

# Selected Compositions for the Violin

## Violin and Piano

Bach-Gounod. Meditation.....	75
Bach-Wilhelmj. Air.....	50
Burns, Felix. Flowers of the Forest.....	50
Carter, A. Nancy's Caprice.....	50
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Op. 141, No. 5.....	75
Op. 141, No. 6.....	75
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Drdla, Franz. Souvenir.....	60
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Edwards, George. Sunrise Through the Mists.....	75
Ehrmann, M. B. Legende.....	50
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Froehlich, Henry. Adoration.....	50
Giese, Th. Little Ensign March.....	50
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Howard, Wilson G. The Fragrance of a Rose.....	50
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Souvenir de Kimmswick (Mazurka).....	50
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Massenet, Jules. Elegie.....	50
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Reed, Lynnel. In a Bedouin Camp.....	75
Rimsky-Korsakow, N. Song of India (Chanson Indoue).....	50
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Rowe, George H. Berceuse.....	50
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Schumann, Robert. Evening Song.....	50
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Strahm, Franz J. Gentle Reproach (Nocturne).....	50
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Sturm, Bernard. Trois Morceaux de Salon:	
No. 1. Serenade.....	50
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## Two Violins and Piano

Burns, Felix. Flowers of the Forest.....	60
Engelmann, H. Floating Zephyrs (Petite Valse Caprice).....	60
Young Sentinel (Petite Marche).....	60
Giese, Th. Little Ensign March.....	60
Greene, C. W. Playful Rondo.....	60
Howell, C. R. Rustic Dance.....	60



# Hispania

## Valse Espagnole

Edited by Elmore R. Condon

CARL WILHELM KERN, Op. 330, N<sup>o</sup> 2

Tempo di Valse M. M. ♩ = 100

Violin

Piano

*mf* >

Tempo di Valse M. M. ♩ = 100

*mf*

*rit.*

*ten.*

*rit.*

*mf* > *atempo*

*mf* *a tempo*

*rit.*

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* and a tempo marking of *atempo*. The lower staff (piano accompaniment) features a treble clef and a bass clef, with a dynamic marking of *f* and a tempo marking of *a tempo*. The piano part includes a triplet of eighth notes in the first measure.

Second system of musical notation. The upper staff continues with a melodic line. The lower staff continues with the piano accompaniment. A *rit.* (ritardando) marking is present in the final measure of both staves.

Third system of musical notation. The upper staff begins with a dynamic marking of *f* and a tempo marking of *atempo*. The lower staff begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The piano part includes a triplet of eighth notes in the first measure.

Fourth system of musical notation. The upper staff continues with a melodic line. The lower staff continues with the piano accompaniment. The system concludes with a double bar line and a key signature change to one flat.

First system of musical notation. The top staff is a single melodic line with a *v* (vibrato) marking above the first measure. The tempo is *misterioso*. The bottom two staves are piano accompaniment. The first measure of the piano part is marked *p* (piano) and *misterioso*. The system concludes with a *cresc.* (crescendo) marking.

Second system of musical notation. The top staff features a *rit.* (ritardando) marking followed by a *p a tempo* (piano, at tempo) marking. The bottom two staves also show a *rit.* marking followed by a *p a tempo* marking.

Third system of musical notation, continuing the piano accompaniment from the previous systems.

Meno mosso  $\text{♩} = 56$

Fourth system of musical notation. The top staff is marked *cantabile* and features a *v* (vibrato) marking above a phrase. The bottom two staves are also marked *cantabile*. The tempo is *Meno mosso* with a metronome marking of  $\text{♩} = 56$ .

First system of musical notation. The upper staff is a single melodic line with notes, slurs, and dynamic markings. The lower staff is a piano accompaniment with chords and bass notes. The system concludes with the markings *rit.* and *calmato*.

Second system of musical notation. The upper staff begins with *Tempo I* and *p misterioso*. The lower staff also begins with *Tempo I* and *p misterioso*. The system concludes with *rit.* and *calmato*.

