

Santo P.<sup>o</sup> Q.<sup>o</sup> Coro

J

*Senza inton.*

Do - nec ponā do - nec po nam  
i ni mi cos tu os scabella pedū  
tu o rō Vinganū tu is - tue  
e mīdet Dominus ex si on Dominare in -  
medi o i ni mi co rō tu o. rō i ni mi -  
co rā tu o - rum in splendo ri bus sanc -  
to rō ex u se ro an se lu ei fe rō genu i se  
I. *1.<sup>o</sup>* Ju ra vit Do mi nus et non peni te bit eum  
tu ex ra cordis sa -



cordos in e servitū secundū ordi nō mel-  
 chi se deh Do - - - mi nus a' dex tris  
 tris con fregit // in di e i re  
 su e - re ges con fregit // in-  
 di e i re su e re ges iu di ca  
 bit in na si - oni bus imple - - - bit va -  
 rinas imple bit va - i nas conquassa bit  
 capi ta in terra mal to rō in terra mul -  
 to rō

Conquassabit capita inter

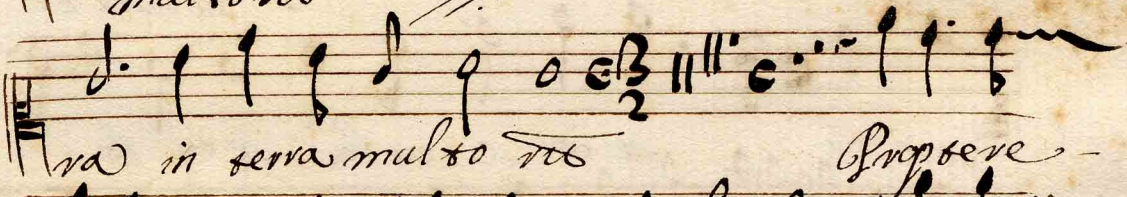




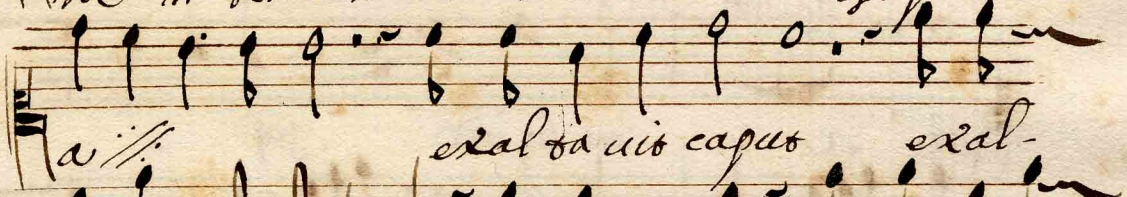
ra multo an



multo ro



ra in terra multo ro



Proptere



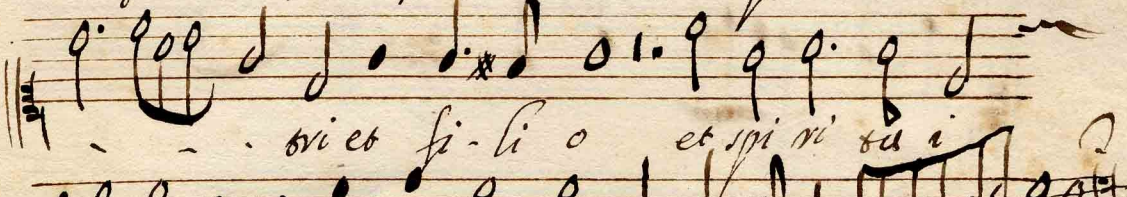
exalta vis caput exal-



travit  
caput



a. B.  $\frac{3}{2}$  So ri a pa



tri et fi - li o et spi ri tu i



sancto et spi ritui san - - - ctos



*Tutti*

*sicut erat in principio*  
*et nunc et*  
*semper et in secula seculi.*  
*seculi Amen*  
*Amen*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive style on ten staves. The first staff begins with a large, decorative initial 'S' that spans across the first two staves. The lyrics are written in a cursive hand below the notes. The music consists of a vocal line with various note values and rests, and a keyboard accompaniment line with chords and melodic lines. The paper shows signs of age, including foxing and a large water stain at the bottom.



Santo P.<sup>o</sup>

+

*Andante*  
Do - nec ponam i ni mi eos tu os  
Do - nec ponā i ni mi eos tu os scabellū pedū tu -  
o rō Virgā uir tu ris - tue  
*ad.* e mittet Do mi nus ex si - on Do mi na res in -  
me di o i ni mi co - - rō i ni mi co - -  
- rō tu o rō in splendori bus sanctorū ex -  
u te ro an se lu ci fe rō ge - - nu i - se  
*f* *sicuti* *sicuti*  
Iu ra uis Do mi nus et nō pe ni te bit eum et non  
pe ni te bit e um Iu es sa cer dos sa cer dos in e



aria  
servus secunda or di no melchi se -  
Deus Domi nus a dex tris suis con  
fregit in di e i re su - e  
reges confregit in di e i re su e re  
ges in di ca bit in na ti - o ni bus im -  
ple bit va - inas im ple bit va -  
inas con qua na bit capi ta in ter  
ra multo ro multo ro  
multo ro





