alle*  
*cresc.* *f* *p*

90 *pizz.* *arco* (stets äußerst erregt)  
(sempre molto agitato)  
*f* *dim.* *p* *p* *p* *p* 2 2

# Basso.

91 *alle*  
*f* *p* *fp* *f* *fp*

93 *pizz.* *arco* *calando*  
*molto cresc.* *p* *pmarcato* *dim.*

etwas langsamer

94 *meno mosso*  
*pizz.*  
*pp*

95

96 *arco*  
*pespr.* *ppespr.* *p*

97 *mit Dämpfer*  
*pp* *pp* *ppdim.*

98 *ruhig beginnen*  
*tranquillemente* *8* *100* *2* *steigern*  
*accelerando*  
*calando* *pizz. weg* *ppp* *arco* *pespr.*

101 *wieder breiter*  
*meno mosso*  
*molto espr.*  
*cresc.* *mf* *dim.* *p* *f*

102 *plötzlich lebhafter*  
*subito più vivace*

103 *accel.* *104* *erstes Zeitmaß* (sehr)  
*tempo primo vivace*  
*fp* *cresc.* *8* *f* *dim.*

105  
*lebhaft)*  
*assai)*  
*p* *cresc.* *f*

106 *p* *cresc.* *107* *f*

Basso.

immer lebhafter  
sempre più vivace

108 3

109 1

immer schneller  
sempre più vivace

110

111 2 112 4

molto agitato

113 114 3

Solo Bass  
(mit Dämpfer)

Sehr schnell und heftig  
Allegro molto con fretta

Die übrigen (mit Dämpfer)

Solo-Bass

115 alle pp

d: d I. Pult

116 pp

alle

117 pp cresc. f ff 1 3

Basso.

118

pp  
geteilt  
pp  
p  
pp

119

pp  
pp  
pp  
p  
2

120

p  
p

121

mf  
mf  
p

122

cresc. - - - mf  
1  
p  
fp  
cresc. - - - mf  
p  
fp

123

alle  
f  
p  
f  
cresc.

124

f  
p  
p  
f

125

*p f p mf p*

126

*cresc. f p cresc.*

*accelerando*

I. *tempo primo*

*f ff*

II.

*f ff*

127

*f ff*

128 *alle*

*f ff*

129 (Dämpfer weg)

*ff p cresc.*

130

*mf p molto cresc.*

131

*ff*

132

*ff*

133

*p ff*

134

*p dim. pp ff*

# Basso.

viel langsamer  
*molto meno mosso*

(mit Dämpfern)

137

schleppend  
*strascicando*

135

136

Mäßig  
*Moderato*

(ohne Dämpfer)

alle

138

139

Solobass

140

141

142

143

144

langsamer  
*più lento*

sehr ruhig  
*molto tranquillo*

145

146

marcato

(Dämpfer weg)  
wieder etwas fließ-  
*un poco più mosso*

sender im Zeitmaß ruhig beginnen

147

148

*poco tranquillo calando*

pizz. 149

150

(mit Dämpfern)

151

arco

schneller  
*più vivo*

152

alle arco

stringendo

(ohne Dämpfer)

153

wieder ruhiger wer-  
*poco a poco più tran-*

dend  
quillante

154

pizz. *p*

2

Schnell und heftig  
Allegro violente

pizz. arco *ff* *f*

155

156

pizz. *mf*

1

*ff* *dim.* *p* *fp* *mf* *f* *ff*

schleppend  
strascicando

157

5

4

158

3

1

159

1

1

*p* *p* *pp*

160 (mit Dämpfer)  
Solo arco *pp*

die übrigen

161 (ohne Dämpfer)

*cresc.*  
*molto accelerando*

1

pizz. *f*

1

alle pizz. *f*

1

arco *pp*

162

*f*

I. Bässe 163

7

*dim.* *p* *p*

164 I. Pult.

*pp*

die übrigen  
pizz. (mit Dämpfern)

arco *pp*

3

3

*calando*

165

*pp*

1

1

2

1

1

166

*a tempo, (fließend)*  
*(scioltamente)*

*d=d* *d=d* *d=d* *d=d*

# Basso.

(mit Dämpfern) **167** *calando* (Dämpfer weg) **168** (ruhig beginnend, dann allmählich fließender) (*tranquillo, poco a poco più scioltamente*) *a tempo* *d=d.*

**169** *più mosso* *schneller* *wieder etwas ruhiger* *meno mosso* **170** *pizz.* **171** *pizz.* *allmählich etwas fließender* *poco a poco più scioltamente* *mf*

