

Georg Gerson
(1790–1825)

Marsch für Militair-Musik
G.196

Flauto piccolo in E $\flat$ 8^{va}

Edited by
Christian Mondrup

Flauto piccolo in E $\flat$
Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *tr* *rf* *tr* *rf*

7 *f*

13 *mf* *cresc* *f*

19 *tr* *rf*

25 *dolce* *p* *f* 1. 2.

Flauto piccolo in E $\flat$

- 2 -

31 **Trio**

p *cresc* *f* *pf* *mf*

dolce

p *cresc* *f*

ff *mf* *p* *cresc* *mf* *f*

mf *ff* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson
(1790–1825)

Marsch für Militair-Musik
G.196

Flauto piccolo

Edited by
Christian Mondrup

Flauto piccolo

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score is written for a piccolo flute in 2/4 time, key of B-flat major. It consists of five staves of music. The tempo is marked 'Allegro'. The composer is Georg Gerson (1790-1825). The score includes various musical notations such as dynamics (f, rf, mf, cresc, dolce, p), articulation (tr, >), and repeat signs with first and second endings.

Staff 1: Measures 1-6. Dynamics: *f*, *rf*, *rf*. Articulation: *tr*, *tr*.

Staff 2: Measures 7-12. Dynamics: *f*. Articulation: *tr*.

Staff 3: Measures 13-18. Dynamics: *mf*, *cresc*, *f*. Articulation: *tr*, *>*.

Staff 4: Measures 19-24. Dynamics: *rf*. Articulation: *tr*.

Staff 5: Measures 25-30. Dynamics: *p*, *dolce*, *f*. Articulation: *tr*. Includes first and second endings.

Flauto piccolo

- 2 -

Trio

31 *p* *cresc* *f* *pf* *mf*

39 *dolce* *p* *cresc* *f*

44 *ff* *mf* *p* *cresc* *mf* *f*

51 *mf* *ff* *ff* *fff*

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Georg Gerson
(1790–1825)

Marsch für Militair-Musik
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Clarinetto 1 in E $\flat$

Edited by
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Clarinetto 1 in E $\flat$
Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *dolce* *p* *p* *f* *[mf]* *cresc* *f* *tr* *mf* *p* *mf* *f*

1. 2.

Clarinetto 1 in Eb

- 2 -

31 **Trio**

p *p* *cresc* *f* *p* *dolce*

37 *mf* *p* *dolce*

42 *cresc* *f* *p*

47 *cresc* *mf* *f*

52 *mf* *ff* *ff* *fff*

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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarinetto 2 in E $\flat$

(Contemporized notation)

Edited by

Christian Mondrup

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Clarinetto 2 in Eb
Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf*

p *f*

p [*mf*] *cresc* *f*

mf *p* *mf*

Trio

f *p* *cresc* *f* *p* *cresc*

p *cresc* *f* *p* *cresc*

mf *f* *mf* *ff* *mf* *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarinetto 2 in E $\flat$

(Original notation)

Edited by
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Clarinetto 2 in Eb

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f **rf**

p **f**

p [**mf**] **cresc** **f**

mf **p** **mf**

f **p** **cresc** **f** **p** **cresc**

p **cresc** **f** **p** **cresc**

mf **f** **mf** **ff** **mf** **ff** **fff**

Trio

1. 2.

D. C.
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Georg Gerson
(1790–1825)

Marsch für Militair-Musik
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Clarinetto 1 in B $\flat$

Edited by
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Clarinetto 1 in B $\flat$
Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *rf*

7 *mf* *p* *f* *mf*

13 *cresc* *f*

20 *tr* *f*

26 *p* *dolce* *for*

1. 2.

Clarinetto 1 in B $\flat$

- 2 -

31 **Trio**

p *cresc* *f* *pf* *dolce*

37 *mf* *p* *dolce*

42 *cresc* *f* *p*

47 *cresc* [*mf*] *f* *mf*

52 *ff* *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarinetto 2 in B $\flat$

(Contemporized notation)

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Clarinetto 2 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf* *mf* *p* *f*

11 *p* *cresc* *f*

20 *dolce* *p* *for*

29 *Trio* *p* *cresc* *f* *p* *cresc* *mf*

38 *mf* *p* *cresc* *f* *p*

48 *cresc* *[mf]* *f* *mf* *ff* *mf* *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

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Clarinetto 2 in B $\flat$

(Original notation)

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Clarinetto 2 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf* *mf* *p*

