



А. ГОЛЬДЕНВЕЙЗЕР

Соч. 37

ПОЭМА

(Дуэт)

ДЛЯ СКРИПКИ И ФОРТЕПЬЯНО

МУЗГИЗ · 1962



ПОЭМА

(Дуэт)

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V-no

Piano

Andante

p

mf

tranquillo mf espressivo

pp

p poco espress.

p

poco marcato

poco rit. più f

pp

espressivo

Poco più animato

mf cantabile

mf espressivo

poco cantabile

f

p leggiero

poco espressivo

p

p

p

p subito

poco rit.

p subito

poco espressivo

a tempo

dim.

tr

dimin. tr

(b) *f espressivo*

mf *poco espressivo* *poco espressivo*

pp *poco rit.* *mf* *a tempo*

pp *mf*

II *restez.*

p tranquillo *f* *a tempo*

p *sf*

p subito

p subito

cresc.

rit.

poco tranquillo

f

poco tranquillo

f

dim.

pp

dim.

f

IV
V

con passione

più animato

mf

III

1 1 1 0 II 3 III 2

mf

IV 5

più f

f

1 2 2

più f

più f

3

poco rit. *p* *tranquillo* *poco a poco più animato*

cresc. *f* *cresc.* *f*

poco rit.

Sul D *Pcantabile* *pp* *tranquillo* *Pcantabile*

poco rit.

CADENZA (Violino solo)
Tempo I a piacere

p 3 3 3 3 3

f 3 *f* 3

poco rit. a tempo *f* molto espressivo

4 1 3 1 3 2 1 4 3 2 *p* cresc.

poco stringendo *p* sempre cresc.

a tempo *f* 4 4 *p* Meno mos 3 3

poco accell. rit. *p*

cresc.

f cantabile

a tempo

p *mf*

(b)

p

tr

p

mf *f* *mf*

p

tr

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f* and contains a triplet of eighth notes, followed by a melodic line with a slur and a fermata. The grand staff contains accompaniment with a triplet of eighth notes. The system concludes with a dynamic marking of *p* and a fermata. Performance markings include *poco rit.* and a *p* dynamic.

Second system of musical notation. It features a grand staff. The treble staff is marked *tranquillo poco accelerando* and contains a series of eighth-note patterns. The system ends with a dynamic marking of *pp* and a *mf* dynamic. Performance markings include *rit.*

Third system of musical notation. It features a grand staff. The treble staff is marked *Più animato* and contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The system begins with a dynamic marking of *mf*.

Fourth system of musical notation. It features a grand staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The system concludes with a dynamic marking of *f sostenuto*.

First system of musical notation. It includes a vocal line at the top and a piano accompaniment below. The piano part features a treble and bass clef. The tempo markings are *poco rit.* and *a tempo*. Dynamic markings include *f*, *p*, and *mf*. There are also fingering numbers 1 and 2.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The tempo marking *a tempo* is present. Dynamic markings include *più f*. There are also fingering numbers 1 and 2.

Third system of musical notation. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The tempo marking is *allargando*. Dynamic markings include *ff*. There are also fingering numbers 1, 2, 3, 4, and 5.

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The tempo marking is *a tempo*. Dynamic markings include *dim.* and *P tranquillo*. There are also fingering numbers 1, 2, 3, and 4.

musical score system 1, featuring piano and bass staves with dynamics *pp* and *p*, and the instruction *poco rit.*

musical score system 2, featuring piano and bass staves with dynamics *p* and the instruction *Tempo I cantabile*. Includes fingerings 1, 2, 3, 2, 1, 2, 2.

musical score system 3, featuring piano and bass staves with dynamics *f* and *mf*, and the instruction *poco marcato*. Includes fingerings 2, 4, 1, 3, 2, 4, 1, 3, V.

musical score system 4, featuring piano and bass staves with dynamics *f* and *p poco marcato*, and the instruction *poco marcato*. Includes fingerings 3, 1, 3, 1.

1 4 1 4
p 3 3 dim. 3 3

p dim.

poco marcato

p 2 2 1 8 2 2 4 1 4 2 a piacere 1 4 4 1 2 3 p

poco rit.

p a piacere

poco rit. poco forte espressivo

a tempo

p tranquillo cantabile pp mf

II 3 5 pp 3 3 0 4 1 2 4

pp

rit. *P cantabile*

rit. *pp tranquillo*

a piacere poco rit. *tr* *tr* *tr* *tr*

a piacere poco rit. *a tempo* *pp*

* * * *

p molto tranquillo *pp più tranquillo*

p *pp*

* * * *

pp poco accelerando *p* rit.

* * *

con sordino
vtr *p* *a tempo* *tr* *tr* *1* *tr* *tr* *tr* *tr* *tr* *tr* *8* *tr* *tr* *poco rit.* *tranquillo*

loco *pp* *8* *tr* *pp* *pp*

f *tr* *tr* *tr* *sf*

p *pp* *rit.* *pp* *4* *1* *3* *p* *rit.* *ppp* *sul D* *8*

Violino

ПОЭМА

(Дуэт)

Violino *)

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Andante

5 3 2 V III 3 4 IV 2 3 1

mf espressivo

Poco più animato

III 3 2 1 2 4 1 1 3 V 1 2

più f² espressivo

Poco più animato

IV 4 III 3 2 4 2

mf espressivo

mf espressivo

f

p leggiero

p subito

poco rit.

a tempo

dim.

poco rit.

f espressivo

pp

*) Редакция скрипичной партии Г. В. Бариновой.

a tempo

Violino

3

Violino

CADENZA (Violino solo)

Tempo I a piacere

Musical notation for the first system, starting with a piano (*p*) dynamic. It features a series of triplets and slurs across the staff.

Musical notation for the second system, including a forte (*f*) dynamic and various fingering numbers (1, 2, 3, 4).

Musical notation for the third system, marked *poco rit.* and featuring a decrescendo hairpin.

Musical notation for the fourth system, marked *a tempo* and *f molto espressivo*, with a crescendo hairpin.

Musical notation for the fifth system, marked *poco stringendo* and *p sempre cresc.*, with a crescendo hairpin.

Musical notation for the sixth system, marked *a tempo* and *Meno mosso*, with a piano (*p*) dynamic.

Musical notation for the seventh system, marked *poco accell.* and *rit.*, with a piano (*p*) dynamic and a decrescendo hairpin.

Violino

a tempo
f cantabile

p

mf *f* *mf*

f *p* *poco rit. *spum**

più animato *poco rit.* *a tempo*

f

allargando

più f *ff*

a tempo

p

Violino

Tempo I

f *mf* *p* *a piacere* *poco rit.* *a piacere* *pp* *rit.* *poco rit. a piacere* *a tempo* *p cantabile molto tranquillo* *poco rit.* *pp* *più tranquillo* *a tempo con sord.* *p* *loco* *tranquillo* *pp* *rit.* *p* *rit.* *sul D*