



FRYDERYK CHOPIN
MINOR WORKS

FRYDERYK CHOPIN
COMPLETE WORKS

ACCORDING
TO THE AUTOGRAPHS AND ORIGINAL EDITIONS
WITH A CRITICAL COMMENTARY

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FRYDERYK CHOPIN
COMPLETE WORKS

XVIII

MINOR WORKS

FOR PIANO

EDITORIAL COMMITTEE

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FIFTH EDITION

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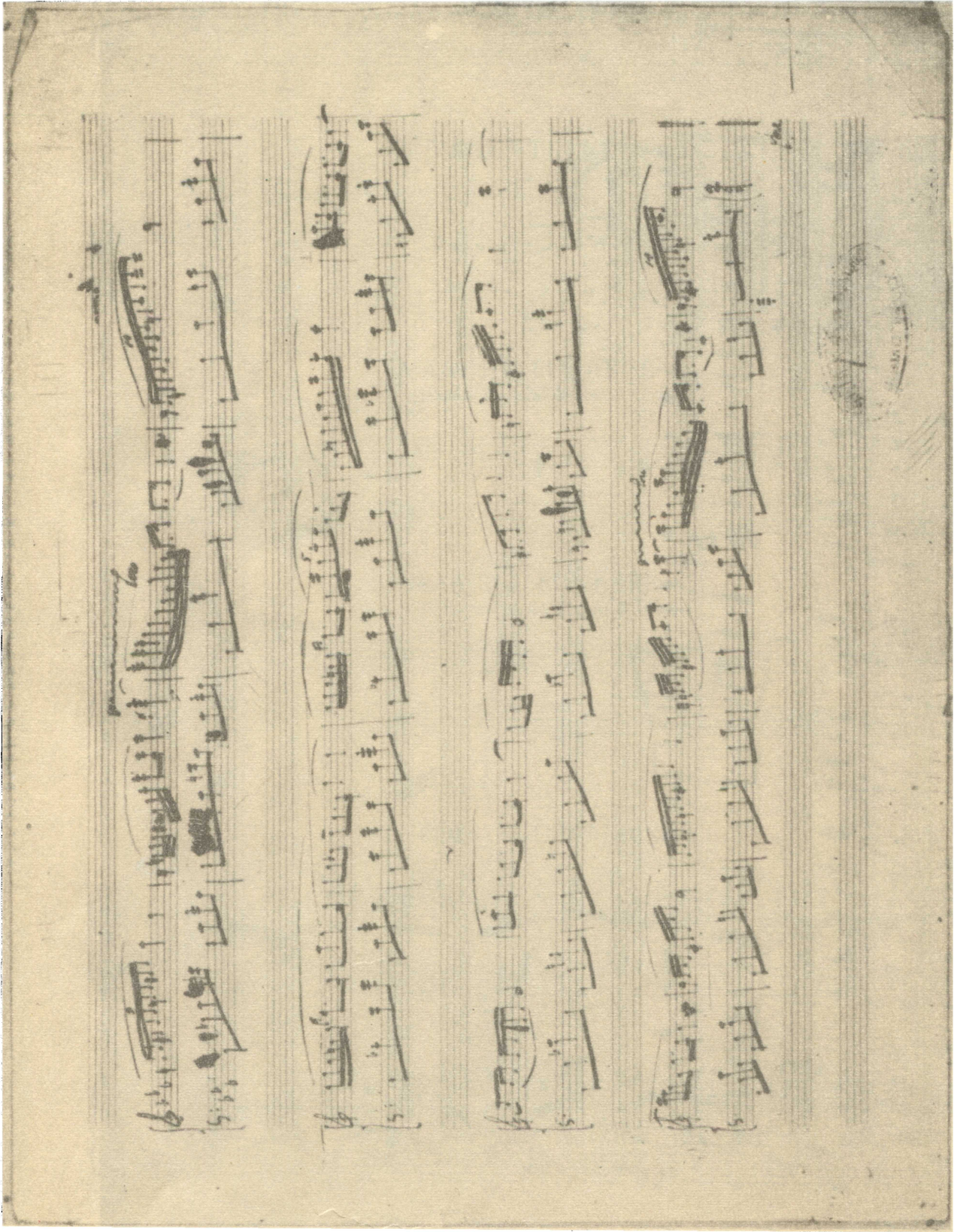
HERMANN RAUNHEIM - LITHOGRAPH - c. 1844

Nocturn

Nocturne in c minor

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The notation is in a cursive style, typical of 19th-century manuscripts. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system across five staves. The notes are dark ink on the yellowed paper. There are some corrections and markings throughout the score, including a large 'X' over a section in the second staff and various slurs and accents.

