

Viola 1

I. KYRIE ELEISON.

Largo

p *f* *pp*

Allegro molto

f *p*

A

f

B

p *f* *p* *f*

sf *sf*

C

f

60 D 2

Musical staff 60-68. The staff is in 3/4 time. It begins with a series of eighth and sixteenth notes, followed by a half note. A fermata is placed over a half note at measure 68. A box labeled 'D' is above the staff at measure 68, and a '2' is above the staff at measure 69.

69

Musical staff 69-73. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 73.

p

74

Musical staff 74-80. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 80.

f

81 E

Musical staff 81-88. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 88. A box labeled 'E' is above the staff at measure 88.

p

sf

sf

89

Musical staff 89-95. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 95.

p

sf

sf

sf

II. GLORIA IN EXCELSIS.

Vivace

Musical staff 10-12. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 12.

f

p

13

Musical staff 13-25. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 25.

A

26

Musical staff 26-41. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 41. A box labeled 'A' is above the staff at measure 26.

f

B

42

Musical staff 42-52. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 52. A box labeled 'B' is above the staff at measure 42.

fz

53

Musical staff 53-68. The staff is in 3/4 time. It begins with a series of eighth notes, followed by a half note. A fermata is placed over a half note at measure 68.

sf

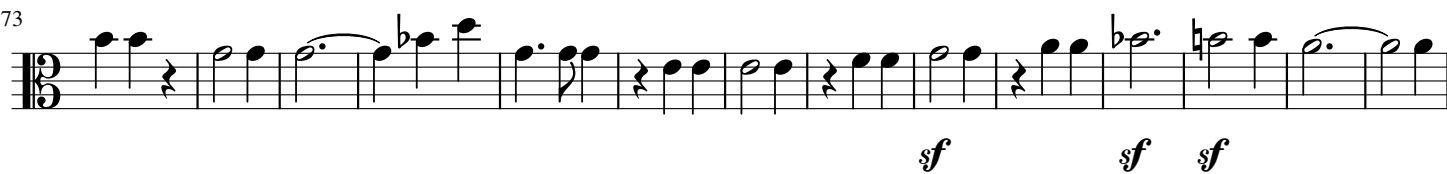
sf

sf

64



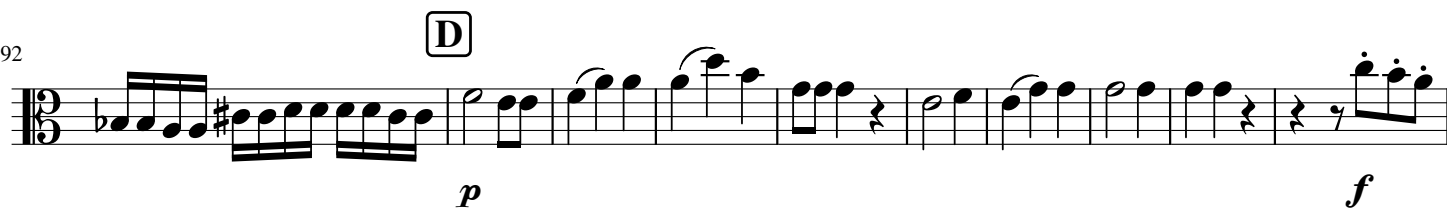
73



87



92



102



111



122



QUI TOLLIS.

125

Adagio



130



135



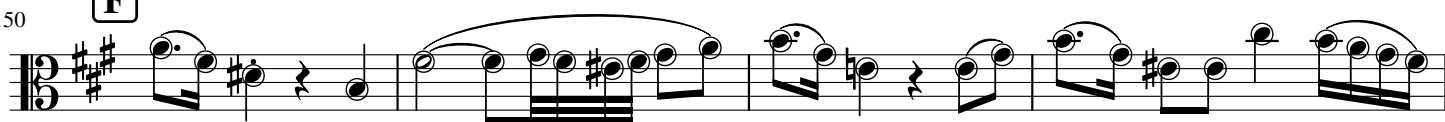
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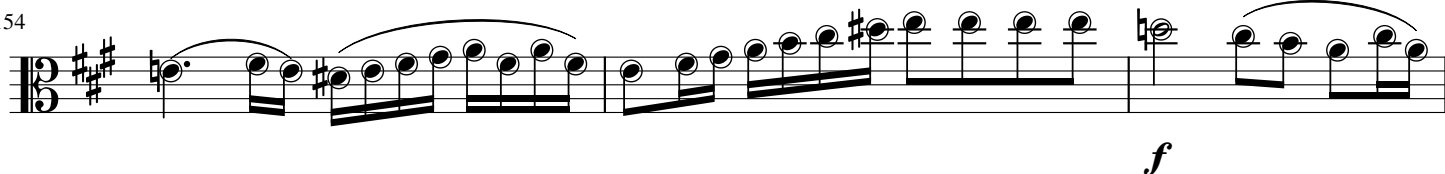
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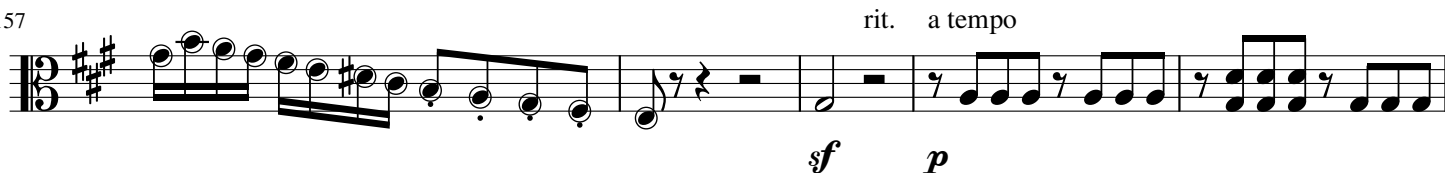
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154



