

CARLO PIAZZI

LIBRO PRIMO

**BALLETTI, CORRENTI
GIGHE E SARABANDE**

A DUE VIOLINI E VIOLONE

OPERA SECONDA

BOLOGNA, 1681

TRASCRIZIONE DI LORENZO GIRODO, 2009

Violino Primo.

LIBRO PRIMO

Balletti, Correnti, Gighe, e Sarabande
à trè, due Violini, e Violone

DI CARLO PIAZZI

Maestro di Capella nel Duomo di Cremona. Opera Seconda.

D E D I C A T A

All' Illustrissima Signora

CLAVDIA ALA MAYNARDI

Marchesa della Pieue, & S. Pietro indelmona, Signora di
Scandolara Ripa d'Oglio, e Condomina di Leuata, &c.



I N B O L O G N A. M D C L X X X L ^A

Per Giacomo Monti,

Con licenza de' Superiori.

ILLVSTRISSIMA SIGNORA.

 On ardisco comparire questa seconda volta in faccia al Mondo, col dar alle Stampe, questi, quali siano, capricci Musicali, quando non si fossero lasciati vedere sotto la Protezione, del gloriosissimo Nome di V.S. Illustriss. che saprà, e difenderli con alta mano dalle lingue de maleuoli, e darli col splendore della nobiltà della sua Casa, quel lume, che non hanno potuto riceuere da chi li diede alla luce. Si compiaccia per sua bontà V.S. Illustriss. ricouerar sotto l'ali del suo patrocinio queste quattro note, come testimonio verace della mia obligata seruitù, riguardando con occhio benigno questo picciol tributo offertogli, da vno de più veri seruatori, che veneri il merito di così gran Padrona; che se queste mie fatiche non haueranno coll'uscir alle Stampe acquistato altro, haueranno almeno fatto, sì; che mi son fatto conoscere quale mi dichiaro inalterabilmente

Di V.S. Illustriss.

Cremona li 3. Luglio 1681.

Humiliss. Ser. Obligatiss.
Carlo Piazza.

NOTE

La stampa usata per questa trascrizione del *LIBRO PRIMO Balletti, Correnti, Gighe, e Sarabande a trè* pubblicato a Bologna per i tipi di Giacomo Monti nel 1681, è conservata presso il Museo internazionale e biblioteca della musica di Bologna, segnatura BB. 144.

L'opera è composta da tre libri parte: *Violino Primo*, *Violino Secondo* e *Violone*.

L'armatura di chiave, è stata normalizzata per evitare la presenza ridondante di alterazioni nei nei Balletti Secondo, Terzo e Quinto.

Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

balletto	misura	parte	riferimento	originale	correzione
1	28	violino II	ultima nota	fa	sol
	59	violino I	prima nota	re $\flat$	re naturale
2	5	violino I	prima nota	do naturale	do #
	8	violino II	seconda nota	do naturale	do #
	12	violone	nota	minima	minima col punto
	20	violino I	quinta nota	do naturale	do #
	21	violino II	seconda nota	do naturale	do #
3	3	violino I	quarta nota	si naturale	si $\flat$
4	43	violino II	pausa	di minima	di minima col punto
	71	violino I	prima nota	semiminima col punto	semiminima
5	5	violino I	pausa	di semicroma	di croma
	17	violino I	penultima nota	semiminima col punto	croma col punto
	22	violino I	sesta nota	semiminima	semicroma
	67	violino I	legatura	non segnata	aggiunta
	73	violone	settima nota	semiminima	croma
6	44	violino I e II	indicazione di movimento	presto	prestissimo
	70	violone	prima nota	semiminima col punto	croma col punto

BALLETTO PRIMO

Grave

Violino Primo

Violino Secondo

Violone

4

7

11

This musical score is for a piece titled "Balletto Primo" in a "Grave" tempo. It is written for three instruments: Violino Primo, Violino Secondo, and Violone. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system contains measures 1 through 3. The second system, starting with a measure rest of 4, contains measures 4 through 6. The third system, starting with a measure rest of 7, contains measures 7 through 9. The fourth system, starting with a measure rest of 11, contains measures 10 through 11. The Violino Primo and Violino Secondo parts feature intricate sixteenth-note patterns, while the Violone part provides a more rhythmic foundation with dotted and eighth-note figures.

