

1st Clarinet in Bb

# Symphony in D Major

"Corona"

Daniel Léo Simpson  
San Carlos, California  
2020年4月6日  
poco rit. .

Allegro moderato ♩=119

4

*mp* *p*

10 a tempo 5

*mp* *mp*

19 a tempo

*f*

24

31

38

45

7

51

59

V.S.

1st Clarinet in Bb

64

71 **Perdendo**

75

79 **a tempo**

93

103

116

122 **a tempo**

130

135

1st Clarinet in Bb

140 *mp*

Musical staff 140-144: Treble clef, key signature of one sharp (F#). Measures 140-144 contain eighth and quarter notes with slurs and accents. Measure 144 ends with a dynamic marking of *mp*.

145 *mp* *f* 3 3

Musical staff 145-149: Treble clef, key signature of one sharp. Measures 145-149 feature eighth notes, quarter notes, and triplet eighth notes. Dynamics include *mp* and *f*. Triplet markings are present over measures 147 and 148.

150 3 3 *mf* *mf*

Musical staff 150-154: Treble clef, key signature of one sharp. Measures 150-154 contain eighth notes, quarter notes, and triplet eighth notes. Dynamics include *mf*. Triplet markings are present over measures 151 and 152.

155 *cresc.* 3 *f* *tr*

Musical staff 155-159: Treble clef, key signature of one sharp. Measures 155-159 feature eighth notes, quarter notes, and triplet eighth notes. Dynamics include *cresc.* and *f*. A trill marking (*tr*) is present over measure 156.

160

Musical staff 160-165: Treble clef, key signature of one sharp. Measures 160-165 contain eighth notes, quarter notes, and half notes. Measure 165 ends with a whole note chord.

166 *dim.* *mp* 6 *mp*

Musical staff 166-177: Treble clef, key signature of one sharp. Measures 166-177 feature half notes and quarter notes with slurs. A six-measure rest is indicated by a horizontal line with the number 6 above it. Dynamics include *dim.* and *mp*.

178 *mf* *mf* rit. . . . .

Musical staff 178-182: Treble clef, key signature of one sharp. Measures 178-182 contain eighth notes, quarter notes, and half notes. Dynamics include *mf*. A *rit.* marking is present at the end of the staff.

183 *mf* *mf* *rit.* . . . . .

Musical staff 183-187: Treble clef, key signature of one sharp. Measures 183-187 feature eighth notes, quarter notes, and half notes. Dynamics include *mf*. A *rit.* marking is present at the end of the staff.

188 *a tempo* 2

Musical staff 188-192: Treble clef, key signature of one sharp. Measures 188-192 consist of a two-measure rest indicated by a horizontal line with the number 2 above it. The marking *a tempo* is at the beginning.





1st Clarinet in Bb

344

350

356

361

367

375

381 **Perdendo** rit. . .

388 **a tempo**

399

409



1st Clarinet in Bb

472 a2 *poco meno mosso accel.*

*cresc.* *sfz*

476 a tempo ♩=119

*f*

480

3 3

484

3 *mf* *cresc.* 3

489 *tr*

*f*

494

500

*dim.* *mp* 8 *mp* *rit.*

513 Tempo I ♩=119

*mp* *mf* *mp* *rit.*

517 Andante ♩=108

*rall.* 5 4 7 *a tempo* *rit.*



1st Clarinet in Bb

535 a tempo ♩=108

Musical staff 535: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff.

Musical staff 540: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *p* is placed below the staff, and *mp* is placed below the triplet.

Musical staff 548: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff, and *accel.* with a '2' is placed above the staff.

Musical staff 555: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 558: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *f* is placed below the staff, and *Tempo Primo* ♩=119 is placed above the staff.

Musical staff 562: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff, and a '2' is placed above the staff.

Musical staff 569: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *f* is placed below the staff, and *Tempo I* ♩=119 is placed above the staff.

Musical staff 574: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

Musical staff 581: Treble clef, key signature of three sharps. The staff contains a sequence of notes with two triplets of eighth notes. The dynamic marking *f* is placed below the staff.

V.S.

587

Musical staff 587: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The final two measures feature triplet eighth notes: G4-A4-B4 and F#4-E4-D4.

593

Musical staff 593: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The first three notes (G4-A4-B4) are grouped with a triplet bracket. The final two notes (E4-D4) are also grouped with a triplet bracket.

601

Musical staff 601: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The first three notes (G4-A4-B4) are grouped with a triplet bracket. The final two notes (E4-D4) are also grouped with a triplet bracket.

607

Musical staff 607: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The first three notes (G4-A4-B4) are grouped with a triplet bracket. The final two notes (E4-D4) are also grouped with a triplet bracket.

614

Musical staff 614: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The first three notes (G4-A4-B4) are grouped with a triplet bracket. The final two notes (E4-D4) are also grouped with a triplet bracket.

620

Musical staff 620: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The first three notes (G4-A4-B4) are grouped with a triplet bracket. The final two notes (E4-D4) are also grouped with a triplet bracket.

625

Musical staff 625: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The first three notes (G4-A4-B4) are grouped with a triplet bracket. The final two notes (E4-D4) are also grouped with a triplet bracket.

2nd Clarinet in Bb

# Symphony in D Major

"Corona"

Daniel Léo Simpson  
San Carlos, California  
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Allegro moderato ♩=119

poco rit. . a tempo

rit. . . .

8 8

19 a tempo

*f* 3

24

31

38

45

3

51

59

65

*f*

V.S.

71 **Perdendo**

Musical staff 71-74: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. A *dim.* (diminuendo) marking is present below the first measure.

Musical staff 75-78: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes. A *rit.* (ritardando) marking is present above the staff.

Musical staff 79-96: Treble clef, key signature of three sharps. The music is mostly whole notes. A *p* (piano) marking is below the first measure. A *rit.* marking is above the staff. A large number **15** is written above the staff, indicating a 15-measure rest.

Musical staff 97-133: Treble clef, key signature of three sharps. The music is mostly whole notes. A *a tempo* marking is above the first measure. A *rit.* marking is above the staff. A large number **23** is written above the staff, indicating a 23-measure rest. A *a tempo* marking is above the staff. A large number **11** is written above the staff, indicating an 11-measure rest. The staff ends with a *f* (forte) marking and a sixteenth-note flourish.

Musical staff 134-138: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a **3** below it. A fermata is placed over the final note of the staff.

Musical staff 139-145: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a **3** below it. A fermata is placed over the final note of the staff.

Musical staff 146-150: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes. A *mp* (mezzo-piano) marking is below the first measure. A *f* (forte) marking is below the second measure. A triplet of eighth notes is marked with a **3** below it. Another triplet of eighth notes is marked with a **3** below it.

Musical staff 151-155: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a **3** below it. Another triplet of eighth notes is marked with a **3** below it. A *mf* (mezzo-forte) marking is below the staff. A *cresc.* (crescendo) marking is below the staff. A triplet of eighth notes is marked with a **3** below it.

Musical staff 156-160: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes. A *tr* (trill) marking is above the first measure. A *f* (forte) marking is below the first measure.

2nd Clarinet in Bb

161



168



179



184 **Tempo I** ♩=119 *rit.* a tempo



201



207



213



218



224 **poco meno mosso**



236 **a tempo**



2nd Clarinet in Bb

266 *mf* **2** *mf* **2** *mp*

274 *mf* *mp*

280 *mp* **2** *mp* **4** poco rit. .

290 **meno mosso** *rit.* **2** **2** **Tempo I**  $\text{♩} = 119$  **2** *mp* *cresc.*

298

301 *f* *mf* **2**

307 *f* *f* a tempo

312 **3**

318 **3** **3**

324

2nd Clarinet in Bb

331

Musical staff 331: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note, followed by a quarter rest, then an eighth-note triplet, and ending with a half note. A dynamic marking of *mf* is placed at the end of the staff.

338

Musical staff 338: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth-note patterns and a half note, ending with a quarter rest.

344

Musical staff 344: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth-note patterns and quarter notes, ending with a quarter rest.

350

Musical staff 350: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth-note patterns and a triplet of eighth notes, ending with a quarter rest.

357

Musical staff 357: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth-note patterns, ending with a quarter rest.

364

Musical staff 364: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

374

Musical staff 374: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth-note patterns. Dynamic markings of *f* and *mf* are placed below the staff.

381

Perdendo

rit. . .