*mult.*

*forte* *Propere*

*exalta uis ca-pus*

*exalta uis*

*caput*

*loria gloria Pa-*

*tri et fi li o et spi -*

*ri tui san - cto*

*i cuit erat in prin ci pi o an prin -*



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written below the notes. The music is in a 3/2 time signature. The lyrics are: "ci pi o et nunc et semper et in - se cu la se cu lo - ro se cu lo - ro". The paper shows signs of age, including staining and a torn edge.

ci pi o et nunc et semper et in -  
se cu la se cu lo - ro se cu lo - ro





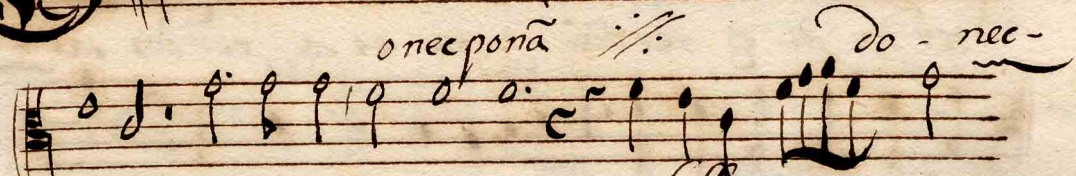
Alto P.<sup>o</sup>

+



Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notes are mostly quarter and eighth notes, with some rests.

o nec poñã // do - nec -



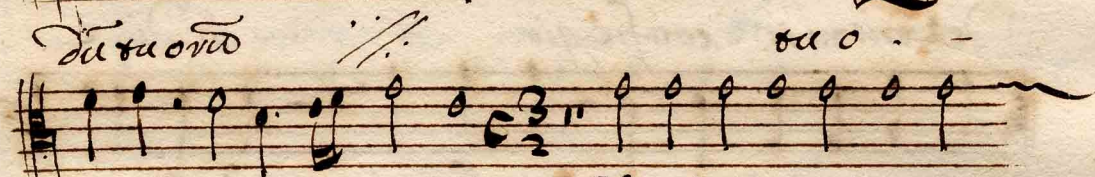
Handwritten musical notation on a five-line staff, continuing from the previous staff. It includes a double bar line with repeat dots (//).

poñã i ni mi cos tu os scabella pe -



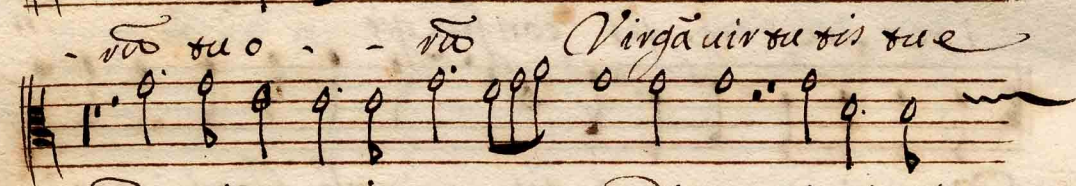
Handwritten musical notation on a five-line staff. The notes are mostly quarter notes, with some eighth notes and rests.

tu tu orũ // tu o -



Handwritten musical notation on a five-line staff. It includes a double bar line with repeat dots (//).

- tu o - - tu Virgã uir tu tis tue



Handwritten musical notation on a five-line staff. The notes are mostly quarter notes, with some eighth notes and rests.

do mi na re in me - - di o i ni mi



Handwritten musical notation on a five-line staff. The notes are mostly quarter notes, with some eighth notes and rests.

co - - tu o rum i ni mi co tu o -



Handwritten musical notation on a five-line staff. The notes are mostly quarter notes, with some eighth notes and rests.

tu se cū prin ci pi um in di e uir tu tis tu -



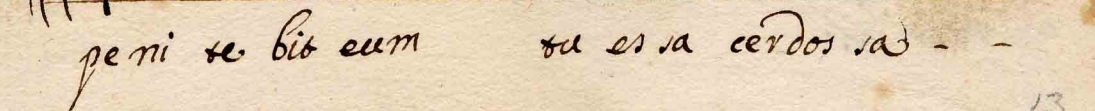
Handwritten musical notation on a five-line staff. It includes a double bar line with repeat dots (//).

q uir tu tis tue i u ra uir Do mi nus, et non -



Handwritten musical notation on a five-line staff. The notes are mostly quarter notes, with some eighth notes and rests.

pe ni te bit eum tu es sa cer dos sad -



Handwritten musical notation on a five-line staff. The notes are mostly quarter notes, with some eighth notes and rests.





cer dos in e ser nō tu es sa cer dos sa -



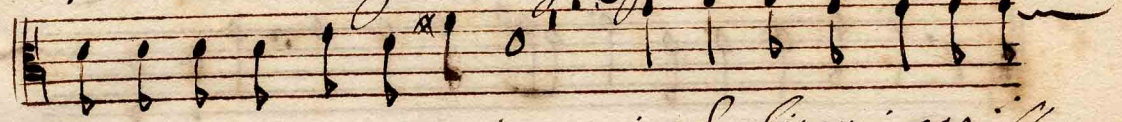
cer dos in e ser nō Do - - - mi nus a -



der tris tu is con fre gio // in di e



i re sue re ges con fre gio // in -



di e i re sue re ges im ple bi ru i nas //



con quara bis capi ta in -



ser ra mul to rō mul to - rō //



mul to rō //



//



*in terra multo -*

*ro de torren*

*te de torrente in uia bi - - bet*

*prop te re a exalta uis*

*caput*

*caput*

*Gloria Jacet*

*Successi*

*i cibus erat in principi pi - o*

*et nunc et*



Handwritten musical score on aged paper. The score consists of six staves of music, each with a treble clef and a 3/2 time signature. The lyrics are written below the notes in a cursive hand. The lyrics are: "sem per et in secula seculo tuo seculo tuo a mo a in a mo a mo". The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The paper shows signs of age, including foxing and staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located below the main musical score and are completely blank.