15

A musical score for three staves (treble, alto, and bass clefs) in 3/4 time, key of B-flat major. The score consists of three measures. The first measure shows the beginning of the melody in the treble staff and accompaniment in the other two. The second measure continues the melody and accompaniment. The third measure shows the end of the melody in the treble staff and accompaniment in the other two. The score is written in a standard musical notation style with a key signature of two flats and a 3/4 time signature. The first measure starts with a treble clef and a key signature of two flats. The second measure continues the melody and accompaniment. The third measure shows the end of the melody in the treble staff and accompaniment in the other two. The score is written in a standard musical notation style with a key signature of two flats and a 3/4 time signature.

18

Three staves of music in B-flat major. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of four measures. The first measure has a treble staff starting on G4, an alto staff on F4, and a bass staff on E3. The second measure continues the melody. The third measure has a treble staff starting on G4, an alto staff on F4, and a bass staff on E3. The fourth measure ends with a repeat sign.

22 Corrente

The image shows measures 22 through 30 of the 'Corrente' by Frédéric Chopin. The music is in 3/4 time and B-flat major. The score is written for three staves: a Treble staff (top), a Bass staff (middle), and a second Treble staff (bottom). The melody is primarily in the top Treble staff, with accompaniment in the other two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The measures are numbered 22 through 30 at the beginning of each measure.

32

This block contains the musical notation for measures 32 through 41 of the song 'The Rose Tree'. The notation is arranged in three systems, each with a vocal line (soprano and alto) and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody continues with various note values including quarter, eighth, and half notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. Measure 32 starts with a treble clef and a key signature of one flat. The system ends with a double bar line. The second system continues the melody and accompaniment. The third system concludes the passage with a final double bar line.

43

This musical score segment contains measures 43 through 50. It is written for three staves: Treble, Bass, and a third Treble staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 43 begins with a repeat sign. The melody in the top Treble staff continues with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108

54

Musical score for measures 54-64. The score is written for three staves (treble, treble, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked as 'Gigha. Presto'.

Gigha. Presto

65

Musical score for measures 65-69. The score is written for three staves (treble, treble, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked as 'Gigha. Presto'.

70

Musical score for measures 70-73. The score is written for three staves (treble, treble, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked as 'Gigha. Presto'.

74

Musical score for measures 74-77. The score is written for three staves (treble, treble, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked as 'Gigha. Presto'.

78

Musical score for measures 78-81. The score is written for three staves (treble, treble, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked as 'Gigha. Presto'.

82

Measures 82-84 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. The melody in the first Treble staff features eighth and sixteenth notes, with a trill in measure 83. The second Treble staff provides harmonic support with similar rhythmic patterns. The Bass staff features a steady eighth-note accompaniment.

85

Sarabanda

Measures 85-90 of a musical score in 3/4 time, key of B-flat major. Measure 85 is the start of a Sarabanda section. Measures 85-88 are in 3/4 time, while measures 89-90 are in 3/2 time, indicated by a double bar line and a change in the time signature. The score is written for three staves: Treble, Treble, and Bass. The melody in the first Treble staff is characterized by a slow, graceful movement with long notes and a trill in measure 89. The second Treble staff and Bass staff provide harmonic support.

91

Measures 91-98 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. The melody in the first Treble staff continues with eighth and sixteenth notes, featuring a trill in measure 95. The second Treble staff and Bass staff provide harmonic support.

