

MusankO

Musik anonymer KomponistInnen

Trio

C-Dur

für Fagott, Violine und Bass

(S-Skma C2-R)

Partitur und Stimmen

Edition MusanKo

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Trio C-Dur für Fagott, Violine und Bass**

herausgegeben von Harald Schäfer,  
gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2020

Version: 10.09.2020

<http://www.musank.de>

### **Quelle**

S-Skma C2-R (aus der Musik- und Theaterbibliothek Stockholm)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=190100276>

### **Satzbezeichnungen**

Adagio / Allegro / Minuetto

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

### **Rechtlicher Hinweis**

Alle mit der Editionsvorlage dieser Ausgabe verbundenen Rechte liegen beim Eigentümer der Quelle. Das in der Edition MusanKo bereitgestellte Notenmaterial steht unter der Creative-Commons-Lizenz CC BY-SA (<https://creativecommons.org>) in der jeweils gültigen Fassung.

**Trio C-Dur**  
für Fagott, Violine und Bass

Anonymus, S-Skma C2-R

**Adagio**

Fagott

Violine

Bass

3

5

7

9

*p*

*p*

*p*

11

*f*

*f*

*f*

*p*

*p*

13

*f*

*p*

*f*

*p*

*f*

*p*

15

*f*

*p*

*f*

*pp*

*f*

*pp*

*pp*

17

p

p

p

19

f

f

f

21

f

f

f

23

f

f

f

25

Bassoon: *f*, *p*  
Violin: eighth-note patterns  
Cello/Bass: *f*, *p*

27

Bassoon: *p*  
Violin: *f*  
Cello/Bass: *p*

29

Bassoon: *f*  
Violin: *p*  
Cello/Bass: *f*  
Bassoon: *p*  
Violin: *f*  
Cello/Bass: *f*

31

Bassoon: *f*  
Violin: *p*  
Cello/Bass: *f*  
Bassoon: *p*  
Violin: eighth-note patterns  
Cello/Bass: *f*

33

35

36

38

**Allegro**

Musical score for three voices (Bassoon, Violin, Cello) in 2/4 time. The bassoon part features eighth-note patterns, while the violin and cello provide harmonic support. Measure 4 includes dynamic markings *p*.

Continuation of the musical score. The bassoon continues its rhythmic pattern, and the other voices provide harmonic and melodic support.

Continuation of the musical score. The bassoon part becomes more prominent, featuring eighth-note patterns and sixteenth-note figures. The key signature changes to one sharp.

Continuation of the musical score. The bassoon part continues with its rhythmic patterns, and the other voices provide harmonic support.

30

cres  
p  
cres  
cres  
p  
f

40

$\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
p  
f

48

$\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
p  
f

57

$\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
p  
f

66

76

84

93

## Minuetto

Musical score for Minuetto, measures 1-8. The score consists of three staves. The top staff is bass clef, 3/4 time, dynamic *p*. The middle staff is treble clef, 3/4 time, dynamic *f*. The bottom staff is bass clef, 3/4 time, dynamic *f*. Measure 1: Bass rests. Measures 2-3: Bass *p*, Middle *f*, Bass *p*. Measures 4-8: Bass *f*, Middle *p*, Bass *p*.

Musical score for Minuetto, measures 9-16. The score consists of three staves. The top staff is bass clef, 3/4 time, dynamic *p*. The middle staff is treble clef, 3/4 time, dynamic *p*. The bottom staff is bass clef, 3/4 time, dynamic *p*. Measure 9: Bass eighth note, Middle eighth note. Measures 10-11: Bass eighth note, Middle eighth note. Measures 12-13: Bass eighth note, Middle eighth note. Measures 14-15: Bass eighth note, Middle eighth note. Measures 16-17: Bass eighth note, Middle eighth note. Measures 18-19: Bass eighth note, Middle eighth note. Measures 20-21: Bass eighth note, Middle eighth note. Measures 22-23: Bass eighth note, Middle eighth note. Measures 24-25: Bass eighth note, Middle eighth note. Measures 26-27: Bass eighth note, Middle eighth note. Measures 28-29: Bass eighth note, Middle eighth note. Measures 30-31: Bass eighth note, Middle eighth note. Measures 32-33: Bass eighth note, Middle eighth note. Measures 34-35: Bass eighth note, Middle eighth note. Measures 36-37: Bass eighth note, Middle eighth note. Measures 38-39: Bass eighth note, Middle eighth note. Measures 40-41: Bass eighth note, Middle eighth note.

Musical score for Minuetto, measures 16-23. The score consists of three staves. The top staff is bass clef, 3/4 time, dynamic *tr*. The middle staff is treble clef, 3/4 time, dynamic *tr*. The bottom staff is bass clef, 3/4 time, dynamic *p*. Measure 16: Bass eighth note, Middle eighth note. Measures 17-18: Bass eighth note, Middle eighth note. Measures 19-20: Bass eighth note, Middle eighth note. Measures 21-22: Bass eighth note, Middle eighth note. Measures 23-24: Bass eighth note, Middle eighth note. Measures 25-26: Bass eighth note, Middle eighth note. Measures 27-28: Bass eighth note, Middle eighth note. Measures 29-30: Bass eighth note, Middle eighth note. Measures 31-32: Bass eighth note, Middle eighth note. Measures 33-34: Bass eighth note, Middle eighth note. Measures 35-36: Bass eighth note, Middle eighth note. Measures 37-38: Bass eighth note, Middle eighth note. Measures 39-40: Bass eighth note, Middle eighth note. Measures 41-42: Bass eighth note, Middle eighth note.

