

H. C. Beikstein

THE SUNSHINE OF YOUR SMILE

(CAN BE USED AS VIOLIN, CORNET, OR TROMBONE SOLO)



By **LILIAN RAY**
arr. by Chas. N. Grant.

PIANO

Mod^{to} con espressione



The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *ppp*. The second system includes the instruction *con espressione*. The fourth system features a *rall.* marking. The score concludes with a double bar line and repeat signs.

Autographed & Printed by
F VAN DAM 203 West 40th Street New-York.

PAUL E. GOMEZ,
Musical Director.

Refrain

The musical score is written for piano and organ. It consists of eight systems of staves. The piano part is on the upper staff of each system, and the organ part is on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *pp*, and *f*. Performance markings include *ten*, *1^o*, *rall.*, *2^o*, *DC.*, and *L.H.*. The organ part features complex chordal textures and melodic lines, while the piano part provides harmonic support with chords and moving lines. The piece concludes with a *rall.* marking and a final chord.

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FLUTE

Mod^{to} con espressione

f
Vio. Obbligato

p *p* *espress.*

molto espr.
Refrain

mf *rall.* *tr* *tr*

f *tr* *mf* *rall.* *f*

1. *D.C.*

2. *rall.* *mf* *rall.* *f*

Detailed description: This is a musical score for a flute solo. It begins with a treble clef and a common time signature. The first staff is marked 'Mod^{to} con espressione' and contains a series of eighth notes with accents. The second staff is marked 'f' and 'Vio. Obbligato', showing a violin part with a melodic line. The third staff continues the violin part with dynamics 'p' and 'espress.'. The fourth staff is marked 'molto espr.' and 'Refrain', starting with a first ending bracket. The fifth staff continues the refrain with dynamics 'mf' and 'rall.', and includes trills. The sixth staff has a first ending marked '1.' and 'D.C.'. The seventh staff has a second ending marked '2.' and includes dynamics 'rall.', 'mf', 'rall.', and 'f'.

H. C. Be...
PAUL...
Musical Director.

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15³ CLARINET in B \flat

Mod^{to} con espressione

Voice *f*

p *con espressi*

rall.

Refrain

mf

f *mf*

1. *rall.* *p* *pp* D.C.

2. *rall.* *mf* *rall* *f*

Detailed description: The musical score is written for Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Voice f' and contains a melodic line with slurs and accents. The second staff is marked 'p con espressi' and features a more rhythmic, eighth-note pattern. The third staff continues this pattern. The fourth staff is marked 'rall.' and shows a change in tempo. The fifth staff is the start of the 'Refrain', marked 'mf'. The sixth staff continues the refrain with dynamics 'f' and 'mf'. The seventh staff has a first ending marked '1.' with dynamics '# p', '# rall', 'p', and 'pp', ending with 'D.C.'. The eighth staff has a second ending marked '2.' with dynamics 'rall.', 'mf', 'rall', and 'f'.