157



162



169



179



184



195



203



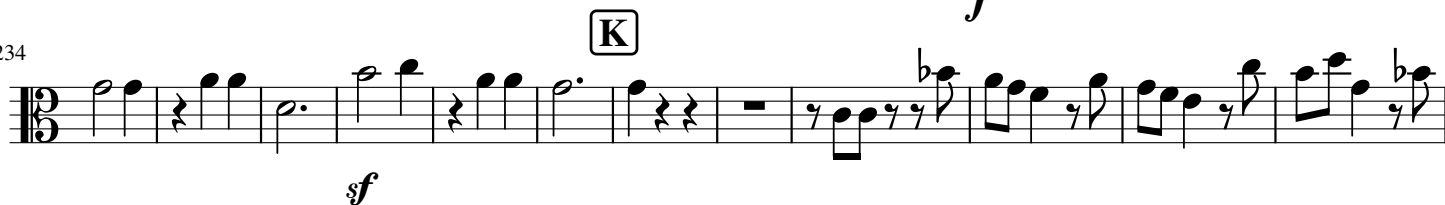
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216



234



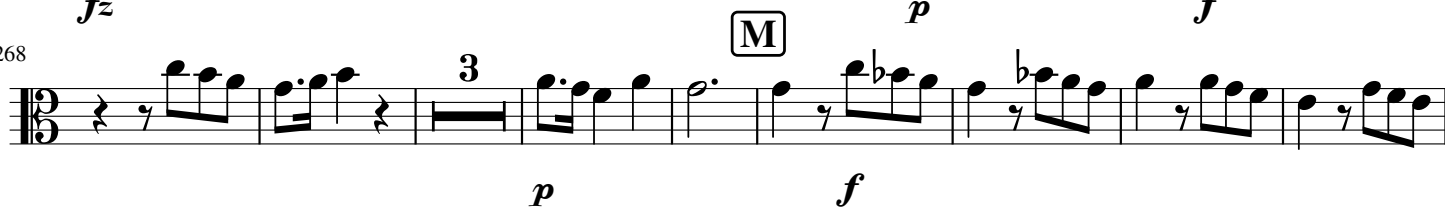
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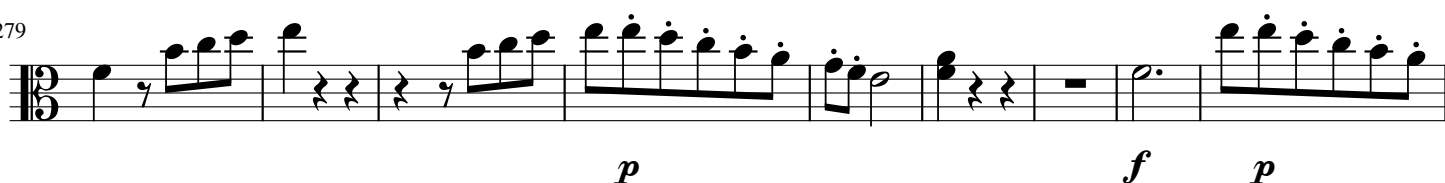
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268



