

Air de Ballet

Piano accompaniment

Victor Herbert
Arr. from the original score by
Otto Langey

Moderato
spiccato sempre

Violin

p *cresc. ed accel.* *f*

Piano

p *cresc. ed accel.* *f*

a tempo moderato

p *a tempo moderato* *p*

Piano accompaniment

①

The first system of the piano accompaniment consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex accompaniment with chords and moving lines in both hands. The bottom staff is a single bass clef line with a key signature of one sharp, providing a bass line with eighth and sixteenth notes and rests.

The second system of the piano accompaniment consists of three staves. The top staff is a single treble clef line with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex accompaniment with chords and moving lines in both hands. The bottom staff is a single bass clef line with a key signature of one sharp, providing a bass line with eighth and sixteenth notes and rests.

Un poco più mos.
f

The third system of the piano accompaniment consists of three staves. The top staff is a single treble clef line with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex accompaniment with chords and moving lines in both hands. The bottom staff is a single bass clef line with a key signature of one sharp, providing a bass line with eighth and sixteenth notes and rests. The tempo marking "Un poco più mos." is placed above the top staff, and the dynamic marking "f" is placed below the top staff.

p

The fourth system of the piano accompaniment consists of three staves. The top staff is a single treble clef line with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex accompaniment with chords and moving lines in both hands. The bottom staff is a single bass clef line with a key signature of one sharp, providing a bass line with eighth and sixteenth notes and rests. The dynamic marking "p" is placed below the top staff.

(B)

Musical score for section B, measures 1-4. The treble clef staff contains a melodic line with slurs and accents. The grand staff (treble and bass clefs) contains a piano accompaniment. Dynamics include *f* and *p*.

(C)

Musical score for section C, measures 5-8. The treble clef staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment. Dynamics include *f* and *mf*.

Musical score for section C, measures 9-12. The treble clef staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment. Dynamics include *pp*.

(D)

Musical score for section D, measures 13-16. The treble clef staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment. Dynamics include *f*, *sfz*, and *p*. The tempo marking *scherzando* is present.

Piano accompaniment

⑤

p *p*

f *rit.* *p* *pp poco rit.* *p poco a poco in tempo*

f *pp poco rit.* *poco a poco in tempo*

Tempo I

pp *pp*

col octava bassa

The musical score is arranged in six systems, each containing three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a fermata over the first measure. The second system starts with a dynamic marking of **F** (forte) above the first measure. The score includes various musical notations such as slurs, ties, and phrasing slurs. Performance directions are placed below the staves: *rit. un poco* appears in the fourth and fifth systems; *più rit.* appears in the fifth and sixth systems; *harm.* (harmonics) is indicated in the sixth system; and *pp* (pianissimo) is indicated in the sixth system. The piece concludes with a fermata over the final measure.

Air de Ballet

Harmonium (*ad lib.*)

Victor Herbert
Arr. from the original score by
Otto Langey

Moderato

Viol. I

Viol. I

4

f

2

16

16

A

Un poco più mosso

mf

1

'Cello

p

p

B

mf

p

'Cello

p

C

pp

ppp

D

p

f

f

1

f

1

Harmonium (ad lib.)

⑤

p *f* *poco rit.*

1 2

Tempo I
'Cello Solo

*poco a poco
in tempo*

p

1

⑥

Air de Ballet

Flute

Victor Herbert
Arr. from the original score by
Otto Langey

Moderato
Viol. I

f *p* *a tempo moderato*

4 1 16 (A) 5

Un poco più mosso

p *f* (B) (C) *mf*

Clar. II

p (D) *f* *p* (E) 2

Viola

p *p* *poco rit. poco a poco in tempo*

Tempo I

pp (F)

rit. un poco *più rit. ppp*

Air de Ballet

Clarinet I in A

Victor Herbert
Arr. from the original score by
Otto Langey

Handwritten signature: Otto Langey

Moderato
Viol. I

4 1 16

f *p*

Un poco più mosso

5 8

mf *f*

'Cello

p *mf*

f *p* *f*

'Cello

f *p*

(A) (B)

(C) *p*

(D) *f* *sfz* *p* *sfz* *p*

(E) 'Cello *p*

1 2 1

f *poco rit.* *poco a poco in tempo*

Tempo I

'Cello Solo or Harmonium *pp*

Piano or Harp *pp*

Clar. I *pp*

C.