**172** *p* **173** *pizz.* *arco* *pp* *fp*

**174** *mf* *poco accelerando* *dim. p* *cresc.* *f* **175** *ff*

**176** *dim.* *p* *rit.* **177** *pp* *Mäßig langsam (stets alla breve)* *Moderato (sempre alla breve)* *(mit Dämpfern)*

**178** *pizz.* *pp* **179** *pp*

**180** *poco acceler* **181** *poco calando* *erstes Zeitmaß* *tempo primo* *(ohne Dämpfer)*

**182** *(ohne Dämpfer)* *pizz.* *pp* **183** *allmählich fließender* *poco a poco più mosso* *d=d des ♯* *d=d des 3/4* *pizz.* *accelerando* *arco*

**184** *schon bewegter* *più allegro* *f* *fp* *mf* *dim.* *pp* **185**

**186** *calando* *ziemlich langsam ♯* *Moderato assai ♯* *Klytäm.* *(mit Dämpfern)*

**187** *schleppend* *strascicando* *ppp* *ppp* *ppp* *ppp* *ppp*

ein Et - was hin ü - ber mich

etwas breiter (Viertel!)  
un poco più moderato

188 5 189 1 I. Pult. marc. 190 191 (alle)

Solo. (alle) 192 1 193 bewegter più mosso acceler. cresc. ff

1 194 2 sfz 195 3 cresc.

allmählich bewegter  
poco a poco più mosso

196 p subito

197 festes Zeitmaß. a tempo 198 immer lebhafter sempre più allegro (hervortretend) pp

wieder etwas breiter werden 199 meno allegro

(Dämpfer ritard. weg) 200 im Zeitmaß a tempo 1

cresc.  
immer bewegter  
sempre più moto

12 201

1 1 202 1 (dreifach geteilt) accelerando 1 1

1 203 sehr bewegt molto con moto 3 pizz. 1 204 2 2

# Basso.

etwas drängend  
*un poco stringendo*

2 1 **205** *d. = d des 3/4* pizz. 1

etwas drängend.  
*un poco stringendo*

arco 3 **206** **207** mit Dämpfern *un poco meno allegro*

pizz. 1 arco 3 **208** **209** ohne Dämpfer pizz. 3 *pp flageolet*

**210** 6 **211** acceler. 1

**212** erstes Zeitmaß *tempo primo* pizz. 4 **213** erstes Zeitmaß *tempo primo* arco 1 **214** sehr lebhaft *molto vivace*

acceler. 1 *molto accelerando*

**215** immer lebhafter *sempre più vivace* 10 **216** *sempre accelerando e diminuendo* **217** sehr schnell *molto allegro* 5

Klytäm. **218** pizz. 3 arco *pp*

weiß nicht Mensch und Tier zu unterscheiden

**219** *p cresc. f p* **220** 7 **221** 3 *ff*

sehr schnell *presto* **222** 1 2 pizz *mf ff* 3 arco *p* 1

**223** pizz. *p mf f* 2 arco *f* 3

**224** dreitaktig *ritmo di tre battute* **225** *p mf f mf*

accelerando **226** **227** *f p*

228 dreitaktig  
ritmo di tre battute

229 immer lebhafter  
sempre più mosso

sehr schnell  
molto vivace

2230

232 staccato

233

234 pizz.

235 arco

236

237

238

239

240

241

noch schneller  
ancor più mosso

242

243

244

245

246

247

stets  
äußerst lebhaft  
sempre vivace assai

# Basso.

so schnell und deutlich als möglich  
*il più vivo e distinto possibile*

A Saite

248 *fp* *hinauf:* *herunterschleifen* *ff* *pizz.* *arco* *p* 1

250 *p* *f* *p* *pp* 3

251 *cresc.* 3 3 3 3 3 *fp* *fp* 2

253 *Elektra* *kannst du nicht schrein!* *f* *p* 2 1

255 *mf* *dreifach* 3 2 1 *f* *fp* *cresc. f* *etwas breit un poco ritenuto* 1

256 *wieder im Zeitmaß*  
*in tempo*

*ff* *dim.* *p* 2 3 *p* *cresc.* 3

257 *f* *p* 3 3 3 3 3

258 *cresc.* *im Zeitmaß* *a tempo* *ff* *etwas breiter un poco meno alleg.* 2 1

259 *f* *ff* *fff* 5 4 260 *Sehr schnell* *molto vivace* *Vcell.* *p* 5 2

262 1. glissando

Vcell. *mf* *ff*

6 263 pizz. *ff*

264 2 2

arco *pp* *cresc.* *f* 265

6 266 1 1 267 pizz. 1 268 6 269 6

arco *f* 270 3 *ff*

271 *cresc.* *fff*

272 6 273 *fff* *ff*

274 7 275 pizz. 1

Sehr schnell und leidenschaftlich  
*Allegro molto appassionato*

1<sup>a</sup> *sf* arco *ff* 2<sup>a</sup>

3<sup>a</sup> *accelerando* *cresc.* *ff*

4<sup>a</sup> noch schneller *ancor più mosso* 5<sup>a</sup> 6<sup>a</sup> *sehr fließend* *molto scioltamente* *fp*

7<sup>a</sup> immer mehr beschleunigen *sempre stringendo* 8<sup>a</sup> 9<sup>a</sup> *fp* *cresc.*

*fff* *ff* *p* *f* *dim.* *p* *fp* *cresc.*

# Basso.

10<sup>a</sup> arco

pizz.