279



288



III. CREDO.

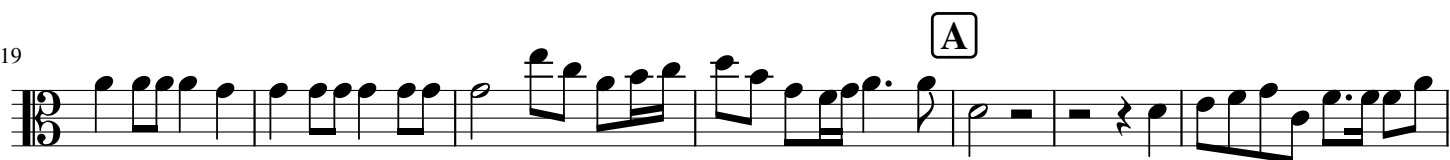
Allegro



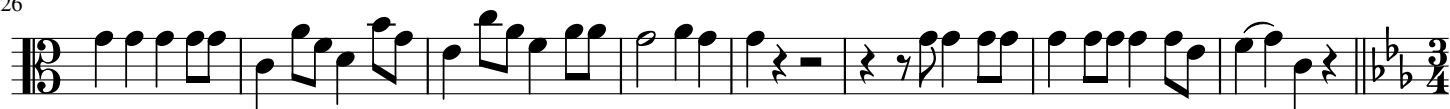
13



19



26



34

Adagio

*p**ff*

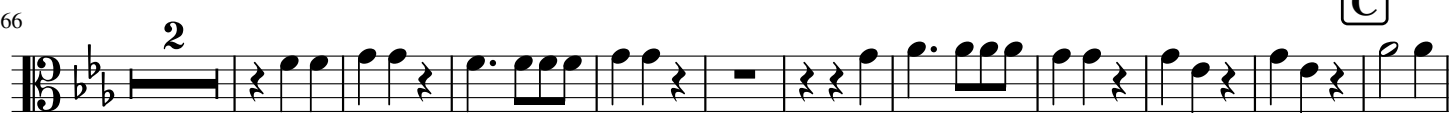
45

*p*

53

*f**p**f**p**f*

66

*p**f*

79



93

Allegro

*f**p*

105

*mf**f**fz*

117



130

*fz*

135

146

159

170

185

190

198

206

216

224

234

E

F

G

H

J

Vivace

p

f

tr

pizz.

arco

135

146

159

170

185

190

198

206

216

224

234

E

F

G

H

J

Vivace

p

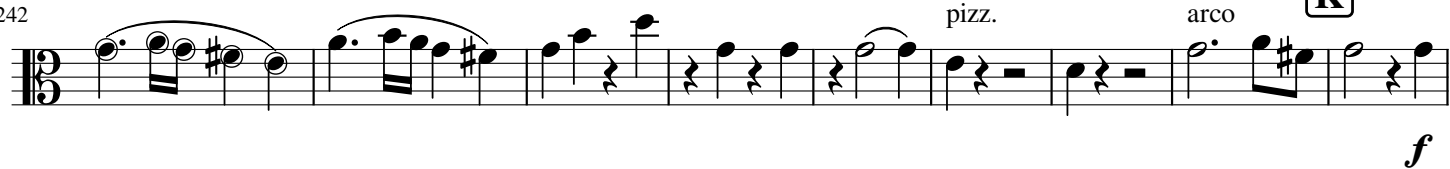
f

tr

pizz.

arco

242



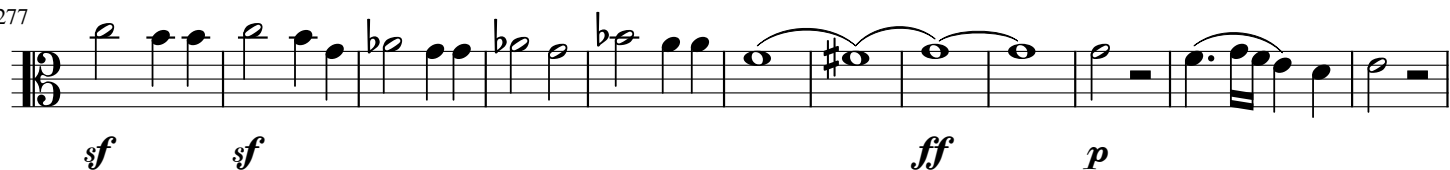
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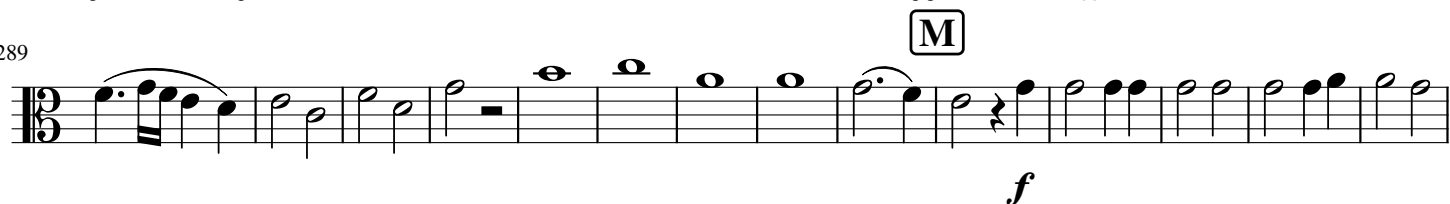
264