10 *f* *p* *cresc* *f*

19 *p* *dolce* *for*

29 *p* *cresc* *f* *p* *cresc* *mf*

38 *mf* *p* *cresc* *f* *p*

48 *cresc* *[mf]* *f* *mf* *ff* *mf* *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

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Fagotto 1

(Contemporized notation)

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Fagotto 1

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score for Bassoon 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music, with measures numbered 10, 19, 29, 38, and 48. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various articulations such as trills (*tr*), slurs, and accents. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes a trill. The second staff (measures 10-18) features a crescendo (*cresc*) and a forte (*f*) dynamic. The third staff (measures 19-28) includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff (measures 29-37) is marked 'Trio' and includes a piano (*p*) dynamic and a crescendo (*cresc*). The fifth staff (measures 38-47) includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff (measures 48-56) includes a crescendo (*cresc*) and a fortissimo (*ff*) dynamic. The score concludes with a fortissimo (*fff*) dynamic.

f *rf* *rf* *p*

mf *f* *mf* *cresc* *f*

mf *f* *p* *f*

p *cresc* *f* *p* *cresc* *mf* [*p*]

[*mf*] *p* *cresc* *f* *p*

cresc *mf* *f* *ff* *mf* *mf* *ff* *mf* *f* *ff* *fff*

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Georg Gerson

(1790–1825)

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Fagotto 1

(Original notation)

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Fagotto 1

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score for Bassoon 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music, with measures numbered 10, 19, 29, 38, and 48. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various articulations such as trills (*tr*), slurs, and accents. The first staff (measures 1-9) starts with *f*, followed by *rf* (ritardando forte), and ends with *p* (piano). The second staff (measures 10-18) starts with *mf* (mezzo-forte), followed by *f*, *mf*, *cresc* (crescendo), and *f*. The third staff (measures 19-28) starts with *mf*, followed by *f*, *p* (piano), and *f*. The fourth staff (measures 29-37) is marked 'Trio' and starts with *p*, followed by *cresc*, *f*, *p*, *cresc*, *mf*, and *[p]* (pianissimo). The fifth staff (measures 38-47) starts with *[mf]*, followed by *p*, *cresc*, *f*, and *p*. The sixth staff (measures 48-57) starts with *cresc*, followed by *mf*, *f*, *ff*, *mf*, *mf*, *ff*, *mf*, *f*, *ff*, and *fff*. The score also includes a trill (*tr*) in measure 10 and a slurred passage in measure 19.

D. C.
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S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Fagotto 2

(Contemporized notation)

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Fagotto 2

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

Allegro

10

19

29

Trio

38

48

D. C. Marcia S. R.

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Fagotto 2

(Original notation)

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Fagotto 2

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score for Bassoon 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music, with measures numbered 10, 19, 29, 38, and 48. The music includes various dynamics such as *f* (forte), *rf* (ritornello forte), *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), and *fff* (fortissimo). Articulations like trills (*tr*) and accents (>) are present. The score also features a 'Trio' section starting at measure 29, indicated by a double bar line and the word 'Trio'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

10 *mf* > *f* *rf* *mf* >

19 *mf* *f* *p* *f*

29 *p* *cresc* *f* *p* *cresc* *mf* [*p*]

38 [*mf*] *p* *cresc* *f* *p*

48 *cresc* *mf* *f* *ff* *mf* *ff* *mf* *f* < *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Corno 1 in E $\flat$

Corno naturale

(Contemporized notation)

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Corno 1 in E $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for a single horn in E-flat. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro'. The first staff contains measures 1 through 10, with dynamics *f*, *rf*, *rf*, *mf*, *p*, and *mf*. The second staff starts at measure 11 and includes a repeat sign, with dynamics *f*, *mf*, *cresc*, *f*, *mf*, and *f*. The third staff begins at measure 21 and features a first and second ending, with dynamics *rf*, *mf*, *p*, *mf*, and *f*. The fourth staff, labeled 'Trio', starts at measure 31 and includes dynamics *p*, *cresc*, *f*, *p*, *cresc*, *mf*, *p*, and *mf*. The fifth staff begins at measure 40 and contains dynamics *p*, *cresc*, *f*, and *p*. The final staff starts at measure 49 and includes dynamics *mf*, *f*, *ff*, and *fff*. The score is marked with various articulations such as accents, slurs, and breath marks.

