

Ad te leuauit Oculos



Ad te, leuauui -



Oculos

42

Chœur

Ad te leuauit oculos meos, ad te leuauit leuauit o-

Ad te leuaui oculos meos, o-

Ad te leuaui oculos meos, ad te leuauit o-

Ad te leuauit oculos o-

Ad te leuauit o-

oculos meos qui habi-tas in Coe-lis, qui

oculos meos, qui habi-tas in Coe-lis, in caelis qui habi-

oculos meos, ad te leuauit oculos meos, qui

oculos meos, ad te leuauit leuauit oculos meos, qui

oculos meos, ad te leuauit oculos meos,

Ad te laudavi.

Ritournelle;
Ritournelle;
Ritournelle;



CCC. Sicut Oculi Servorum, In manibus Domi- no- rum Suorum.
(Accompagnement)
Organo



Oculi & C.

249

Handwritten musical score for the first system. It features a vocal line with lyrics and four instrumental staves. The lyrics are: "Sicut Ocu-li an-cilloe, In Ma-ni-bus, domine, Su-a,". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Sicut Ocu-li an-cilloe, In Ma-ni-bus, domine, Su-a,

Handwritten musical score for the second system. It continues the vocal line and instrumental accompaniment. The lyrics are: "I-ta Ocu-li nostri ad dominum deum nostrum- I-ta Ocu-li nostri, ad dominum deum nostrum ad domi". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

I-ta Ocu-li nostri ad dominum deum nostrum-
I-ta Ocu-li nostri, ad dominum deum nostrum ad domi

Ad te leuavi.

Ad Dominum deum nostrum ad Domi-num deum nostrum Ad Dominum deum
num deum nostrum, ad Domi = num ad Domi = num deum

This system contains the first two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The lyrics are written below the vocal staff. The music features a mix of eighth and sixteenth notes, with some rests. The piano part includes chords and single notes, with some fingerings indicated by numbers 5 and 6.

Nos = trum, Donec Misere = atur, nostri, Donec Misere
Nos = trum, Donec Misere = atur nostri, Do = nec Mi

This system contains the next two staves of the musical score. The notation continues with the same vocal and piano parts. The lyrics are written below the vocal staff. The piano part includes chords and single notes, with some fingerings indicated by numbers 5, 6, 7, 8, and 9. The system ends with a double bar line.

Oculo & *O*

51

Handwritten musical score for "Te igitur" by Johann Sebastian Bach, BWV 147. The score is written on ten staves. The first two staves contain the vocal melody with Latin lyrics: "Te igitur nos tri, Pla Oculi nostri". The third staff continues the melody with "Te creatur nos tri, Pla Oculi nostri ad domi". The remaining staves show the instrumental accompaniment, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is in 3/4 time and features a variety of note values and rests.

[illegible]

Handwritten musical score for the first system of the hymn "Ad te levavi". The system consists of five staves. The top two staves contain the vocal melody with Latin lyrics. The bottom three staves provide a harmonic accompaniment. The lyrics for the first system are: "Ad dominum deum nostrum, ad domi-num de-um nos-".

Ad dominum deum nostrum, ad domi-num de-um nos-

Handwritten musical score for the second system of the hymn "Ad te levavi". The system consists of five staves. The top two staves contain the vocal melody with Latin lyrics. The bottom three staves provide a harmonic accompaniment. The lyrics for the second system are: "=trum, Donec Misere=atur nos=tri, Do=nec =trum, Do=nec, Misere=atur nos=tri, Do=nec Mi-".

=trum, Donec Misere=atur nos=tri, Do=nec =trum, Do=nec, Misere=atur nos=tri, Do=nec Mi-

Oculi

53

Miserere = a = tur nos = = tri,
 Je = re = a = tur nos = = tri, Ecce Sicut Ocu li Seruo =

rum, In ma = nibus, Dominorum Su = o = = rum, In Ocu li

Ad te leuauī

Handwritten musical score for the hymn "Ad te leuauī". The score is written on ten systems of staves. The first system includes vocal parts with lyrics: "Oculi nostri ad domi-num deum nostrum, ad domi-num deum-". The subsequent systems continue the melody and lyrics, including "Nos- tri ad dominum deum nostrum ad domi-num deum-", "Nostrum, ad dominum deum nostrum, ad domi-num deo nos-", "Nostrum, ad domi-num ad dominum deum nos-", "Nostrum, ad domi-num, ad dominum deum Nos-", and "Nostrum, ad dominum, ad dominum deum Nos-". The score features various musical notations, including treble and bass clefs, key signatures (one sharp), and time signatures (4/4 and 3/4). The handwriting is in a cursive style, and the paper shows signs of age.

