

L. G. Beethoven
Capricious Annette.

Piano acc.

Gaston Borch.

All^{to} mod^{to}

Bells.

First system of musical notation, piano and strings. The piano part is in the upper staff and the strings in the lower staff. Dynamics include *p*, *mf*, and *mf*. A *rall.* marking is present at the end of the system.

Second system of musical notation, strings and horns. The strings are in the upper staff and horns in the lower staff. Dynamics include *p*. A section marked with a double bar line and a repeat sign is present.

Third system of musical notation, woodwinds and brass. The upper staff contains Clarinet (Cl.) and the lower staff contains Bassoon (Bsn.) and Horns (Hrns.). Dynamics include *p* and *cresc.*

Fourth system of musical notation, brass and strings. The upper staff contains Horns (Hrns.) and the lower staff contains strings. Dynamics include *dim. rit. poco* and *p a tempo*. A *Bells.* marking is present at the end.

Fifth system of musical notation, piano and strings. The piano part is in the upper staff and the strings in the lower staff.

Piano acc.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a piano (*p*) dynamic marking. A *cresc.* (crescendo) hairpin is placed over the first two measures. The key signature has one sharp (F#).

Second system of musical notation. It features a grand staff. The upper staff has a *con moto.* (con moto) marking. The lower staff has a *mf* (mezzo-forte) marking. A *Bells.* instruction is written above the right side of the system. The music includes various dynamics such as *sfz* (sforzando) and *f* (forte).

Third system of musical notation. It consists of a grand staff. The music continues with various rhythmic patterns and dynamics, including *f* (forte) and *mf* (mezzo-forte).

Fourth system of musical notation. It features a grand staff. A *Fl* (Flute) part is introduced with a *mf* (mezzo-forte) dynamic. The instruction *calmando.* (calmando) is written below the system, indicating a decrescendo. The music concludes with a fermata over the final note.

Fifth system of musical notation. It consists of a grand staff. The upper staff is marked *w. w.* (with woodwinds). The lower staff is marked *Strgs.* (strings). The music concludes with a *mf* (mezzo-forte) dynamic marking.

Piano acc.

First system of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present.

Second system of the piano accompaniment. The right hand continues the melodic line. A dynamic marking of *f* is present. The instruction *con sva* is written above the staff.

Third system of the piano accompaniment. The right hand features a melodic line with eighth notes. A dynamic marking of *sfz* is present, followed by *rit. p*. A hairpin symbol indicates a decrescendo.

Fourth system of the piano accompaniment. The right hand features a melodic line with eighth notes. A dynamic marking of *p* is present. The instruction *cresc.* is written above the staff. Instrument labels *Ob.*, *Cl.*, *Bsn.*, and *Hrn.* are present.

Fifth system of the piano accompaniment. The right hand features a melodic line with eighth notes. A dynamic marking of *f* is present. The instruction *dim. rit. poco a tempo.* is written above the staff. Instrument labels *Fl.*, *Cor.*, and *Bells.* are present.

Sixth system of the piano accompaniment. The right hand features a melodic line with eighth notes. A dynamic marking of *cresc.* is written above the staff.

Stringendo. Piano acc. *Piu lento.*

con sva

sfz *f cresc.* *sfz Fine.* *p.*



Ob. *L.H.*



W.W. *Viol.*

mf



f *p.* *Ob.* *con moto.*

1 2



f *cresc.* *p.* *W.W.*



mf *mf* *mf* *rit.* *p.* *D.S. al Fine*



H. Q. Beilstein

Capricious Annette.

Flute.

Gaston Borch.

Allto modto

p *mf* *rall.* *mf* *f* *dim. rit. poco.* *mf* *Oboe.* *cresc.* *Con moto.* *fz* *f* *Oboe.* *ff* *Solo.* *mf* *Calmando.* *Oboe.* *rit. a tempo.* *mf* *f* *dim. rit. poco.* *mf* *a tempo.* *cresc.* *Oboe.* *mf* *stringendo.* *mf* *Più lento.* *fz* *f* *cresc.* *Fine.* *f* *Con moto.* *Oboe.* *mf* *p* *mf* *rit.* *mf* *f* *mf* *mf* *D.S. al Fine.*

H. A. Beikstein

Capricious Annette.

