

O Tu Palermo: Procida

Vesperi Siciliani

Bassoon 1

Verdi

arr. Paul Sarcich

Andante $\text{♩}=108$

3

pp

A

Detailed description: This block contains the first line of music for measures 3 through 8. It begins with a treble clef, a 6/8 time signature, and a common key signature. The music features a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. The dynamic marking is *pp*. A box labeled 'A' is placed above the staff at the end of the line.

9

pp

Detailed description: This block contains the second line of music for measures 9 through 15. It continues the melodic line with slurs and rests. The dynamic marking is *pp*.

16

(2.)

pp

Detailed description: This block contains the third line of music for measures 16 through 19. It features a second ending marked '(2.)' and includes some crossed-out notes. The dynamic marking is *pp*.

20

Detailed description: This block contains the fourth line of music for measures 20 through 23. It consists of a continuous eighth-note pattern with slurs.

24

allarg.

pp

(2nd if no double bass)

Detailed description: This block contains the fifth line of music for measures 24 through 30. The tempo is marked 'allarg.' and the dynamic is *pp*. The music includes slurs and rests. A note below the staff indicates '(2nd if no double bass)'. The line ends with a double bar line and a common time signature.

31

B Recit. 5

C Andante ($\text{♩}=108$)

D Recit. 3

Vln. 1

pp

VOCE

Detailed description: This block contains the sixth line of music for measures 31 through 35. It is divided into sections B, C, and D. Section B is marked 'Recit.' with a 5-measure rest. Section C is marked 'Andante' with a tempo of 108 and contains three measures of music. Section D is marked 'Recit.' with a 3-measure rest. The dynamic is *pp*. The line is labeled 'Vln. 1' and 'VOCE'.

47

Andante

E Largo ($\text{♩}=40$)

ff

p

Detailed description: This block contains the seventh line of music for measures 47 through 53. It starts with a 6/8 time signature and a key signature of two flats. The music is marked 'Andante' and then 'Largo' with a tempo of 40. The dynamic starts at *ff* and changes to *p*. The line includes slurs, rests, and a 6-measure rest.

54

F colla voce a tempo

Vln. 1

Detailed description: This block contains the eighth line of music for measures 54 through 59. It is marked 'colla voce a tempo' and includes a 3-measure rest, a 4-measure rest, and a 3-measure rest. The line is labeled 'Vln. 1'.

2

Bassoon 1

G

64

p

H

66

p poco a poco cresc.

69

70

ff

I

71

73

pp

76 *colla voce a tempo*

f

J

80

p

83

p morendo