

# **SCHUBERT**

## **Symphony No.8, D.759**

### **Unfinished**



**Arrangement for  
string quartet by  
Ignacio Massun**

# **Cello**



---

## NOTICE

*This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.*

*Very thankful*

---

## AVISO

*Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.*

*Muy agradecido.*

---

## AVIS

*Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.*

*Très remercié.*

---

## AVVISO

*Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.*

*Molto grato*

---

Ignacio Massun  
[ignaciomassun@hotmail.com](mailto:ignaciomassun@hotmail.com)  
549-11-5881-9037

---

# I

Cello

11 *pp* *pizz.*

18 *arco* *pizz.*

25 *arco* *f* *p* *pp*

32 *cresc.* *fz* *fz* *p* **A**

41 *cresc.* *f* *ff* *f* *p*

49 *pp* *p*

57 *p* **1**

63 **B**

65 *ff*

67 *fz*

68 *fz*

72 *cresc.* *fz* *p* *f*

79

85 *fz*

89 *fz fz fz* **C**

94 *fz fz*

105 *p pizz.* *p* *arco* *pizz.* *p* *ff arco*

115 *pp* *p*

122

123 *p*

124

125

126 *pp*

127

128

129 *resc.*

130

131

132

133

139

147

*cresc.*

*ff*

150

155

*ff*

159

164

*ff*

173

**D**

*p*

*ff*

189

*fz*

*ff*

*fz*

202

207

*fz*

*p*

*decresc.*

212

*pizz.*

# E

221

*pp*

*pp*

228

235

*p*

*arco*

242

*p*

*cresc.*

249

*f*

*sf*

*p*

# F

*cresc.*

259

*ff*

*fz*

*pp*

*pp*

266

*pp*

# G

276

1

283

*decresc.*

*ff*

289

*ff*

*fz*

*fz fz fz fz fz fz fz*

*cresc.*

296

*fz*

*p*

*f*

302

*ff*

306

*fz*

*fz*

*fz*

**H**

311 **1** **5**

320 *p* **1** *pizz.* *p* *arco*

331 *p* *ff* *pp* *pp*

346 *p* *cresc.*

355 *f* *ff* < >

368 *mf* > *pp* *ff*

# II

*Andante con moto*

13 *pp* *pizz.* *arco* *3*

23 *pp.* *f* *arco* *p* *pizz.* *p*

32 *p* *f* *sf* *p* *sf*

42 *arco* *pp* *pizz.* *f* *p* *3*

52 *f* *pp*

64 *pp*

72 *pp*

79 *f* *p* *pp* *dim.*

87 *ppp* *f* *p* *pp* *ppp*

95 *ff*

Detailed description: This is a musical score for a bassoon part, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *pp*, *f*, *sf*, *ppp*, and *ff*, as well as articulation marks like *pizz.* and *arco*. There are also performance instructions like *dim.* and *3* (triplets). The music features a mix of eighth and sixteenth notes, often with slurs and accents.



109

109-114: Bass clef, key signature of three sharps (F#, C#, G#). Measure 109 starts with a forte (*f*) dynamic and features a series of sixteenth-note triplets. Measure 114 ends with a piano (*p*) dynamic.

115

115-126: Bass clef, key signature of three sharps. Measure 115 begins with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

127

127-134: Bass clef, key signature of three sharps. Measure 127 starts with a piano (*p*) dynamic. The staff includes a 3/8 time signature change and various rhythmic patterns.

135

135-144: Bass clef, key signature of three sharps. Measure 135 begins with a piano (*p*) dynamic. The staff features a series of eighth notes with slurs and accents.

145

145-155: Bass clef, key signature of three sharps. Measure 145 starts with a piano (*p*) dynamic. The staff includes a piano-piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction.

156

156-165: Bass clef, key signature of three sharps. Measure 156 begins with a piano-piano (*pp*) dynamic and an arco instruction. The staff features a series of eighth notes with slurs and accents.

166

166-175: Bass clef, key signature of three sharps. Measure 166 starts with a piano (*p*) dynamic. The staff includes a 3/8 time signature change and various rhythmic patterns.

175

175-184: Bass clef, key signature of three sharps. Measure 175 begins with a piano (*p*) dynamic. The staff features a series of eighth notes with slurs and accents.

185

185-195: Bass clef, key signature of three sharps. Measure 185 starts with a piano (*p*) dynamic. The staff includes a piano-piano (*pp*) dynamic, a forte (*f*) dynamic, and arco/pizzicato instructions.

196

196-206: Bass clef, key signature of three sharps. Measure 196 begins with a mezzo-forte (*mf*) dynamic. The staff includes a piano-piano (*pp*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes.

207

207-214: Bass clef, key signature of three sharps. Measure 207 starts with a piano-piano (*pp*) dynamic. The staff features a series of eighth notes with slurs and accents.

215

215-224: Bass clef, key signature of three sharps. Measure 215 begins with a piano-piano (*pp*) dynamic. The staff includes a piano (*p*) dynamic and a diminuendo (*dim.*) instruction.

222

*ppp* *pp*

231

*f* *p* *pp* *ppp* *ff*

239

*f* *p* *pp* *ppp* *ff*

248

*f* *p* *pp* *ppp* *ff*

252

*f* *p* *pp* *ppp* *ff*

257

*f* *p* *pp* *ppp* *ff*

266

*f* *p* *pp* *ppp* *ff*

275

*f* *p* *pp* *ppp* *ff*

290

*f* *p* *pp* *ppp* *ff*

305

*f* *p* *pp* *ppp* *ff*