f *rf* *rf* *mf* *p* *mf*

11 *f* *mf* *cresc* *f* *mf* *f*

21 *rf* *mf* *p* *mf* *f*

31 **Trio** *p* *cresc* *f* *p* *cresc* *mf* *p* *mf*

40 *p* *cresc* *f* *p*

49 *mf* *f* *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Corno 1 in E $\flat$

**Corno naturale
(Original notation)**

Edited by
Christian Mondrup

Corno 1 in E $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for a single horn in E-flat. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro'. The first staff contains measures 1 through 10, with dynamics *f*, *rf*, *rf*, *mf*, *p*, and *mf*. The second staff starts at measure 11 and includes a repeat sign, with dynamics *f*, *mf*, *cresc*, *f*, *mf*, and *f*. The third staff begins at measure 21 and features dynamics *rf*, *mf*, *p*, *mf*, and *f*, ending with first and second endings. The fourth staff, marked 'Trio' at measure 31, has dynamics *p*, *cresc*, *f*, *p*, *cresc*, *mf*, *p*, and *mf*. The fifth staff starts at measure 40 and includes dynamics *p*, *cresc*, *f*, and *p*. The final staff begins at measure 49 and contains dynamics *mf*, *f*, *ff*, and *fff*. Various musical notations such as slurs, accents, and repeat signs are used throughout the score.

f *rf* *rf* *mf* *p* *mf*

11 *f* *mf* *cresc* *f* *mf* *f*

21 *rf* *mf* *p* *mf* *f*

31 **Trio** *p* *cresc* *f* *p* *cresc* *mf* *p* *mf*

40 *p* *cresc* *f* *p*

49 *mf* *f* *ff* *fff*

1. 2.

D. C.
Marcia
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 2 in E $\flat$

Corno naturale

(Contemporized notation)

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Corno 2 in E $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f **rf** **rf** **mf** **p**

10 **mf** **f** **p** **cresc** **f** **mf**

20 **f** **rf** **p** **f**

30 **Trio** **[p]** **mf cresc** **f** **p cresc** **mf** **p**

39 **mf** **p** **cresc** **f** **p**

48 **mf** **f** **ff** **fff**

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

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Corno 2 in E $\flat$

Corno naturale

(Original notation)

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Corno 2 in E $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for Corno 2 in E $\flat$ and consists of five staves of music. The tempo is marked **Allegro**. The key signature has one flat (B $\flat$). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure has a dynamic of **f**. The second measure has a dynamic of **rf**. The third measure has a dynamic of **rf**. The fourth measure has a dynamic of **mf** with an accent (>). The fifth measure has a dynamic of **p**. The sixth measure has a dynamic of **mf** with an accent (>) and a fermata. The seventh measure has a dynamic of **f**.
- Staff 2:** Starts with a treble clef and a common time signature. The first measure has a dynamic of **p**. The second measure has a dynamic of **cresc**. The third measure has a dynamic of **f**. The fourth measure has a dynamic of **mf** with an accent (>). The fifth measure has a dynamic of **f**. The sixth measure has a dynamic of **rf**.
- Staff 3:** Starts with a treble clef and a common time signature. The first measure has a dynamic of **p**. The second measure has a dynamic of **f**. The third measure has a dynamic of **p**. The fourth measure has a dynamic of **f**. The fifth measure has a dynamic of **[p]**. The sixth measure has a dynamic of **mf** with a crescendo (>). The seventh measure has a dynamic of **f**.
- Staff 4:** Starts with a treble clef and a common time signature. The first measure has a dynamic of **p** with a crescendo (>). The second measure has a dynamic of **mf**. The third measure has a dynamic of **p**. The fourth measure has a dynamic of **mf**. The fifth measure has a dynamic of **p** with an accent (>). The sixth measure has a dynamic of **cresc**. The seventh measure has a dynamic of **f**. The eighth measure has a dynamic of **p**. The ninth measure has a dynamic of **f**.
- Staff 5:** Starts with a treble clef and a common time signature. The first measure has a dynamic of **mf**. The second measure has a dynamic of **f**. The third measure has a dynamic of **ff**. The fourth measure has a dynamic of **ff**. The fifth measure has a dynamic of **ff**. The sixth measure has a dynamic of **ff**. The seventh measure has a dynamic of **ff**. The eighth measure has a dynamic of **ff**. The ninth measure has a dynamic of **ff**. The tenth measure has a dynamic of **ff**.

Trio

1. 2.