*f* *p* *sfz* *sfz* *sfz* *sfz* *ff*

11<sup>a</sup> 1 (dreifach) *ff*

12<sup>a</sup> 1 *ff* *ffp* *f*

13<sup>a</sup> *pp* *f* *fp* 14<sup>a</sup> 2 *p* *f* *f* *pp*

*ppassionato*

ein Solobass 15<sup>a</sup> 4 *p* alle 16<sup>a</sup> 3 *cresc.* *f*

17<sup>a</sup> *f* *f* *ff* 18<sup>a</sup> *f* *ff* *f* *ff* *f*

*dreitaktig*  
*ritmo di tre battute*

19<sup>a</sup> *fp* *f* *p* *cresc.* 20<sup>a</sup> *f*

21<sup>a</sup> *fp* *pp* *p* *ff* *sfz* *ff* *f* *ff* *sfz*

*viertaktig*  
*ritmo di quattro battute*

22<sup>a</sup> *pp* *cresc.* *ff* *sfz* *ff* *f* *sfz*

23<sup>a</sup> *f* 24<sup>a</sup> *ff* *sfz* 1

25<sup>a</sup> *f* *dim.* *pp*

*calando poco a poco*

# Basso.

26<sup>a</sup>

Lebhaft  
Vivo  $\text{♩} = \text{♩}$  des  $\frac{3}{4}$  I. II. Pult.

Musical staff 26<sup>a</sup> to 27<sup>a</sup>. Starts with a 6-measure rest, then a series of eighth notes with accents. Dynamics: *p*, *cresc.*, *mf*, *f*, *ff*. Ends with a 2-measure rest.

28<sup>a</sup>

5 (alle) pizz.

29<sup>a</sup>

8

30<sup>a</sup>

4

Diener

31<sup>a</sup>

Musical staff 28<sup>a</sup> to 31<sup>a</sup>. Starts with a 5-measure rest, then eighth notes. Dynamics: *ff*. Includes the text: "Botschaft zu bringen ha-be, gro-Be Botschaft, wichtig ge-*mf*".

32<sup>a</sup>

8

accelerando

33<sup>a</sup>

I

Musical staff 32<sup>a</sup> to 33<sup>a</sup>. Starts with a 2-measure rest, then eighth notes. Dynamics: *p*, *II.*, *dim.*.

noch lebhafter  
ancor più vivo

pizz.

34<sup>a</sup>

Piano accompaniment for staff 34<sup>a</sup>. Two staves (I and II). Dynamics: *p*, *pp*, *pizz.*, *p*, *pp*.

35<sup>a</sup>

alle

1

arco

pizz.

1

Musical staff 35<sup>a</sup>. Starts with a 1-measure rest, then eighth notes. Dynamics: *pp*, *f*, *p*, *pp*.

36<sup>a</sup>

arco Solobass

1

alle

1

pizz.

37<sup>a</sup>

4 arco

Musical staff 36<sup>a</sup> to 37<sup>a</sup>. Starts with a 1-measure rest, then eighth notes. Dynamics: *pp*, *p*, *p < f*, *pp*, *fp*.

38<sup>a</sup>

pizz.

Musical staff 38<sup>a</sup>. Starts with a 1-measure rest, then eighth notes. Dynamics: *cresc.*, *f*, *p*, *pp*.

39<sup>a</sup>

3

1

40<sup>a</sup>

4

41<sup>a</sup>

I. II. III. Pult.

1

Musical staff 39<sup>a</sup> to 41<sup>a</sup>. Starts with a 3-measure rest, then eighth notes. Dynamics: *cresc.*, *pp*, *pp*.

42<sup>a</sup>

(alle) arco

1

pizz.

43<sup>a</sup>

1

Musical staff 42<sup>a</sup> to 43<sup>a</sup>. Starts with a 1-measure rest, then eighth notes. Dynamics: *pp*, *pp*, *p*, *f*.

44<sup>a</sup>

3

45<sup>a</sup>

10

Musical staff 44<sup>a</sup> to 45<sup>a</sup>. Starts with a 3-measure rest, then eighth notes. Dynamics: *cresc.*, *ff*, *pp*.