Third system of musical notation. The upper staff includes markings *cresc.*, *rit.*, and *p a tempo*. The lower staff includes markings *cresc.*, *rit.*, and *p a tempo*. The system concludes with *rit.* and *calmato*.

Fourth system of musical notation. The upper staff includes markings *cresc.* and *dim. e rit.*. The lower staff includes markings *cresc.* and *dim. e rit.*. The system concludes with *rit.* and *calmato*.

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *mf*. The key signature has two flats, and the time signature is 4/4. The system contains five measures.

Second system of musical notation. The top staff continues the melody, featuring a fermata over the second measure and a dynamic marking of *atempo* at the start of the third measure. The bottom staff includes dynamic markings of *rit.* and *mf a tempo*. The system contains five measures.

Third system of musical notation. The top staff concludes with a dynamic marking of *rit.*. The bottom staff also concludes with a dynamic marking of *rit.* and a fermata over the final measure. The system contains five measures.

First system of musical notation. The top staff is a single melodic line in treble clef, marked *atempo*. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The tempo marking *f a tempo* is placed below the piano part.

Second system of musical notation. The top staff continues the melodic line, ending with a *rit. ff* marking. The piano accompaniment continues with a triplet in the right hand and chords in the left hand. A *rit. ff* marking is also present in the piano part.

Third system of musical notation. The top staff continues the melodic line. The piano accompaniment continues with a triplet in the right hand and chords in the left hand. The system concludes with a double bar line.

# FIRST PIECES FOR THE YOUNG VIOLINIST

Arranged for Violin and Piano by EDMUND SEVERN

## Dream of the Rosebud

VIOLIN

L. B. DODDS  
Arr. by Edmund Severn

Moderato

Musical notation for 'Dream of the Rosebud' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melody with various dynamics and phrasing.

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## Streamlet Waltz

VIOLIN

M. R. FULLERTON  
Arr. by Edmund Severn

INTRODUCTION

Musical notation for 'Streamlet Waltz' in G major, 3/4 time. It includes an introduction and a waltz section. The introduction starts with a dynamic of *f* and a *rit.* marking. The waltz section is marked *WALTZ a tempo* and begins with a dynamic of *mf*. The piece concludes with a *cresc.* marking.

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## Playing in the Sunshine

VIOLIN

J. R. MORRIS  
Opus 68  
Arr. by Edmund Severn

Moderato

Musical notation for 'Playing in the Sunshine' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second and third staves include dynamics of *cresc.*, *p*, and *f*.

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## Skating

VIOLIN

HANNAH SMITH  
Opus 39, No. 5  
Arr. by Edmund Severn

Allegretto Grazioso

Musical notation for 'Skating' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second and third staves include dynamics of *f* and *mf*.

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## Rainbow Waltz

VIOLIN

CARL WILHELM KERN  
Opus 112, No. 1.  
Arr. by Edmund Severn

Tempo di Valse M.M. ♩: 50

Musical notation for 'Rainbow Waltz' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves include dynamics of *mf* and *rit.*

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## Sunbeams Gavotte

VIOLIN

CARL WILHELM KERN  
Opus 112, No. 5.  
Arr. by Edmund Severn

Tempo di Gavotte M.M. ♩: 158

Musical notation for 'Sunbeams Gavotte' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf delcatamente*. The second and third staves include dynamics of *cresc.*, *f*, and *mf*.

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# Hispania

## Valse Espagnole

Edited by Elmore R. Condon

VIOLIN

Tempo di Valse *m. m.*  $\text{♩} = 100$

CARL WILHELM KERN, Op. 330, No. 2

*mf* >

*rit.* *mf* > *a tempo*

*rit.* *f* *a tempo*

*rit.* *f* *a tempo*

*misterioso*

*cresc.* *rit.*

*p* *a tempo*

*Meno mosso*  $\text{♩} = 56$

*p cantabile*

VIOLIN

1 3

rit. calmato

Tempo I

*p* misterioso cresc.

1 2

rit. *p* a tempo

1

cresc. dim. e rit.

1

*mf*

2 1

*mf* a tempo

1

rit.

a tempo

1

rit. *ff* a tempo

2