99

Measures 99-104 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. The melody in the first Treble staff continues with eighth and sixteenth notes, featuring a trill in measure 101. The second Treble staff and Bass staff provide harmonic support.

BALLETTO SECONDO

Largo

Violino Primo

Violino Secondo

Violone

4

7

9

This musical score is for the second ballet, 'Balletto Secondo', in a 'Largo' tempo. It features three staves: Violino Primo (Violin I), Violino Secondo (Violin II), and Violone (Viola). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system contains measures 1-3. The second system, starting at measure 4, contains measures 4-6. The third system, starting at measure 7, contains measures 7-9. The notation includes various musical symbols such as notes, rests, and accidentals, with measure numbers 4, 7, and 9 explicitly marked at the beginning of their respective systems.

11

14

15

18

19

21

22

Corrente. Allegro

26

27

30

36



System 36-42: This system contains seven measures. The melody in the treble clef features eighth and sixteenth notes, with a repeat sign at the end of measure 42. The bass line provides a steady accompaniment with eighth and sixteenth notes.

43



System 43-49: This system contains seven measures. It includes a double bar line with repeat dots in measure 48. The melody continues with eighth and sixteenth notes, while the bass line maintains its accompaniment pattern.

51



System 51-58: This system contains eight measures. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line continues with a consistent accompaniment of eighth and sixteenth notes.

59



System 59-64: This system contains six measures. The melody is more active, featuring many sixteenth notes. The bass line continues with eighth and sixteenth notes.

65



System 65-71: This system contains seven measures and concludes with a double bar line. The melody features a mix of eighth and sixteenth notes, ending with a repeat sign. The bass line continues with eighth and sixteenth notes.

72 Gigha

Measures 72-73 of a musical score in G major (one sharp) and 12/8 time. The score is written for three staves: Treble, Treble, and Bass. Measure 72 begins with a whole rest in the first two staves and a half note G in the bass staff. Measure 73 continues the melody in the first two staves and the bass staff.

74

Measures 74-75 of the musical score. Measure 74 features a continuous eighth-note melody in the first two staves and a half-note accompaniment in the bass staff. Measure 75 continues this pattern.

76

Measures 76-78 of the musical score. Measure 76 continues the eighth-note melody. Measure 77 introduces a dotted quarter note in the first two staves. Measure 78 features a half note in the first two staves and a half note in the bass staff.

79

Measures 79-81 of the musical score. Measure 79 begins with a repeat sign in the first two staves. Measure 80 continues the melody. Measure 81 features a half note in the first two staves and a half note in the bass staff.

82

Measures 82-83 of the musical score. Measure 82 continues the eighth-note melody. Measure 83 features a half note in the first two staves and a half note in the bass staff.

84

Musical score for measures 84-85. The score is in treble and bass staves with a key signature of two sharps (F# and C#). Measure 84 features a melody in the treble and a bass line. Measure 85 continues the melody and bass line with some rests.

86

Sarabanda

Musical score for measures 86-88. Measure 86 is the start of a Sarabanda section, marked with a double bar line and a change to 3/8 time. Measures 87 and 88 continue the Sarabanda melody and bass line.

90

Musical score for measures 90-93. The score continues with a melody in the treble and a bass line. Measure 90 starts with a new melodic phrase.

94

Musical score for measures 94-97. The score continues with a melody in the treble and a bass line. Measure 94 features a repeat sign.

98

Musical score for measures 98-101. The score continues with a melody in the treble and a bass line. Measure 98 starts with a new melodic phrase.

BALLETTO TERZO

Violino Primo

Violino Secondo

Violone

3

6

9

This musical score is for a piece titled "Balletto Terzo". It is written for three string instruments: Violino Primo (First Violin), Violino Secondo (Second Violin), and Violone (Viola). The music is in 3/4 time and the key signature has one flat (B-flat). The score is divided into four systems. The first system contains measures 1 and 2. The second system contains measures 3, 4, and 5. The third system contains measures 6, 7, and 8. The fourth system contains measures 9 and 10, with a double bar line and repeat signs at the beginning of measure 9. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

11

13

16

Corrente

18

25

33

39

47

52

58

Gigha

62

Measures 62-64 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. Measure 62 features a melody in the first Treble staff with eighth and sixteenth notes, and a bass line in the Bass staff. Measure 63 continues the melody and bass line. Measure 64 concludes the system with a final chord in the first Treble staff.