Musical staff 381: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth-note patterns. A dynamic marking of *dim.* is placed below the staff.

388

a tempo

Musical staff 388: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and a half note. A dynamic marking of *p* is placed below the staff.

392

44

Musical staff 392: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and a half note. A dynamic marking of *mp* is placed below the staff.

6

2nd Clarinet in Bb

438 rit. - a tempo

2 3

*mp*

446 rit. . . .

3

451 . . . a tempo

*f* *mf* 3

457

3 3

462

467

*mp*

471

*cresc.*

474 poco meno mosso accel. a tempo ♩=119

*sfz* *f*

479

3



2nd Clarinet in Bb

484 *mf* 3 *mf* *cresc.* 3

489 *f* *tr*

494

500 *dim.* *mp* 8 *mp* *rit.*

513 **Tempo I** ♩=119 *mp* *rit.* *mp*

517 **Andante** ♩=108 *rall.* 5 *4* *rit.* **a tempo** 7 *rit.*

535 **a2 a tempo** ♩=108 *mp*

540 *p* 3 *mp*

547 *acc.* 2



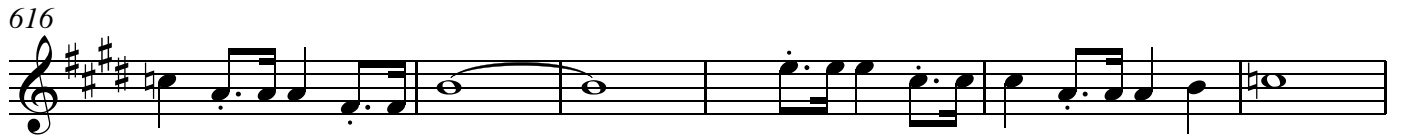
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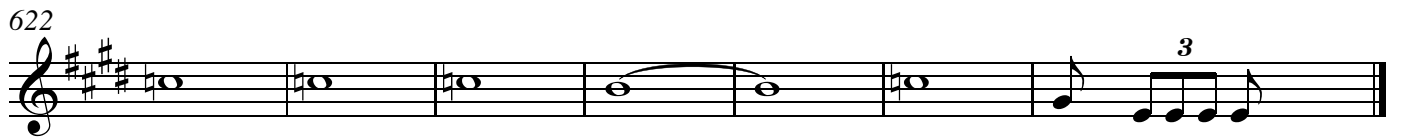
610



616



622



1st Clarinet in A  
(Alt. 1st Bb Clarinet)

# Symphony in D Major

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2020年4月6日

Allegro moderato ♩=119

poco rit. . .

4

*mp* *p*

10 a tempo

rit. . .

5

*mp* *mp*

19 a tempo

*f*

24

31

38

45

51

59

V.S.

1st Clarinet in A , (Alt. 1st Bb Clarinet)

64 *f*

Musical staff 64-70: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A dynamic marking of *f* is placed below the staff.

71 **Perdendo** *dim.*

Musical staff 71-74: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *dim.* is placed below the staff.

75 *rit.*

Musical staff 75-78: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *rit.* is placed above the staff.

79 **a tempo** *p* *mp* *mp*

Musical staff 79-92: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes. Dynamic markings of *p*, *mp*, and *mp* are placed below the staff. A fermata is placed over the first eighth note of the triplet.

93 *p* *mp*

Musical staff 93-102: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes. Dynamic markings of *p* and *mp* are placed below the staff. A fermata is placed over the first eighth note of the triplet.

103 *mp* *mp*

Musical staff 103-115: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes. Dynamic markings of *mp* and *mp* are placed below the staff. A fermata is placed over the first eighth note of the triplet.

116 *mp* *mp* *p* *rit.*

Musical staff 116-121: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamic markings of *mp*, *mp*, and *p* are placed below the staff. A dynamic marking of *rit.* is placed above the staff.

122 **a tempo** *mf*

Musical staff 122-129: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the first eighth note of the triplet.

130 *f*

Musical staff 130-134: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is placed below the staff.

135 *3*

Musical staff 135-140: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *3* is placed below the staff.


140 

145 

150 

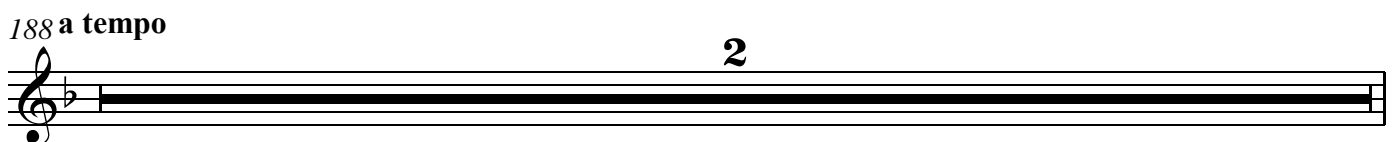
155 

166 

178 

183 

188 

188 **a tempo** 

190 *mp* *cresc.*

196 *ff*

202 *f*

208 *f*

214

219 *f* *dim.*

224 *poco meno mosso* *mp* *rit.* **5** **2**

236 *a tempo* **23** *a tempo* **7** *a2* **2** *mf* *mf*

270 *mf* *mp* *mf* *a2*

1st Clarinet in A, (Alt. 1st Bb Clarinet)

277

*mp* *mp*

282

*mp*

2 4

290 *meno mosso* *rit.* *Tempo I*  $\text{♩} = 119$

*mp* *cresc.*

2

298

301

*f* *mf*

2

307 *a tempo*

*f* *f*

2

312

3

2

318

3 3

2

324

2

331

2



1st Clarinet in A , (Alt. 1st Bb Clarinet)

338

344

350

356

361

*f*

367

*f*

375

*mf*

381 **Perdendo**

*dim.*

*rit.*

388 - - - **a tempo**

*p*

*mp*

5

399

*mp*

*p*

4

2



1st Clarinet in A , (Alt. 1st Bb Clarinet)

472 *a2* *poco meno mosso accel. .*  
*cresc.* *sfz*

476 *a tempo* ♩=119  
*f*

480

484  
*mf* *mf* *cresc.* 3

489 *f* *tr*

494

500 *rit. . . .*  
*dim.* *mp* 8 *mp*

513 *Tempo I* ♩=119 *rit. . . .*  
*mp* *mf* *mp*

517 *Andante* ♩=108 *rall. . . .* *rit..* *a tempo* *rit. . . .*  
 5 4 7

535 **a tempo** ♩=108

Musical staff 535: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes. The dynamic marking *mp* is placed below the first few notes.

540

Musical staff 540: Treble clef, key signature of two flats. The staff contains eighth notes, a triplet of eighth notes, and a quarter note. Dynamic markings *> p* and *mp* are present.

548

Musical staff 548: Treble clef, key signature of two flats. The staff contains eighth notes and a triplet of eighth notes. Dynamic markings *mf* and *accel.* are present.

555

Musical staff 555: Treble clef, key signature of two flats. The staff contains eighth notes and sixteenth notes. The dynamic marking *mf* is placed below the staff.

558 **Tempo Primo** ♩=119

Musical staff 558: Treble clef, key signature of two flats. The staff contains eighth notes. The dynamic marking *f* is placed below the staff.

562

Musical staff 562: Treble clef, key signature of two flats. The staff contains eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

569

**Tempo I** ♩=119

Musical staff 569: Treble clef, key signature of two flats. The staff contains eighth notes and a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

575

Musical staff 575: Treble clef, key signature of two flats. The staff contains quarter notes.

581

Musical staff 581: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes. The dynamic marking *f* is placed below the staff.



2nd Clarinet in A  
(Alt. 2nd Bb Clarinet)

# Symphony in D Major

"Corona"

Daniel Léo Simpson  
San Carlos, California  
2020年4月6日

Allegro moderato  $\text{♩} = 119$

poco rit. . . a tempo

rit. . . .

Musical staff with 4/4 time signature. The staff contains two measures of whole rests, each with a '8' above it. The first measure is marked 'Allegro moderato' and the second 'rit.'. The tempo marking 'a tempo' is positioned between the two measures.

19 a tempo

Musical staff starting at measure 19. The first measure is marked with a forte dynamic 'f'. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 20.

24

Musical staff starting at measure 24. The staff contains a series of eighth and sixteenth notes.

31

Musical staff starting at measure 31. The staff contains a series of eighth and sixteenth notes.

38

Musical staff starting at measure 38. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 39.