Tenore

*solo*  
 Dicit Dominus Dominum me-

o se de a de xis meis do - - nec - -

pona *trill* do - - nec po na

i ni mi cor tu - os scabellu pe - - -

du tuo ro scabellu pe - - du tu - o -

- ro Virga uir tu tis tue do mi -

na re in me di - o i - ni mi co ro tu - -

o - - - ro i - ni mi coru

i ni mi coru tu - o - - - ro tuo - ro



Te cum prin ci pi um in di e uir tu tis -  
tu - e uir tu tis tu e iu ra uis Domi -  
nus et non pe ni te bit eum tu es la -  
cer dos la cer dos in e ser num Do -  
mi nus a dex tris tuis con fre gio  
in di e i re su e re ges con fre gio  
in di e i re su e re ges  
im ple bis ru inas  
con qua sa bis ca pi ta in ser va mul to na mul -





conquana bis capi ta in terra multo -



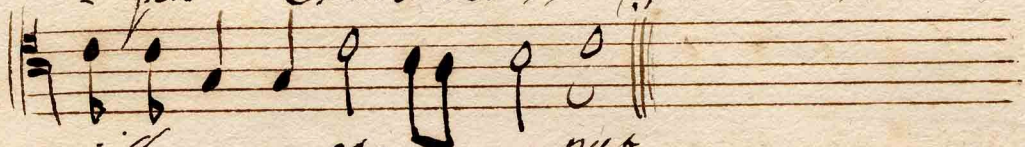
- te de tor ren te in ui a bi - - bes



propere a :: exalta uis ca -



- pus exalta uis ::



ca - - pus

Gloria Tacet



*Luci*

*S*icut erat in prin ci pi o  
et nunc et sem - per et in -  
seu la se - cu lo no seu lo no  
- mo a - - - - - no  
a - - - - - mo a - - -  
- - - - - me a - - - - - me

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a C-clef and a common time signature. The lyrics are written below the notes. The piece concludes with a double bar line and repeat dots. Below the main staff, there are four empty staves.



Basso P.<sup>o</sup> Choro

Dixit Dominus Do - - nec ponã ::

Do - - nec po nã i ni mi eos tu - os

scabellũ po dũ tu - o rum scabellũ pe - -

- - dũ :: tu - o rum uirgã uir -

tu sis tu e do mi na re in medi - o

i - ni mi corã tu o rã ::

tu o - rã Deũ prin -

ci pium in di e uir tu sis tu e uir tu sis tu -

e Ju va uir do - - - mi nus



*Su ra uis Do mi nus et non pe ni se bis*

*eum tu ges sa cer dos sa cer dos in e ser uat*

*Do mi nus a dex teris tuis con fre git*

*in di e i re su e re ges con*

*fre git // in di e i re su e re*

*ges im ple bis ru inas //*

*con quassa bis ca pi ta in terra mal to ra*

*con quassa bis ca pi ta in terra //*

//



mul to *prop*

seve a *exalta vit caput*

*Gloria Sacet*

*Sicut*

i cut erat in prin ei pi

et nunc et semper

et in se cu la se

cu lo ro se

cu lo ro

A

mo a

mo a



This image shows a page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some foxing and a small dark stain at the bottom center. The page is ruled with ten horizontal staves, each consisting of five lines. The notation is handwritten in dark ink and appears to be a form of musical notation, possibly a tablature or a simplified staff notation. The notes are small, dark dots or short horizontal strokes, some of which are connected by faint lines. The overall appearance is that of an old, well-used manuscript page.



Santo 2.

**D**ixit *f* Do - nec poñā i ni mi cos tuos do -

nec poñā i ni mi cos tuos scabellum pedū tu - o vū

Vigā uir tuis tue domi nare in medi o

i ni mi co - - vū *ff* tu - -

o vū Ju ra uis Do mi nus et no ñe ni re bis

eum Do mi nus à dex tris tuis con fre git *ff*

in di e i re su e re ges con fre git in di e i re

su e re ges im ple bis ru i - nas con quassabis capi -

ta in terra mal to rū mal to rū *ff*



multorū conquassa bis capita in ser-

ra multorū multorū multo . vā

Propere a exaltauit ca-pus

exaltauit capus

Gloria facit sicut erat in principio in prin-

cipio et nunc et semper et in secula seculi

lo . vā seculi . vā A . . .

me A . . . me //

me // mo



Alto. 2.

**D**ixit  
Donec ponā i ni mi cos tu os  
do - nec ponā i ni mi cos tu os sca bellis pe -  
dis sca bellis pe - dis sca bellis pedes tuos tu -  
o - - - - - virgā virtutis tue Domina - - - - - re  
in medi o i ni mi corū tuorū Juravit  
domi nus et nō peni te bit eū Dominus a dexte ris  
suis confregit // in die i re su e re ges con -  
fregit in die i re su e re ges imple bit ruinas  
conquassa bit capi ta in terra multorū  
conquassa bit capi ta in terra multorū conquassa bit capi



ta in terra multoꝝ conquassa bit capis capi ta  
 terra a multoꝝ exaltauit caput  
 Gloria Tacet

Sicut erat in principio in principio  
 et nunc et sepe et in secula se  
 cu loꝝ se cu loꝝ  
 me a me a me a me



Tenore 2.