H. Q. Beilstein

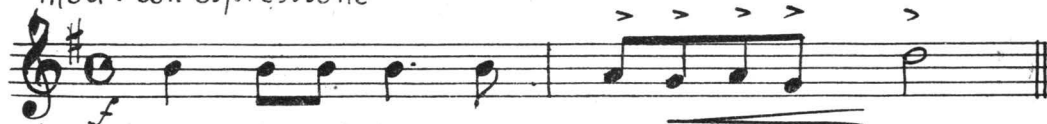
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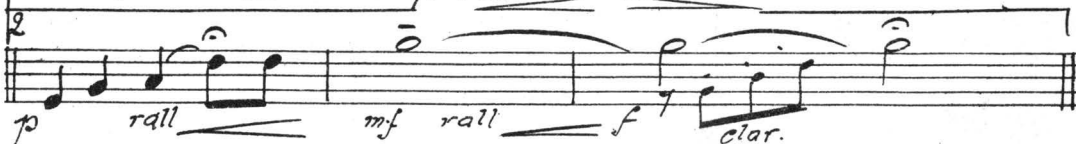
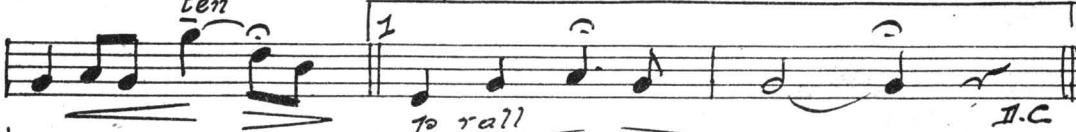
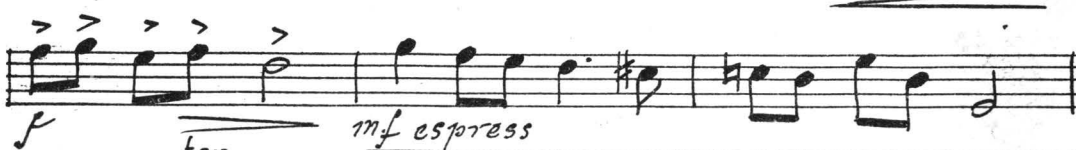
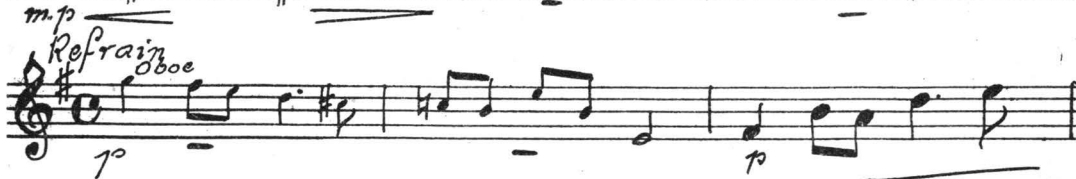
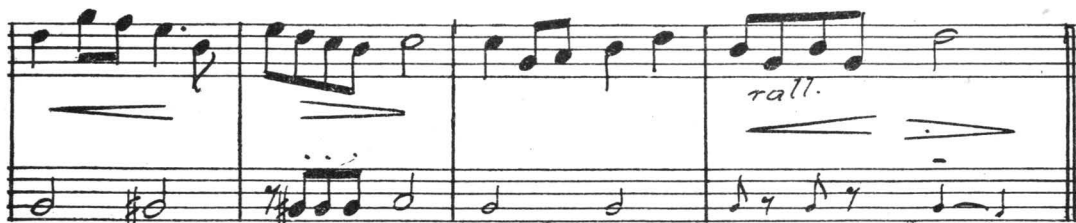


By LILIAN RAY
arr. by Chas. N. Grant.

1st CORNET in B \flat
Mod^{to} con espressione



When used as Cornet Solo



H. A. Babst

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By **LILIAN RAY**
arr. by Chas. N. Grant.

2nd CORNET in B \flat
Mod t : con espressione



The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are marked "Mod t : con espressione". The score consists of several staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-piano (*m.p.*) dynamic. The third staff includes a "rall" (rallentando) marking. The fourth staff is labeled "Refrain" and starts with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*m.f.*) dynamic. The sixth staff has a fortissimo (*ten*) dynamic. The seventh staff includes a piano (*p*) dynamic and a "rall" marking. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff ends with a fortissimo (*f*) dynamic. The score concludes with a double bar line and a "D.C." (Da Capo) instruction.

G. Beikstein

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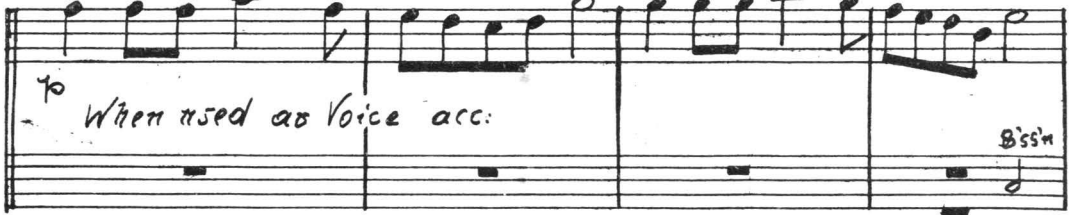
By LILIAN RAY
arr. by Chas. N. Grant.

