

Ad te leuavi oculos

The first system of musical notation consists of five staves. The top staff is the vocal line, written in a soprano clef with a treble clef. The lower four staves are for instruments, likely strings and woodwinds, with various clefs and time signatures. The music is in a common time signature (C) and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

The second system of musical notation consists of five staves, continuing the composition from the first system. It maintains the same instrumental and vocal parts, with the vocal line continuing its melodic line. The notation is dense with many notes and rests, indicating a fast and intricate piece.

The third system of musical notation consists of five staves, continuing the composition. The vocal line is still present, and the instrumental parts continue with their respective parts. The system concludes with a final cadence, and the title 'Ad te leuavi oculos' is written in a smaller font at the bottom right of the system.

Ad te. leuauit -

culos meos qui habitat in caelis, ad te leuauit Oculos meos, ad te le-

uauit Oculos meos, qui habitat in caelis, qui habi-tat in-

caelis, ad te leua- uit oculos me- os, qui habitat in-

caelis qui habitas in cae- li,

caelis qui habitas in cae- li,

Oculos

42

Cœur

Ad te leuavi oculos meos, ad te leuavi leuavi o-

Ad te leua = ui o = culos meos, o-

Ad te leua = ui Ocu = los me = os, ad te leuavi o =

Ad te le = uauit oculos ocu =

Ad te leuauit o =

= culos meos qui habi = tas In Cae = lis, qui

culos meos, qui habi = tas In Cae = lis, in caelis qui habi =

culos me = os, ad te leuauit o = culos meos, qui

culos meos ad te le = uauit leuauit o = culos meos, qui

culos me = os, ad te leuauit oculos me = os,

Ad te leuaui

habitas In caelis qui habitas In caelis, qui habitas In ca-
 tas qui habi- tas in caelis, qui habitas In caelis, qui habitas In
 habitas In caelis, qui habitas In caelis, qui habitas in cae-
 habitas In caelis, qui habitas In caelis, qui habi
 qui habi- tas In ca- lis, qui habitas In cae lis, In ca-
 = lis In cae- = lis, Ad te leuaui O- culos meos
 caelis in ca- lis, ad te leua- uis leua- ui, O- culos meos qui
 In cae- = lis, ad te leuaui leua- ui O- culos meos,
 tas in caelis In caelis, ad te leuaui, ad te leuaui O- culos meos,
 = = = lo, ad te leuaui, ad te leuaui O- culos meos,

Oculorū.

49

Qui habitas In caelis, qui habitas In caelis, qui habi
habitas In caelis, qui habitas In caelis, qui habitas In caelis, qui
qui habitas In caelis, qui habi-tas, qui habitas In
946. habitas In caelis, qui habitas in caelis, qui habi-tas in ca
Qui habitas In caelis, qui habitas in caelis, qui habitas in caelis In
tas. In cae - lis In cae - - lis,
habitas In caelis in cae - - lis,
Cae - - lis In cae - - lis,
lis, qui habitas In caelis In cae - - lis,
Cae - - lis,
lis,

Ad te levavi.

Ritournelle;
Ritournelle,
Ritournelle,

CCC. Sicut Oculi Servorum. In manibus Domini no-rum Suorum.
Accompagnement,
Diap.

Oculo & C.

249

Sicut Ocu-li ancillæ, In Habi-bus, domine Tu-æ;

This system contains five staves of musical notation. The top staff is a vocal line with lyrics. The lower four staves are instrumental accompaniment, likely for a lute or similar stringed instrument, featuring a mix of single and double notes.

I-ta Ocu-li nostri ad dominum deum nostrum-
I-ta Ocu-li nostri, ad dominum deum nostrum ad domi-

This system contains five staves of musical notation. The top staff is a vocal line with lyrics. The lower four staves are instrumental accompaniment, continuing the piece with similar notation to the first system.

Ad te levavi.

Ad Dominum deum nostrum ad Domi-num deum
 num deum nostrum, ad domi- num ad domi- num
 nostrum ad Dominum deum

This system contains the first six staves of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "Ad Dominum deum nostrum ad Domi-num deum nostrum ad Dominum deum num deum nostrum, ad domi- num ad domi- num nostrum ad Dominum deum". The music is in a major key with a common time signature.

Nos = trum, Donec Misere = atur, nostri, Donec Misere
 Nos = trum, Donec Misere = atur nostri, Do = nec Mi

This system contains the next six staves of the musical score. The lyrics are: "Nos = trum, Donec Misere = atur, nostri, Donec Misere Nos = trum, Donec Misere = atur nostri, Do = nec Mi". The music continues with the same instrumental and vocal parts as the first system.