Oculod

55

Handwritten musical score for "Miserere" by G. Rossini. The score is written on 18 staves. The first 10 staves are for the instrumental introduction, featuring five staves of woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and five staves of strings (violin I, violin II, viola, cello, and double bass). The last 8 staves are for the vocal soloist, with lyrics in Latin: "Do - nec, Mi - se - re - a - tur nos - tri", "Do - nec Mi - se - re - a - tur nos - tri do - nec mi - se - re", "Do - nec Mi - se - re - a - tur nos - tri Mi - se - re - a - tur nos", "Do - nec Mi - se - re - a - tur nos - tri, Do -", "Do - nec Mi - se - re - a - tur nos - tri, Do -", "Do - nec Mi - se - re - a - tur nos - tri, Do -", "Do - nec Mi - se - re - a - tur nos - tri, Do -", "Do - nec Mi - se - re - a - tur nos - tri, Do -". The score is written in G major and 4/4 time. The tempo is marked "Allegro". The score is handwritten in ink on aged paper.

Ad te levasti

Donce Mi-se-re = a-tur Nos = tri,
 a-tur Mi-se-re a-tur Nos = tri,
 tri, Do-nce mi-se-re a-tur Nos = tri, Sic ut An-geli An-cilla-
 nec Mi-se-re = a-tur Nos = tri,
 nec Mi-se-re = a-tur Nos = tri,

In Ma-ni-bus Do-mi-ne su-a, Ita Ocu-li No-stri
 Ita Ocu-li No-stri
 Ita Ocu-li No-stri
 Ita Ocu-li No-stri
 Ita Ocu-li No-stri

Handwritten musical score for the hymn "Ad te levasti". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a lower part. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as clefs, time signatures, and accidentals. There are also some handwritten annotations like "x4", "6", and "x6" above some notes.

Oculos

57

no-stra ad do-mi-num, ad Do-minum Deum nos-trum.

ad Do-minum Deum no-strum ad Do-minum Deum nos-trum.

ad Do-minum Deum no-strum ad Do-mi-num Deum Nos-trum.

ad do-minum Deum no-strum ad Do-minum Deum nos-trum.

ad do-minum ad Do-minum Deum nos-trum.

Violoncello

Symphonie

Ita

Ad te levavi

Ita Oculi nostri ad dominum deum nos = trum

Ita Oculi nostri ad dominum deum nos = trum

Ita Oculi nostri ad dominum deum nos = trum

Ita Oculi nostri ad dominum deum nos = trum Ita

Oculi nostri ad dominum deum nos = trum Ita

Ita Oculi nostri ad dominum deum Nostrum ad domi

Ita Oculi nostri ad dominum deum nostrum

Ita Oculi nostri ad dominum ad domi

Oculi nostri ad dominum deum nostrum ad dominum deum

Oculi nostri ad dominum deum nostrum ad dominum

Oculor

59

Handwritten musical score for a piece titled "Oculor". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are written below the vocal staves.

Vocal Parts (Staves 1-5):

- Staff 1: *num de-um nos- trum,*
- Staff 2: *Ad Dominum deum nos- trum,*
- Staff 3: *num de- um nos- trum,*
- Staff 4: *Dominum deum nos- trum,*
- Staff 5: *Ad Dominum deum nos- trum,*

Instrumental Parts (Staves 6-10):

- Staff 6: *Symphonic*
- Staff 7: *Donce Misere- atur nos-*
- Staff 8: *Donce Mice-*
- Staff 9: *Do-*
- Staff 10: *Donce Misere- atur nos-*

The score includes various musical notations such as notes, rests, and clefs. The handwriting is in a cursive style, and the paper shows signs of age.

Oculoc

61

Trio.
Symphonic

Symphonic,

Trio.