Basso.

46<sup>a</sup> Elektra arco  
Nun müssen wir es schwingen *ff* *f* 47<sup>a</sup>

pizz. *ff* *p* 48<sup>a</sup>

1 3 49<sup>a</sup> 7 steigern 1 Elektra 1 accelerando  
So a-ber nult du mit. 4

51<sup>a</sup> 52<sup>a</sup> Sehr schnell quasi presto arco *f*  
denn du bist stark! 3 2

6 53<sup>a</sup> 2 I. II. Pult. 54<sup>a</sup> 2  
*mf* *sfz* *p*

55<sup>a</sup> 56<sup>a</sup> I. II. Pult. 57<sup>a</sup>  
*p* *cresc.* - - - *fp* *p*

3 (alle) pizz. 58<sup>a</sup> 2 arco *p* *cresc.* - - - *mf*

59<sup>a</sup> *agitato* *f* *f* *p*

60<sup>a</sup> *p* *sfz* *sfz*

61<sup>a</sup> 1 etwas ruhig un poco tranquillo pizz. 1  
*f* 6 4 *pp*

63<sup>a</sup> 1 poco a poco a tempo piu mosso 64<sup>a</sup> arco *mf* *p* *cresc.* - - - *pp* *cresc.*

65<sup>a</sup> *fp* *zenza cresc.* *f* *f*

immer lebhafter bis *sempre stringendo* - - - - festes Zeitmaß *tempo primo*

66<sup>a</sup>

67<sup>a</sup> *p* *cresc. f* *fp* *fp* *cresc.*

68<sup>a</sup> *f* *cresc. ff* *ff* *sfz* *sfz* *sfz* *sfz*

69<sup>a</sup> *ff* *sfz* *sfz* *sfz* *sfz*

70<sup>a</sup> *ffp* *sfz* *sehr bewegt* *molto allegro* 8 *Elektra*

71<sup>a</sup> *5* *8* *nur noch fe - - - ster,* *p*

72<sup>a</sup>

73<sup>a</sup> *pp* *74<sup>a</sup> 4*

75<sup>a</sup> *pizz.* *1* *(hervortretend)* *arco* *ff* *mf* *f* *f*

76<sup>a</sup> *1* *immer bewegter* *sempre piu moto* *77<sup>a</sup> pizz. 1* *p*

78<sup>a</sup> *f* *1* *sempre accelerando arco* *1* *79<sup>a</sup> 1* *80<sup>a</sup>*

*pp* *2* *3* *ff* *ff* *f* *dim.* *f sfz dim.*

81<sup>a</sup> *p* *f sfz* *sfz* *dim. sfz* *p* *I. II. Pult. ritenuto 3*

stets sehr bewegt, doch etwas ruhig beginnen \*) *sempre con moto (un poco tranquillo)*

82<sup>a</sup> *4* *1* *83<sup>a</sup> 1* *Elektra* *Solobass 3*

*ei - ner Kammer sit - zen und war ten* *fp*

84<sup>a</sup> *(vibrato)* *I. Pult.* *85<sup>a</sup>* *2* *allmählich bewegter* *poco a poco piu mosso*

*pp* *2 pp* *2*

\*) alle Streicher sehr seelenvoll, mit sehr viel vibrato, daher keine leeren Saiten benutzen!  
A. 5851 F.

# Basso.

87<sup>a</sup>

86<sup>a</sup> *espr.* *(alle) pizz.* *arco* *immer bewegter* *sempre più mosso*

88<sup>a</sup> 3 *accelerando* *pizz.* 89<sup>a</sup> *Schon sehr schnell* *moto assai* 3 2

90<sup>a</sup> 1 *arco* *f* *sfz* *sfz*

91<sup>a</sup> 3 *d: d des* 1 *accelerando* *p* *cresc.* *fp* 2 *senza cresc.*

92<sup>a</sup> *noch schneller* *ancor più allegro* *f subito* *pp subito* *pizz.* *p* *mf* *f* *f* *arco* 93<sup>a</sup> 5 *pp* *cresc.*

94<sup>a</sup> 8 95<sup>a</sup> *accelerando* 2 *pp* *sfz* *sfz* *f* *dim.* *pp* 96<sup>a</sup> 1 *p* *cresc.*

97<sup>a</sup> *Pult I* *immer schneller* *sempre più mosso* *Prestissimo.* *die übrigen* *pizz.* *ff* *fp* *cresc.* *ff* 7

98<sup>a</sup> *Elektra* *alle* *arco* *f*

Aus dei-nem rei-nen star-ken Mund muß

99<sup>a</sup> 3 *f*

100<sup>a</sup> 2 *accelerando* 101<sup>a</sup> 1 *p* *cresc.* *ff*

Sehr lebhaft (noch schneller als vorher) *molto vivace (sempre quasi listesso tempo)*