45

Musical staff starting at measure 45. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 46.

51

Musical staff starting at measure 51. The staff contains a series of eighth and sixteenth notes.

59

Musical staff starting at measure 59. The staff contains a series of eighth and sixteenth notes.

V.S.

2nd Clarinet in A , (Alt. 2nd Bb Clarinet)

65

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *f*.

71 **Perdendo**

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74. Dynamics: *dim.*

75

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78. Dynamics: *rit.*

79 **a tempo**

Musical staff 79-93: Treble clef, key signature of two flats. Measures 79-93. Dynamics: *p*. Includes a fermata over measures 80-81 and a 15-measure rest. Dynamics: *rit.*

97 **a tempo**

Musical staff 97-133: Treble clef, key signature of two flats. Measures 97-133. Dynamics: *a tempo*, *rit.*, *a tempo*. Includes rests of 23, 2, and 11 measures. Dynamics: *f*.

134

Musical staff 134-138: Treble clef, key signature of two flats. Measures 134-138. Dynamics: *f*. Includes a triplet of eighth notes.

139

Musical staff 139-145: Treble clef, key signature of two flats. Measures 139-145. Dynamics: *f*. Includes a triplet of eighth notes.

146

Musical staff 146-150: Treble clef, key signature of two flats. Measures 146-150. Dynamics: *mp*, *f*. Includes triplets of eighth notes.

151

Musical staff 151-155: Treble clef, key signature of two flats. Measures 151-155. Dynamics: *mf*, *cresc.*. Includes triplets of eighth notes.

2nd Clarinet in A , (Alt. 2nd Bb Clarinet)

156 *tr*  
*f*

161

168 **6**  
*dim.* *mp* *mp*

179 *rit.* . . . . .  
*mf* *mf*

**Tempo I** ♩=119 *rit.* . . . **a tempo**  
184 **2** **2** **10** *ff*

201 *f*

207 *f*

213

218 *f* *dim.*

V.S.



2nd Clarinet in A , (Alt. 2nd Bb Clarinet)

224 poco meno mosso

236 a tempo

270

277

282

290 meno mosso

298

301

307

2nd Clarinet in A , (Alt. 2nd Bb Clarinet)

312



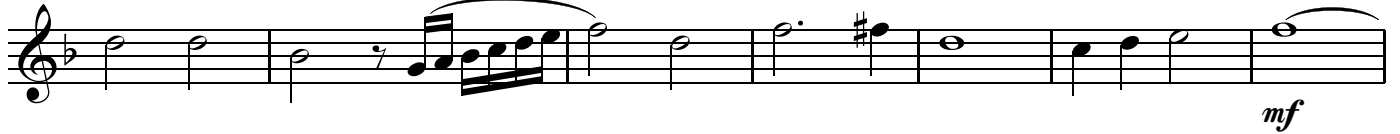
318



324



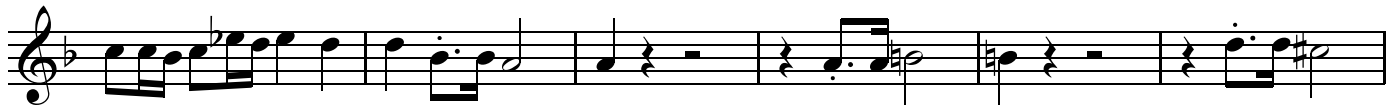
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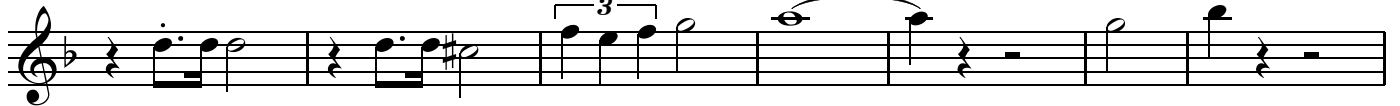
338



344



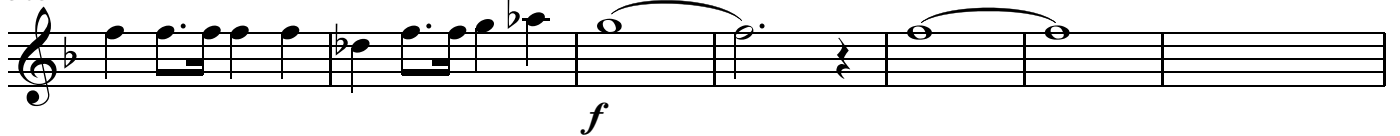
350



357



363





2nd Clarinet in A , (Alt. 2nd Bb Clarinet)

469 *mp* *cresc.*

474 *poco meno mosso* *accel..* *a tempo* ♩=119 *sfz* *f*

479

484 *mf* *mf* *cresc.* 3

489 *f* *tr*

494

500 *dim.* *mp* *mp* *rit.* 8

513 *Tempo I* ♩=119 *rit.* *mp*

517 *Andante* ♩=108 *rall.* *rit.* *a tempo* *rit.* 5 4 7

## 2nd Clarinet in A, (Alt. 2nd Bb Clarinet)

535 *a2* **a tempo** ♩=108  
*mp*

540  
*> p* *mp*

548 **accel.**  
*mf*

555  
*mf*

558 **Tempo Primo** ♩=119  
*f* *f*

562  
*mf*

569 **Tempo I** ♩=119  
*f*

575

582

The image shows a page of a musical score for the 2nd Clarinet in A (or 2nd Bb Clarinet). The page is numbered 8. The score consists of nine staves of music. The first staff (535) is marked 'a2', 'a tempo', and '♩=108', with a dynamic of 'mp'. The second staff (540) features a triplet and a dynamic of 'p' with an accent. The third staff (548) is marked 'accel.' and '2', with a dynamic of 'mf'. The fourth staff (555) has a dynamic of 'mf'. The fifth staff (558) is marked 'Tempo Primo' and '♩=119', with a dynamic of 'f'. The sixth staff (562) has a dynamic of 'mf'. The seventh staff (569) is marked 'Tempo I' and '♩=119', with a dynamic of 'f'. The eighth staff (575) has no markings. The ninth staff (582) has no markings.



Clarinet in B $\flat$  1-2

# Symphony in D Major

"Corona"

Daniel Léo Simpson  
San Carlos, California  
2020年4月6日

**Allegro moderato**  $\text{♩}=119$

4 *mp* 2 *p* *poco rit.*

10 *a tempo* 5 *mp* *rit.*

19 *a2 a tempo* *f* 3

24

31

38 *a2*

45 7 3

51

V.S.

59



122 *a tempo*

Musical staff 122-130. Starts with a treble clef and a key signature of one sharp (F#). Measure 122 begins with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff. The staff continues with various rhythmic patterns and rests.

Musical staff 130-135. Measure 130 starts with a treble clef and a key signature of one sharp. Measure 134 features a dynamic marking *f* and an *a2* (second octave) marking above the staff. The staff concludes with a triplet of eighth notes.

Musical staff 135-140. Measure 135 begins with a treble clef and a key signature of one sharp. The staff contains a triplet of eighth notes in measure 135 and continues with a series of eighth and sixteenth notes.

Musical staff 140-145. Measure 140 starts with a treble clef and a key signature of one sharp. The dynamic marking *mp* is placed below the staff. The staff features a series of eighth and sixteenth notes.

Musical staff 145-150. Measure 145 begins with a treble clef and a key signature of one sharp. The dynamic marking *mp* is placed below the staff. The staff contains several triplet markings over eighth notes. The dynamic marking *f* appears in measure 147.

Musical staff 150-155. Measure 150 starts with a treble clef and a key signature of one sharp. The staff features triplet markings over eighth notes. The dynamic marking *mf* is placed below the staff in measure 152. The staff concludes with an *a2* marking above the staff.

Musical staff 155-160. Measure 155 begins with a treble clef and a key signature of one sharp. The dynamic marking *cresc.* is placed below the staff. The staff contains triplet markings over eighth notes. A trill (*tr*) is marked above a note in measure 156. The dynamic marking *f* is placed below the staff in measure 157. An *a2* marking is placed above the staff in measure 158.

Musical staff 160-165. Measure 160 starts with a treble clef and a key signature of one sharp. The staff contains eighth and sixteenth notes.

Musical staff 165-170. Measure 165 begins with a treble clef and a key signature of one sharp. The dynamic marking *dim.* is placed below the staff. The staff features a six-measure rest, indicated by a horizontal line with the number 6 above it. The dynamic marking *mp* is placed below the staff at the end of the rest.