Oculi & D

51

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "a tur nos tri, Ita Oculi nostri" on the first line and "ercatur nos tri, Ita Oculi nostri ad domi" on the second line. The piano part includes various chords and melodic lines.

a tur nos tri, Ita Oculi nostri
ercatur nos tri, Ita Oculi nostri ad domi

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "ad dominum deum nos trum, Ita Oculi nostri" on the first line and "num. deum nos trum, Ita Oculi nostri ad domi" on the second line. The piano part includes various chords and melodic lines.

ad dominum deum nos trum, Ita Oculi nostri
num. deum nos trum, Ita Oculi nostri ad domi

Ad te levavi

Ad dominum deum nostrum, ad domi- num de- um nos-
 rum deum nostrum, ad dominum, ad dominum deum nos-

The first system of the musical score consists of six staves. The top two staves are vocal parts with Latin lyrics. The bottom four staves are instrumental accompaniment. The music is in a major key and common time. The lyrics are: "Ad dominum deum nostrum, ad domi- num de- um nos- rum deum nostrum, ad dominum, ad dominum deum nos-".

=trum, Donec Misere- acur nos- tri, Do= nec
 =trum, Do= nec, Misere= acur nos= tri, Do= nec Mi-

The second system of the musical score consists of six staves. The top two staves are vocal parts with Latin lyrics. The bottom four staves are instrumental accompaniment. The music continues from the first system. The lyrics are: "=trum, Donec Misere- acur nos- tri, Do= nec =trum, Do= nec, Misere= acur nos= tri, Do= nec Mi-".

Oculi

Handwritten musical score for the first system of 'Oculi'. It consists of five staves. The top staff is the vocal line with lyrics: "Miserere a-tur nos = tri,". The second staff continues the lyrics: "re = re-atur nos = tri, Ecce Sicut Ocu li Terro". The bottom three staves are accompaniment. The bottom-most staff includes figured bass notation: 7° , 1° , 6° , 2° , 3° .

Handwritten musical score for the second system of 'Oculi'. It consists of ten staves. The vocal line (fourth staff) has lyrics: "rum, In ma-nibus, Dominorum Su-o-rum, Ita Ocu li". The fifth staff has the lyrics "Ita Ocu li". The sixth staff has the lyrics "Ita Ocu li". The seventh staff has the lyrics "Ita Ocu li". The eighth staff has the lyrics "Ita Ocu li". The bottom-most staff includes figured bass notation: 5° , 6° , 2° , 3° .

Ad te levavi

Oculi nostri ad domi-num deum nostrum, ad domi-num deum-

Oculi nostri ad domi-num deum nostrum, ad dominum deum-

Nos- tri ad dominum deum nostrum ad domi-num deum-

nostrum ad domi- num ad dominum deum nostrum deum-

nostrum, ad dominum deum nostrum, ad domi- num deum-

Nostrum, ad dominum deum nostrum, ad domi- num deo nos-

nostrum, ad domi- num ad dominum deum nos-

nostrum, ad dominum deum nostrum, ad dominum deum nos-

Nostrum, ad domi- num; ad dominum deum Nos-

Nostrum, ad dominum, ad dominum deum Nos-

(Piano accompaniment with figured bass notation at the bottom of the page)

Oculus

55

trun,
trun,
trun,
trun,
trun,
Symphonic

This section of the score features five trumpet parts and a symphonic band. The trumpets play a melodic line with some grace notes. The symphonic band provides a rhythmic accompaniment with various instruments including woodwinds, brass, and percussion.

Do- nec, Mi- se- re- atur Nos- tri
Do- nec Mi- se- re- atur nos- tri do- nec mi- se- re-
Donec Mi- se- re- atur nos- tri Mi- se- re- atur nos-
Donec Mi- se- re- atur Nos- tri, Do-
Donec Mi- se- re- a- tur nos- tri, Do-

This section contains vocal parts for soloists and a symphonic band. The vocalists perform the Latin text. The symphonic band continues with a rhythmic accompaniment, featuring woodwinds, brass, and percussion.

Ad te levavi

Domine Misere = atur Nos = tri,
 atur Mi = se = reatur Nos = tri,
 Do = nee misere = atur nos = tri, Sicut Angeli ancilla
 nec Misere = atur Nos = tri,
 nec Misere = atur Nos = tri,

Ita Oculi
 Ita Ocu li Nos tri
 In Manibus Do = mino su = a, Ita Ocu li nos tri
 Ita Oculi nos tri
 Ita Ocu li nos tri

Musical notation includes various clefs (soprano, alto, tenor, bass, and piano), time signatures (C, 3/4, 6/8), and performance markings such as λ^+ , δ , and $\gamma 6. \sharp$.