Musical score for Minuetto, measures 23-30. The score consists of three staves. The top staff is bass clef, 3/4 time, dynamic *p*. The middle staff is treble clef, 3/4 time, dynamic *p*. The bottom staff is bass clef, 3/4 time, dynamic *p*. Measure 23: Bass eighth note, Middle eighth note. Measures 24-25: Bass eighth note, Middle eighth note. Measures 26-27: Bass eighth note, Middle eighth note. Measures 28-29: Bass eighth note, Middle eighth note. Measures 30-31: Bass eighth note, Middle eighth note.

**Trio C-Dur**  
**für Fagott, Violine und Bass**  
**Fagott**

Anonymus, S-Skma C2-R

**Adagio**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

27

30

32

34

36

38

**Allegro**

8

15

20

27

The sheet music consists of 11 staves of musical notation for Bassoon (Fagott). The key signature is C-Dur (no sharps or flats). The music includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *tr.* (trill). Performance instructions like *tr.* (trill) and *rit.* (ritardando) are also present. The music is divided into measures by vertical bar lines, and measure numbers are indicated at the beginning of each staff: 35, 42, 48, 55, 61, 67, 73, 78, 84, 91, and 96.

**Minuetto**

The musical score consists of three staves of bassoon (Fagott) music in C-Dur and 3/4 time. The first staff begins with a dynamic of *p*, followed by *f* and *p*. The second staff starts with *p* and crescendos to *f*. The third staff begins with *p*. The music features various note patterns, including eighth and sixteenth-note figures, with slurs and grace notes.

**Trio C-Dur**  
**für Fagott, Violine und Bass**  
**Violine**

Anonymus, S-Skma C2-R

**Adagio**

1

5

9

13

17

21

24

28

32

36

**Allegro**

Violin part of a musical score. The score consists of 11 staves of music, each with a treble clef and a key signature of one sharp (C-Dur). The time signature is 2/4 throughout.

- Staff 1:** Measures 1-9. Dynamics: *p*. Measure 9 ends with a repeat sign.
- Staff 2:** Measures 10-18. Dynamics: *p*.
- Staff 3:** Measures 19-27. Dynamics: *p*.
- Staff 4:** Measures 28-36. Dynamics: *p*, *cres*, *f*.
- Staff 5:** Measures 37-45. Dynamics: *p*, *f*.
- Staff 6:** Measures 46-54. Dynamics: *p*.
- Staff 7:** Measures 55-63. Dynamics: *p*.
- Staff 8:** Measures 64-72. Dynamics: *p*.
- Staff 9:** Measures 73-81. Dynamics: *f*.
- Staff 10:** Measures 82-90. Dynamics: *p*.
- Staff 11:** Measures 91-99. Dynamics: *p*, *f*.

Performance instructions include dynamic markings like *p*, *f*, *cres*, and *tr* (trill).

**Minuetto**

Musical score for Violin (Violine) in 3/4 time, featuring five staves of music:

- Staff 1 (Measures 1-7): Treble clef. Dynamics: **f**, **p**. Performance instruction: **cresc.**
- Staff 2 (Measures 8-14): Treble clef. Measure 8 starts with a dynamic **p**. Measure 14 ends with a repeat sign and two endings. Ending 1 continues with a dynamic **p**. Ending 2 begins with a dynamic **f**.
- Staff 3 (Measures 15-21): Treble clef. Dynamics: **f**, **tr**, **p**.
- Staff 4 (Measures 21-27): Treble clef. Dynamics: **f**.
- Staff 5 (Measures 25-31): Treble clef. Dynamics: **p**.

**Trio C-Dur**  
**für Fagott, Violine und Bass**  
**Bass**

Anonymus, S-Skma C2-R

**Adagio**

The score is divided into measures by numerical tick marks on the left side of each staff. Measure numbers include 1, 5, 9, 12, 17, 20, 24, 28, 32, and 35. The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with occasional eighth-note chords. Dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout the piece.

**Allegro**

The musical score consists of ten staves of bass music. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 9. Staff 3 begins at measure 18. Staff 4 begins at measure 27, with dynamics *p* and *f*, and a key signature change to 4. Staff 5 begins at measure 39, with dynamics *p* and *f*. Staff 6 begins at measure 48, with a dynamic *p*. Staff 7 begins at measure 56, with a dynamic *f*. Staff 8 begins at measure 64. Staff 9 begins at measure 73, with a dynamic *f*. Staff 10 begins at measure 83, with a dynamic *p*. Staff 11 begins at measure 93, with dynamics *p* and *f*.

## **Minuetto**

2

cres

16

*p*

*f*

*p*

*f*

*p*

*f*