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Corno 1 in B $\flat$

Corno naturale

(Contemporized notation)

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Corno 1 in B $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for a single horn in B-flat. It consists of six staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *rf* (ritardando forte), *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), and *fff* (fortissimo). The score also includes articulations like accents, slurs, and breath marks. The first staff (measures 1-9) begins with a forte *f* dynamic and a *rf* marking. The second staff (measures 10-19) includes a *p* dynamic, a *cresc* marking, and a *f* dynamic. The third staff (measures 20-29) includes a *f* dynamic and a *rf* marking. The fourth staff (measures 30-38) is marked 'Trio' and includes a *p* dynamic, a *cresc* marking, and a *f* dynamic. The fifth staff (measures 39-47) includes a *mf* dynamic, a *p* dynamic, a *cresc* marking, and a *f* dynamic. The sixth staff (measures 48-56) includes a *mf* dynamic, a *f* dynamic, a *ff* dynamic, and a *fff* dynamic. The score concludes with a final measure marked *fff*.

10

20

30

39

48

f *rf* *rf* *p* *cresc* *f* *mf*

f *rf* *f*

f *rf* *f* *mf* *p* *cresc* *mf* *p*

mf *p* *cresc* *f* *p* *mf* *fff*

mf *f* *ff* *mf* *ff* *mf* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Corno 1 in B $\flat$

Corno naturale

(Original notation)

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Corno 1 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score is written for Corno 1 in B $\flat$ and consists of six staves of music. The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: *f*, *rf*, *rf*, *p*
- Staff 2: *f*, *p*, *cresc*, *f*, *mf*
- Staff 3: *f*, *rf*, *f*
- Staff 4: *p*, *cresc*, *f*, *p*, *cresc*, *mf*, *p*
- Staff 5: *mf*, *p*, *cresc*, *f*, *p*
- Staff 6: *mf*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *fff*

The score also includes a 'Trio' section starting at measure 30, marked with first and second endings. The key signature is one flat (B $\flat$), and the time signature is common time (C).

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 2 in B $\flat$

Corno naturale

(Contemporized notation)

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Corno 2 in B $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for Corno 2 in B $\flat$ and consists of six staves of music. The tempo is marked 'Allegro'. The score includes various dynamics and articulations, such as *f*, *rf*, *p*, *cresc*, *mf*, *ff*, and *fff*. The music is in 2/4 time and features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The score is divided into sections, with the 'Trio' section beginning at measure 30. The score concludes with a double bar line and repeat signs.

11 *f* *p* *cresc* *f* *mf* *f*

21 *rf* *f*

30 *p* *cresc* *f* *mf* *p* *mf*

40 *p* *cresc* *f* *p* *ff* *mf* *ff* *fff*

49 *mf* *f* *ff* *mf* *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 2 in B $\flat$

Corno naturale

(Original notation)

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Corno 2 in B $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for Corno 2 in B $\flat$ and consists of six staves of music. The tempo is marked 'Allegro'. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamics and articulations:

- Staff 1: *f*, *rf*, *rf*, *p*
- Staff 2: *f*, *p*, *cresc*, *f*
- Staff 3: *mf*, *f*, *rf*
- Staff 4: *f*, *p*, *cresc*, *f*, *mf*, *p*
- Staff 5: *mf*, *p*, *cresc*, *f*, *p*
- Staff 6: *mf*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *fff*

The score also includes a 'Trio' section starting at measure 29. The piece concludes with a double bar line and a repeat sign.

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 1 in F

Edited by
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Corno 1 in F

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf* *mf* *p*

10 *mf* *f* *p* *mf* *cresc* *f*

19 *mf* *f* *rf* *mf* *p* *mf*

29 *f* *[p] p* *mf cresc* *f* *p cresc* *mf* *p*

38 *mf* *p* *cresc* *f* *p*

48 *mf* *f* *ff* *fff*

Trio

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

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Corno 2 in F

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Corno 2 in F

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

Staff 1: *f* *rf* *rf* *mf* *p*

Staff 2: *mf* *f* *p* *mf* *cresc* *f* *mf*

Staff 3: *f* *rf* *mf* *p* *mf* *f*

Staff 4: **Trio** *[p]* *p* *mf* *cresc* *f* *p* *cresc* *mf* *p*

Staff 5: *mf* *p* *cresc* *f* *p*

Staff 6: *mf* *f* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson
(1790–1825)