29450



AUTOGRAPH OF THE NOCTURNE IN C MINOR (SECOND PAGE)

20

Largo

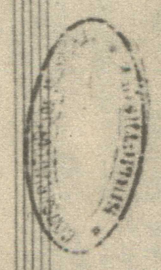
Handwritten musical notation for two systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The notation is in a historical style with various clefs and accidentals.

arco & fortissimo

Seven empty musical staves.



Ms. 150



INTRODUCTION

BOLÉRO

Page

Molto allegro

Op. 19

ff *risoluto* *p leggierissimo e ben legato*

7

Detailed description: This block contains the musical score for the introduction of Boléro. It features a grand staff with treble and bass clefs. The right hand starts with a series of chords marked 'ff' and 'risoluto', while the left hand plays a melodic line marked 'p leggierissimo e ben legato'. The piece is in 3/8 time and begins with a key signature of one flat.

TARENTELLE

Presto

Op. 43

p

20

Detailed description: This block contains the musical score for Tarentelle. It is a 6/8 piece in a key with two flats. The score is written for grand staff with a piano dynamic 'p'. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

MARCHE FUNEBRE

(D'après l'édition de Fontana)

Tempo di marcia

Op. 72, No 2

p

30

Detailed description: This block contains the musical score for the funeral march 'Marche Funèbre' based on the Fontana edition. It is in 3/4 time with a key signature of two flats. The score is marked 'Tempo di marcia' and 'p'. It features a somber, rhythmic melody.

MARCHE FUNÈBRE

(D'après l'édition d'Oxford)

Tempo di marcia

Op. 72, No 2

pp

33

Detailed description: This block contains the musical score for the funeral march 'Marche Funèbre' based on the Oxford edition. It is in 3/4 time with a key signature of two flats. The score is marked 'Tempo di marcia' and 'pp'. It features a somber, rhythmic melody.

TROIS ÉCOSSAISES

Vivace

Op. 72, No 3

mf *brillante*

36

Detailed description: This block contains the musical score for the third of the 'Trois Écossaises'. It is in 2/4 time with a key signature of one sharp. The score is marked 'Vivace' and 'mf brillante'. It features a lively, rhythmic melody with many accidentals.

f

37

Detailed description: This block contains the musical score for the fourth of the 'Trois Écossaises'. It is in 2/4 time with a key signature of one sharp. The score is marked 'f'. It features a lively, rhythmic melody with triplets and a key signature change.

mf

38

Detailed description: This block contains the musical score for the fifth of the 'Trois Écossaises'. It is in 2/4 time with a key signature of two flats. The score is marked 'mf'. It features a lively, rhythmic melody with triplets.

NOCTURNE

Andante sostenuto

Page

40

NOCTURNE

Lento con gran espressione

43

CONTREDANSE

(Allegretto)

46

CANTABILE

(Andantino)

49

FEUILLE D'ALBUM

Moderato

50

LARGO

Largo

51

FUGA

(Andante)

52

A Madame la Comtesse E. de Flahaut

BOLÉRO

FR. CHOPIN
Op.19

INTRODUCTION

Molto allegro $\text{♩} = 88$

The musical score for the Introduction of Bolero by Chopin, Op. 19, consists of 32 measures. The tempo is marked 'Molto allegro' with a quarter note equal to 88 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano and includes various dynamics and articulations:

- Measures 1-4: *ff* *risoluto*
- Measures 5-8: *p* *leggierissimo e ben legato*
- Measures 9-12: *poco >* *a*
- Measures 13-16: *poco >* *cre-*
- Measures 17-20: *meno* *f* *do*
- Measures 21-24: *dim.* *p*
- Measures 25-28: *dim.* *e* *poco* *rall.-*

The score includes numerous fingering numbers (1-5) and articulation marks such as accents (>) and slurs. The piece concludes with a fermata and a final chord marked with an asterisk (*).

