



DEDICATED TO AND PLAYED BY  
JAN RUDENYI

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CHANT DU BERCEAU



# CRADLE SONG

FOR

- A. PIANO SOLO
- B. VIOLIN & PIANO
- C. VIOLONCELLO & PIANO

BY

# RAIMUND PECHOTSCH

2/- net

Also as a Song :

**A WAR WIDOW'S ANGEL**

(Words by E. M. LOCKWOOD)

**SCHOTT & Co., LTD.**

48 GREAT MARLBOROUGH STREET  
LONDON, W.



# CRADLE SONG

Chant de Berceau

To Jan Rudenyi.

VIOLIN.

Raimund Pechotsch.

*Andante con espressione.*

*p sul G*

*Coupure ad lib.*

*mf*

*pp*

*sul G*

*pp*

*in 8 ad lib.*

*pizz.*

# CLASSICAL VIOLIN MUSIC

(Original and Transcribed)

With Pianoforte Accompaniment by

## ALFRED MOFFAT

### CHAMBER-SONATAS

| No. | Composer    | Title               | NET   |
|-----|-------------|---------------------|-------|
|     |             |                     | s. d. |
| 1.  | TARTINI     | Sonata in A         | 2 6   |
| 2.  | GEMINIANI   | Sonata in D minor   | 2 6   |
| 3.  | TESSARINI   | Sonata in G         | 2 6   |
| 4.  | HANDEL      | Sonata in F         | 2 6   |
| 5.  | LECLAIR     | Sonata in A         | 2 6   |
| 6.  | VERACINI    | Sonata in B minor   | 2 6   |
| 7.  | MASCITTI    | Sonata in E minor   | 2 6   |
| 8.  | CORELLI     | Sonata in D minor   | 2 6   |
| 9.  | DE GIARDINI | Sonata in G         | 2 6   |
| 10. | VIVALDI     | Sonata in D minor   | 2 6   |
| 11. | SENAILLIE   | Sonata in A         | 2 6   |
| 12. | ALBINONI    | Sonata in D minor   | 2 6   |
| 13. | VERACINI    | Sonata in A minor   | 2 6   |
| 14. | FRANCOEUR   | Sonata in D minor   | 2 6   |
| 15. | NARDINI     | Sonata in G         | 2 6   |
| 16. | SAMMARTINI  | Sonata in A minor   | 2 6   |
| 17. | TELFMANN    | Sonata in E         | 2 6   |
| 18. | LOCATELLI   | Sonata in B $\flat$ | 2 6   |
| 19. | PORPORA     | Sonata in D         | 2 6   |
| 20. | DALL ABACO  | Sonata in B minor   | 2 6   |
| 21. | TARTINI     | Sonata in B minor   | 2 6   |
| 22. | LECLAIR     | Sonata in F         | 2 6   |
| 23. | VALENTINI   | Sonata in B minor   | 2 6   |
| 24. | TESSARINI   | Sonata in D         | 2 6   |
| 25. | SENAILLIE   | Sonata in D minor   | 2 6   |
| 26. | FRANCOEUR   | Sonata in B $\flat$ | 2 6   |

### SONATA-STUDIES

| No. | Composer  | Title                          | NET   |
|-----|-----------|--------------------------------|-------|
|     |           |                                | s. d. |
| 1.  | NARDINI   | Adagio and Allegro             | 2 0   |
| 2.  | VERACINI  | Il Postiglione                 | 2 0   |
| 3.  | VIVALDI   | Preludio and Allemanda         | 2 0   |
| 4.  | LOCATELLI | Sarabanda and Allegroscherzoso | 2 0   |
| 5.  | BENDA     | Affettuoso and Minuetto        | 2 0   |
| 6.  | FRANCOEUR | Sarabanda and Corrente         | 2 0   |
| 7.  | AUBERT    | Introduzione and Giga          | 2 0   |
| 8.  | SENAILLIE | Sarabanda and Allemanda        | 2 0   |
| 9.  | BORGHI    | Preludio and Rondeau           | 2 0   |
| 10. | JONES     | 2 Gavottes                     | 2 0   |
| 11. | BITTI     | Preludio and Giga              | 2 0   |
| 12. | MOSSI     | Sarabanda and Corrente         | 2 0   |
| 13. | HANDEL    | Larghetto and Gavotte          | 2 0   |