65

Measures 65-66 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. Measure 65 features a melody in the first Treble staff with eighth and sixteenth notes, and a bass line in the Bass staff. Measure 66 continues the melody and bass line.

67

Measures 67-68 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. Measure 67 features a melody in the first Treble staff with eighth and sixteenth notes, and a bass line in the Bass staff. Measure 68 continues the melody and bass line.

69

Measures 69-72 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. Measures 69-70 feature a melody in the first Treble staff with eighth and sixteenth notes, and a bass line in the Bass staff. Measures 71-72 are a repeat of measures 69-70, indicated by a double bar line and repeat signs.

73

Measures 73-75 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. Measure 73 features a melody in the first Treble staff with eighth and sixteenth notes, and a bass line in the Bass staff. Measures 74-75 continue the melody and bass line.

76

79

Sarabanda

83

86

89

BALLETTO QUARTO

Violino Primo

Violino Secondo

Violone

4

8

11

This musical score is for a string quartet, specifically measures 1 through 11 of a piece titled "Balletto Quarto". The instrumentation consists of Violino Primo (Violin I), Violino Secondo (Violin II), and Violone (Viola). The key signature is one sharp (F#), and the time signature is common time (C). The score is written in three systems. The first system contains measures 1-3. The second system, starting at measure 4, contains measures 4-6. The third system, starting at measure 8, contains measures 8-10. The final system, starting at measure 11, contains measures 11-13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violino Primo and Secondo parts often play in unison or close harmony, while the Violone part provides a lower harmonic foundation.

16

19

Corrente

24

34

42

54

Musical score for measures 54-65. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 65.

Gigha

66

Musical score for measures 66-70. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 70.

71

Musical score for measures 71-73. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 73.

74

Musical score for measures 74-77. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 77.

78

Musical score for measures 78-81. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 81.

82

82

87 Sarabanda

87

p

p

p

93

f

f

f

p

p

p

99

f

f

f

104

p

p

p

BALLETTO QUINTO

Grave

Violino Primo

Violino Secondo

Violone

Violino Primo: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 1-4: Measure 1 has a whole rest. Measure 2: eighth notes F4, G4, A4, Bb4. Measure 3: eighth notes Bb4, A4, G4, F4. Measure 4: quarter notes E4, D4, C4, Bb3.

Violino Secondo: Treble clef, key signature of two flats. Measures 1-4: Measure 1 has a whole rest. Measure 2: eighth notes F4, G4, A4, Bb4. Measure 3: eighth notes Bb4, A4, G4, F4. Measure 4: quarter notes E4, D4, C4, Bb3.

Violone: Bass clef, key signature of two flats. Measures 1-4: Measure 1 has a whole rest. Measure 2: eighth notes F3, G3, A3, Bb3. Measure 3: eighth notes Bb3, A3, G3, F3. Measure 4: quarter notes E3, D3, C3, Bb2.

5

Violino Primo: Treble clef, key signature of two flats. Measures 5-8: Measure 5: quarter note Bb4, eighth notes A4, G4, F4. Measure 6: eighth notes E4, D4, C4, Bb3. Measure 7: eighth notes Bb3, A3, G3, F3. Measure 8: quarter note E3, eighth notes D3, C3, Bb2.

Violino Secondo: Treble clef, key signature of two flats. Measures 5-8: Measure 5: quarter note Bb4, eighth notes A4, G4, F4. Measure 6: eighth notes E4, D4, C4, Bb3. Measure 7: eighth notes Bb3, A3, G3, F3. Measure 8: quarter note E3, eighth notes D3, C3, Bb2.