*accelerando* **102<sup>a</sup>** *molto accel.* **1** *ff* **2** *ff* **3**

**103<sup>a</sup>** **5** *f* **3** *fp* **2** *pizz.* **1** *arco* **1** *f*

**104<sup>a</sup>** *pizz.* **3** *f* *arco* **1** *mf* **1** *steigern cresc. e string.* **4**

**105<sup>a</sup>** *(♩=♩) 3* *fp* **3** *p* **106<sup>a</sup>** *jetzt ♩:♩=2/4* *f* **12** *p*

**107<sup>a</sup>** *immer gesteigert sempre cresc. e string. di più* *(♩=♩) 3* *p* *f dim.* *cresc.* **3**

**108<sup>a</sup>** *(♩=♩) 3* *accelerando* *f* **3** **3** **3** **3** **3** **3** **3** **3** **3** **1**

**109<sup>a</sup>** **12** *cresc.* **Elektra** **12** *Nun denn, al-*

**110<sup>a</sup>** *Außerst schnell molto vivace* *p* **H.** *p*

**111<sup>a</sup>** *cresc.* **121<sup>a</sup>** **6** *cresc.*

# Basso.

(vierfach)  
113<sup>a</sup> alle pizz.

2 arco erste Hälfte

I. 114<sup>a</sup> II. 5 p

115<sup>a</sup> 116<sup>a</sup> sfz 13 p

117<sup>a</sup>

2 p 1

118<sup>a</sup> pp

I. 3 119<sup>a</sup> alle pp 6 120<sup>a</sup> 12

121<sup>a</sup> Elektra 2 122<sup>a</sup> 9

Was willst du, fremder Mensch? Was treibst du dich zur dunk-len *pp*

123<sup>a</sup> Langsam und feierlich (noch etwas langsamer als vorher) *Lento con solennità* 5 124<sup>a</sup> 3 *poco acceler.* Elektra

*pp* freu dich und grü!

erstes Zeitmaß *tempo primo* 125<sup>a</sup> *poco accelerando* *poco ritard.* erstes Zeitmaß. 126<sup>a</sup> getragen *sostenuto*

*pp* 2 1 *pp* 4

127<sup>a</sup> I. Pult etwas bewegter *un poco più mosso*

*p* 1 *p* *dim.* *p* 3

128<sup>a</sup> *ritard.* erstes Zeitmaß (langsam und getragen) *tempo primo (lento sostenuto)* *espr. arco* 129<sup>a</sup> 130<sup>a</sup>

1 *mf* 8 *p* *f* 4 1

131<sup>a</sup> 132<sup>a</sup> 133<sup>a</sup> etwas breit.

*pp* 2 1 *pp* 6 7 *p < sfz* *mf < sfz*

allmählich etwas fließender im Zeitmaß. *poco a poco più moto* 134<sup>a</sup> 135<sup>a</sup> 136<sup>a</sup>

*f sfz* *sfz* 2 *f* 2

Elektra allmählich bewegter *sempre con moto di più* 137<sup>a</sup>

Ich bin das hündischver - - gos - se - ne Blut des Kü nigs A - ga - *f p* *f p* 2

*acceler.* noch lebhafter *ancor più allegro* 138<sup>a</sup> 139<sup>a</sup> 140<sup>a</sup> *arco*

*f* 1 2 *f* 1 1 *meno allegro* *Allegro*

139<sup>a</sup> 140<sup>a</sup> *pizz.* *arco*

*f* 3 *p* 1 *f*

ruhiger *meno allegro* 141<sup>a</sup> *arco* *pizz.* sehr lebhaft *molto allegro*

*wieder lebhafter* *Allegro* *pizz.* *acceler.* 1 2 *f* 4

*mf* *ff* *f*

# Basso.

**142<sup>a</sup>** (mit Dämpfern) *arco*  
*pp* *p*

**143<sup>a</sup>** (Dämpf. weg.)  
*mf* *2*

*espr.* *p* *acceler.* **144<sup>a</sup>** sehr schnell ♩ *vivace assai*  
*ff* *1*

**145<sup>a</sup>** *ff* *1*

**146<sup>a</sup>**

**147<sup>a</sup>** *dim. poco a poco*

**148<sup>a</sup>** (Die Hälfte) *calando* Solobass *ritard.* mäßig bewegt *moderato*  
*p* *p* *cresc.* *mf* *dim.* *pp*

**149<sup>a</sup>** sehr ausdrucksvoll *molto con espressione* *1* Solobaß *2*  
*p* *pp* *p cresc.*

Solo **150<sup>a</sup>** *poco rit.* **151<sup>a</sup>** im Zeitmaß *a tempo*  
 die übrigen *f* *p* *cresc.* *f* *dim.* *p* *p espr.*  
*f* *p* *cresc.* *f* *dim.* *p*