Dixit Dominus. Do - nec poñã i ni mi cos tu os Do nec -  
poñã i ni mi cos tu os se ab ellã pe dũ sea -  
bellã pe - - dũ tu o rã tu o - rum Virgam -  
uir tu tis tue Do mi na re in medi o i ni qui -  
co rã :||: tu o - rã iu ra -  
uit Do nã us et non pe ni te bit eum Do mi nus  
ad dex teris tuis con fregit :||: in di e i re  
sue re ges cõ fregit in di e i re sue re - ges  
im pe bit ru inas :||: con quassa bit





ca pi ta in terra multo rō



multo rō Propere a



exaltavit, caput exaltavit



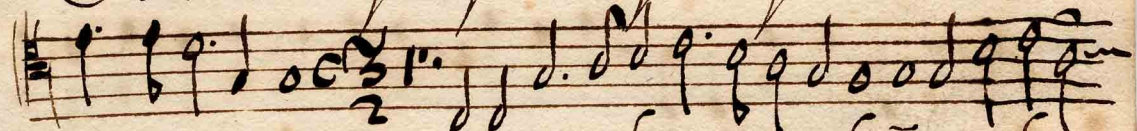
Gloria facit

caput

Sicuti



Sicut erat in principi o in prin ci pi o et.



nancet sem. per et in secula se. cu lo ra se cu lo



men // // A me a. me



Basso 2.

o - ne po ña i ni mi cos tu -  
os do - ne po ña i ni mi cos tu os  
scabellu pe - - ña tu o rñ  
pe dum tu o rñ uir ga uir tu ris  
sue domi na re in medi o i ni mi -  
corñ tu o rñ  
Iu ra uir domi nus et non pe ni te bit  
eum Domi nus a dex tris tuis con -  
fregit in di e in di e iu ra





ges con fre gio in di e i - re ru e re ges



im ple bis ru i - nas



con quana bis capi - ta in terra in terra mul-



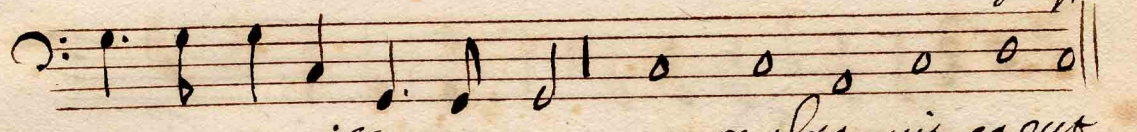
to ro



mul to ro



se re o



e xalta uis caput

# Gloria Aacet



i cut e rat in prin ci pi o

Tutti



*in prin ci pi - o et nunc et semper*

*et in se cu la re - - - cu lo ro re -*

*cu lo - ro*

*me A*

*me A . me*

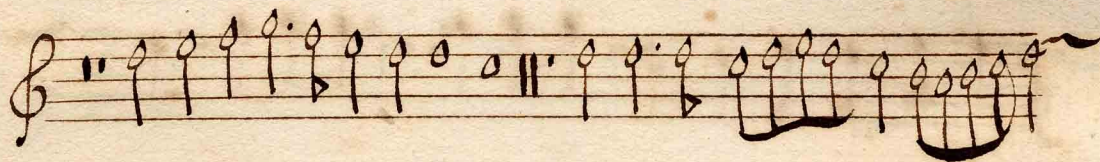
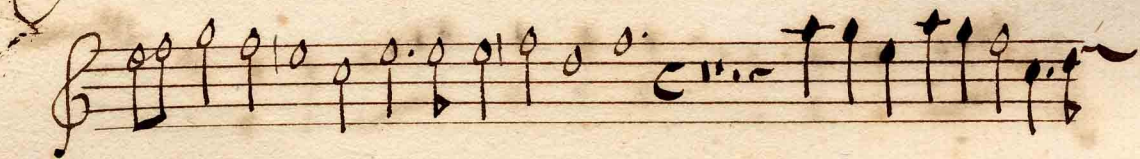
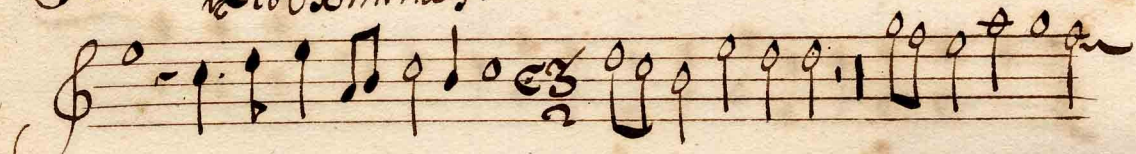






Violino [I]