176 *mp*

180 *mf* *mf* rit.

184 **Tempo I**  $\text{♩} = 119$  *mf* *mf* rit.

188 **a tempo** **2** *mp* *cresc.*

195

200 *ff* *f* a2

207 *f*

212

217 *f* *dim.*

223 *poco meno mosso*

228 *rit.* *a tempo*

259 *a tempo*

272

278

289 *poco rit. meno mosso* *Tempo I* = 119

298

301

307 a2 a2 a tempo

The musical score consists of nine staves of music in the key of D major (indicated by two sharps). The first staff (measures 307-311) begins with a forte (*f*) dynamic and a tempo marking of 'a tempo'. It features a sixteenth-note run followed by a half rest and a quarter-note melody. The second staff (measures 312-317) includes a triplet of eighth notes. The third staff (measures 318-323) contains two triplet markings over eighth notes. The fourth staff (measures 324-330) shows a series of chords and eighth-note patterns. The fifth staff (measures 331-337) features a circled sixteenth-note run. The sixth staff (measures 338-343) includes a circled eighth-note run. The seventh staff (measures 344-348) continues with eighth-note patterns. The eighth staff (measures 349-354) features a circled eighth-note run and a triplet. The ninth staff (measures 355-359) concludes with eighth-note patterns.

360 Musical staff 360-365: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed at the end of the staff.

366 Musical staff 366-373: Treble clef, key signature of three sharps. The staff contains a series of sustained notes, some with slurs and ties, indicating a melodic line.

374 Musical staff 374-379: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings of *f* and *mf* are present.

380 **Perdendo** Musical staff 380-387: Treble clef, key signature of three sharps. The staff contains a series of sustained notes, some with slurs and ties. Dynamic markings include *dim.* and *rit.*

388 **a tempo** Musical staff 388-398: Treble clef, key signature of three sharps. The staff contains a series of sustained notes, some with slurs and ties. Dynamic markings include *p* and *mp*. A fermata with the number 5 is placed over the final note.

399 Musical staff 399-408: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mp* and *p*. A fermata with the number 4 is placed over the final note.

409 Musical staff 409-415: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mp*. A fermata with the number 3 is placed over the final note.

416 Musical staff 416-433: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mp*. A fermata with the number 14 is placed over the final note.

434 Musical staff 434-440: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mp*. A fermata with the number 2 is placed over the final note.

438 rit. . . . . a tempo **3** a2

445

450 rit. . . . . a tempo a2 a2

456

461

466

470 a2 a2

**poco meno mosso cel. . . . . a tempo** ♩ = 119

474 a2

479

483 *mf* *mf*

488 *cresc.* *f*

493

499 *dim.* *mp* *mp*

512 *rit.* *Tempo I*  $\text{♩} = 119$  *rit.* *mp* *mf* *mp*

517 *Andante*  $\text{♩} = 108$  *rall.* *4* *rit.* *a tempo* *7* *rit.*

535 *a2* *a tempo*  $\text{♩} = 108$  *mp*

540 *p* *mp*

547 *accel.* *2*

554 a2  
*mf*

557 **Tempo Primo** ♩=119  
*mf* *f*

560 *f* *mf* **2**

565 a2

570 a2 **Tempo I** ♩=119  
*f* **3**

575

582

588

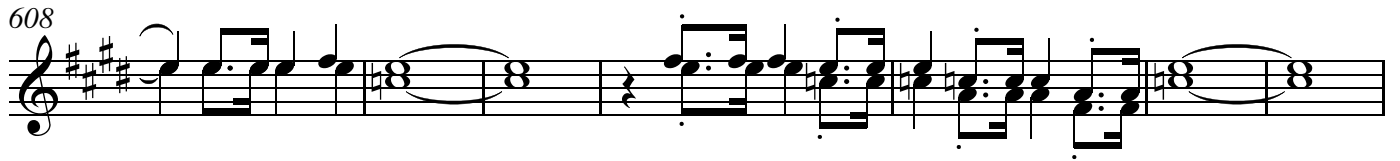
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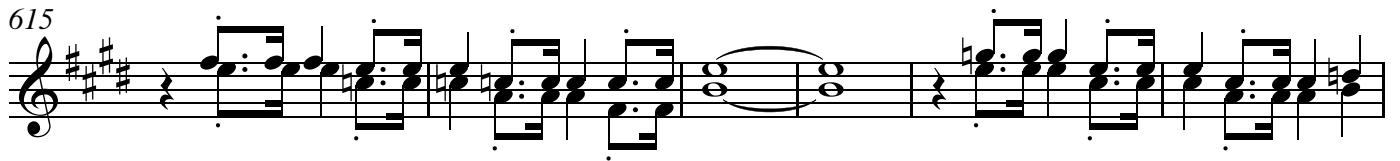
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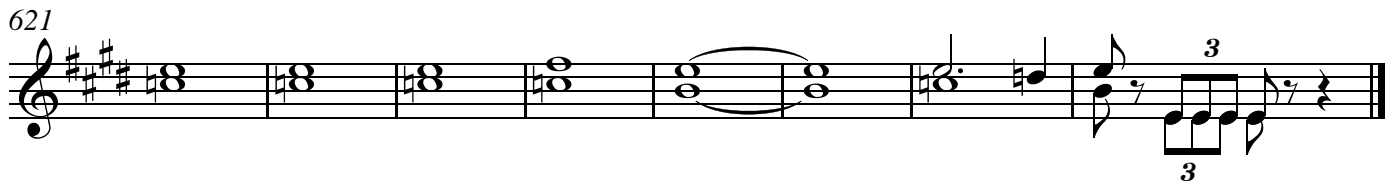
608



615



621



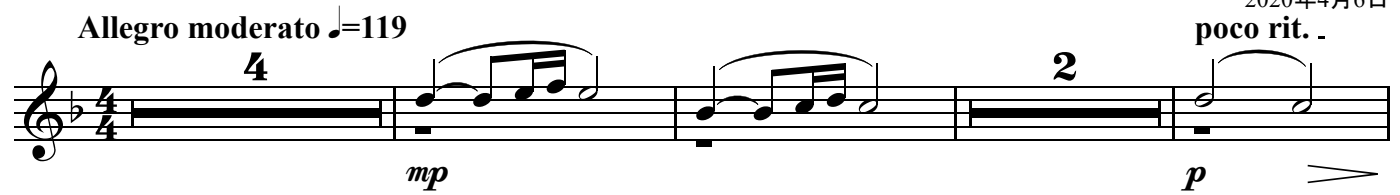
Clarinets in A 1-2  
(Alternate Bb Cl.)

# Symphony in D Major

"Corona"

Daniel Léo Simpson  
San Carlos, California  
2020年4月6日

Allegro moderato ♩=119



4

mp

2

p

poco rit. >

10 a tempo



5

mp

mp

rit. >

19 a2 a tempo



f

3

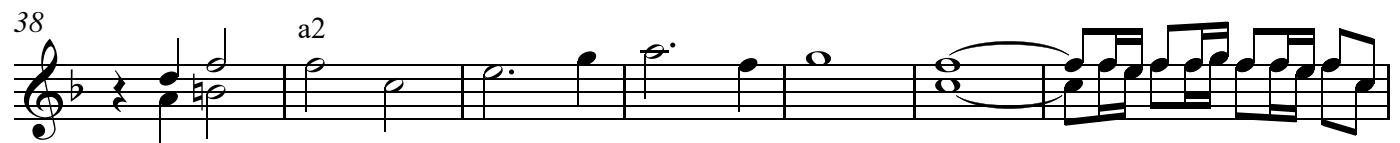
24



31

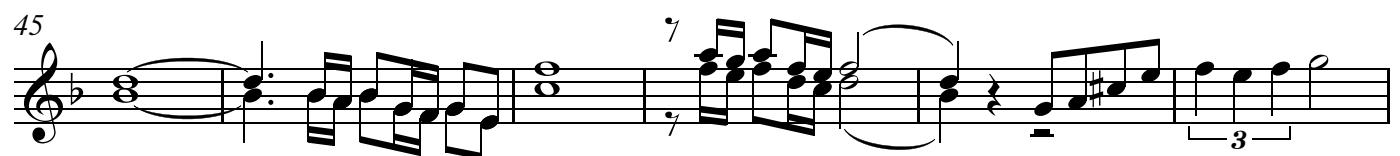


38 a2



a2

45



7

7

3

V.S.

