

L'Europe galante

Menuet vif et gigue pour flûte & piano

André Campra

(1660-1744)

Légèrement $\text{♩} = 160$

FLÛTE

PIANO

The musical score is divided into four systems. The first system (measures 1-7) is marked 'Légèrement' with a tempo of $\text{♩} = 160$. The flute part begins with a *p* dynamic. The piano accompaniment features a *p* dynamic in the right hand and a *staccato* texture in the left hand. The second system (measures 8-16) shows dynamics ranging from *p* to *f* in both parts. The third system (measures 17-24) includes 'Rit.' markings and ends with 'Fine'. The fourth system (measures 25-32) is marked 'Modérément' with a tempo of $\text{♩} = 76$. It features dynamics of *mf*, *p*, and *cresc.* in the flute part, and *mf* and *p* in the piano part.

32

p *più f* *p*

p *più f* *p*

38

cresc. *p* *f*

cresc. *p* *mf*

45

f *p*

f *p*

51

cresc. *f* *Rit.* *D.C.*
le Menuet

cresc. *f* *Rit.* *D.C.*
le Menuet

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FLÛTE

Légerement ♩ = 160

p

6

p

12

f *p*

19

f Rit. Fine

25

Modérément ♩ = 76

mf *p* *cresc.*

32

p *pù f* *p*

38

cresc. *p* *f*

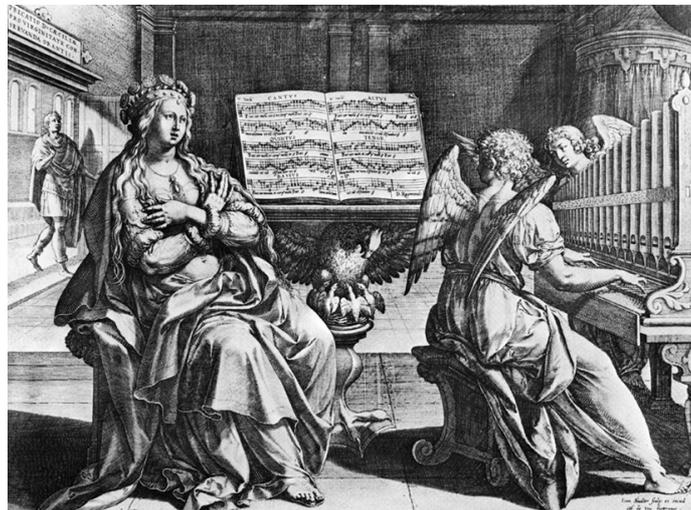
45

f *p*

51

cresc. *f* Rit.

D.C.
le Menuet



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