277



289



303



IV. SANCTUS.

Adagio

2



8



16



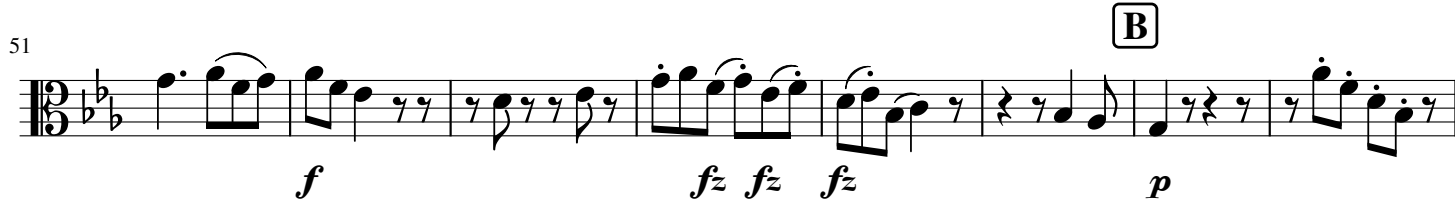
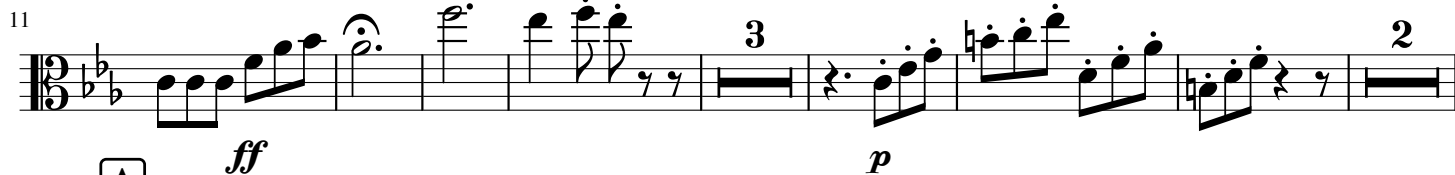
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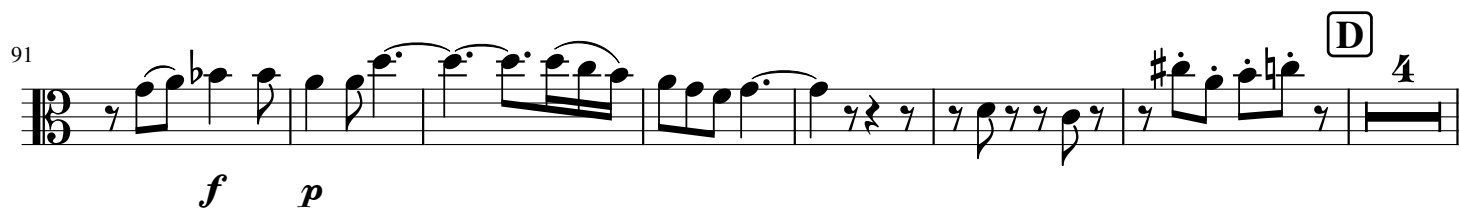




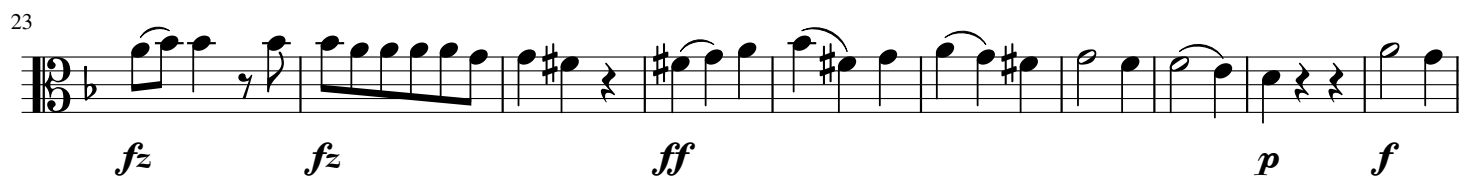
V. BENEDICTUS.

Andante





VI. AGNUS DEI.



DONA NOBIS.

B

Allegro con spirito.