Marsch für Militair-Musik
G.196

Corno 3 in F

Edited by
Christian Mondrup

Corno 3 in F

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf* *p*

10 *f* *p* *cresc* *f* *mf*

20 *f* *rf* *f*

30 **Trio** 1. 2. *p* *cresc* *f* *p* *cresc* *mf* *p*

39 *mf* *p* *cresc* *f* *p*

48 *mf* *f* *ff* *mf* *ff* *mf* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 4 in F

Edited by

Christian Mondrup

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Corno 4 in F

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

11

21

30

40

49

f *rf* *rf* *p* *f* *mf* *f* *rf* *f*

p *cresc* *f* *mf* *f*

p *cresc* *f* *p* *cresc* *mf* *p* *mf*

p *cresc* *f* *p* *cresc* *mf* *p* *mf*

mf *f* *ff* *mf* *ff* *mf* *ff* *fff*

1. 2.

Trio

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Clarino 1 in E $\flat$

Tromba naturale

(Contemporized notation)

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Clarino 1 in E $\flat$
Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *rf*

8 *f* *f*

16 *f*

24 *f* 1. 2. 3 **Trio**

34 *f* *pf* *p* *cresc*

43 *f* 7 *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Clarino 1 in E $\flat$

Tromba naturale

(Original notation)

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Clarino 1 in E $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *rf*

8 *f* *f*

16 *f*

24 *f* 1. 2. 3 **Trio**

34 *f* *pf* *p* *cresc*

43 *f* 7 *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Clarino 2 in E $\flat$

Tromba naturale

(Contemporized notation)

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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarino 2 in E $\flat$

Tromba naturale

(Original notation)

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Clarino 2 in E $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

Allegro

7

16

23

30

44

Trio

1. 2.

3 6 7

f *rf* *f* *f* *ff* *fff*

p *cresc*

D. C. Marci S. R.

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Klap[pen]horn in A $\flat$

Cornetta a chiavi in A $\flat$

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Klappenhorn in Ab

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

Allegro

f rf rf mf p

9 mf f f

19 rf mf p mf f

30 p cresc pf

38 mf cresc f f

49 mf f mf f fff

D. C. Marcia S. R.

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Tromba 1 in B $\flat$

Edited by
Christian Mondrup

Tromba 1 in B $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for Tromba 1 in B $\flat$ and consists of six staves of music. The tempo is marked **Allegro**. The key signature has one flat (B $\flat$). The score includes various dynamics such as *f* (forte), *rf* (ritardando forte), *ff* (fortissimo), and *fff* (fortississimo), as well as articulations like accents and slurs. The piece is divided into sections, with measures 8, 16, 24, 34, and 43 marked at the beginning of their respective staves. A **Trio** section begins at measure 24, marked with a first ending (1.) and a second ending (2.) leading to a triple measure (3). The score concludes with a final measure marked *fff*.

Trio

1. 2. 3

f *rf* *f* *f* *ff* *fff*

p *cresc*

7

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Tromba 2 in B $\flat$

Edited by
Christian Mondrup

Tromba 2 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

[illegible]

Musical notation for Example 7-6, measures 7 through 10. The notation includes a fermata in measure 7, eighth-note patterns in measures 8 and 9, and a triplet of eighth notes in measure 10.

16

f

23

Example 1

30

Trio

1. 2.

3 6

f *p* *cresc* *f*

44

7

ff

fff

D. C.
Marcia
S. R.

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Tromba 3 in B $\flat$

Edited by
Christian Mondrup

Tromba 3 in B $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *rf* *mf* *p* *dolce*

9 *mf* *f* *f* *3*

19 *rf* *mf* *p* *mf* *f* *1.*

30 *2.* *dolce* **Trio** *p* *dolce* *p* *cresc* *pf*

38 *dolce* *mf* *cresc* *f* [*>*] *3*

49 *mf* *f* *mf* *f* *fff*

D. C.
Marcia
S. R.

Georg Gerson
(1790–1825)

Marsch für Militair-Musik
G.196

Trombone Alto

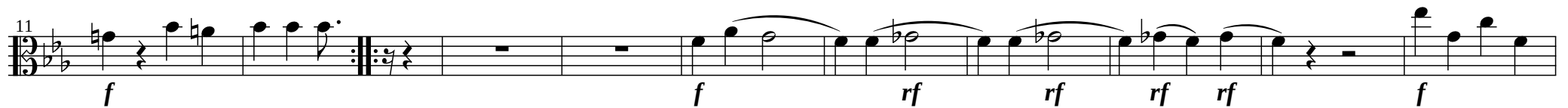
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Trombone Alto

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)



Trio



D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Trombone Tenore

Edited by
Christian Mondrup

Trombone Tenore

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

Staff 1: Measures 1-10. Dynamics: *f*, *rf*, *rf*, *mf* >, *p*, *mf* > <.

