

H. C. Beilstein
Nursery Rhymes.

1

Piano.

LANCERS.

Theo. Moses-Tobani, Op. 233.

1

f

tr

f

mf

ff

p

D.C.

2 *f*

1.2. *Fine.* *mf*

ff

mf

H. C. Bach *tr. B. ...*

Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines. A handwritten 'tr.' is above the first few notes. The system concludes with a dynamic marking of *f* and the instruction *D.C.* with a handwritten flourish.

Handwritten musical notation system 2, consisting of a grand staff with treble and bass clefs. The system begins with a large number '3' on the left and a dynamic marking of *f*. The notation includes chords and melodic fragments.

Handwritten musical notation system 3, consisting of a grand staff with treble and bass clefs. The system features a melodic line in the treble clef and a bass line in the bass clef. A handwritten flourish is visible at the end of the system.

Handwritten musical notation system 4, consisting of a grand staff with treble and bass clefs. The system begins with a dynamic marking of *mf*. The notation includes chords and melodic lines.

Handwritten musical notation system 5, consisting of a grand staff with treble and bass clefs. The system features a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings of *f* and *mf* are present. The system concludes with the instruction *D.C.*

4

5

First system of music, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second system of music, featuring a treble and bass staff. The treble staff continues the melodic line. The bass staff features a steady accompaniment with chords. The dynamic marking *f* is present.

Third system of music, featuring a treble and bass staff. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. The dynamic marking *ff* is present. The instruction "March 1st & 3rd time." is written above the treble staff.

Fourth system of music, featuring a treble and bass staff. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. The dynamic marking *ff* is present. The instruction "D.S." is written at the end of the system.

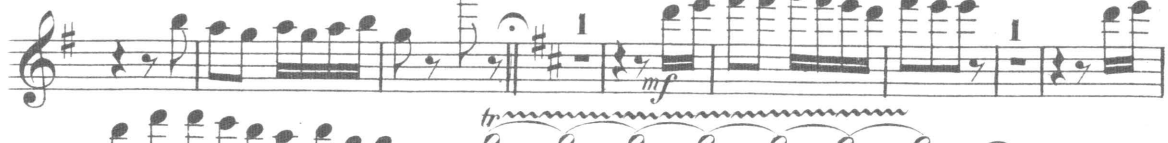
Fifth system of music, featuring a treble and bass staff. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. The dynamic marking *ff* is present. The instruction "March 2nd & 4th time." is written above the treble staff.

Sixth system of music, featuring a treble and bass staff. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. The dynamic marking *ff* is present. The instruction "D.S." is written at the end of the system.

4 *f* 

mf 

5 *ff* 

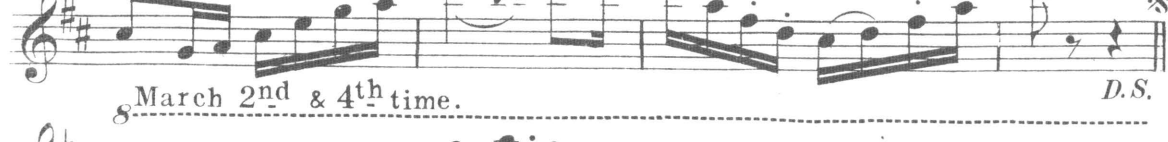
f 

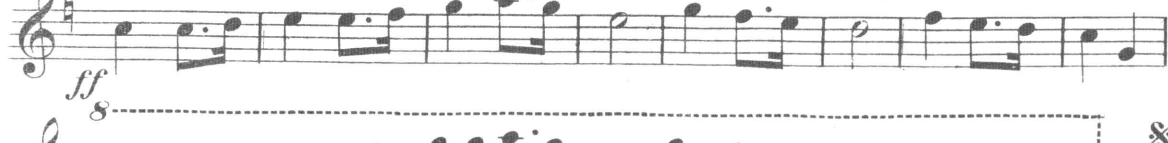
mf 

f 

ff 

ff 

f 

ff 

ff 

March 1st & 3rd time.

8 March 2nd & 4th time.

D.S.

D.S.

D.S.

H. Q. Bairstow

Nursery Rhymes.

1st Clarinet in A. LANCERS.

Theo. Moses-Tobani Op. 233.

585

Cornet.

The musical score is written for 1st Clarinet in A and consists of three systems. The first system (measures 1-16) is in 6/8 time and includes dynamics such as *f*, *tr*, and *ff*. The second system (measures 17-32) is in 2/4 time and includes dynamics like *f*, *mf*, and *ff*, ending with a first ending and a *Fine* marking. The third system (measures 33-40) is in 6/8 time and includes dynamics like *f* and *mf*. The score is marked with *D.C.* (Da Capo) at the end of the first and third systems.

4 *f*

mf

mf

5 *ff* *mf* *f*

mf

mf

f

f March 1st & 3rd time.

f

f March 2nd & 4th time. *D.S.*

ff

ff *D.S.*

H. C. Beckwith
Nursery Rhymes.
LANCERS.

1st Cornet in A.
585

Theo. Moses-Tobani Op. 233.

1 *f*

2d Cornet. *p* *mf* *ff* 1 *D.C.* *1. 2.* *Fine.*

2 *f* *mf* *ff*

3 *mf* *ff*

2d Clar. *mf*

Horn. *f* *D.C.*

3 *f* *mf* *f* *D.C.*

4 *f* *SOLO.* *mf* *D.S.*

5 *ff* *mf* *f* *mf* *f* *D.S.*

March 1st & 3rd time. *ff* *D.S.*

March 2nd & 4th time. *ff* *D.S.*

H. Q. Beilstein
Nursery Rhymes.

2nd Cornet in A. LANCERS.

585

Theo. Moses Tobani Op. 233.