**152<sup>a</sup>**  
*pp* *cresc.* *mf* *pp* *cresc.* *f*  
*mf* *pp cresc.* *f*

alle **153<sup>a</sup>** **154<sup>a</sup>**  
*dim. p cresc. f dim. p cresc. ff dim. poco a poco*

*etwas fließender im Zeitmaß*  
 I. *poco calando* **155<sup>a</sup>** *un poco più scioltamente* **156<sup>a</sup>**  
 II. *p p p p*

**157<sup>a</sup>** *etwas ruhig und gehalten* **158<sup>a</sup>** *etwas langsam* **159<sup>a</sup>** 10  
*alle poco calando un poco meno mosso e sostenuto poco rit. un poco lento*

**160<sup>a</sup>** 11 **161<sup>a</sup>** 9 *poco ritcn.* **162<sup>a</sup>** *ruhig tranquillo* Elektra  
 1 dies Haar ver - ströhnt, beschmutzt, er - nie - drigt.

*poco calando* **163<sup>a</sup>** *allmählich bewegter poco a poco più mosso* **164<sup>a</sup>**  
 Verstehst du's Bruder *p cresc f p*

**165<sup>a</sup>** **166<sup>a</sup>** *wieder gehaltener più sostenuto* *poco ritard.*  
 5 Elektra 5 die Scham — die wieder Sil - ber - dust 1

*im Zeitmaß, mäßig bewegt a tempo, moderato* **167<sup>a</sup>** 7 **168<sup>a</sup>** *espr.*  
*p pizz. mf arco mf*

*etwas gehalten poco sostenuto* **169<sup>a</sup>** *accelerando*  
*dim. pp p p f*

*immer lebhafter sempre più allegro* **170<sup>a</sup>**  
*f p fp*

*ziemlich bewegt con moto assai* **171<sup>a</sup>**  
*cresc. f ritard f psfz pp*

Basso.

lebhaft  
vivo

172<sup>a</sup>

accelerando  
pizz.

arco - molto

pizz.

3

Musical staff 172a: Bass clef, 4/4 time. Starts with a triplet of eighth notes (f), followed by a quarter note (p), a half note (fp), and a quarter note (cresc.). A long slur covers the next four measures, ending with a quarter note (f) and a half note (p). The staff concludes with a triplet of eighth notes (p).

im Zeitmaß  
a tempo  
1. Pult.

173<sup>a</sup>

174<sup>a</sup>

175<sup>a</sup>

Musical staff 173a: Bass clef, 4/4 time. Starts with a triplet of eighth notes (p), followed by a quarter note (p), a half note (mf), and a quarter note (mf). A long slur covers the next four measures, ending with a quarter note (p) and a half note (p).

176<sup>a</sup>

accelerando

Musical staff 176a: Bass clef, 4/4 time. Starts with a quarter note (p), followed by a quarter note (p), a half note (cresc.), and a quarter note (f). A long slur covers the next four measures, ending with a quarter note (f) and a half note (f). The staff concludes with a quarter note (f).

sehr lebhaft  
vivace assai

177<sup>a</sup>

Musical staff 177a: Bass clef, 4/4 time. Starts with a quarter note (p), followed by a quarter note (p), a half note (f), and a quarter note (f). A long slur covers the next four measures, ending with a quarter note (f) and a half note (f). The staff concludes with a quarter note (f).

178<sup>a</sup>

immer bewegter  
sempre più mosso

Musical staff 178a: Bass clef, 4/4 time. Starts with a quarter note (pp), followed by a quarter note (pp), a half note (pizz.), and a quarter note (pizz.). A long slur covers the next four measures, ending with a quarter note (p) and a half note (p). The staff concludes with a quarter note (p).

179<sup>a</sup>

accelerando

180<sup>a</sup>

Musical staff 179a: Bass clef, 4/4 time. Starts with a quarter note (p), followed by a quarter note (p), a half note (dim.), and a quarter note (pp). A long slur covers the next four measures, ending with a quarter note (p) and a half note (p). The staff concludes with a quarter note (p).

schnell und heftig (schneller als vorher d)  
Allegro molto e violente

Musical staff 180a: Bass clef, 4/4 time. Starts with a quarter note (p), followed by a quarter note (p), a half note (cresc.), and a quarter note (cresc.). A long slur covers the next four measures, ending with a quarter note (ff) and a half note (ff). The staff concludes with a quarter note (ff).