TROMBONE

Mod^{to} con espressione

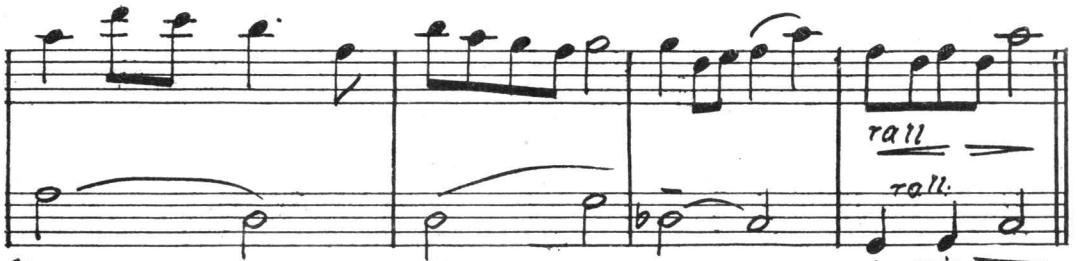


f
When used as a Trombone Solo



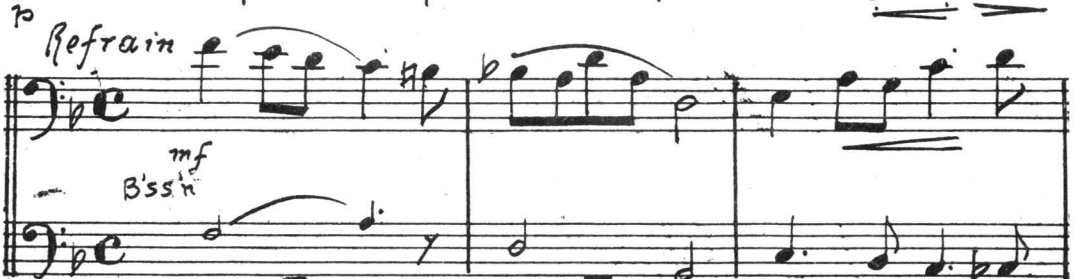
p
When used as Voice acc:

B's's'n



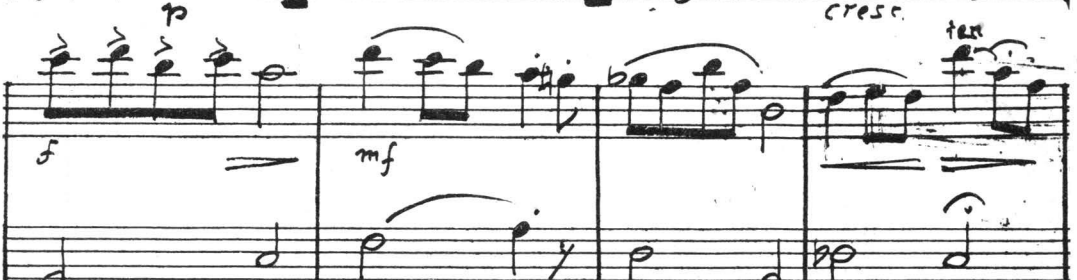
rall

rall.



p
Refrain

mf
B's's'n



cresc.

ten



1.

2.

p *rall.*

pp J.C.

p *rall.*

mf *rall*

P.M.
H. C. Baird
Music
L₂

THE SUNSHINE OF YOUR SMILE

(CAN BE USED AS VIOLIN, CORNET, OR TROMBONE SOLO)

By LILIAN RAY
arr. by Chas. N. Grant.