Oculos

57

no-*stri* ad do-mi-num, ad Do-minum Deum nos-*trum*
ad Do-minum Deum no-*strum* ad Do-minum Deum nos-*trum*
ad Do-minum Deum no-*strum* ad Do-mi-num Deum nos-*trum*
ad do-minum Deum no-*strum* ad Do-minum Deum nos-*trum*
ad Do-minum ad Do-minum Deum nos-*trum*

The vocal score consists of five staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional vocal parts. The music is in a major key with a common time signature.

Violone *Ita*
Symphonic

The instrumental score consists of five staves. The first staff is the Violone part, starting with the instruction *Violone* and *Ita*. The second staff is the Symphonic part, starting with the instruction *Symphonic*. The third, fourth, and fifth staves are additional instrumental parts. The music is in a major key with a common time signature.

Ad te levavi

Ita Oculi nostri, ad Dominum Deum. Nos = trum
 Ita Oculi nostri ad dominum Deum. Nos = trum
 Ita Oculi nostri ad Dominum Deum. Nos = trum
 Ita Ocu li nostri ad dominum Deum. Nos = trum Ita
 Oculi nostri ad dominum Deum nos = trum, Ita
 Ita Oculi nostri ad Dominum Deum. Nostrum ad domi
 Ita Oculi nostri ad dominum Deum nostrum
 Ita Ocu li nostri ad dominum ad domi
 Oculi nostri ad dominum Deum nostrum ad dominum Deum
 Oculi nostri ad dominum Deum nostrum ad dominum

The musical score consists of ten systems of staves. The first system includes five vocal staves and a basso continuo line. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The basso continuo line includes figured bass notation: 6, 6, #6, 6, 6, 6/4, 6/4.

Oculis

59

num De-um Nos- trum,
Ad Dominum deum nos- trum,
num De-um Nos- trum,
Dominum deum Nos- trum,
Ad Dominum deum nos- trum,

Symphonic

Donec Misere- atur nos-
Donec Mize-
Do
Donec Misere- atur nos-
Donec Misere- atur
6 6 10 6 6 4 3

Ad te levavi

tri Do- nec Mi- se- re- atur Nos = = tri Do
= reatur Nos = tri, Mi- se- re- atur Nos = = tri, Mi
nec misere- atur nostri, Do- nec misere- atur nostri, Do
= tri Misere- atur nostri, Do- nec Misere- atur nostri, Mi-
Nos = tri, De- nec misere- a- tur nos= tri Mi

nec Mi- se- re- atur Nos = tri,
= re- atur Nos = tri,
= nec Misere- atur Nos = tri,
= reatur Nos = tri
= re- a- tur Nos = tri,

7 6 5 4 3 2 1

Oculo

61

Trio.
Symphonic

Symphonic,

Detailed description: This system contains five staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a 'Trio.' marking and the word 'Symphonic' written below it. The second staff is another vocal line, also in treble clef. The third and fourth staves are piano accompaniment parts in treble clef. The fifth staff is the piano accompaniment in bass clef, showing a key signature change from one sharp to one flat (F) and various fingerings indicated by numbers 1-5.

Trio.

Detailed description: This system contains five staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat (F). It begins with a 'Trio.' marking. The second staff is another vocal line, also in treble clef. The third and fourth staves are piano accompaniment parts in treble clef. The fifth staff is the piano accompaniment in bass clef, showing a key signature change from one flat to one sharp (F#) and various fingerings indicated by numbers 1-5.

Trio. *Trio.*

Detailed description: This system contains five staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a 'Trio.' marking. The second staff is another vocal line, also in treble clef. The third and fourth staves are piano accompaniment parts in treble clef. The fifth staff is the piano accompaniment in bass clef, showing a key signature change from one sharp to one flat (F) and various fingerings indicated by numbers 1-5.

Ad-*te leuauu*

Handwritten musical score for the first system of "Ad-te leuauu". The system consists of six staves. The top staff is the vocal line, featuring a melodic line with lyrics "Tou. te leuauu" and "Tou. Tou." written above it. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a common time signature and features various rhythmic patterns and accidentals.

Handwritten musical score for the second system of "Ad-te leuauu". This system also consists of six staves, continuing the vocal and piano parts from the first system. The vocal line includes the lyrics "Tou." and "Tou." above the notes. The piano accompaniment continues with similar rhythmic and harmonic structures.