1st Clarinet in Bb.

Gaston Borch.

All^{to} *modto*

p *cresc.* *mf* *f* *f* *dim. rit. poco.* *mf* *a tempo.*

p *cresc.* *Con moto.* *ff* *mf* *f*

f *Calmando.* *mf*

f *mf* *f*

fz *a tempo.* *dim. rit. poco.* *mf* *stringendo.*

cresc. *f* *fz* *f* *cresc.* *ff* *f* *cresc.*

ff *fine.* *1st Viol.* *1* *Oboe.* *mf* *cresc.* *f*

1 *1* *2* *Oboe.* *mf* *cresc.* *rit.* *p*

H. C. Beikman

Capricious Annette.

Cornets in B \flat .

Gaston Borch.

Allto modto
Clar.

2nd Cl. 1st Horn.
Clar. 2 1 Horn Solo. 3 pp mf cresc. 2nd Horn.

This system shows the beginning of the piece. It features two staves for Clarinet (labeled 'Clar.') and two staves for Horns (labeled '2nd Cl. 1st Horn.' and '2nd Horn.'). The music is in 3/4 time with a key signature of one sharp (F#). The first measure is marked 'Allto modto' and 'Clar.'. The second measure is marked '2'. The third measure is marked '1' and 'Horn Solo.'. The fourth measure is marked '3'. The fifth measure is marked 'pp' and 'mf cresc.'. The sixth measure is marked '2nd Horn.'.

a tempo.
mf 1st Horn.

This system continues the music. The first measure is marked 'a tempo.'. The second measure is marked 'mf'. The third measure is marked 'p'. The fourth measure is marked '1st Horn.'.

1st Horn.
mf p mf

This system continues the music. The first measure is marked '1st Horn.'. The second measure is marked 'mf'. The third measure is marked 'p'. The fourth measure is marked 'mf'.

Con moto.
1st Horn.
sfz mf 2nd Horn. mf

This system continues the music. The first measure is marked 'Con moto.'. The second measure is marked '1st Horn.'. The third measure is marked 'sfz'. The fourth measure is marked 'mf 2nd Horn.'. The fifth measure is marked 'mf'.

2nd Horn.

This system continues the music. The first measure is marked '2nd Horn.'.

Calmando.
p 2nd Clar. 2 pp mf

This system continues the music. The first measure is marked 'Calmando.'. The second measure is marked 'p 2nd Clar.'. The third measure is marked '2'. The fourth measure is marked 'pp'. The fifth measure is marked 'mf'.

Musical score for strings (violin and viola staves). The key signature is two sharps (D major). The tempo is *u tempo*. The first measure is marked *mp* and the last measure is marked *fz rit.*

Musical score for woodwinds (clarinet and horn staves). The key signature is two sharps. The tempo is *u tempo*. The first measure is marked *pp*. The second measure is marked *mf cresc.* for the 2nd Horn. The third measure is marked *mf*. The fourth measure is marked *dim. rit. poco mf*. The 2nd Clarinet and 1st Horn parts are indicated above the staves.

Musical score for the 1st Horn. The key signature is two sharps. The tempo is *u tempo*. The first measure is marked *p*.

Musical score for strings. The key signature is two sharps. The tempo is *u tempo*. The first measure is marked *p*. The second measure is marked *sfz*. The third measure is marked *cresc.*. The fourth measure is marked *stringendo.*. The fifth measure is marked *sfz* and ends with *Fine.*

Musical score for Horn Solo. The key signature is two sharps. The tempo is *Più lento.* The first measure is marked *p*. The second measure is marked *2*. The third measure is marked *p*. The fourth measure is marked *3*. The fifth measure is marked *1*. The sixth measure is marked *1*. The section is titled *Horn Solo.*

Musical score for the 2nd Clarinet. The key signature is two sharps. The tempo is *Con moto.* The first measure is marked *3*. The second measure is marked *mf*. The third measure is marked *1 rit.*. The section ends with a double bar line and a repeat sign.

