

Commissioned by:

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TRIO NO. 2 (2019)

I. CONVERSATION

EDGAR F GIRTAİN IV (b.1988)

Allegretto non troppo



A



23

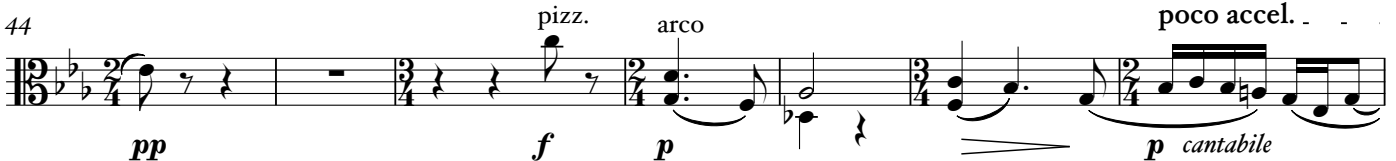


34

B



44



51

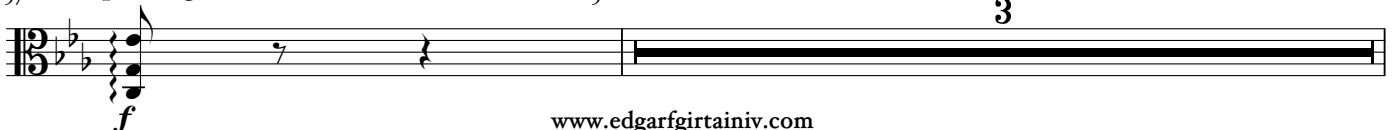


57

poco agitato

58-60

3



GIRTAİN: TRIO NO. 2

Viola

2

61 *pizz.* *arco* *a tempo* *mp* *pp* *< f animato*

72 *>*

89 *rall.* *a tempo* *mp*

96 *rit.* *D* *pizz.* *arco* *f* *f* *f*

101 *pizz.* *arco* *f* *f* *f* *f* *f*

106 *pizz.* *arco* *f* *p* *cresc. poco a poco*

111 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

115 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *poco agitato*

120 *pizz.* *arco* *3* *pizz.* *ffz*

GIRTAIR: TRIO NO. 2

Viola

3

E arco *a tempo*

f *mp molto cantabile* *dolce*

132 *pizz.* *pp f*

F arco

p *mf*

146 *f*

151

156 *G* *sempre ff*

164 *p* *ffz* *ffz* *ffz* *attacca*

II: THE DANCE

Molto Allegro Vivace (♩=84)

A

I pizz. *mp*

10

19 *pp* *I.*

28 *2.* *f*

37 *decresc.* *p*

44 *arco* *rall.* *pizz.* *49-50* *2*

a tempo , *decresc.*

51 *arco* *B* *sfz* *f* *pizz.* *arco* *sfz* *f*

60 *pizz.* *arco* *sfz* *mf*

69 *I.* *pizz.* *p* *f*

76 *2.* *p* *cresc.* *f*

GIRTAİN: TRIO NO. 2

Viola

5

81 *rall.* C *a tempo*
pizz. *a tempo*

91

100

109 D *III-III5* 5 arco *mp*

122 E pizz. 129-133 5

134 arco *mp* pizz. 141-144 4 *pp*

GIRTAIN: TRIO NO. 2

Viola

6

F arco

pp

156 **G arco**

p **f** **p** **f**

166 **p** **f**

173 **poco rit.**

181 **poco maestoso** (♩. = 78)

ff

189 **pizz.** **a tempo** 190-192 **arco**

ff **mp**

199 **pp** **cresc. poco a poco** **cresc.** **f** **ff**

208 **p** **ff**

220 **ff**

229 **decresc.**

235 **H pizz.**

pp **p** **sempre**

GIRTAİN: TRIO NO. 2

Viola

7

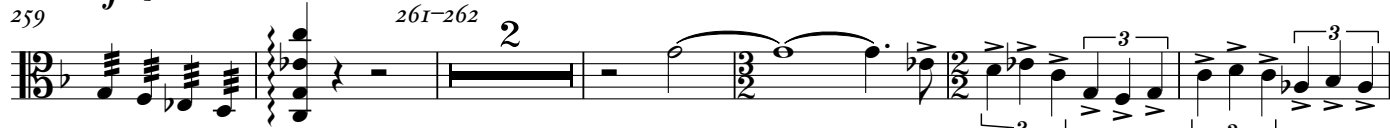
243

molto rall.arco *Maestoso* (♩=84)

