

Missa em Fá

Op. 193

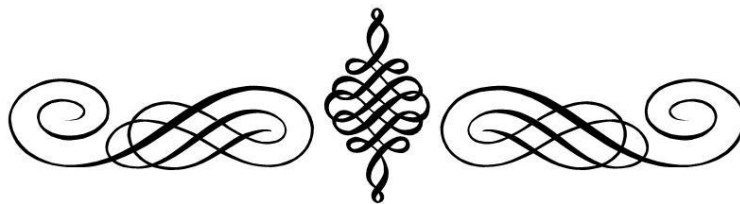
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Edição e arranjo de Rafael Sales Arantes
Editada a partir de edição antiga para 2 vozes e
órgão.

Contrabass

Missa em Fá

Op. 193

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

8 *p*

16 *f*

23 *p*

30 *f*

37 *p*

44 *p*

51 *f*

58 *ff*

64 *rall.* *p* *pp*

2. Gloria

Allegro moderato

f

7

p

14

f

20

26

ff

31

pizz.

p

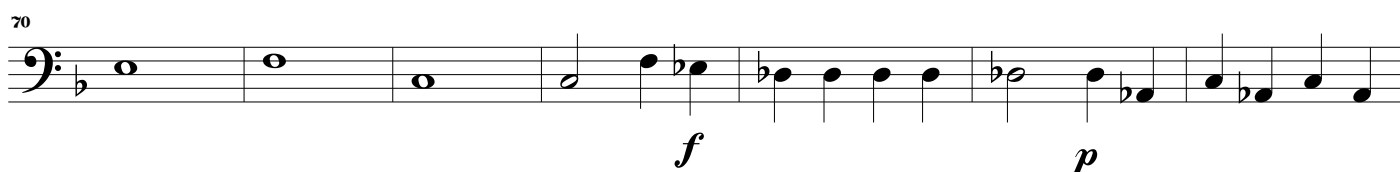
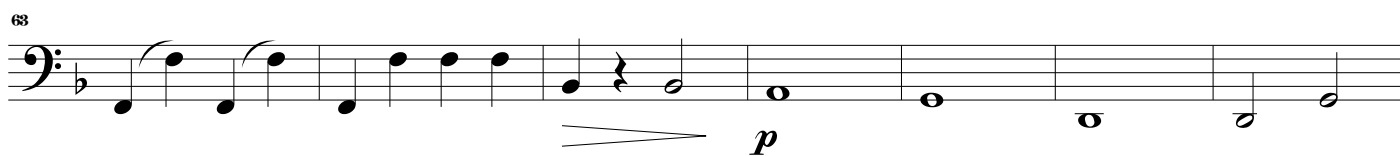
37

44

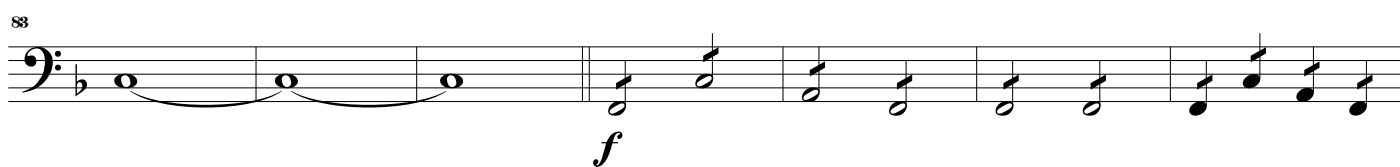
arco

f

51



Allegro moderato



3. Credo

Allegro moderato

f

6 *pizz.*
p

12 arco
f

18
p

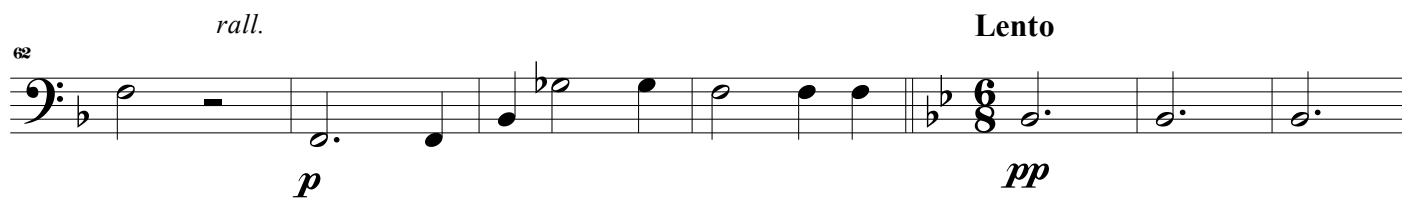
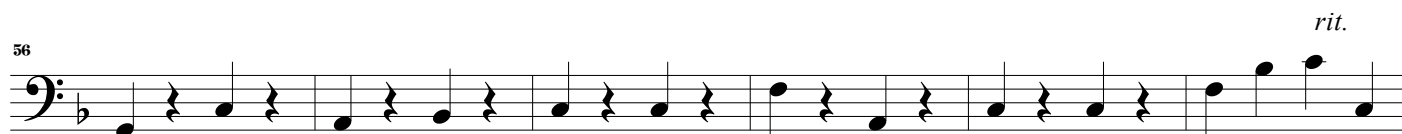
25
f