Clarinets in A 1-2 , (Alternate Bb Cl.)

51

59

64

71 Perdendo

75

79

91

97

105

8

*mp*

117

*mp* *mp* *p* rit.

122 a tempo

3

*mf*

130

*f* a2

135

3

*mp*

140

*mp*

Clarinets in A 1-2 , (Alternate Bb Cl.)

145 *mp* *f* 3 3 3

Musical staff 145-149: Treble clef, key signature of three flats. Measures 145-149 contain eighth-note patterns. Measure 145 starts with a mezzo-piano (*mp*) dynamic. Measure 149 features a fortissimo (*f*) dynamic and three triplet markings (3).

150 3 3 *mf* *mf* a2

Musical staff 150-154: Treble clef, key signature of three flats. Measures 150-154 continue the eighth-note patterns. Measure 150 has two triplet markings (3). Measure 152 has a mezzo-forte (*mf*) dynamic. Measure 154 has a mezzo-forte (*mf*) dynamic and an *a2* marking.

155 *cresc.* 3 *f* a2

Musical staff 155-159: Treble clef, key signature of three flats. Measures 155-159 include a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 155 has a triplet marking (3). Measure 157 has a trill (*tr*) and an *a2* marking.

160

Musical staff 160-165: Treble clef, key signature of three flats. Measures 160-165 continue the eighth-note patterns.

166 *dim.* *mp* *mp* 6

Musical staff 166-177: Treble clef, key signature of three flats. Measures 166-177 feature a decrescendo (*dim.*) and mezzo-piano (*mp*) dynamics. Measure 166 has a fermata. Measure 177 has a six-measure rest (6).

178 *mf* *mf* rit.

Musical staff 178-182: Treble clef, key signature of three flats. Measures 178-182 continue the eighth-note patterns. Measure 178 has a mezzo-forte (*mf*) dynamic. Measure 182 has a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

183 *mf* *mf* rit.

Tempo I ♩=119

Musical staff 183-187: Treble clef, key signature of three flats. Measures 183-187 continue the eighth-note patterns. Measure 183 has a mezzo-forte (*mf*) dynamic. Measure 187 has a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. A double bar line is present at the end of the staff.

**a tempo**

188 **2**  
*mp* *cresc.*

195

200 **a2**  
*ff* *f*

207 *f*

212

217 *f* *dim.*

223 **poco meno mosso**  
*mp*

228 **5** *rit.* **2** **a tempo** **23**

259 **a tempo**

*mf* *mf*

272

*mf* *mp* *mf*

278

*mp* *mp* *mp*

289 **poco rit.. meno mosso rit. . .** **Tempo I** ♩=119

*mp* *cresc.*

298

301

*f* *mf*

307 **a2** **a2 a tempo**

*f* *f*

312

*3* *3* *3*

318

Musical staff 318: Treble clef, key signature of one flat. Measures 318-323. Measure 320 contains two triplet markings over eighth notes.

324

Musical staff 324: Treble clef, key signature of one flat. Measures 324-330. Measure 329 has a fermata over a whole note.

331

Musical staff 331: Treble clef, key signature of one flat. Measures 331-337. Measure 332 has a fermata over a whole note.

338

Musical staff 338: Treble clef, key signature of one flat. Measures 338-343. Measure 340 has a fermata over a whole note.

344

Musical staff 344: Treble clef, key signature of one flat. Measures 344-348. Measure 347 has a fermata over a whole note.

349

Musical staff 349: Treble clef, key signature of one flat. Measures 349-354. Measure 353 has a fermata over a whole note.

355

Musical staff 355: Treble clef, key signature of one flat. Measures 355-359. Measure 358 has a fermata over a whole note.

360

Musical staff 360: Treble clef, key signature of one flat. Measures 360-364. Measure 363 has a fermata over a whole note.

V.S.



365

*f*

374

*f* *mf*

380

Perdendo rit. . .

*dim.*

388

a tempo

*p* *mp* **5**

399

*mp* *p* **4** **2**

409

*mp* *mp* **3**

416

*mp* *mp* **14**

434

*p* **2** rit. . .

440 **a tempo**

3

*mp*

a2

Musical staff 440-445: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 440 starts with a whole rest. Measure 441 contains a triplet of eighth notes. Measure 442 contains a triplet of eighth notes. Measure 443 contains a triplet of eighth notes. Measure 444 contains a triplet of eighth notes. Measure 445 contains a triplet of eighth notes. The dynamic *mp* is indicated below the staff.

446

rit. 2

3

Musical staff 446-451: Treble clef, key signature of three flats. Measure 446 contains a triplet of eighth notes. Measure 447 contains a half note. Measure 448 contains a triplet of eighth notes. Measure 449 contains a half note. Measure 450 contains a half note. Measure 451 contains a whole rest. The dynamic *rit.* is indicated above the staff, and the number 2 is above the final measure.

452 **a tempo**

a2

*f* *mf*

3

Musical staff 452-456: Treble clef, key signature of three flats. Measure 452 contains a triplet of eighth notes. Measure 453 contains a half note. Measure 454 contains a half note. Measure 455 contains a triplet of eighth notes. Measure 456 contains a triplet of eighth notes. Dynamics *f* and *mf* are indicated below the staff.

457

3 3

Musical staff 457-461: Treble clef, key signature of three flats. Measure 457 contains a triplet of eighth notes. Measure 458 contains a half note. Measure 459 contains a triplet of eighth notes. Measure 460 contains a triplet of eighth notes. Measure 461 contains a triplet of eighth notes.

462

Musical staff 462-466: Treble clef, key signature of three flats. Measure 462 contains a half note. Measure 463 contains a triplet of eighth notes. Measure 464 contains a triplet of eighth notes. Measure 465 contains a triplet of eighth notes. Measure 466 contains a triplet of eighth notes.

467

*mp*

a2

Musical staff 467-470: Treble clef, key signature of three flats. Measure 467 contains a triplet of eighth notes. Measure 468 contains a triplet of eighth notes. Measure 469 contains a triplet of eighth notes. Measure 470 contains a triplet of eighth notes. The dynamic *mp* is indicated below the staff.

471

a2

*cresc.*

Musical staff 471-473: Treble clef, key signature of three flats. Measure 471 contains a whole rest. Measure 472 contains a triplet of eighth notes. Measure 473 contains a triplet of eighth notes. The dynamic *cresc.* is indicated below the staff.

474 **poco meno mosso**

Musical staff 474-476: Treble clef, key signature of three flats. Measure 474 contains a whole rest. Measure 475 contains a whole rest. Measure 476 contains a whole rest.

475 *accel.* *a tempo* ♩=119 *a2*  
*sfz* *f*

479

483 *mf* *mf*

488 *cresc.* *f* *a2*

492

496

501 *dim.* *mp* *mp* *rit.* 8

513 *Tempo I* ♩=119 *mp* *mf* *mp* *rit.*

The image shows a page of a musical score for Clarinets in A 1-2 (Alternate Bb Cl.). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as 'a tempo' with a metronome marking of ♩=119. The score consists of eight staves of music. The first staff (measures 475-482) begins with a dynamic of *sfz* and *f*, and includes an *accel.* marking. The second staff (measures 479-482) features a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 483-487) includes a triplet of eighth notes and a triplet of sixteenth notes, with dynamics of *mf*. The fourth staff (measures 488-491) features a triplet of eighth notes, a trill (*trw*), and a dynamic of *f*. The fifth staff (measures 492-495) continues the triplet of eighth notes. The sixth staff (measures 496-500) features a triplet of eighth notes and a dynamic of *mp*. The seventh staff (measures 501-504) includes a dynamic of *dim.*, a dynamic of *mp*, a dynamic of *mp*, and a *rit.* marking. The eighth staff (measures 513-516) includes a dynamic of *mp*, a dynamic of *mf*, and a dynamic of *mp*, with a *rit.* marking. The score is for Clarinets in A 1-2 (Alternate Bb Cl.).

Clarinets in A 1-2 , (Alternate Bb Cl.)

517 **Andante** ♩=108  
rall. . . . rit. . . . a tempo . . . . rit. . . .