Trio. *Trio.*

Ad- te leuăi

Handwritten musical score for the first system, featuring six staves. The title "Ad- te leuăi" is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "Tous." and "Trio." above the first staff. The bottom staff contains figured bass notation, including figures like 9, 8, 7, 6, 5, and 4.

Handwritten musical score for the second system, featuring six staves. The score includes various musical notations, including notes, rests, and dynamic markings such as "Tous." and "Trio." above the first staff. The bottom staff contains figured bass notation, including figures like 6, 5, 4, 3, 2, and 1.

Handwritten musical score for the third system, featuring six staves. The score includes various musical notations, including notes, rests, and dynamic markings such as "Tous." and "Trio." above the first staff. The bottom staff contains figured bass notation, including figures like 6, 5, 4, 3, 2, and 1.

Oculor

63

Ассольпратура

Handwritten musical score for the first system of 'Oculor'. The system consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase and includes the word 'Crio' written below it. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are additional piano accompaniment lines. The fifth staff is a vocal line with a treble clef and a key signature of one sharp, featuring the lyrics 'Mise = rere nos tri domine, Mise'. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line with a bass clef, featuring a melodic phrase with a sharp sign and a '50' marking.

Handwritten musical score for the second system of 'Oculor'. The system consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, featuring a melodic phrase. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are additional piano accompaniment lines. The fifth staff is a vocal line with a treble clef and a key signature of one sharp, featuring the lyrics 'Mise = rere mise = rere nos tri, Mise'. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line with a bass clef, featuring a melodic phrase with a sharp sign and a '43' marking.

Ad te levavi

Ave te Laudamus

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves. The first five staves contain instrumental parts for strings and woodwinds. The last five staves contain vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics "Ave te Laudamus" are written above the vocal staves. The score includes various musical notations such as notes, rests, and accidentals.

Violon.

= re- nos- tri do- mine, Mi-se- re-re, Mi-se-re- re, nos-
 = re-re: nostri do-mi- ne, Mi-se- re-re, Mi-se-re-re: Nos-
 Do-mi- ne, Mi-se- re-re, Mi-se-re-re: Nos-
 7 6 4 5 5 4 4 3

Oculus

65

Accompagnement

tri,
= tri,
tri, quia multum reple-ti sumus de-spec-ti = o = re, Mi-se-re

re nostri Do-mine, mi-se-re re mi-se-re re. Nos tri,
= re. Nos tri do-mi-ne mi-se-re re. Nos tri,
re. Nostri do-mi-ne. Mi-se-re re nos tri, quia

Ad te levavi

Handwritten musical score for the hymn "Ad te levavi". The score is written on ten staves. The first five staves are for the vocal parts, and the last five staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal staves.

Alise
Domine, domine,
Multum Reple = ti Sumus despecti = *ne,* *Alise*
76

Continuation of the handwritten musical score for "Ad te levavi". The score is written on ten staves. The first five staves are for the vocal parts, and the last five staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal staves.

re = re nostri domine domi = ne, *Alise = rere nos = tri,*
Alise = rere Nos = tri
Alise = rere Nos = tri, quia
76

Oculoc

6747

Violens-

Quia Multum Repleti Sumus de Specti- o - nes,

Quia Multum Reple = ti Numus despectio = ne,

Mul = tum Reple = ti sumus, respecti = o = re.

Fruit

Domine domine, domine domine, Misere= re nos = tri,

Domine domine, Misereere nos = tri,

Domine domine, Misereere nost^{re} tri

Ad te veni

Symphonic

Symphonic

Chœur

rit.

Quia multum repleta est Anima mea, Opprobrium abun-

Quia multum repleta est Anima mea, Opprobrium abun-

Quia multum repleta est Anima mea, Opprobrium abun-

Quia multum repleta est Anima mea, Opprobrium abun-

Quia multum repleta est Anima mea, Opprobrium abun-

Oculoides

69



Ad te levavi

Nostra anima nos = tra, Opprobri = um. Abundanti = bus et
 Et Anima nos = tra, Opprobrium abundantibus,
 Et Anima nos = tra, Opprobrium abundantibus Et des =
 = peccati = o Super = bis, Opprobrium abundant
 et despecti = o In = per = bis, Opprobrium, Opprobrium abundan = ti
 = peccati = o In = per = bis, Opprobrium abundan = ti