Violone: Bass clef, key signature of two flats. Measures 5-8: Measure 5: quarter note Bb3, eighth notes A3, G3, F3. Measure 6: eighth notes E3, D3, C3, Bb2. Measure 7: eighth notes Bb2, A2, G2, F2. Measure 8: quarter note E2, eighth notes D2, C2, Bb1.

9

Violino Primo: Treble clef, key signature of two flats. Measures 9-12: Measure 9: quarter note Bb4, eighth notes A4, G4, F4. Measure 10: eighth notes E4, D4, C4, Bb3. Measure 11: eighth notes Bb3, A3, G3, F3. Measure 12: quarter note E3, eighth notes D3, C3, Bb2.

Violino Secondo: Treble clef, key signature of two flats. Measures 9-12: Measure 9: quarter note Bb4, eighth notes A4, G4, F4. Measure 10: eighth notes E4, D4, C4, Bb3. Measure 11: eighth notes Bb3, A3, G3, F3. Measure 12: quarter note E3, eighth notes D3, C3, Bb2.

Violone: Bass clef, key signature of two flats. Measures 9-12: Measure 9: quarter note Bb3, eighth notes A3, G3, F3. Measure 10: eighth notes E3, D3, C3, Bb2. Measure 11: eighth notes Bb2, A2, G2, F2. Measure 12: quarter note E2, eighth notes D2, C2, Bb1.

p

Presto

13

Violino Primo: Treble clef, key signature of two flats. Measures 13-16: Measure 13: quarter note Bb4, eighth notes A4, G4, F4. Measure 14: eighth notes E4, D4, C4, Bb3. Measure 15: eighth notes Bb3, A3, G3, F3. Measure 16: quarter note E3, eighth notes D3, C3, Bb2.

Violino Secondo: Treble clef, key signature of two flats. Measures 13-16: Measure 13: quarter note Bb4, eighth notes A4, G4, F4. Measure 14: eighth notes E4, D4, C4, Bb3. Measure 15: eighth notes Bb3, A3, G3, F3. Measure 16: quarter note E3, eighth notes D3, C3, Bb2.

Violone: Bass clef, key signature of two flats. Measures 13-16: Measure 13: quarter note Bb3, eighth notes A3, G3, F3. Measure 14: eighth notes E3, D3, C3, Bb2. Measure 15: eighth notes Bb2, A2, G2, F2. Measure 16: quarter note E2, eighth notes D2, C2, Bb1.

18

18 19 20 21

Corrente

22

p *p* *p*

22 23 24 25

28

28 29 30 31 32 33 34 35 36

37

37 38 39 40 41 42 43 44

45

45 46 47 48 49 50 51 52

55

Three staves of music in B-flat major (two flats). The top staff features a melody with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

63

Three staves of music in B-flat major. The melody in the top staff continues with eighth notes and rests. The accompaniment in the other two staves follows a similar rhythmic pattern.

Gigha

69

Three staves of music in B-flat major, 12/8 time signature. The tempo and mood change with the title 'Gigha'. The melody is more active, featuring many eighth and sixteenth notes.

72

Three staves of music in B-flat major, 12/8 time signature. The musical texture continues with the active eighth-note melody in the top staff.

75

Three staves of music in B-flat major, 12/8 time signature. The piece concludes with a double bar line and repeat signs at measure 75, followed by a final melodic phrase.

