

Violoncello.

MAX Reger, Op. 103^a № 3.
Aria für Violoncello und Piano-
forte oder Orgel.

Herrn Professor JULIUS KLENGEL zugeeignet.

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ARIA

für Violoncello

mit Begleitung des Pianoforte (oder der Orgel).

Max Reger, Op. 103^a No. 3.
(Bearbeitet vom Komponisten.)

Adagissimo. (♩ = 52-56.)

sempre sonore ed espressivo

The musical score consists of six staves. The first staff begins with a treble clef, a common time signature 'C', and a piano dynamic 'p'. The second staff continues the melody with a fortissimo 'ff' dynamic. The third staff includes a 'molto espress.' marking, a 'rit.' (ritardando) leading to 'a tempo', and a piano 'p' dynamic. The fourth staff starts with a mezzo-piano 'mp' dynamic. The fifth staff features a 'rit.' leading to 'a tempo', followed by the instruction 'strin - gen - do' (stringendo) and another 'rit.', with dynamics ranging from 'ff' to 'p'. The sixth staff begins with 'a tempo', showing a dynamic shift from 'f' to 'p' and then to 'mf'.

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