

A senhora Karl Hillebrand

Quinteto

Op.18

Violoncello

Henrique Oswald

Allegro moderato

p *mf* *p* *[poco] cresc.*

9 *[cresc.]* *f*

15 **A** *[a tempo]* *ff* *poco rit.* *ff*

20 *p* *[p]*

27 *[p]* *[cresc.]* **1** *[animando]*

34 **B** *Più animato* *f* *p cantabile*

41 *2*

48 C

p *ff*

60

p *pp*

70 [*un poco agitato*]

p

76

83 D [*un poco agitato*]

p *p* *p*

89

95

p

102 E [*animato*]

p

110

p [*cresc.*] *p* [*cresc.*]

119 [rit.] F **Tempo I** [poco cresc.]

f [*cresc. molto*] *ff* *ff* *ff* [*p*]

127

[*mf*] [*p*] [*mf*] [*mf*] [*cresc.*] [*p*]

134 G [*a tempo*]

[*f*] [*ff*] [*poco rit.*] *fp*

141 [animando]

p [*p*] [*p*] *cresc.*

149 H [*Più animato*]

[*f*] [*p cantabile*]

157

p

165 I

[*p*] [*ff*]

172

p

184 J

pp [*pp*] [*pp*] [*pp*] *sempre pp*

II - Scherzo

Prestissimo

4

pp

15

p

25

p cresc.

[f]

37

47

f

57

p

dim.

65

[.]

sf

[.]

ff

80

pp

pp

94

p

[p]

100 *p cresc.*

108 *f*

120 *pp* *Fine*

135 *pp* *poco rit.*

Trio
Più calmo

143 *a tempo* *pp*

152 *poco rit.* *a tempo* *[mp]sf*

161 *p cresc.*

171 *a tempo* *p*

179 *poco rit.* *a tempo* *[f]* *[f]* *p* **D.C.**

III

Molto adagio

1 1

pp

8 2

p *pp*

17 **A** 3 3 [molto espress.]

p [*pp*] *cresc.*

29 **B**

f *pp*

36 2 [molto espress.]

[*cresc.*] *f* *f* *pp*

45

pp *espress.*

54 **C** Un poco più mosso 3 2

pp

63 **D** 1

dim.

69

[p cresc. poco a poco]

Measures 69-73: Bass clef, key signature of two sharps (F# and C#). Measure 69 starts with a half note G2. Measures 70-73 contain a melodic line with slurs and ties. A dynamic marking of [p] with a crescendo hairpin is placed below measures 70-73.

74

ff

Measures 74-77: Bass clef, key signature of two sharps. Measure 74 starts with a half note G2. Measures 75-77 contain a melodic line with slurs and ties. A dynamic marking of ff is placed below measure 77. There are also three triplet markings (3) over measures 76 and 77.

78

Measures 78-80: Bass clef, key signature of two sharps. Measures 78-80 contain a melodic line with slurs and ties. There are four triplet markings (3) over measures 78, 79, and 80.

81

p

Measures 81-86: Bass clef, key signature of two sharps. Measures 81-86 contain a melodic line with slurs and ties. A dynamic marking of p is placed below measure 84. There are also two hairpin markings (crescendo and decrescendo) below measures 81-82 and 85-86.

87

[rit.] **E** Tempo I

[pp] pp

Measures 87-90: Bass clef, key signature of two sharps. Measure 87 starts with a half note G2. Measure 88 has a 3/4 time signature. Measure 89 has a 1-measure rest. Measure 90 contains a melodic line with a slur. Dynamic markings [pp] and pp are present. A hairpin marking is below measure 90.

91

pp

Measures 91-96: Bass clef, key signature of two sharps. Measures 91-96 contain a melodic line with slurs and ties. A dynamic marking of pp is placed below measure 94. There are also two hairpin markings (crescendo and decrescendo) below measures 91-92 and 95-96.

103 Ossia

ppp molto rit. pppp

103

pp espress. sf ppp

Measures 103-106: Bass clef, key signature of two sharps. Measures 103-106 contain a melodic line with slurs and ties. Dynamic markings ppp, molto rit., pppp, pp, espress., sf, and ppp are present. There are also two hairpin markings (crescendo and decrescendo) below measures 103-104 and 105-106.

IV

Molto allegro

Staff 1: Bass clef, 2/4 time signature. Starts with a fermata on a whole note, then eighth notes. Dynamics: *f*, *[p]* with a hairpin.

Staff 2: Bass clef, 2/4 time signature. Sixteenth notes. Dynamics: *[f]*, *[p cresc]*.

Staff 3: Bass clef, 2/4 time signature. Sixteenth notes with accents. Dynamics: *ff*, *sf*.

Staff 4: Bass clef, 2/4 time signature. Includes a boxed **A** above the staff. Dynamics: *sf*, *sf*, *ff*, *p*.

Staff 5: Bass clef, 2/4 time signature. Includes a fermata with a **7** above it. Dynamics: *cresc.*

Staff 6: Bass clef, 2/4 time signature. Includes a boxed **B** above the staff. Dynamics: *p*.

Staff 7: Bass clef, 2/4 time signature. Includes a hairpin. Dynamics: *[p]*.

78

1 pizz. 1 arco pizz. 1 arco

89

2 C f

100

111

3 D

124

9 p

138

7 [f]

151

5

162

E 1

169 *[agitato]*
f

177
ff [*f*] [*dim.*]

186 **F**
[p]

200
[poco crescendo]

214
f

227 **G**
[agitato]
[f]

242
ff

250
[f] [*dim.*]

346 **7**

cresc.

360 **K**

p [*p*]

372

pizz. *arco* *pizz.*

382

arco

392 **L**

f

401 **M**

p

418 **N**

f

431

ff