Più lento $\text{♩} = 104$
con anima

34

3 1 5 1 5 1 5 1

4 4 4 3 4 4

p *

40

3 2 1 2 3 2 1 2

4 3

sf *

47

3 2 1 2

4 3

sf *

54

3 2 1 2

4 3

*

61

cresc.

p

*

68

3 2 1 2

4 3

*

75 *accelerando*

2 5 3

4 1 1 4 2 3

8 5 1 4 4

* *p* * *f*

79 *molto accel. e dim.*

* *p*

82

85

Allegro vivace ♩ = 88

88 *f P* *ten.*

4 3 2 1 4 1 2 3 4 1 2 1 4 2 3 1 4 2 3 1 4 2 3

1 3 2 3 5 1 3 2 3 5 3 4

* *f* * *P*

91 *ten.*

2 1 5 1 8

1 2

1 2

* *f*

* *p*



94

Ped. *

97

Ped. * *Ped.* *

100

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

104

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

108

dolce

112

cresc.

2 3 2 1 2 132 1 3 23 1 3 23

Ped. * Ped. * Ped. * Ped. *

116

f *poco rit.* *a tempo* *sf*

4 3 1 4 1 3 1 4 2 5 1 a tempo 4 3 3

Ped. * Ped. * Ped. * Ped. *

119

p *dim.* *poco rit.*

1 2 3 5 2 3 5 2 3 1

Ped. * Ped. * Ped. * Ped. *

122

a tempo *p*

4 4 4 1 5 1 1 3 2 4 3 2 1 5 1 3 2 5 1 2

Ped. * Ped. * Ped. *

125

8

Ped. * Ped. * Ped. * Ped. *

128

4 1 5 1 2 1 4 2 3 2 3 1 tr 313

4 5

131

2 1 3 4 2 4 3 5 5 5 3

5 4 3 4

ff

sf *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

134

4 7

sf *ff*

risoluto

Ped. * *Ped.* * *Ped.*

138

1 1 2 5 2 3 4

5 1 3 2 5 1 3

ten. *con anima*

Ped. *

142

3 2 3 1 1 1 2 3

5 4 4 3 2 5 3 4 2 5

cresc.

Ped. *

145

148

leggero

p

150

pp

153

ten.

ten.

156

dolce

ten.

160

con forza

dolciss.

ten.

164

rit.

a tempo

168

dim.

170

172

f

175

Musical score for measures 175-180. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features complex fingering with numbers 1-5 and slurs. There are dynamic markings *v* and *sf*. A dotted line with the number 8 is positioned above the first measure.

177

Musical score for measures 177-181. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features complex fingering with numbers 1-5 and slurs. There are dynamic markings *sf* and *p*. A dotted line with the number 8 is positioned above the first measure.

179

Musical score for measures 179-183. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features complex fingering with numbers 1-5 and slurs. There are dynamic markings *p* and *sf*.

182

Musical score for measures 182-186. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features complex fingering with numbers 1-5 and slurs. There are dynamic markings *cresc.*, *p*, and *sf*.

185

Musical score for measures 185-190. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features complex fingering with numbers 1-5 and slurs. There are dynamic markings *pp* and *rit.*. A measure number 3423 is written above the final measure.

a tempo
13
poco rall.
a tempo

188

pp

ped. * ped. * ped. * ped. *

8

192

p leggierissimo
sf
cresc.

ped. * ped.

195

sf
p
rit.

3 4 5 4

1 2 (m.d) 1 2

* ped. * ped. * ped. *

199

a tempo
sf
p

1 2

ped. * ped. *

202

1 4 2 3 2 3 1 4 2 3 2 3 1 5

6 3 8

ped. * ped. * ped. * ped.

205

208

211

214

218

221

224

227

230

233

236

239 *cresc.*

243 *sf* *ped.* * *ped.* * *ped.* * *ped.* *

246 *cresc.* *ff* *ped.* *

250 *risoluto* *ten.*

254 *f* *accel.* *dim.* *ped.* * *ped.* * *ped.* * *ped.* *

257 *ff* *ped.* * *ped.* * *ped.* * *ped.* *