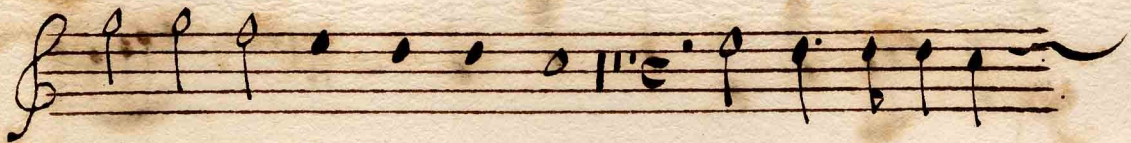
*izit Dominus.*



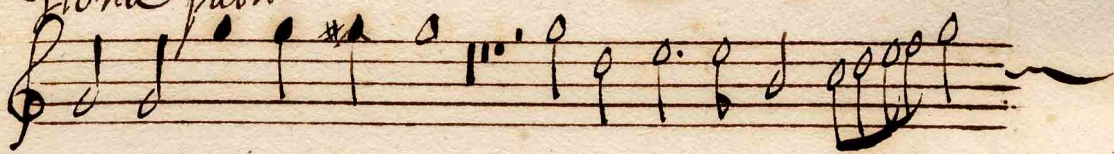








*Gloria patri.*

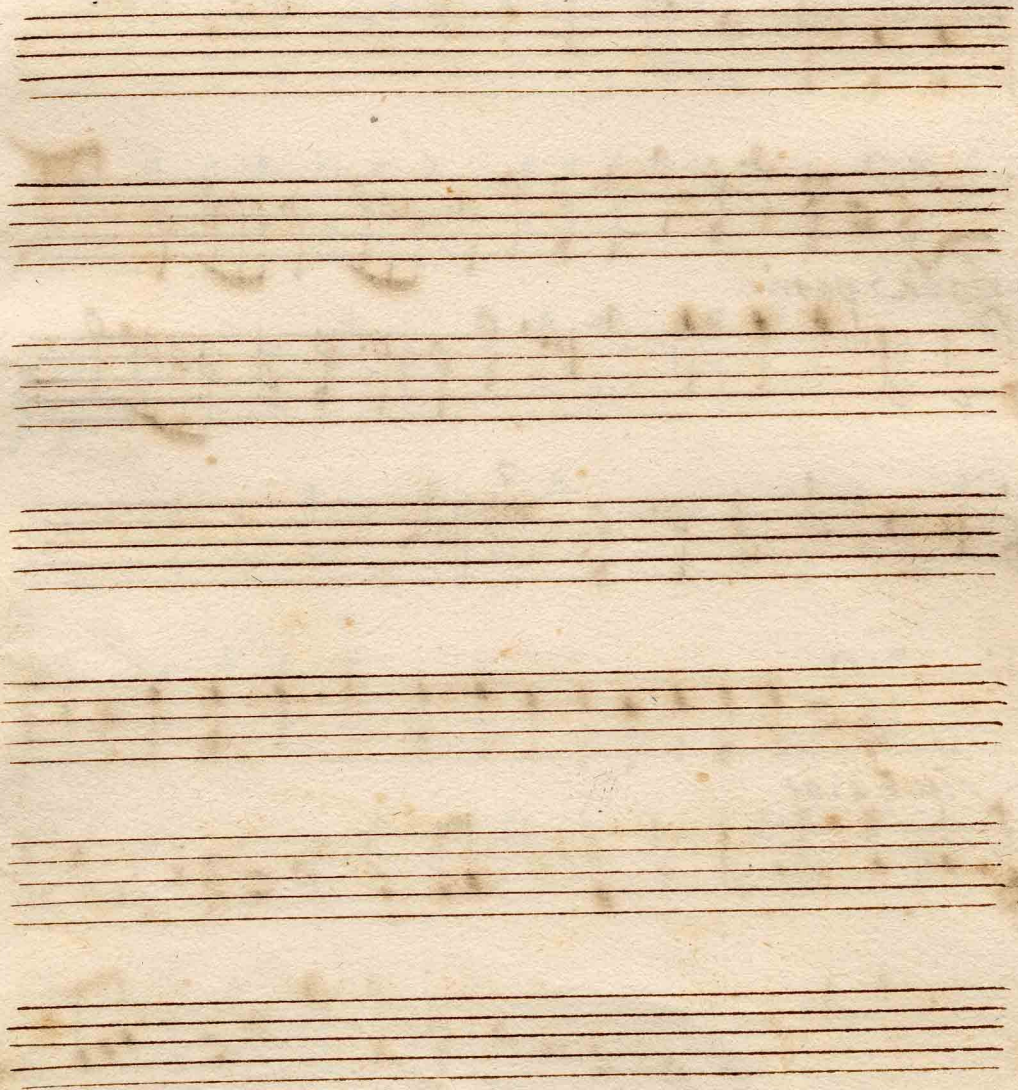


*Sicut erat.*



*Ame*







Violino [II]

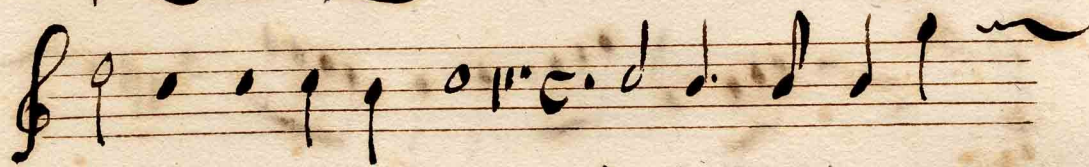
7

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, decorative initial 'D' and the text 'ixi Dominus' written below it. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The paper shows signs of age, with some staining and irregular edges.









à 4.