252

*f pesante*

259



261-262

2

*ff**pp**ff**cresc.*

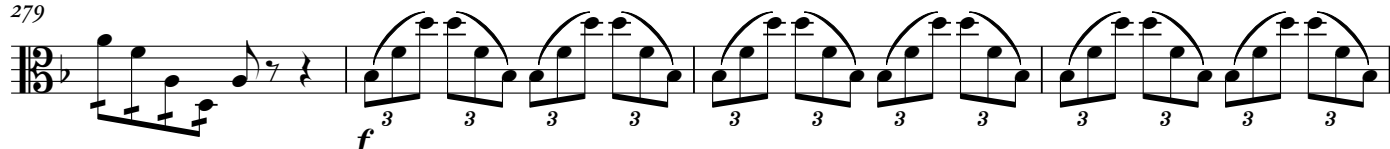
267

*ff**ff*

274

*decresc.*

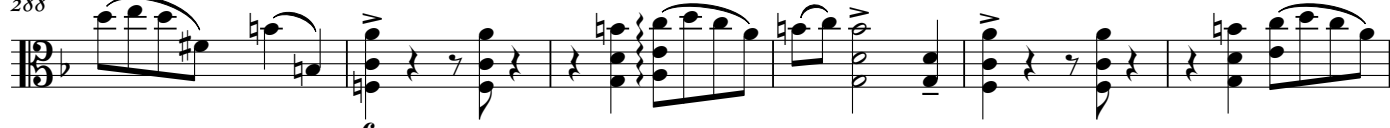
279

*f*

283

*molto espress.**cresc.*

288

*f*

294

*ff**molto rall.*

301

Tempo I (♩ = 84)

pizz.

*p*

309

*pp cresc.*

V.S.

GIRTAİN: TRIO NO. 2

8

Viola

318



326



I arco



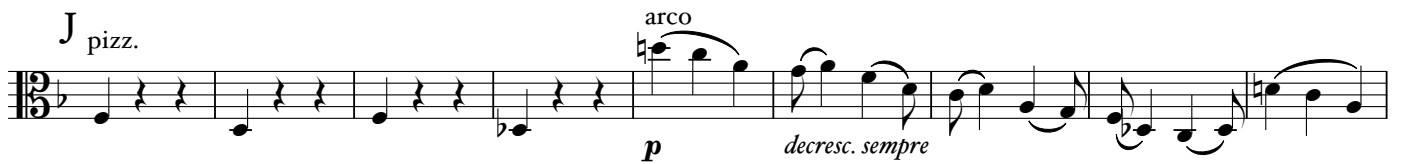
344



354



J pizz.



372



378



G.P.

Viola

III. EULOGY

Molto Adagio ($\text{♩} = 60$)

p soto voce < > < > < >

Freely

solo

mp dolce *pp* *mf molto cantabile*

espress.

decresc. *A* *accel. - pizz.* *pp cresc.*

Maestoso *arco* *pizz.* *f* *p*

Andante *arco* *pp*

3

3+3+2 *pizz. arco* *pizz. arco* *pizz.*

arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

(♩ = ♩)

GIRTAIR: TRIO NO. 2

Viola

B pizz. *pp* *cresc. poco a poco* arco ord. 3 3 3 3

62 Broadly arco *ff* *molto espressivo*

68

73 3+3+2 (I) pizz. arco pizz. arco pizz. arco (I) pizz.

77 (♩ = ♩) arco *p* *cresc. poco a poco* rall.

81 *maestoso* // *ff* *pesante* *p* *tenderly* rall.

88 *Molto Adagio* *pp* *molto tranquillo* cantabile decresc.

93 *Andante* *pp* rall. Grave *morendo*