

VIOLONCELLO

D. F. Tovey

ELEGIAC VARIATIONS

Op. 25

for Violoncello and Piano

SCHOTT & Co. Ltd. LONDON

Violoncello

In Memoriam: Robert Hausmann

ELEGIAC VARIATIONS

D. F. Tovey, Op. 25

Tema

Andante tranquillo

The Tema section consists of five staves of music in the bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The second staff features a transition from pizzicato to arco. The third staff includes dynamics of *sempre p* and *decresc.*. The fourth staff includes *pizz.*, *pp*, *p*, and *arco*. The fifth staff concludes with *sempre p ma espressivo* and *decresc.*

Var. I

Var. I consists of four staves of music. The first staff is in treble clef, 2/4 time, with a key signature of two flats, marked *mp cantabile*. The second staff continues in treble clef. The third and fourth staves are in bass clef, 2/4 time, with a key signature of two flats, marked *p* and *mp* respectively, ending with a *pp* dynamic.

11
1825

Op. 10 No. 3

cresc. mf *p* *decresc.*

Var. II

p poco a poco cresc.

mf *cresc.*

Var. III

Var. IV

sempre ff

p dolce

mf *cresc* *f*

mf *decresc* *p*

decresc *p* *decresc*

pp *morendo*

Var. V

Con Sordino ppp

dolciss

pizz. *poco a poco cresc* *arco* *mp cresc*

decresc *p*

cresc

decresc *p* *pp*