D.S. al Fine.

H. A. Beilstein

Capricious Annette.

Trombone.

Gaston Borch.

Allto modto

Cello. *rall.*

1 1

4

Detailed description: This is the first musical staff, for Trombone. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allto modto'. The music starts with a series of eighth notes, followed by a half note. There are two first endings marked '1'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata. The dynamic is 'Cello.' and the tempo change is 'rall.'.

Bassoon.

p cresc. *mf* *dim. rit. poco.*

Detailed description: This is the second musical staff, for Bassoon. It begins with a treble clef and a 6/8 time signature. The music starts with a series of eighth notes, followed by a half note. The dynamics are 'p cresc.', 'mf', and 'dim. rit. poco.'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata.

1st Horn.

a tempo.

2 Bassoon.

Detailed description: This is the third musical staff, for 1st Horn. It begins with a treble clef and a 6/8 time signature. The music starts with a series of eighth notes, followed by a half note. The tempo is 'a tempo.'. There are two first endings marked '2'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata.

Con moto.

sfz *p*

1

Detailed description: This is the fourth musical staff, for Trombone. It begins with a treble clef and a 6/8 time signature. The tempo is 'Con moto.'. The music starts with a series of eighth notes, followed by a half note. The dynamics are 'sfz' and 'p'. There is one first ending marked '1'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata.

Bassoon.

Calmando. *p*

4 1

Detailed description: This is the fifth musical staff, for Bassoon. It begins with a treble clef and a 6/8 time signature. The music starts with a series of eighth notes, followed by a half note. The tempo is 'Calmando.'. The dynamics are 'p'. There are two first endings marked '4' and '1'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata.

a tempo. *rit.* *a tempo.*

mf *sfz*

4 Bassoon.

Detailed description: This is the sixth musical staff, for Bassoon. It begins with a treble clef and a 6/8 time signature. The tempo is 'a tempo.'. The music starts with a series of eighth notes, followed by a half note. The dynamics are 'mf' and 'sfz'. There is one first ending marked '4'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata.

2nd Horn.

mf *dim. rit. poco. a tempo.*

Detailed description: This is the seventh musical staff, for 2nd Horn. It begins with a treble clef and a 6/8 time signature. The music starts with a series of eighth notes, followed by a half note. The dynamics are 'mf' and 'dim. rit. poco. a tempo.'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata.

Bassoon.

Più lento. *sfz Fine.* Cello.

2 7

Detailed description: This is the eighth musical staff, for Bassoon. It begins with a treble clef and a 6/8 time signature. The tempo is 'Più lento.'. The music starts with a series of eighth notes, followed by a half note. The dynamics are 'sfz' and 'Fine.'. There are two first endings marked '2' and '7'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata.

Con moto.

mf *pp* *rit.* *D.S. al Fine.*

1 1 2 1 3 1

Detailed description: This is the ninth musical staff, for Trombone. It begins with a treble clef and a 6/8 time signature. The tempo is 'Con moto.'. The music starts with a series of eighth notes, followed by a half note. The dynamics are 'mf' and 'pp'. There are two first endings marked '1' and '1', and a third ending marked '3'. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata. The instruction 'D.S. al Fine.' is written below the staff.

H. C. Beikman

Capricious Annette.

Drums, Tympani,
Bells, Triangle.

Gaston Borch.

Allto molto

Bells Solo.

mf *rall.*

Bells. a tempo.

p

Tymp. C. & G.