*Gloria patri*



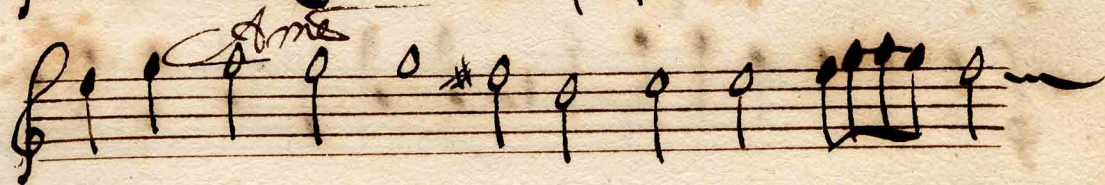
*Sicut*



*Sicut erat*









# Violone

7

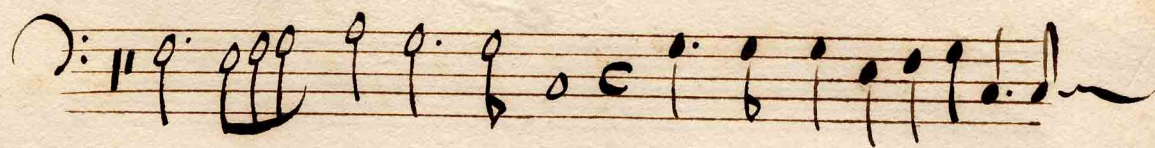
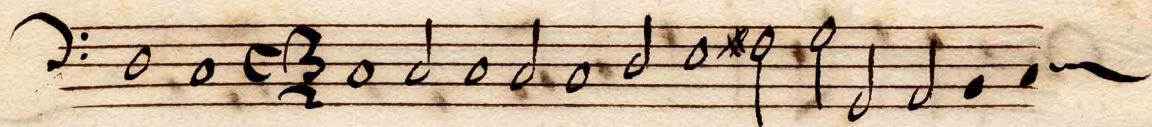
*Dei Dominus*

*donec ponam*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each beginning with a bass clef. The notation is written in a cursive, historical style. The first staff features a melodic line with eighth and sixteenth notes. The second staff includes a time signature of 3/2 and contains a mix of quarter and eighth notes. The third staff shows a melodic line with various note values. The fourth staff is a bass line with eighth notes. The fifth staff contains a complex melodic passage with many beamed notes. The sixth staff continues the melodic line with eighth notes. The seventh staff shows a melodic line with eighth notes. The eighth staff is a bass line with eighth notes. The ninth staff continues the melodic line with eighth notes. The tenth staff is a bass line with eighth notes. The paper shows signs of age, including foxing and irregular staining, particularly in the upper right and lower left corners.







Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a series of notes including quarter, eighth, and half notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and half notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and half notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and half notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and half notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and half notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and half notes.

Empty musical staff.

Empty musical staff.



Organo . à 6. Concertato . 8.° Tono

Senza Intonazione

izit Dominus

Sen.

Senove

rifo.

A. B.

a Can.

a. B.

43

45

26



43

A. A. B.

43 *sinfonia*

*43. solo*

*a. c.* *sinfonia*

*Surauit*

*43. a. c. A.*

*sinfonia* *43.*

*Dues saceros*

*sinfonia* *43.* *2. C.* *45.* *sinfo.* *Auxi*



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). Annotations above the staff include "C A A.", "43 C A", and "A.B.". The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). Annotations above the staff include "43" and a circled "2". The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). Annotations above the staff include "43 A.A.", "6.5", and a circled "2". The notation includes various rhythmic values and rests.

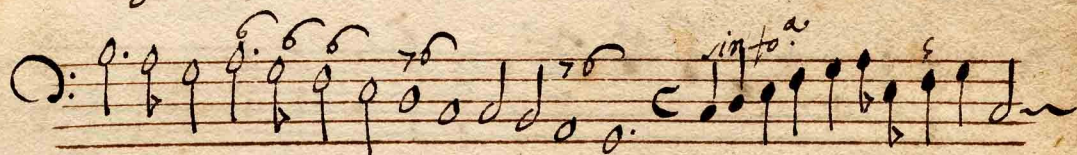
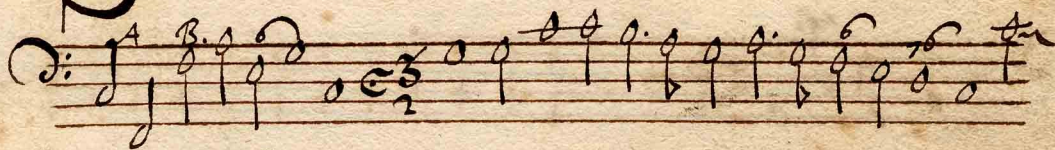
Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). Annotations above the staff include "43" and a circled "2". The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). Annotations above the staff include a circled "2". The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). Annotations above the staff include "6.5" and a circled "2". The notation includes various rhythmic values and rests.







23:4 Organo a 8. Concertato & Solo

Senza intonazione

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The second staff is marked 'Dixie' and includes a 'Seno.' marking. The third staff is marked 'Cant.'. The fourth staff is divided into sections 'A.' and 'B.'. The fifth staff is marked 'Cant.' and 'ab'. The sixth staff includes a '6' marking above the first measure. The seventh and eighth staves continue the melodic and rhythmic development of the piece.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a signature "A.P.B." at the end.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a signature "A.P.B." at the end.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a signature "A.P.B." at the end.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a signature "A.P.B." at the end.