### MORCEAUX CLASSIQUES

| No. | Composer    | Title                          | NET   |
|-----|-------------|--------------------------------|-------|
|     |             |                                | s. d. |
| 1.  | BIRKENSTOCK | Contredanse                    | 1 6   |
| 2.  | TELEMANN    | Sarabande and Gavotte          | 1 6   |
| 3.  | PEPUSCH     | Preludio                       | 1 6   |
| 4.  | MATTHESON   | Bourrée and Rigaudon           | 1 6   |
| 5.  | GEMINIANI   | Sarabanda and Giga             | 1 6   |
| 6.  | CALLIARD    | 2 Sarabandes                   | 1 6   |
| 7.  | CARBONELLI  | Allemanda                      | 1 6   |
| 8.  | GRANO       | Giga alla Siciliana            | 1 6   |
| 9.  | CASTRUCCI   | Minuetto et Muscata            | 1 6   |
| 10. | ALBERTI     | Allegro alla Napolitana        | 1 6   |
| 11. | CARBONELLI  | Siciliana                      | 1 6   |
| 12. | MELANDE     | Corrente                       | 1 6   |
| 13. | PORPORA     | Allegro                        | 1 6   |
| 14. | CLUCK       | Minuetto                       | 1 6   |
| 15. | COSSEC      | Tambourin                      | 1 6   |
| 16. | COSSEC      | Gavotte                        | 1 6   |
| 17. | CRETRY      | Tambourin                      | 1 6   |
| 18. | DE FLAGNY   | Les Muses dans la Forêt, Rondo | 1 6   |
| 19. | HANDEL      | Minuet, Berenice               | 1 6   |
| 20. | SCHUBERT    | La jeune Mère (Wiegenlied)     | 1 6   |
| 21. | COSSEC      | 2de Gavotte en Ré              | 1 6   |
| 22. | COSSEC      | Minuet en Ré                   | 1 6   |

### ENGLISH 18th CENTURY VIOLIN PIECES

| No. | Title                                 | NET   |
|-----|---------------------------------------|-------|
|     |                                       | s. d. |
| 1.  | The Holly Bush                        | 2 0   |
| 2.  | Knotting                              | 2 0   |
| 3.  | Ayre and Cebell                       | 2 0   |
| 4.  | Lady Sybilla's Fancie                 | 2 0   |
| 5.  | A Boree                               | 2 0   |
| 6.  | Ariosa and Saraband                   | 2 0   |
| 7.  | The Admiral's Galliard                | 2 0   |
| 8.  | The Rope Dancer                       | 2 0   |
| 9.  | The Jester                            | 2 0   |
| 10. | Merry-go-round                        | 2 0   |
| 11. | The Regatta Minuet                    | 2 0   |
| 12. | The Farmer's Wedding, Triple Hornpipe | 2 0   |
| 13. | Sweet Anne                            | 2 0   |
| 14. | The Red Petticoat                     | 2 0   |
| 15. | In Greenwich Park                     | 2 0   |
| 16. | The Commodore                         | 2 0   |
| 17. | The Cornish Rigadoon                  | 2 0   |
| 18. | An Old English Boree                  | 2 0   |
| 19. | D. Purcell's Largo Lamentoso          | 2 0   |
| 20. | J. Nare's Gavot in F                  | 2 0   |
| 21. | Green Bushes, Melody                  | 2 0   |
| 22. | Almacks, Old London Dance             | 2 0   |
| 23. | M. Dubourg's Paspy                    | 2 0   |
| 24. | Bristol Beaux, Dance                  | 2 0   |

