

Dixtuor

pour Double Quintette, à cordes et à vent.

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ITD 135

I.

Larghetto. (66=♩)

p

7

p

13 *poco rit.* *Allegro non troppo.* (69=♩) 15

p

33 **1** 3

p

41 2 2 **2** *f ff*

p *f* *ff*

48 7 3 2

f *p*

61 *f*

f

67 *f* *poco rit.*

f

73 **4** a tempo, tranquillo.

Musical staff for measures 73-78. The staff is in bass clef with a key signature of one flat. It begins with a *p* dynamic marking. The music features a melodic line with a long slur over the final two measures, marked *poco cresc.*

Musical staff for measures 79-84. The staff continues the melodic line from the previous system. It includes a *dim.* marking and ends with a *p* dynamic marking.

Musical staff for measures 85-91. The staff continues the melodic line. It includes a *cresc.* marking and features a long slur over the final two measures.

Musical staff for measures 92-97. The staff continues the melodic line. It includes a *p* dynamic marking and the text *cresc - cen - do* written below the staff.

Musical staff for measures 98-103. The staff begins with a **5** *1o. Moto.* marking. It includes *ff marcato* and *f* dynamic markings.

Musical staff for measures 104-107. The staff features a series of sixteenth-note runs. It includes a *dim.* marking.

Musical staff for measures 108-126. The staff includes a *p* dynamic marking and a series of rests for measures 110, 111, 112, 113, and 114, with measure numbers 3, 6, 8, 7, and 6 written above the rests.

Musical staff for measures 127-145. The staff includes a *p* dynamic marking and a series of rests for measures 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140, with measure numbers 11, 8, 4, and 7 written above the rests. It ends with the text *sempre p*.

Musical staff for measures 146-150. The staff includes a series of rests for measures 147, 148, 149, and 150, with the number 2 written above the rests.

153 *pp* **5** *ff*

164 **9** *f* **12**

182 **10** *f*

188 **4** *ff* *mf* **11** **10. Tempo.** **3**

Calmato.

200 *p* **9**

214 **12** *pp* *mf cresc.* *f*

222 *f* *ff* **13** *f*

227 *p* **5** *mf >*

236 *p* **2** **14** **2** *pochmo. rit.* *a tempo, tranquillo.*

243

p en dehors Pour faire bien ressortir le canon. *poco cresc.*

248

253

p *cresc.*

259

cre - scen - do

265

15 **un peu animé.**

ff marcato *ff*

271

276

Poco allarg. 16 a tempo, tranquillo. 17

16 **4**

299

3

pp *ff* *ff*

II.

Larghetto. (60= ♩) 1

10 4

20 poco rit. 2 a tempo.

28

36 3

42

48 4

54

61 poco rit. 5 a tempo.

68 *p cresc. ed a - ni - ma - to*

75 6 3

p *mf* *f* *pp* *f* *ff*

84 7 11 2

pp f

101 rit. 8 a tempo. 8

f p

115 rit. 9 a tempo.

p poco a poco cresc.

123

f ff

131 10 Calmato

dim.

138 11

mf ff

144 6

153 poco rit. 12 a tempo. 3

p *sentito* p

161 13 6

ten. p

173 14 4

p pp ppp

III.

Allegretto. (74=♩)

The musical score is written for Bassoon in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and dynamics *p* and *poco più f*. The third staff features a *più p* dynamic. The fourth staff contains two second ending brackets labeled '2' and '3', with measures 12 and 5 indicated below them. The fifth staff shows a change in articulation with slurs and accents. The sixth staff includes a fourth ending bracket labeled '4' and a measure of 6. The seventh staff starts with a piano (*pp*) dynamic, followed by a *poco* dynamic, and includes a fifth ending bracket labeled '5' and a measure of 9. The score concludes with a sixth ending bracket labeled '6' and a measure of 5.

88 7

f *p*

95

p

101 8

poco più f

106

più p

111 9 13

pp

IV.

Allegro. (112= $\frac{1}{2}$)

10

p

15 1

mf cresc. *f marc.*

21

27 2 2

ff

34

ff *sff* *ff* *sff*

40

f cresc. *sff* *p*

49

poco più f

56

f *f*

63

dim. *p*

68

cresc.

74

f *ff*

80

sff *p*

88

p

110 un peu cédé. a tempo.

pp

119 **4**
mf *cresc.* *cresc.* *do*

128
f

134 **7** *a tempo.*
p

141 **9**
p cresc.

153 **8** **4** **3**
p

164 **9** **5**
sempre f

174 **5**
p

185 **5** **3**
p

198 **10** **5**
p

207
p

211

poco più f- *mf*

217

3 3 3 3

222

2 11 2

229

cresc. *ff* *ff*

236

2

243

12 10 *f*

258

marcato

263

13

269

ff *ff* 2

276 14

ff *sff* *p molto cresc.* *sff*

282

p

288

cre

294

scen *do* *sem* *pre*

300 15

ff

305

311

316

sff *p*

322 16

p *pp*

329

p

336

343

17

2

3

p

352

6

mf *cre* *scen* *do*

364

sempre cresc.

371 poco allargando. 18 a tempo.

simili

ff *simili*

378

sff

385

sff *meno f* *cresc.*

392

f

399

19

407

en dehors

412

417

20

ff

422

426

sempre marcato e ff

ff

430

sff

435

sff *sff* *sff* *sff* *sff* *sff*