

Requiem

Pour trois Violoncelles et Orchestre à Cordes

D. Popper

Andante sostenuto

11 **mf** **f** **ff**

19 *pizz.* *p* *arco* *p*

30 *p* *ppp*

42 *p* *pp* *f*

51 *sempre ff* *pp* **3**

60 *p*

70 *mf* *dim.* **5** *mp* *semplice e cantando* **3** **3**

82 **3** **3**

Detailed description: This is a page of a musical score for Cello, measures 11 through 82. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Andante sostenuto'. The music features various dynamics including *mf*, *f*, *ff*, *p*, *pp*, *ppp*, and *sempre ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several rests, some with measure numbers 11, 2, 5, and 3 above them. The score includes slurs, accents, and triplets. The key signature changes to one flat (F major/C minor) at measure 70. The piece ends with a copyright symbol at the bottom center.