181<sup>a</sup>

182<sup>a</sup>

Musical staff 181a: Bass clef, 4/4 time. Starts with a quarter note (p), followed by a quarter note (p), a half note (p), and a quarter note (p). A long slur covers the next four measures, ending with a quarter note (pp) and a half note (pp). The staff concludes with a quarter note (pp).

183<sup>a</sup>

Musical staff 183a: Bass clef, 4/4 time. Starts with a quarter note (p), followed by a quarter note (p), a half note (p), and a quarter note (p). A long slur covers the next four measures, ending with a quarter note (ff) and a half note (ff). The staff concludes with a quarter note (ff).

184<sup>a</sup>

Musical staff 184a: Bass clef, 4/4 time. Starts with a quarter note (p), followed by a quarter note (p), a half note (p), and a quarter note (p). A long slur covers the next four measures, ending with a quarter note (ff) and a half note (ff). The staff concludes with a quarter note (ff).

185<sup>a</sup>

186<sup>a</sup>

ruhig  
tranquillo

Musical staff 185a: Bass clef, 4/4 time. Starts with a quarter note (p), followed by a quarter note (p), a half note (p), and a quarter note (p). A long slur covers the next four measures, ending with a quarter note (p) and a half note (p). The staff concludes with a quarter note (p).

schnell und heftig  
vivo violente

Musical staff 186a: Bass clef, 4/4 time. Starts with a quarter note (f), followed by a quarter note (f), a half note (f), and a quarter note (f). A long slur covers the next four measures, ending with a quarter note (f) and a half note (f). The staff concludes with a quarter note (f).

Basso.

187a

I.

pp

pp

188a

2

pp

pp

189a

ff

ff

1

190<sup>a</sup>

Musical score for measures 190<sup>a</sup> through 191<sup>a</sup>. The score is written for two staves (treble and bass clefs) and consists of four systems. The first system (measures 190<sup>a</sup> and 190<sup>b</sup>) is marked *pp*. The second system (measures 191<sup>a</sup> and 191<sup>b</sup>) is marked *p*. The third system (measures 192<sup>a</sup> and 192<sup>b</sup>) is marked *p*. The fourth system (measures 193<sup>a</sup> and 193<sup>b</sup>) is marked *pp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#) and the time signature is 3/4.

191<sup>a</sup>

Musical score for measures 191<sup>a</sup> through 194<sup>a</sup>. The score is written for two staves (treble and bass clefs) and consists of four systems. The first system (measures 191<sup>a</sup> and 191<sup>b</sup>) is marked *p*. The second system (measures 192<sup>a</sup> and 192<sup>b</sup>) is marked *pp*. The third system (measures 193<sup>a</sup> and 193<sup>b</sup>) is marked *pp*. The fourth system (measures 194<sup>a</sup> and 194<sup>b</sup>) is marked *pp*. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 3/4.

(alle) 192<sup>a</sup>

*ff* *sf*

193<sup>a</sup> *marcatissima*

*ff* *fff*

Sehr schnell.  
*Allegro molto.*

194<sup>a</sup> 195<sup>a</sup> 196<sup>a</sup> 1 Chrysoth.

Mach uns doch die Tür auf, E - lek - tra!

197<sup>a</sup>

E - lek - tra!

*ff*

(Viertel)

198<sup>a</sup> *mf*

*f* *p* *mf* *ff*

Mäßig. (behaglich schlendernd)  
*Moderato comodo.*

199<sup>a</sup>

*f* *p* *fp* *fp*

*acceler.* 200<sup>a</sup> Schnell.  
*Vivo.* 1

*f* *3* *1*

201<sup>a</sup>

*fp* *mf* *f*

Mäßig. *Moderato* 202<sup>a</sup> 1 3 1 2 1 pizz.

*gemächlich tempo comodo*

*f* *1* *3* *1* *2* *1* *pizz.*

203<sup>a</sup> 1 1 1 1 1

etwas ruhig  
*un poco tranquillo*

*p* *mf* *p* *mf* *p*

204<sup>a</sup> 1 1 1 1 1 1 1

etwas fließender  
Contrab. Solo

205<sup>a</sup> 1 1 1 1 1 1 1

wieder etwas gemessener  
*un poco meno mosso*

*p* *4* *p* *4*

*un poco scioltamente di più*

# Basso.

unruhig  
inquietamente (die Hälfte)  
stets gliss.