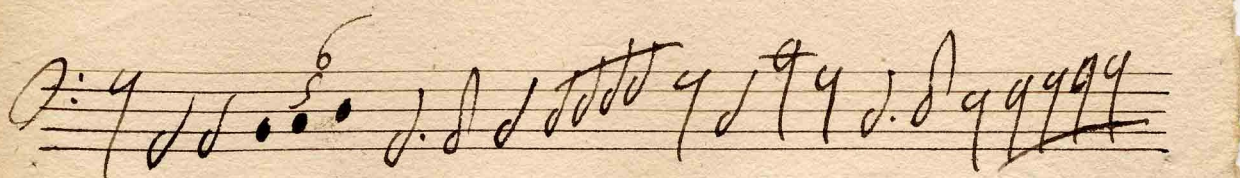
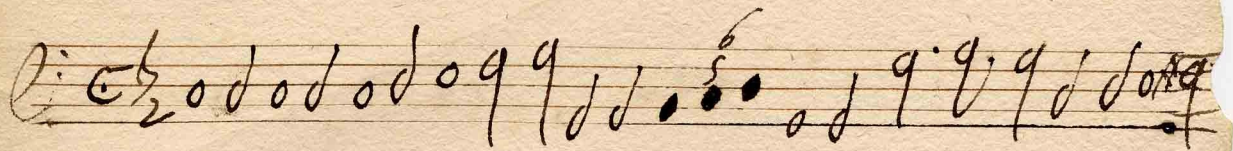
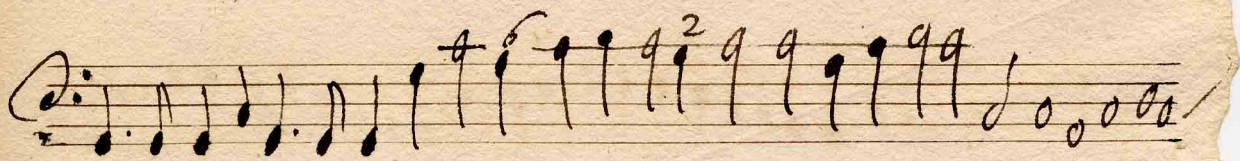
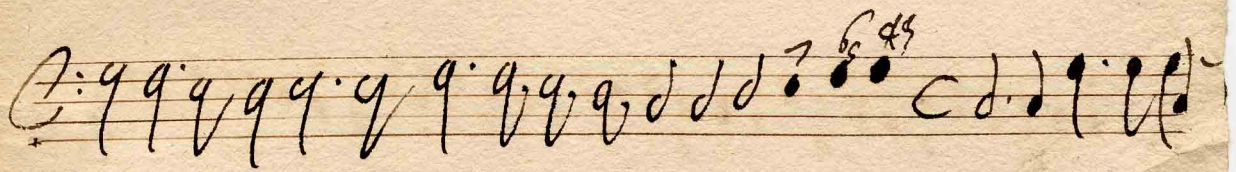
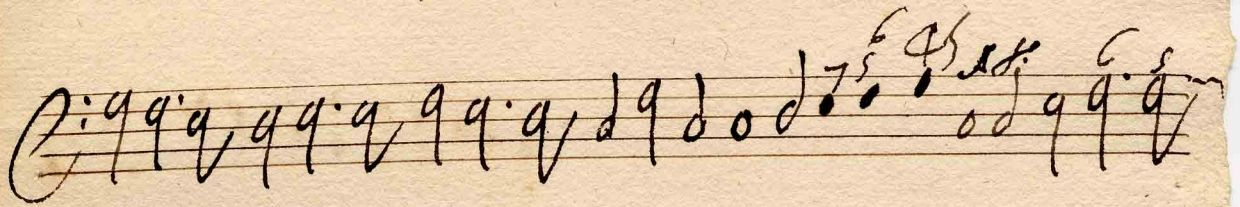
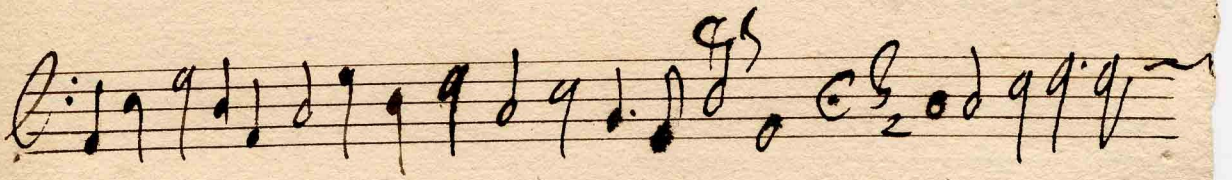
Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a signature "A.P.B." at the end.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a signature "A.P.B." at the end.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a signature "A.P.B." at the end.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a signature "A.P.B." at the end.







Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and slurs. The word "Poco" is written above the first few notes, and "Tutti" is written above the last few notes.

*Sicut erat*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and slurs. The word "Poco" is written above the first few notes, and "Tutti" is written above the last few notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and slurs. The word "Poco" is written above the first few notes, and "Tutti" is written above the last few notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and slurs.