DRUMS &
TYMPANI in G-C-F

Modto

3
f p
tym p

Refrain

2
tym
rall
change G to F (low)
3
f
1
rall
DC.
2
rall
mf
rall
f

H. C. Beikstein
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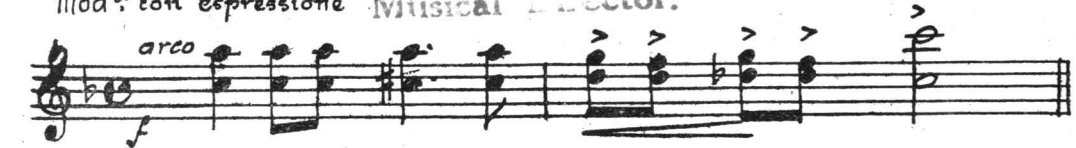


By **LILIAN RAY**
arr. by Chas. N. Grant.

1ST VIOLIN

Mod^{to} con espressione Musical Director.

arco



Play when used as Violin Solo



Play when used as voice accompaniment

tr

con espressione



rall

2nd Viol.

Refrain 8^{va} ad lib.



mf molto vibrato

f

mf

ten



rall

1

I.C.

2



rall

rall

mf rall

f

H. A. Beibstein

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arr. by Chas. N. Grant.

2nd VIOLIN

Mod^{to} con espressione

arco



The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a melodic style with various dynamics and articulations. The second staff starts with a first ending bracket and a 'p' dynamic. The third staff continues the melodic line. The fourth staff is marked 'Refrain' and 'rall'. The fifth staff begins with a 'mf' dynamic. The sixth staff starts with a 'f' dynamic. The seventh staff includes a first ending bracket, a 'rall' marking, and a 'p' dynamic. The eighth staff is marked '2' and 'rall'. The ninth staff continues with 'mf' and 'rall' markings. The tenth staff concludes with a 'f' dynamic and a double bar line.

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VIOLA

Mod to con espressione



The musical score for Viola is written in 4/4 time with a key signature of one flat (B-flat). It consists of the following sections and markings:

- First Section:** Starts with a dynamic marking of *f* and a *arco* instruction. The melody features eighth and quarter notes with accents.
- Second Section:** Continues the melody with various dynamics and phrasing slurs.
- Third Section:** Labeled "Refrain" with a dynamic marking of *mf*. It includes a *rall* marking and a key signature change to two flats (B-flat and E-flat).
- Fourth Section:** Features a dynamic marking of *f* and accents on the notes.
- Fifth Section:** Includes a first ending bracket with a *rall* marking and a *pizz* (pizzicato) instruction.
- Sixth Section:** A second ending bracket with a *rall* marking and a dynamic marking of *mf*.

H. C. Bakster
Musical Director.

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arr. by Chas. N. Grant.

CELLO

Mod to con espressione

f
con espressione

p

Refrain

mf

f

rall

rall

mf

rall

f

top. D.C.

The musical score is written for Cello in a single system of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a dynamic of *f* and the instruction *con espressione*. The first staff contains the main melody, which is repeated in the second and third staves. The fourth staff continues the melody with a dynamic of *p*. The fifth staff marks the beginning of the *Refrain* section, starting with a dynamic of *mf* and a *rall* marking. The sixth and seventh staves continue the refrain with dynamics of *f* and *mf*. The eighth staff concludes the refrain with a *rall* marking. The ninth and tenth staves provide a final flourish, starting with a *rall* and ending with a dynamic of *f*. The piece concludes with a double bar line and a *top. D.C.* marking.

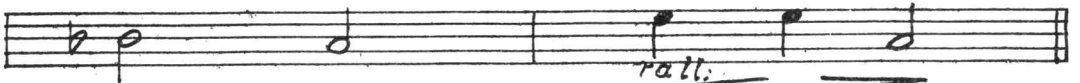
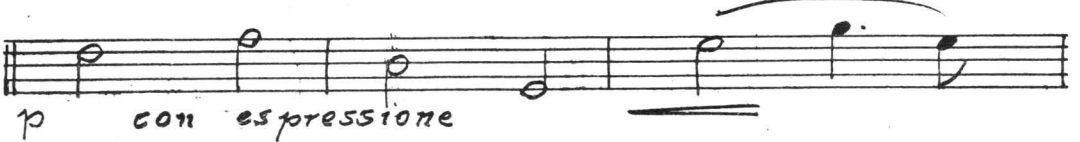
H. A. Bebbin
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BASS

Molto con espressione



Refrain