206<sup>a</sup> 1 2

pizz. *p* *arco pp*

207<sup>a</sup> (alle) *p* *mf* *p*

wieder erstes gemächliches Zeitmaß.  
tempo comodo da prima

208<sup>a</sup> 1 1 1

*pp* *pp gliss.* *gliss.*

*gliss.*

209<sup>a</sup> 1 1 1 1

*pp gliss.* *gliss.* *mf gliss.* *f* *dim.* *p*

*poco acceler.*

210<sup>a</sup> 1 1 1 3 die Hälfte

*ritard.* *im Zeitmaß.* *a tempo grazioso* *p* *p*

212<sup>a</sup> 5 Elektra 4 2

zu-rück - zu - ziehn *pp*

Schnell.  
Allegro assai. *p* *cresc.*

213<sup>a</sup> *ff*

214<sup>a</sup> *ff* *ff*

*ff*

215<sup>a</sup>

216<sup>a</sup> 217<sup>a</sup>

218<sup>a</sup>

219<sup>a</sup> 220<sup>a</sup>

221<sup>a</sup>

Sehr lebhaft.  
molto con anima

222<sup>a</sup>

223<sup>a</sup> 224<sup>a</sup>

immer lebhafter  
sempre più animato

225<sup>a</sup>

226<sup>a</sup> 227<sup>a</sup>

228<sup>a</sup>

immer bewegter  
sempre più animato

etwas breit  
un poco slargando

229<sup>a</sup>

wieder beschleunigen  
in tempo come prima

Basso.

230<sup>a</sup> etwas breit  
meno mosso

First musical staff with notes, dynamics *f* and *p*, and a fermata.

231<sup>a</sup>

Second musical staff with notes, dynamics *p* and *f*, and a fermata. Includes *cresc.* and *pizz.* markings.

arco

Third musical staff with notes, dynamics *p* and *cresc.*, and a fermata.

232<sup>a</sup>

Fourth musical staff with notes, dynamics *mf*, *p*, *f*, and *ff*, and a fermata.

233<sup>a</sup>

allmählich wieder bewegter  
poco a poco piu mosso

Fifth musical staff with notes, dynamics *ff*, *pp*, and *mf*, and a fermata.

234<sup>a</sup>

235<sup>a</sup>

immer mehr beschleunigen  
sempre piu animato

Sixth musical staff with notes, dynamics *f* and *p*, and a fermata. Includes *pizz.* and *acceler* markings.

236<sup>a</sup> Sehr bewegt und schwungvoll.  
molto mosso con slancio

Seventh musical staff with notes, dynamics *ff*, *fp*, and *p*, and a fermata. Includes *cresc.* markings.

237<sup>a</sup>

Eighth musical staff with notes, dynamics *ff* and *p*, and a fermata. Includes *pizz.* marking.

238<sup>a</sup>

Ninth musical staff with notes, dynamics *f* and *p*, and a fermata. Includes *arco*, *cresc.*, and *dim.* markings.

239<sup>a</sup>

(die Hälfte) 1

pizz.

Tenth musical staff with notes, dynamics *p*, *f*, and *fp*, and a fermata. Includes *arco* and *pizz.* markings.

240<sup>a</sup>

242<sup>a</sup>

allmählich immer fließender  
poco a poco sempre scioltamente die piu

Eleventh musical staff with notes, dynamics *ff* and *pp*, and a fermata. Includes *cresc.* marking.

241<sup>a</sup>

243<sup>a</sup>

244<sup>a</sup>

pizz. arco die Hälfte alle geteilt  
 ff pp cresc. f  
 äußerst lebhaft  
 Allegro molto.

245<sup>a</sup>

fp f dim. p

246<sup>a</sup>

immer lebhafter  
sempre più allegro

p cresc. - f f (hervortretend) mf

ritard. 247<sup>a</sup> etwas breit und wuchtig  
meno mosso e pesante

cresc. f

pizz.

arco

pizz.

ff

248<sup>a</sup>

249<sup>a</sup>

arco ff

p

250<sup>a</sup>

fp mf (schleifen) mf

251<sup>a</sup>

immer fließender  
sempre più mosso

f mf f mf cresc.

252<sup>a</sup>

bereits sehr lebhaft  
animato assai

f mf cresc. f

253<sup>a</sup>

cresc. ff fp

254<sup>a</sup>

*f* *ff* *p*

255<sup>a</sup>

*ff* *sfz* *p* *pizz.* *mf* *(leicht)*

256<sup>a</sup>

*p* *mf* *p* *cresc.* *pp*

257<sup>a</sup>

immer fließender  
sempre più scioltamente  
arco

*cresc.* *f* *p* *cresc.* *pp*

258<sup>a</sup>

*pp* *cresc.* *fp* *cresc.*

259<sup>a</sup>

*pp* *cresc.* *f* *cresc.*

260<sup>a</sup>

*ff* *d-dies 3/4* *accelerando*

261<sup>a</sup>

sehr schnell  
Allegro molto

*ff* *ff*

262<sup>a</sup>

allmählich breiter  
allargando a poco ritard. . . molto

langsam  
lento

*p* *molto cresc.* *ff* *ff* *fff*