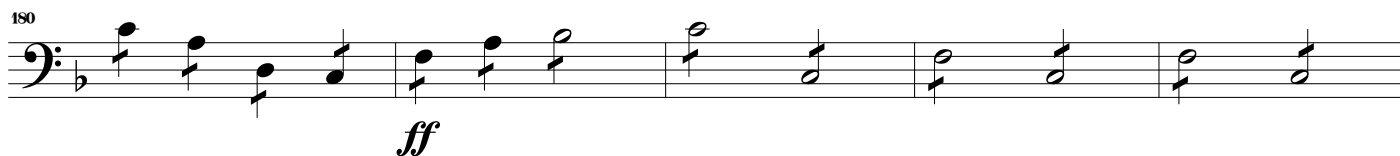
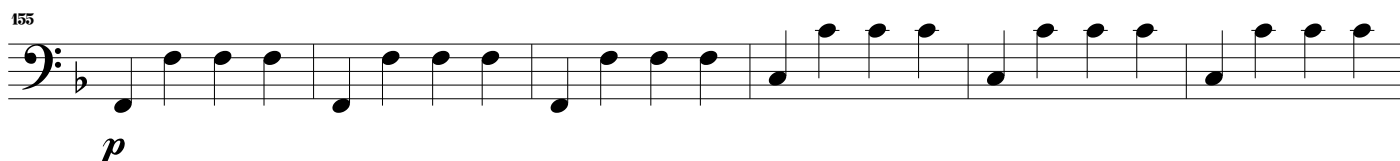
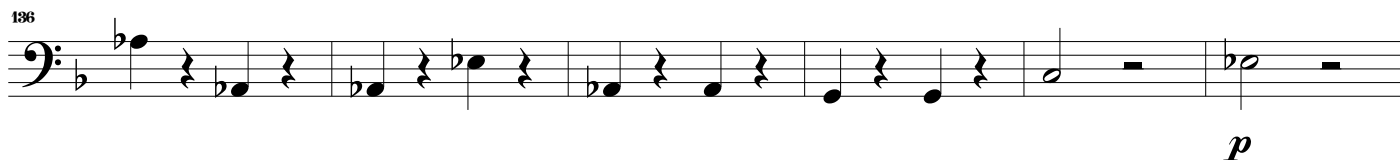
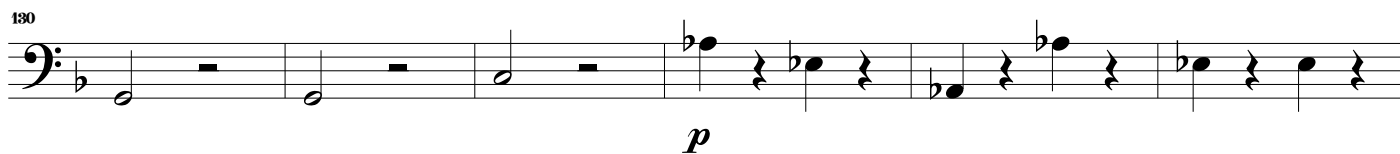
32