### FRENCH 18th CENTURY VIOLIN PIECES

| No. | Title                              | NET   |
|-----|------------------------------------|-------|
|     |                                    | s. d. |
| 1.  | Divine Rosemonde                   | 2 0   |
| 2.  | Danse d'Aricie                     | 2 0   |
| 3.  | Gavotte and Mussette in E          | 2 0   |
| 4.  | Entrée et Danse Ronde              | 2 0   |
| 5.  | Le Paon                            | 2 0   |
| 6.  | Le Tambourin de la Reine           | 2 0   |
| 7.  | La Vieille                         | 2 0   |
| 8.  | Le Maître de Danse                 | 2 0   |
| 9.  | Intrada                            | 2 0   |
| 10. | Le Jardin Hollandais, Air de Danse | 2 0   |
| 11. | Rondeau-Gavotte                    | 2 0   |
| 12. | Le Gai Vagabond                    | 2 0   |

### 3 MORCEAUX DU 18e SIÈCLE

| No. | Title             | NET   |
|-----|-------------------|-------|
|     |                   | s. d. |
| 1.  | La Tela del Ragno | 2 0   |
| 2.  | La Nuit Douce     | 2 0   |
| 3.  | Danse de Sabots   | 2 0   |

### FROM OLDEN DAYS

| No. | Title                        | NET   |
|-----|------------------------------|-------|
|     |                              | s. d. |
| 1.  | Femi Ainé, Promenade         | 1 6   |
| 2.  | Agus, Larghetto espressivo   | 1 6   |
| 3.  | D'Almeida, Minuet in G       | 1 6   |
| 4.  | Tartini, Adagio sostenuto    | 1 6   |
| 5.  | Guillon, Romanza in D        | 1 6   |
| 6.  | Aimon, Minuet in A minor     | 1 6   |
| 7.  | Old French Gavotte           | 1 6   |
| 8.  | Old German Dance             | 1 6   |
| 9.  | Campra, La Plainte           | 2 0   |
| 10. | Giardini, Tempo di Minuetto  | 2 0   |
| 11. | Senallie, Alla Cornama       | 2 0   |
| 12. | Defesch, Portrait, Ariette   | 2 0   |
| 13. | Defesch, De Verjaardag       | 2 0   |
| 14. | Eccles, A Stormy Morning     | 2 0   |
| 15. | Pugnani, Prelude and Bourrée | 2 0   |

### CLASSICAL PIECES. Op. 17.

| No. | Composer    | Title                          | NET   |
|-----|-------------|--------------------------------|-------|
|     |             |                                | s. d. |
| 1.  | BACH        | Sarabanda                      | 1 0   |
| 2.  | MENDELSSOHN | Venetianisches Gondellied      | 1 0   |
| 3.  | MOZART      | Ave Verum                      | 1 0   |
| 4.  | RAMEAU      | 2 Menuets                      | 1 0   |
| 5.  | CHOPIN      | Cantabile, Op. 66              | 1 0   |
| 6.  | FRANCOEUR   | Sarabanda                      | 1 0   |
| 7.  | MOZART      | Cantabile                      | 1 0   |
| 8.  | MENDELSSOHN | Lied ohne Worte, Op. 19, No. 2 | 1 0   |
| 9.  | ROSSINI     | Larghetto                      | 1 0   |
| 10. | LECLAIR     | Sarabanda                      | 1 0   |
| 11. | CLUCK       | Aria, Orpheus                  | 1 0   |
| 12. | MOZART      | Minuet, Haffner-Musik          | 1 0   |
| 13. | MENDELSSOHN | Melody, Elijah                 | 1 0   |
| 14. | CORELLI     | Sarabanda                      | 1 0   |
| 15. | MENDELSSOHN | Arioso, Elijah                 | 1 0   |
| 16. | MENDELSSOHN | Religioso, St. Paul            | 1 0   |
| 17. | SCHUBERT    | Ständchen, "Leise flehen"      | 1 0   |
| 18. | HANDEL      | Aria, "Verdi prati"            | 1 0   |
| 19. | PUCCHINI    | Adagio Sostenuto               | 1 0   |
| 20. | NARDINI     | Andante Cantabile              | 1 0   |
| 21. | DURANTE     | Aria                           | 1 0   |
| 22. | TARTINI     | Adagio Cantabile               | 1 0   |
| 23. | SCHUBERT    | Moment Musical, Op. 94, No. 3  | 1 0   |
| 24. | SCHUMANN    | Adagio, Op. 129                | 1 0   |
| 25. | PERGOLESE   | Le May, Gavotte                | 1 0   |