5 4 7

535 a2 **a tempo** ♩=108  
*mp*

540  
*> p* 3 a2 *mp*

548 **accel.** 2 a2 *mf*

555 *mf*

558 **Tempo Primo** ♩=119  
*f* *f*

561 *mf* 2

565 *a2*

570 *a2* **Tempo I** ♩=119  
*f*

575

582

588

594

602

608

615

621

Clarinet in B $\flat$  1

II

Daniel Léo Simpson  
San Carlos, California  
2020年9月4日

**Largo con moto** ♩=60

11 *mp* *mf* *cresc.*

20 *f* *f* *mf* *>* *mf*

34 *>* *mp* *p* *mp* **rit. . . . Adagietto** ♩=44

54 *mf* *a2*

70 *mf* *mf*

84 *cresc.* *f*

96 *dim.* *p*

111 *mp* *mp* *2*

V.S.

119 *mp* *cresc.*

127 *f*

136 *tenuto rit.* *dim.* *p* *mp* **9** *Andante* ♩=76

152 *cresc.* *f*

159 *cresc.* *ff* **6**

163 *dim.* *mp* *rit.*

170 *mp* *p* *mp* *mp* **11** *Largo con moto* ♩=60 *rita tempo*

190 *mf* *cresc.* *f* *f*

202

211 *mf* *mp* *p* rit.

223 **Adagietto** ♩ = 44 *mp* rit.

243 **a tempo** *mf* *mp*

259 *mf* *mf*

271 *cresc.*

283 *f* *dim.*

298 *p* *mp* *mp*

308 *cresc.* *mf* *cresc.*

317 *f*

Detailed description: This page of a musical score for Clarinet in B♭ 1 contains measures 211 through 317. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *dim.*, as well as performance instructions like *rit.* and *cresc.*. There are several fermatas and rests. Measure 223 is marked **Adagietto** with a tempo of ♩ = 44. Measure 243 is marked **a tempo**. Measure 298 features a time signature change to 6/8. The piece concludes with a *f* dynamic in measure 317.

V.S.



327 *tenuto* *rit.* . . . . . *poco rit.* .

*dim.* *> mp* *dim.* *> p*

**Largo con moto** ♩=60

337 *rit.* . . . . . *a tempo*

*mp* *mp*

356 *rit.* . . . . .

*mp* *dim.*

365 *a tempo* *rit.* .

*p* *mf* *p > pp*

2nd Clarinet in B $\flat$

II

Daniel Léo Simpson  
San Carlos, California  
2020年9月4日

Largo con moto  $\text{♩} = 60$

17

*mf cresc.* *f*

26

*mf* *mf* *mp* *p* rit.

41 Adagio  $\text{♩} = 44$

10

*mp*

64

*mf* *mf*

84

*mf* *cresc.* *f*

96

*dim.* *p*

111

*p*

113 *mp* **9** *mp* *cresc.*

128 *f*

136 *tenuto* *rit.* *dim.* *Andante* ♩=76 *p* **15**

157 *f* *cresc.*

162 *ff* *rit.* *dim.*

166 *mp* *mp*

171 *Largo con moto* ♩=60 *rit.* *a tempo* *p* **17** *mf* *cresc.* *f*

197 *f*

207 *mp* *rit.* *p* **7**

223 Adagietto ♩=44 rit. a tempo

18 2 16

mf

265

mf

276

cresc. f

289

dim. p

303

2 2

mp mp cresc.

314

mf cresc.

322

f

328 tenuto rit. poco rit.

dim. mp dim. p

Largo con moto ♩=60 rit. a tempo

3 16

mp

362 rit. a tempo

4 5 2

dim. p p > pp

1st Clarinet in A

II

Daniel Léo Simpson  
San Carlos, California  
2020年9月4日

**Largo con moto** ♩=60

11

*mp* *mf* *cresc.*

20

*f* *f* *mf* *>* *mf*

34

**rit.** **Adagietto** ♩=44

2 10

*>* *mp* *>* *p* *mp*

54

7 a2

*mf*

70

5

*mf* *mf*

84

*cresc.* *f*

96

*dim.* *p*

111

*mp* *mp* 2

119 *mp* *cresc.*

127 *f*

136 *tenuto rit.* . . . . . *Andante* ♩=76 *dim.* *p* *mp* **9**

152 *cresc.* *f*

159 *cresc.* **6** *ff*

163 *dim.* *mp* *rit.* . .

170 *Largo con moto* ♩=60 *rit a tempo* **11** *mp* *p* *mp* *mp*

190 *mf* *cresc.* *f* *f*

202 **2**

214 *mf* *mp* *p* *rit.*

223 *Adagietto* ♩ = 44 *mp* *rit.*

243 *a tempo* *mf* *mp*

259 *mf* *mf*

271 *cresc.*

283 *f* *dim.*

298 *p* *mp* *mp*

308 *cresc.* *mf* *cresc.*

V.S.

317

*f*

327

*tenuto* *rit.* *poco rit.*

*dim.* *mp* *dim.* *p*

Largo con moto ♩=60

337

*rit.* *a tempo*

3 9

*mp* *mp*

356

*mp* *dim.* *rit.*

*mp* *dim.* *rit.*

365 *a tempo*

*p* *mf* *p* *pp*

5 *rit.* 2

*p* *mf* *p* *pp*



2nd Clarinet in A

II

Daniel Léo Simpson  
San Carlos, California  
2020年9月4日

Largo con moto ♩=60

17

*mf cresc. f*

26

*mf > mf > mp > p rit.*

41 Adagietto ♩=44

10

*mp*

64

*mf*

84

*mf cresc. f*

96

*dim. p*

111

*2*

113 **11**  
mp cresc.

129  
f

136 *tenuto* rit. . . . . **Andante** ♩=76 **15**  
dim. p

157  
f cresc.

162  
ff dim.

166  
mp mp

**Largo con moto** ♩=60 rit. a tempo **17**  
p mf cresc. f

197  
f

207 **7** rit. . . . .  
mp p

223 **Adagio**  $\text{♩} = 44$  **rit.** **a tempo**  
 18 2 16  
*mf*

Musical staff 223-264: Treble clef, key signature of one flat. Measures 223-264. Includes dynamic marking *mf*.

265  
*mf*

Musical staff 265-275: Treble clef, key signature of one flat. Measures 265-275. Includes dynamic marking *mf*.

276  
*cresc.* **f**

Musical staff 276-288: Treble clef, key signature of one flat. Measures 276-288. Includes dynamic markings *cresc.* and **f**.

289  
*dim.* **p**

Musical staff 289-302: Treble clef, key signature of one flat. Measures 289-302. Includes dynamic markings *dim.* and **p**.

303  
 2 2  
*mp* *mp cresc.*

Musical staff 303-313: Treble clef, key signature of one flat, 6/8 time signature. Measures 303-313. Includes dynamic markings *mp* and *mp cresc.*.

314  
*mf* *cresc.*

Musical staff 314-321: Treble clef, key signature of one flat. Measures 314-321. Includes dynamic markings *mf* and *cresc.*.

322  
**f**

Musical staff 322-327: Treble clef, key signature of one flat. Measures 322-327. Includes dynamic marking **f**.

328 *tenuto* **rit.** **poco rit.**  
*dim.* **mp** *dim.* **p**

Musical staff 328-336: Treble clef, key signature of one flat. Measures 328-336. Includes dynamic markings *dim.*, **mp**, *dim.*, and **p**.

**Largo con moto**  $\text{♩} = 60$

337 **rit.** **a tempo**  
 3 16  
*mp*

Musical staff 337-361: Treble clef, key signature of one flat, 3/8 time signature. Measures 337-361. Includes dynamic marking *mp*.

362 **rit.** **a tempo** **rit.**  
 4 5 2  
*dim.* **p** **p** **pp**

Musical staff 362-365: Treble clef, key signature of one flat. Measures 362-365. Includes dynamic markings *dim.*, **p**, **p**, and **pp**.

# 1st Clarinet in A

## III Romance

Daniel Léo Simpson  
San Carlos, California  
2020年11月28日

Allegretto  $\text{♩} = 60$

12 *f* 4 *f*

24 *mf* 4 3 *mp*

36 *tr* 5 7 *mp*

49 *a tempo* *f*

58

65 4 4

79 3 *mf*

90

96 *f*

1st Clarinet in A

100

107

114

121 *poco rit.* . . . . . *mf* . . . . . **Fine**

**3**

*mp* *p*

**Trio**

131 **a tempo**

**47**

*mp*

185 **3** **4**

*mp*

199 *mp* *p* *mp*

209 *p* *mp* *cresc.*

219 **6**

*mf* *mf*

233 **6**

*mp*

242 *dim.* *p* **2**

1st Clarinet in A

249 rit. . . . . meno mosso ♩=138 rit. . . . .