Con moto. *Bells.*

sfz

Calmando.

mf

mf

p

Cymb. B. Dr. *Tymp.* *Più lento.* *Tria.*

f *ff sfz* *Fine.* *p*

pp *Con moto.* *rit.*

D.S. al Fine.

10
H. A. Beissner
Capricious Annette.

1st Violin.

Gaston Borch.

All^{to}o mod^{to}
Fl. *p* *mf* *mf* *rall.* Bells. *p* *p* *p* *f*

Clar. *dim. rit. poco. p* *pizz div. a tempo.* *arco.*

p *cresc.* *Con moto.* *pizz. div.* *arco. unis.* *mf* *mp* *f*

div. *pizz.* *arco.* *mf* *div.* *f*

Fl. *mf Calmando.* *pizz. div.* *f*

mp *f*

arco. unis. div.

pizz. arco. ritmp

a tempo. sfz p

cresc. f arco. Clar. dim. rit. poco. div.

a tempo. p

sfz f cresc. stringendo. sfz Fine.

Più lento. div.

Fl. unis.

1 2 Con moto. mf Fl. p

cresc.

mf rit. p

D.S. al Fine.

H. A. Beikman

Capricious Annette.

2nd Violin.

Gaston Borch.

Allto molto
1st Clar. > *mf* *rall.* *p*

a tempo. *pizz.* *arco.* *mf* *cresc.* *f*

dim. rit. poco. *cresc.* *p* *ff* *Con moto.*

2nd Clar. *Calmando.* *mf*

a tempo. *f* *rit. fz*

a tempo. *mf* *cresc.* *f*

dim. rit. poco. *pizz.* *arco.* *p*

cresc. *stringendo.* *Più lento.* *Fine.* *p*

1st Clar. *Con moto.* *mf*

1st Clar. *p* *mf* *rit.* *p*

H. Q. Beikstein

Capricious Annette.

Viola.

Gaston Borch.

Alto molto
mf rall. p
a tempo. mf cresc. f arco.
dim. rit. poco. pizz.
Con moto.
p cresc. sfz mf
f 1st Cl. Calmando. mf
f sfz ritmf
a tempo. mf cresc.
f arco. dim. rit. poco. pizz.
stringendo.
Piu lento. p cresc. sfz f cresc. sfz Fine.
1st Cl.
mf f
2 Con moto. A
1st Cl. cresc.
mf rit. p

H. A. Beikstein

Capricious Annette.

Violoncello.

Gaston Borch.

All^{to} mod^{to}

Bassoon *p* *mf* *mf* *rall.* *p*
arco. *pizz. mf* *cresc.*
a tempo. *pizz.*
arco. *f* *dim. rit. poco.* *mf* *cresc.*
Con moto. *p*
fz *mf* *f*
1st Cor. *arco.* *Calmando. mf*
pizz. *mf*
fz rit. *a tempo.*
pizz. *arco.* *cresc.* *f*
a tempo. *mf* *pizz.* *arco.* *f*
dim. rit. poco. *mf* *stringendo.* *Più lento.*
p *cresc.* *fz* *f* *cresc.* *sfz* *Fine.* *p* *Tromb.*
Con moto. *Vlc*
1 *2*
mf *f* *Bassoon. p* *f*
p *mf* *rit.*

H. A. Beethoven

Capricious Annette.

Bass

Gaston Borch.

Allto modto

Bassoon.

Cello.

p *mf* *mf* *pizz.* *mf cresc.*

dim. rit. *poco mf* *a tempo.* **3** *arco.*

sfz *mf* *mf* *f* *pizz.* *Calmando.*

arco. *mf* *mf*

mf *sfz rit.* *a tempo.*

p pizz mf cresc. *dim. rit.* *poco mf* *a tempo.*

3 *stringendo.* *cresc.* *sfz Fine.* *Più lento.*

pizz. *p* *mf* *arco.*

1 **2** *Con moto.* *pizz.* *mf* *arco.*

mf *rit.* *mf* *D.S. al Fine.*