38 *rall. poco a poco*
p

44 *più lento*
p

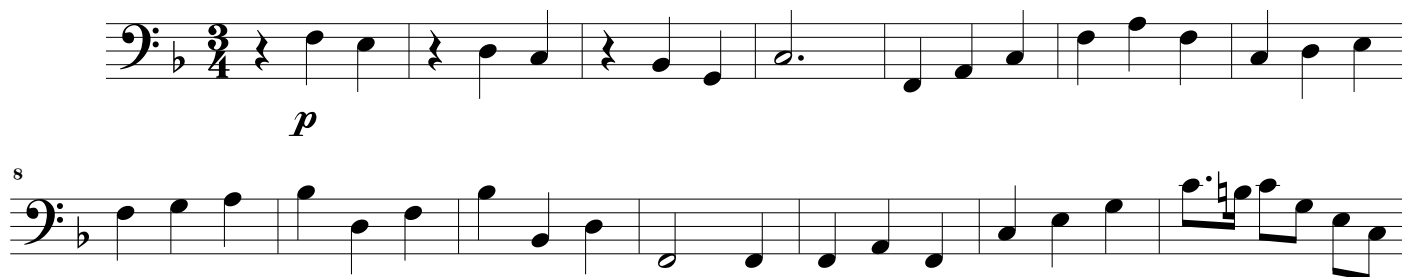
50



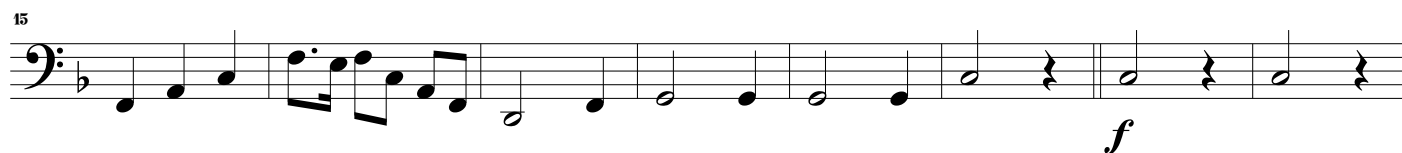


4. Sanctus

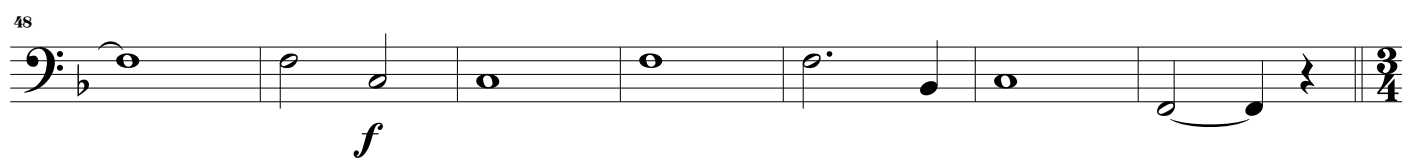
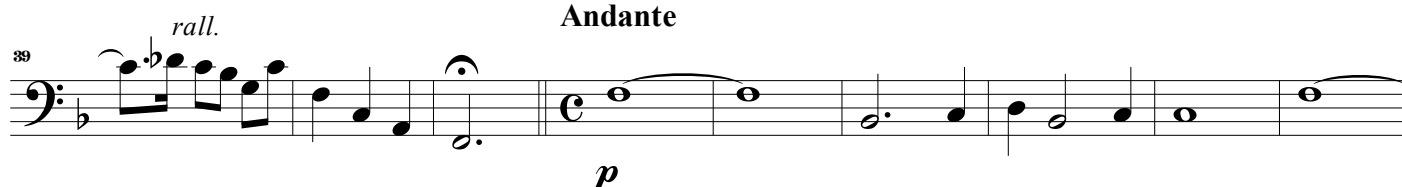
Andantino



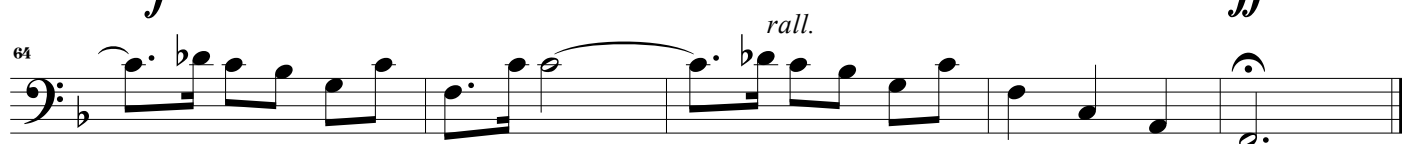
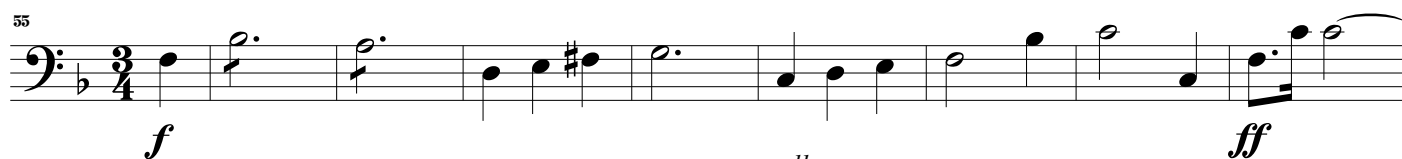
Allegretto non troppo



Andante



Allegretto non troppo



5. Agnus Dei

Andante

p

8

16 *f* *dim.*

24 *p*

34

43

58

63

71 *f* *p*

79 *rit.*