Staff 2: Measures 11-20. Dynamics: *f*, *f*, *rf*, *rf*, *rf*, *rf*, *f*.

Staff 3: Measures 21-30. Dynamics: *mf* >, *p*, *mf* > <, *f*. First and second endings are marked.

Staff 4: Measures 31-43. Section marked **Trio**. Dynamics: *f*, *p*, *mf*, *p*, *cresc*, *f*. A triplet of 3 is indicated.

Staff 5: Measures 44-50. Dynamics: *f*, *ff*, *mf*, *ff*, *fff*. A quartet of 4 is indicated.

Composer: D. C. Marcia S. R.

Georg Gerson
(1790–1825)

Marsch für Militair-Musik
G.196

Trombone Basso

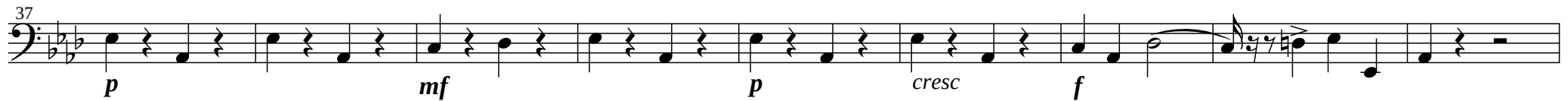
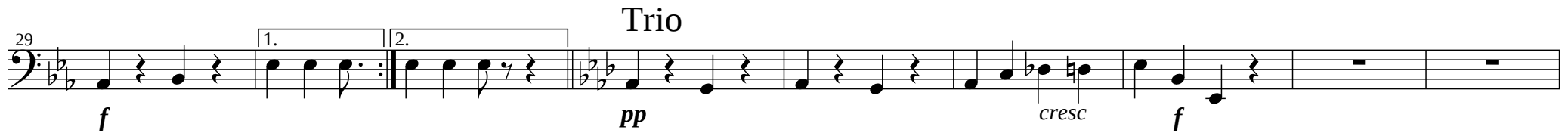
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Trombone Basso

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)



D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Serpent e Corno Basso
(Serpentone e Corno Basso)
(Contemporized notation)

Edited by
Christian Mondrup

Serpentone e Corno Basso

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf* *p*

9 *f* *p* *f* *f* *rf*

17 *rf* *rf* *rf* *mf* *f*

25 *mf* *p* *mf* *f* **Trio** *p*

33 *cresc* *f* *p cresc* *mf* *p* [*mf*]

41 *p* *cresc* *f* *p* *cresc*

49 *mf* *f* *ff* *ff* *f* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Serpent e Corno Basso
(Serpentone e Corno Basso)
(Original notation)

Edited by
Christian Mondrup

Serpentone e Corno Basso

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf* *p*

9 *f* *p* *f* *f* *rf*

17 *rf* *rf* *rf* *mf* *f*

25 *mf* *p* *mf* *f* *p* **Trio**

32 *cresc* *f* *p cresc* *mf* *p* [*mf*]

40 *p* *cresc* *f* *p* *cresc*

49 *mf* *f* *ff* *ff* *f* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Tamburo grande [e Piatti]

Edited by
Christian Mondrup

Tamburo grande [e Piatti]

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score is written for a single melodic line in common time (C). It consists of five staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The composer is 'Georg Gerson (1790-1825)'. The score includes various dynamic markings: *[ff]*, *[rf]*, *[p]*, *[f]*, *[rf]*, *[ff]*, *[f]*, *[ff]*, *[p]*, *pf*, *p*, *[f]*, *[ff]*, *[ff]*, *[ff]*, and *[fff]*. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present in the third staff. The fourth staff is marked 'Trio' and begins with a 3-measure rest. The fifth staff begins with a 4-measure rest. The score ends with a double bar line and a repeat sign.

11 *[ff]* *[rf]* *[rf]* *[p]* *[f]* *[rf]* *[rf]* *[f]*

21 *[f]* 1. 2. *[f]*

Trio

31 3 *[ff]* *p* *pf* *p* *[f]*

44 4 *[f]* *ff* *ff* *ff* *[fff]*

D. C.
Marcia
S. R.