C.

C.

C.

rit. un poco
più rit.
rit. un poco
più rit.

Air de Ballet

Violin obbligato

Victor Herbert
Arr. from the original score by
Otto Langey

Moderato

spiccato sempre

p

f

p

a tempo moderato

p

Un poco più mosso

f

p

f

p

A

B

Violin obbligato

f *mf* *p*

pp

f *ffz* *p* *ffz* *p*

p *p*

f *rit. pp poco rit.* *poco a poco in tempo* *pp* **Tempo I**

rit. un poco *più rit. harm.*

Rehearsal marks: C, D, E, F

Performance instructions: *pizz. arco*, *ffz*, *p*, *rit.*, *Tempo I*, *più rit.*, *harm.*

Air de Ballet

H. A. Bachman

Violin I

Victor Herbert
Arr. from the original score by
Otto Langey

Moderato
spiccato sempre

p. *cresc. ed accel.* *a tempo moderato*

f *p* *p*

f

Un poco più mosso

p *f* *mf* *mf*

Viol. II

A B C

Violin I

pp

tr *crese.* *f* *fz* *p* Viol. II

f *fz* *p* *p* *p* Viol. II

p *f*

Tempo I
poco a poco in tempo

rit. p *pp poco rit.* *p* *pp divisi*

F

rit. un poco *più rit.* *harm.*

D

E

Air de Ballet

Violin II

Victor Herbert
Arr. from the original score by
Otto Langey

Moderato
Viol. I

p cresc. ed accel. *f*

p *a tempo moderato* pizz. *p*

mf arco *p* *p*

mf

p SOLO *mf*

Violin II

Clar's

pizz.

pp

arco

D

f

E

p

p

f

1 rit.

Tempo I

pp poco rit.

poco a poco in tempo

pp

F

1 2

rit. un poco

più rit. harm.

Air de Ballet

H. C. Baird

Viola

Victor Herbert
Arr. from the original score by
Otto Langey

Moderato

Viol. I

p cresc. ed accel. *f*

a tempo moderato
pizz.
p

A

Un poco più mosso

arco

mf *p* *p*

B

mf

p *mf*

Viola

1 2 3 4 5 6 7

8

pizz. arco pizz. arco

sfz p sfz p p

1 p f rit.

Tempo I pizz. pp

pp poco rit. poco a poco in tempo

1

1

arco V

pp harm. rit. un poco più rit.

H. A. Bairstow

Air de Ballet

Violoncello

Victor Herbert
Arr. from the original score by
Otto Langey

Moderato
Viol. I

p cresc. ed accel.

a tempo moderato

f *p*

(A)

Un poco più mosso

mf *f* *p*

The musical score is written for Cello in 3/4 time, with a key signature of one sharp (F#). It begins with a 'Moderato' tempo marking and a 'Viol. I' instruction. The first staff starts with a dynamic of *p* and includes the instruction 'cresc. ed accel.'. The second staff begins with a dynamic of *f*, followed by a section marked 'a tempo moderato' with a dynamic of *p*. The score consists of ten staves of music, featuring various rhythmic patterns, slurs, and dynamic markings. A circled letter 'A' appears above a note in the sixth staff. The final section is marked 'Un poco più mosso' and includes dynamics of *mf*, *f*, and *p*.

Violoncello

tr *p* *f* **B**

p *p* *p* **C**

pp

D *f* *ffz* *pizz.* *arco* *p* *ffz* *arco* *p*

E *p* *p*

f *rit.* *pp* *poco a poco in tempo* *pp lusingando* **Tempo I**

F

rit. un poco *più rit.* **II** *harm.*

Air de Ballet

Victor Herbert

Arr. from the original score by
Otto Langey

Bass

Moderato

Viol. I 'Cello

p *cresc. ed accel.* *f* *p*

a tempo moderato

pizz. *p*

pp (A)

Un poco più mosso

arco *mf* *p*

pizz. (B) *arco* *mf* *p* *p*

(C) *pizz.* *pp* *ppp* 'Cello

(D) *arco* *pp* (E) 'Cello *6* *2* *1*

rit. poco a poco in tempo

Tempo I

pizz. *ppp*

(F)

arco *ppp* *rit. un poco* *più rit.*