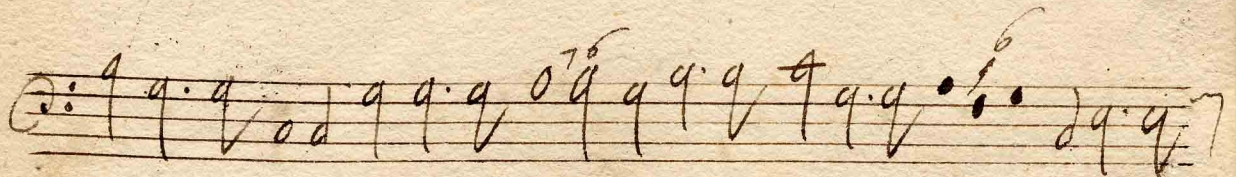
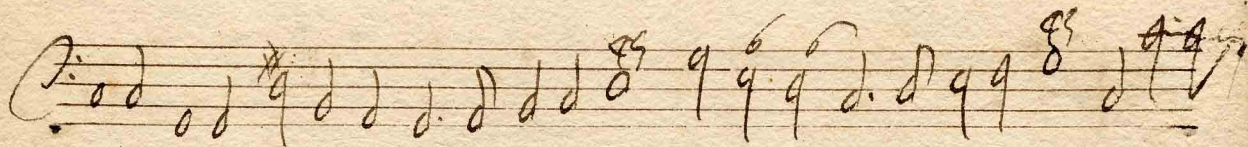
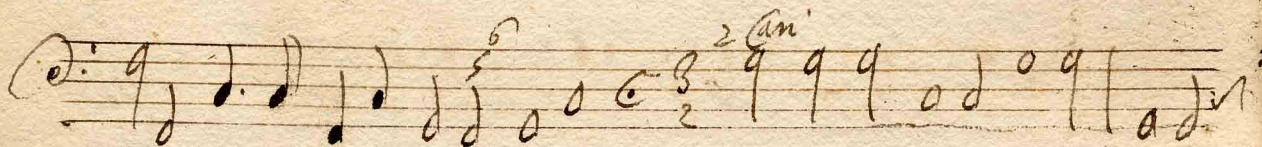
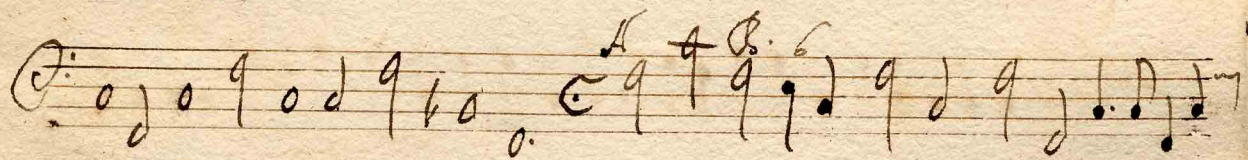
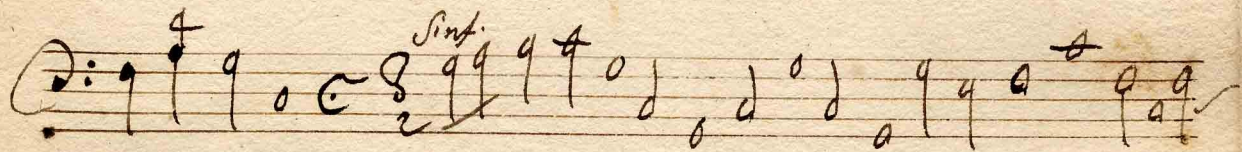
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and slurs.



Organo: a 8 Concertato. 8.º Tomo

Senza Imitazione





Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the annotation *A. F. B.* above the notes.

Handwritten musical notation on a single staff, with annotations *45*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, 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Handwritten musical notation on a single staff, including the annotation *2<sup>o</sup>* above the notes and *2<sup>o</sup> C.* below the staff. The word *Parvum* is written below the staff.

Handwritten musical notation on a single staff, including the annotation *as. 2<sup>o</sup> C. A.* above the notes and *5<sup>o</sup>* above the notes. The word *Voces sacerdot* is written below the staff.

Handwritten musical notation on a single staff, including the annotation *as* above the notes and *4<sup>o</sup>* above the notes. The word *Voces sacerdot* is written below the staff.

Handwritten musical notation on a single staff, including the annotation *as* above the notes and *5<sup>o</sup>* above the notes. The word *Voces sacerdot* is written below the staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '2' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '4' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '4' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '5' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '6' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '6' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '5' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '5' above the staff. The piece concludes with a double bar line and a repeat sign.



Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, including the word *Solo* written above the staff.

Handwritten musical notation on a single staff, including the word *Solo* written above the staff.

Handwritten musical notation on a single staff, including the word *Sing. a* written above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a signature.

Four empty musical staves at the bottom of the page.



Organo. à 2. Concerto. 5<sup>o</sup> Sono.

Senza Incoronazione.

Dixit dominus



49 A. f. B.

70 93 *simf.*

2 *Canzi simf.*  
*juravit*

*as. 2CA* *simf.*  
*Sacerdos* *as.*

*simf.* *25* *simf.* *fusti*



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. Annotations include a '2' above the first measure, a 'C' above the second measure, and 'CA. f.' at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests. Annotations include 'f. CA.' above the first measure and 'f. B.' above the second measure.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests. An annotation 'f. B.' is visible above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests. Annotations include '6. 4. 4.' above the first measure and '6. 5.' above the second measure.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests. Annotations include '6. 5.' above the first measure and '7. 3. 4.' above the second measure.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests. An annotation '6' is visible above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests. Annotations include '6' above the first measure and '5' above the second measure.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.



Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including the word *Sicut erat* written below the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including the word *Sicut erat* written above the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including a large, stylized signature or flourish.