79

82

Sarabanda

89

98

BALLETTO SESTO

Violino Primo

Violino Secondo

Violone



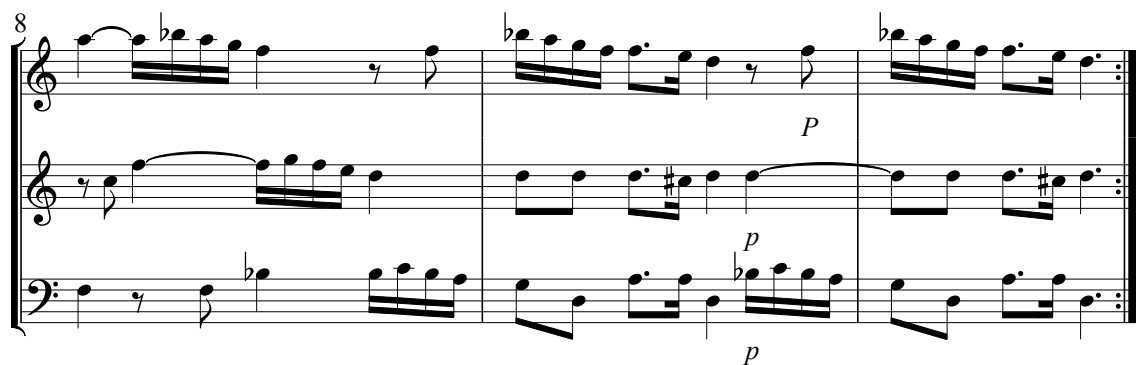
4



6



8



11

14

16

19

Corrente. Allego

p

p

23

31



System 31: Treble and bass staves. Treble staff contains eighth and sixteenth notes with some rests. Bass staff contains eighth and sixteenth notes, mostly beamed together.

36



System 36: Treble and bass staves. Treble staff features eighth and sixteenth notes. Bass staff features eighth and sixteenth notes, with some beaming.

42

Prestissimo



System 42: Treble and bass staves. Treble staff has a repeat sign followed by eighth and sixteenth notes. Bass staff has a repeat sign followed by eighth and sixteenth notes. The tempo marking "Prestissimo" is centered above the system.

51



System 51: Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes, with some beaming.

59



System 59: Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes, with some beaming. The system ends with a double bar line.

68 Gigha. Presto

Measures 68-70 of the piece. The music is in 3/4 time and D major. Measure 68 features a treble staff with eighth-note patterns and a bass staff with a whole note. Measures 69 and 70 continue the eighth-note patterns in the treble and have a more active bass line.

Measures 71-73 of the piece. The music continues with eighth-note patterns in the treble and a steady bass line. Measure 73 ends with a repeat sign.

Measures 74-77 of the piece. Measures 74 and 75 are marked with a repeat sign. Measures 76 and 77 show a change in the bass line pattern.

Measures 78-80 of the piece. The music continues with eighth-note patterns in the treble and a steady bass line. Measure 80 ends with a repeat sign.

Measures 81-83 of the piece. The music continues with eighth-note patterns in the treble and a steady bass line. Measure 83 ends with a repeat sign.

Sarabanda

84

Measures 84-88 of a Sarabanda. The piece is in 3/8 time. Measures 84-85 are in G major (one sharp). Measures 86-88 are in E minor (three sharps). The score consists of three staves: Treble, Treble, and Bass. A repeat sign is present at the end of measure 85, leading into measure 86.

90

Measures 90-98 of a Sarabanda. The piece is in 3/8 time. Measures 90-91 are in G major (one sharp). Measures 92-98 are in E minor (three sharps). The score consists of three staves: Treble, Treble, and Bass. A repeat sign is present at the end of measure 97, leading into measure 98.

99

Measures 99-105 of a Sarabanda. The piece is in 3/8 time. Measures 99-100 are in G major (one sharp). Measures 101-105 are in E minor (three sharps). The score consists of three staves: Treble, Treble, and Bass. A repeat sign is present at the end of measure 104, leading into measure 105.

106

Measures 106-110 of a Sarabanda. The piece is in 3/8 time. Measures 106-107 are in G major (one sharp). Measures 108-110 are in E minor (three sharps). The score consists of three staves: Treble, Treble, and Bass. A repeat sign is present at the end of measure 109, leading into measure 110.