4

*mp*

257 più mosso ♩=144

8

2 2

*mp* *cresc.*

275

2

*mf* *mp* *cresc.*

286

7

*f* *mp*

301 poco accel. . . . . Tempo giusto ♩=180

*cresc.* *f* 2

310

2 2

319

2

*mf* *mp*

326

*cresc.* *mf* *p* *mp*

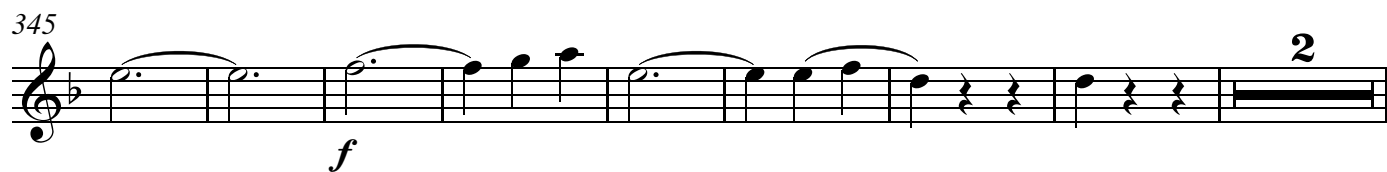
## 1st Clarinet in A

335



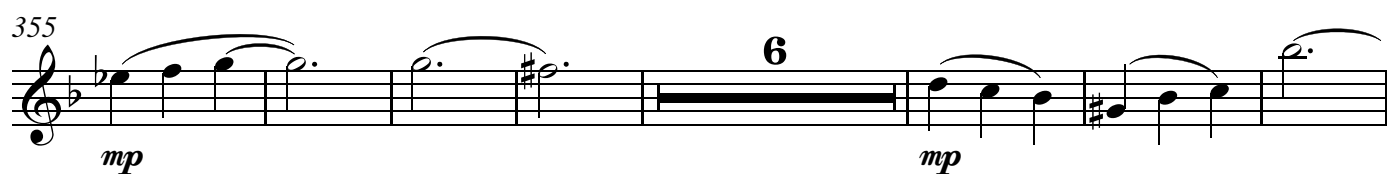
*mf* *mf* *cresc.*

345




*f* 2

355



*mp* 6 *mp*

368



*dim.* *p* 2 rit. 2 2

379 **meno mosso** ♩=138



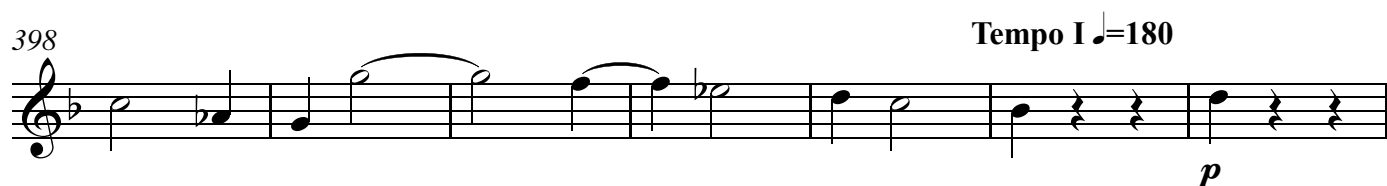
*mp* *p* rit.

387 **più mosso** ♩=144



3 rit. 3 *mp* a tempo

398 **Tempo I** ♩=180



*p*

405



18 **da capo**

# 2nd Clarinet in A

## III Romance

Daniel Léo Simpson  
San Carlos, California  
2020年11月28日

Allegretto  $\text{♩} = 60$

12 *f* 4

26 6 *f* 4

49 *a tempo* 19

58 *f*

65 4 4

79 3 *mf*

99 *f*

106

115

123 3 *poco rit.* *mf* *mp* *p* **Fine**



## 2nd Clarinet in A

## Trio

131 a tempo

72

*p* *mp*

210

*p* *mp* *cresc.*

220

6

*mf* *mf*

233

6

*mp* *dim.*

246

2 4

rit. meno mosso ♩=138 rit.

*p* *mp*

257 più mosso ♩=144

8 2 2

*mp* *cresc.*

275

2

*mf* *mp* *cresc.*

285

*f*

293

7

poco accel.

*mp* *cresc.*

2nd Clarinet in A

305 **Tempo giusto** ♩=180

305 *f*

Musical staff 305-313: Treble clef, key signature of two flats. Measures 305-313. Dynamics: *f*. Includes a first ending bracket with a '2' above it.

314

Musical staff 314-322: Treble clef, key signature of two flats. Measures 314-322. Dynamics: *f*. Includes a first ending bracket with a '2' above it.

323

Musical staff 323-332: Treble clef, key signature of two flats. Measures 323-332. Dynamics: *mf*, *mp*, *cresc.*, *mf*, *p*.

333

Musical staff 333-345: Treble clef, key signature of two flats. Measures 333-345. Dynamics: *mp*, *mf*, *cresc.*. Includes a first ending bracket with a '5' above it.

346

Musical staff 346-355: Treble clef, key signature of two flats. Measures 346-355. Dynamics: *f*, *mp*. Includes a first ending bracket with a '2' above it.

356

Musical staff 356-367: Treble clef, key signature of two flats. Measures 356-367. Dynamics: *mp*. Includes a first ending bracket with a '6' above it.

368

Musical staff 368-378: Treble clef, key signature of two flats. Measures 368-378. Dynamics: *mp*, *p*, *rit.*. Includes first ending brackets with '2' above them.

379 **meno mosso** ♩=138 *dim.* *p* *rit.*

Musical staff 379-386: Treble clef, key signature of two flats. Measures 379-386. Dynamics: *mp*, *p*, *rit.*. Includes a first ending bracket with a '3' above it.

387 **più mosso** ♩=144 *rit.* *a tempo*

Musical staff 387-397: Treble clef, key signature of two flats. Measures 387-397. Dynamics: *mp*. Includes first ending brackets with '3' above them.

398 **Tempo I** ♩=180

Musical staff 398-404: Treble clef, key signature of two flats. Measures 398-404. Dynamics: *p*.

405 *p* **da capo**

Musical staff 405-414: Treble clef, key signature of two flats. Measures 405-414. Dynamics: *p*. Includes a first ending bracket with an '18' above it.

# 1st Clarinet in B $\flat$

## III Romance

Daniel Léo Simpson  
San Carlos, California  
2020年11月28日

**Allegretto**  $\text{♩} = 60$

12 *f* 4 *f* 3 *mp*

24 *mf* 5

36 *tr* 7 *mp*

49 **a tempo** *f*

58

65 4 4

79 3 *mf*

90

96 *f*

1st Clarinet in B $\flat$ 

100

107

114

121 *poco rit.* *mf* *Fine*

3

*mp* *p*

**Trio**  
**a tempo**

131 47 *mp*

185 3 4 *mp*

199 *mp* *p* *mp*

209 *p* *mp* *cresc.*

219 6 *mf* *mf*

233 6 *mf* *mp*

242 *dim.* *p* 2

1st Clarinet in B $\flat$

249 rit. . . . . 4 meno mosso ♩=138 rit. . . . .

257 più mosso ♩=144

8 2 2

275 2

286 7

301 poco accel. . . . . Tempo giusto ♩=180

310 2

319 2

326

1st Clarinet in B $\flat$ 

335 *mf* *mf* *cresc.*

345 *f* 2

355 *mp* 6 *mp*

368 *dim.* *p* 2 rit. 2 2

379 *meno mosso* ♩=138 *mp* *p* rit. . . . .

