

The Rose of Tralee

Words by Edward Mordaunt Spencer
from a poem by
William Pembroke Mulchinock

SATB

Music by
Charles W. Glover

Andantino con moto

The piano introduction is in 3/4 time, marked *Andantino con moto*. It begins with a treble clef staff containing a whole note chord of F4, A4, and C5, followed by a half note chord of F4, A4, and C5. The bass clef staff contains a whole note chord of F3, A3, and C4, followed by a half note chord of F3, A3, and C4. The tempo is marked *p* (piano) and the dynamics include a *cresc.* (crescendo) marking.

The vocal melody for the first line of the song is in 3/4 time. It begins with a treble clef staff containing a whole note chord of F4, A4, and C5, followed by a half note chord of F4, A4, and C5. The melody is marked with a *Rall.* (Ritardando) marking. The lyrics are: "The pale moon was ris - ing a - bove the green".

The pale moon was ris - ing a - bove the green
The cool shades of ev' - ning their man - tle were

The vocal melody for the second line of the song is in 3/4 time. It begins with a treble clef staff containing a whole note chord of F4, A4, and C5, followed by a half note chord of F4, A4, and C5. The melody is marked with a *Rall.* (Ritardando) marking. The lyrics are: "The cool shades of ev' - ning their man - tle were".

The piano accompaniment for the second line of the song is in 3/4 time. It begins with a treble clef staff containing a whole note chord of F4, A4, and C5, followed by a half note chord of F4, A4, and C5. The bass clef staff contains a whole note chord of F3, A3, and C4, followed by a half note chord of F3, A3, and C4. The tempo is marked *Rall.* (Ritardando).

14 A^b E^b7/D^b A^b B^b7/F E^b7

moun - tain, The sun was de - clin - ing be - neath the blue sea, When I
spread - ing, And Mar - y, all smil - ing, was list' - ning to me, The

14

14

19 A^b A^b A^b aug D^b A^b E^b7/G

strayed with my love to the pure crys - tal foun - tain That stands in the
moon thru the val - ley her pale rays was shed - ding, When I won the

19

19

24 *A^b D^b A^b D^b A^b A^b* Chorus *Fm C7/E Fm G7/D*

beau - ti - ful Vale of Tra - lee. She was love - ly and fair as the rose of the
heart of the Rose of Tra - lee. Though

30 *C Fm B^bm Fm C7/E Fm C7 Fm E^b/G A^b*

sum - mer, Yet 'twas not her beau - ty a - lone that won me. Oh no! 'twas the

dim. sf p

36 A^b $Caug/A^b$ D^b A^b E^b7/G A^b D^b

truth in her eyes ev - er dawn - ing, That made me love Mar - y, the

41 A^b/E^b E^b7 A^b E^b7 A^b D^b A^b/E^b E^b7 A^b

Rose of Tra - lee.

cresc. *rall.* D.S.