Handwritten musical score for the third system of "Ad-te leuauu". This system consists of six staves, with the vocal line and piano accompaniment continuing. The piano part includes a grand staff and a separate bass line. The system concludes with a final cadence in the piano part.

Oculo

Accompagnement

Solo

Mise = re re nos tri Do mi ne, Mise

6 11 6 6 # 5 6 #

Mise

re re mise re re nos tri, Mise

6 4 3

Ad te levavi

rere nostri Domine, *Mise = re*
Mise = rere nostri Domine *Mise =*
Mise = rere nostri

Violon.

= re Nos = tri Do = mine, *Mise = rere,* *Misere = re nos*
 = rere nostri domi = ne, *Mise = rere,* *Misere = re nos*
 Domi = ne *Mise = rere,* *Mise = rere nos*

76 # 4 11 5 5 1 7 4 19

Oculus

65

Accompagnement

tri,
= tri,
tri, quia multum reple-ti sumus de-spec-ti = o = re, Mi-ve-re
Mi-ve-re
Mi-ve-re

f *#* *#*

re: nostri Do-mine, mi-se-re-re mi-se-re-re Nos-tri,
= re Nos-tri do-mi-ne mi-se-re-re Nos-tri,
re-re: Nostri domi-ne Mi-se-re-re nos-tri, quia

f *#* *b* *4 6* *4 3* *#*

Ad te levavi

Musical score for the first system, featuring vocal line and piano accompaniment. The piano part includes a prominent bass line with notes 5, 4, 76, and #.

Misc
Domine, domine,

*Multum Reple-ti Sumus despecti = no, ^{b76} *Misc**

Musical score for the second system, continuing the vocal and piano parts. The piano part includes notes 6, 6, #, x4, 6, and 34.

*re = re nostri domine domi = ne, *Misc* = rere nos = tri,*

Misc = rere Nos = = = tri

Misc = rere Nos = = = tri, quia

Oculi

67¹¹

Violino

*Quia Nilum Repleti sumus despecti-
o-
ne,*
*Quia Nilum Reple-
ti sumus despectio-
ne,*
*Mul-
tum Reple-
ti sumus, despecti-
o-
ne,*

46 46 46 46 46 11 561



Tutti

*Domine domine, domine domine, Misere-
re nos-
tri,*
*Domine domine, Misere-
re nos-
tri,*
*Domine domine, Misere-
re nos-
tri,*

5 5 11, 6 9 311

Ad te veniui

Symphonic

Symphonic

Choir.

viste

Quia multum repleta est Anima mea, Opprobrium abun-

Oculo & E

Dantibus, Et Despectio Superbis,
Dantibus, Et Despectio Superbis, *quia*
Dantibus, Et Despectio Superbis,
Dantibus, Et Despectio Superbis,
Dantibus, Et Despectio Superbis, *Tantum*

Multum repleta est anima nostra repleta est anima
quia multum repleta est anima nostra repleta est anima
quia multum repleta est anima

4 6 5 6 4 6 x 4 6 x 6

Ad te levavi

Nostra anima nos = tra, Opprobri = um. Abundanti = bus et
 Et anima nos = tra, Opprobrium abundantibus.
 Et anima nos = tra, Opprobrium abundantibus et des =
 = specti = o Super = bis, Opprobrium abundant
 et despecti = o Su = per = bis, Opprobrium, Opprobrium abundan = ti
 = peccati = o Su = per = bis, Opprobrium abundan = ti

Musical notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are written in Latin and are repeated in the lower system.

Oculoc.

71

vivo.

Opprobrium abun-dantibus
bis et despectio Super-bis, Opprobrium abun-dantibus -
-bis, et despectio Superbis, Opprobrium abun-dantibus -
-bis, et despectio Super-bis, Opprobrium abun-dantibus -
Opprobrium abun-dantibus -

Et despectio Superbis, Et despectio Superbis, quia-
Et despectio Superbis, Et despectio Superbis, quia-

Ad te levavi

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

Multum repleta est anima nostra, Opprobrium abundantibus, Et des-

peccio Superbis, et despectio Superbis, Et despec-ti-o Superbis Super-bis

peccio Superbis, et despectio Superbis, Et despec-ti-o Superbis Super-bis

peccio Superbis, et despectio Superbis, Et despec-ti-o, Superbis Super-bis

peccio Superbis, et despectio Superbis, Et despec-ti-o, Superbis Super-bis

peccio Superbis, et despectio Superbis, Et despec-ti-o, Super-bis

peccio Superbis, et despectio Superbis, Et despec-ti-o, Su-per-bis

Forcemente