387 *più mosso* ♩=144 3 rit. 3 *a tempo* *mp*

398 *Tempo I* ♩=180 *p*

405 18 *da capo*

# 2nd Clarinet in B $\flat$

## III Romance

Daniel Léo Simpson  
San Carlos, California  
2020年11月28日

Allegretto  $\text{♩} = 60$

12 *f* 4

26 6 *f* 4

19

49 *a tempo*

58 *f*

63 4 4

79 3

90 *mf*

99 *f*

106

115

123 *poco rit.* *mf* *Fine*

*mp* *p*

2nd Clarinet in B $\flat$ 

## Trio

131 a tempo

72

Musical staff 131-210: Treble clef, key signature of three sharps (F#, C#, G#). Measure 131 has a whole rest. Measure 132 has a half note G#4. Measure 133 has a half note A5. Measure 134 has a half note B5. Measure 135 has a half note C6. Measure 136 has a half note B5. Measure 137 has a half note A5. Measure 138 has a half note G#4. Measure 139 has a half note G#4. Measure 140 has a half note G#4. Measure 141 has a half note G#4. Measure 142 has a half note G#4. Measure 143 has a half note G#4. Measure 144 has a half note G#4. Measure 145 has a half note G#4. Measure 146 has a half note G#4. Measure 147 has a half note G#4. Measure 148 has a half note G#4. Measure 149 has a half note G#4. Measure 150 has a half note G#4. Measure 151 has a half note G#4. Measure 152 has a half note G#4. Measure 153 has a half note G#4. Measure 154 has a half note G#4. Measure 155 has a half note G#4. Measure 156 has a half note G#4. Measure 157 has a half note G#4. Measure 158 has a half note G#4. Measure 159 has a half note G#4. Measure 160 has a half note G#4. Measure 161 has a half note G#4. Measure 162 has a half note G#4. Measure 163 has a half note G#4. Measure 164 has a half note G#4. Measure 165 has a half note G#4. Measure 166 has a half note G#4. Measure 167 has a half note G#4. Measure 168 has a half note G#4. Measure 169 has a half note G#4. Measure 170 has a half note G#4. Measure 171 has a half note G#4. Measure 172 has a half note G#4. Measure 173 has a half note G#4. Measure 174 has a half note G#4. Measure 175 has a half note G#4. Measure 176 has a half note G#4. Measure 177 has a half note G#4. Measure 178 has a half note G#4. Measure 179 has a half note G#4. Measure 180 has a half note G#4. Measure 181 has a half note G#4. Measure 182 has a half note G#4. Measure 183 has a half note G#4. Measure 184 has a half note G#4. Measure 185 has a half note G#4. Measure 186 has a half note G#4. Measure 187 has a half note G#4. Measure 188 has a half note G#4. Measure 189 has a half note G#4. Measure 190 has a half note G#4. Measure 191 has a half note G#4. Measure 192 has a half note G#4. Measure 193 has a half note G#4. Measure 194 has a half note G#4. Measure 195 has a half note G#4. Measure 196 has a half note G#4. Measure 197 has a half note G#4. Measure 198 has a half note G#4. Measure 199 has a half note G#4. Measure 200 has a half note G#4. Measure 201 has a half note G#4. Measure 202 has a half note G#4. Measure 203 has a half note G#4. Measure 204 has a half note G#4. Measure 205 has a half note G#4. Measure 206 has a half note G#4. Measure 207 has a half note G#4. Measure 208 has a half note G#4. Measure 209 has a half note G#4. Measure 210 has a half note G#4. Dynamics: *p* at measure 132, *mp* at measure 136, *cresc.* at measure 180.

210

Musical staff 210-220: Treble clef, key signature of three sharps. Measure 210 has a half note G#4. Measure 211 has a half note A5. Measure 212 has a half note B5. Measure 213 has a half note C6. Measure 214 has a half note B5. Measure 215 has a half note A5. Measure 216 has a half note G#4. Measure 217 has a half note G#4. Measure 218 has a half note G#4. Measure 219 has a half note G#4. Measure 220 has a half note G#4. Dynamics: *p* at measure 210, *mp* at measure 214, *cresc.* at measure 218.

220

Musical staff 220-233: Treble clef, key signature of three sharps. Measure 220 has a half note G#4. Measure 221 has a half note A5. Measure 222 has a half note B5. Measure 223 has a half note C6. Measure 224 has a half note B5. Measure 225 has a half note A5. Measure 226 has a half note G#4. Measure 227 has a half note G#4. Measure 228 has a half note G#4. Measure 229 has a half note G#4. Measure 230 has a half note G#4. Measure 231 has a half note G#4. Measure 232 has a half note G#4. Measure 233 has a half note G#4. Dynamics: *mf* > at measure 220, *mf* at measure 224. Rehearsal mark 6 above measure 224.

233

Musical staff 233-246: Treble clef, key signature of three sharps. Measure 233 has a half note G#4. Measure 234 has a half note A5. Measure 235 has a half note B5. Measure 236 has a half note C6. Measure 237 has a half note B5. Measure 238 has a half note A5. Measure 239 has a half note G#4. Measure 240 has a half note G#4. Measure 241 has a half note G#4. Measure 242 has a half note G#4. Measure 243 has a half note G#4. Measure 244 has a half note G#4. Measure 245 has a half note G#4. Measure 246 has a half note G#4. Dynamics: *mp* at measure 234, *dim.* at measure 244. Rehearsal mark 6 above measure 233.

246

Musical staff 246-257: Treble clef, key signature of three sharps. Measure 246 has a half note G#4. Measure 247 has a half note A5. Measure 248 has a half note B5. Measure 249 has a half note C6. Measure 250 has a half note B5. Measure 251 has a half note A5. Measure 252 has a half note G#4. Measure 253 has a half note G#4. Measure 254 has a half note G#4. Measure 255 has a half note G#4. Measure 256 has a half note G#4. Measure 257 has a half note G#4. Dynamics: *p* at measure 246, *mp* at measure 250. Rehearsal mark 2 above measure 246, 4 above measure 249. Tempo markings: rit. above measure 246, meno mosso  $\text{♩} = 138$  above measure 249, rit. above measure 256. Accents > above measure 257.

257

Musical staff 257-275: Treble clef, key signature of three sharps. Measure 257 has a half note G#4. Measure 258 has a half note A5. Measure 259 has a half note B5. Measure 260 has a half note C6. Measure 261 has a half note B5. Measure 262 has a half note A5. Measure 263 has a half note G#4. Measure 264 has a half note G#4. Measure 265 has a half note G#4. Measure 266 has a half note G#4. Measure 267 has a half note G#4. Measure 268 has a half note G#4. Measure 269 has a half note G#4. Measure 270 has a half note G#4. Measure 271 has a half note G#4. Measure 272 has a half note G#4. Measure 273 has a half note G#4. Measure 274 has a half note G#4. Measure 275 has a half note G#4. Dynamics: *mp* at measure 258, *cresc.* at measure 262. Rehearsal mark 8 above measure 257, 2 above measure 262, 2 above measure 272.

275

Musical staff 275-285: Treble clef, key signature of three sharps. Measure 275 has a half note G#4. Measure 276 has a half note A5. Measure 277 has a half note B5. Measure 278 has a half note C6. Measure 279 has a half note B5. Measure 280 has a half note A5. Measure 281 has a half note G#4. Measure 282 has a half note G#4. Measure 283 has a half note G#4. Measure 284 has a half note G#4. Measure 285 has a half note G#4. Dynamics: *mf* at measure 275, *mp* at measure 279, *cresc.* at measure 283. Rehearsal mark 2 above measure 275, 2 above measure 279.

285

Musical staff 285-293: Treble clef, key signature of three sharps. Measure 285 has a half note G#4. Measure 286 has a half note A5. Measure 287 has a half note B5. Measure 288 has a half note C6. Measure 289 has a half note B5. Measure 290 has a half note A5. Measure 291 has a half note G#4. Measure 292 has a half note G#4. Measure 293 has a half note G#4. Dynamics: *f* at measure 289.

293

Musical staff 293-300: Treble clef, key signature of three sharps. Measure 293 has a half note G#4. Measure 294 has a half note A5. Measure 295 has a half note B5. Measure 296 has a half note C6. Measure 297 has a half note B5. Measure 298 has a half note A5. Measure 299 has a half note G#4. Measure 300 has a half note G#4. Dynamics: *mp* at measure 293, *cresc.* at measure 297. Rehearsal mark 7 above measure 293. Tempo marking: poco accel. above measure 293.



2nd Clarinet in B $\flat$

305 **Tempo giusto** ♩=180

*f*

314

323 *mf*

333 *mp* *cresc.* *mf* *p*

346 *mp* *mf* *cresc.*

356 *f* *mp*

368 *mp* *rit.* 2 2 2

379 **meno mosso** ♩=138 *dim.* *p* *rit.* . . . . .

387 **più mosso** ♩=144 *rit.* 3 3 *a tempo* *mp*

398 **Tempo I** ♩=180

405 *p* **da capo** 18