1 *f*

f

mf *ff* *mf* D.C.

2 *f* 1.2. Fine

mf 4 *ff*

Bassoon. *mf*

3 *f* D.C.

3 *f* *mf* *f* D.C.

4 *f* *SOLO.* *mf* *D.C.*

5 *ff* *mf* *f*

mf *f* *March 1st & 3rd time.* *D.S.*

ff *March 2nd & 4th time.* *D.S.*

H. C. Bilibi

Nursery Rhymes.

LANCERS.

Drums.

585

Theo. Moses Tobani, Op. 233

1 *f* *Without Cimb.* *Together.* *Trgl.* *ff* *p* *D.C.* *3*

2 *f* *Fine* *Trgl.* *Dr.* *ff* *1.2.* *4* *8*

3 *f* *Trgl.* *4* *4* *D.C.* *2* *3* *4* *5* *6* *7* *5* *1* *D.C.*

4 *f*

Musical staff 4: Bass clef, 6/8 time signature. Six measures of eighth-note patterns with accents and fingerings 2-6.

Musical staff 5: Bass clef, 6/8 time signature. Six measures of eighth-note patterns with accents and fingerings 3.

D.C.

5 Whip. Dr. *f*

Musical staff 6: Bass clef, 3/4 time signature. Six measures of eighth-note patterns with accents and fingerings 3.

Musical staff 7: Bass clef, 3/4 time signature. Six measures of eighth-note patterns with accents and fingerings 2.

Rattle. *f*

Musical staff 8: Bass clef, 3/4 time signature. Six measures of eighth-note patterns with accents and fingerings 2.

March 1st & 3rd time. Dr. *ff*

Musical staff 9: Bass clef, 3/4 time signature. Eight measures of eighth-note patterns with accents and fingerings 2-8.

Musical staff 10: Bass clef, 3/4 time signature. Seven measures of eighth-note patterns with accents and fingerings 9-14.

D.S.

March 2nd & 4th time. *ff*

Musical staff 11: Bass clef, 3/4 time signature. Seven measures of eighth-note patterns with accents and fingerings 2-5.

Musical staff 12: Bass clef, 3/4 time signature. Six measures of eighth-note patterns with accents and fingerings 2-6.

D.S.

H. Q. Beethoven
Nursery Rhymes.
LANCERS.

25
109

1st Violin.
585

Theo. Moses-Tobani, Op. 233.

1

f Brass.

tr

mf *ff* *p*

Fl. & Clar.

f

mf

ff *mf*

1 *Fine.*

tr

tr

tr

tr

D.C.

1st Violin.

3 *f*

mf

f *mf* D.C.

4 *f* *

Cor. *mf*

D.S.*

5 *ff* *mf* *

Cor.*

Brass. *f*

mf

f

Detailed description: This page contains the first violin part for measures 3 through 5. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 3 begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Performance instructions include 'D.C.' (Da Capo) and 'D.S.*' (Da Segno). Instrument entries for 'Cor.' (Coronet) and 'Brass.' are indicated. The page concludes with a final measure in measure 5.

March 1st & 3rd time.
Fl. & Clar.

The first system of the first march consists of two staves. The upper staff is for the flute and clarinet, showing a melodic line with eighth-note patterns and slurs. The lower staff is for the piano accompaniment, featuring a bass line with chords and a forte (*ff*) dynamic marking.

The second system continues the melodic and accompaniment lines from the first system, maintaining the eighth-note patterns and chordal accompaniment.

The third system concludes the first march with a trill (*tr*) in the upper staff and a double bar line. The piano accompaniment also ends with a trill and a double bar line. The marking *D.S.* (Da Capo) is present at the end.

March 2nd & 4th time.
Wind.

The first system of the second march consists of two staves. The upper staff is for the wind instruments, showing a melodic line with quarter and eighth notes. The lower staff is for the piano accompaniment, featuring a bass line with chords and a forte (*ff*) dynamic marking.

The second system continues the melodic and accompaniment lines from the first system, featuring a trill (*tr*) in the upper staff.

The third system concludes the second march with a trill (*tr*) in the upper staff and a double bar line. The piano accompaniment also ends with a trill and a double bar line. The marking *D.S.* (Da Capo) is present at the end.

H. C. Beiklin
Nursery Rhymes.

Viola.

LANCERS.

Theo. Moses-Tobani Op.233.

585

1

Brass.
f
f
mf
ff
p
D.C.

2

f
mf
ff
1.2. Fine.

3

f
mf
ff
D.C.

H. C. Robbins
Nursery Rhymes.

LANCERS.

Cello.

585

Theo. Moses Tobani Op. 233.

1 *Brass.*

2 *pizz. f*

3 *f*

f mf

4 *f*

Trombone *mf*

5 *ff* pizz.

arco. *f*

mf

March 1st & 3rd time. *f*

ff

March 2nd & 4th time. *ff*

ff

ff

D.S.

H. C. Burkhardt
Nursery Rhymes.

Bass.

LANCERS.

Theo. Moses Tobani, Op. 233.

585

Trombone.

1

f *mf* *ff* *p* *D.C.*

2

f *mf* *ff* *D.C.*

3

f *mf* *D.C.*

4 

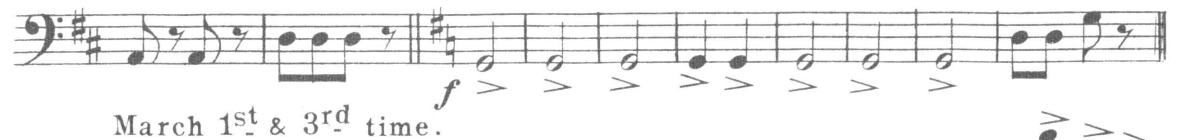




5 











March 2nd & 4th time.



