

Eia povos

1º Hino à Nossa Senhora Aparecida

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Tempo de Marcha

Piano

The piano introduction is in common time (C) and marked *ff*. It features a melody in the right hand with triplets and chords in the left hand. The first system shows measures 1 through 5.

6

ff Ei - a po-vo de-vo-to a ca - mi - nho, sob a vis-ta bon-do - sa de Deus, va - mos
Lin-das flo-res lan-ce-mos con - ten - tes, so - bre a fron-te da Mãe de Je - sus, pa-ra que
Nos-sas al-mas des-fi-ram fer - ven - tes so - bre a ter-ra e a á - gua do mar. Lin - dos
Nos-sa vi-da se-rá mais tran - qui - la, to - da che-ia de flo-res e luz se _ nós

Pno.

The piano accompaniment for measures 6-10 continues the harmonic support with chords and a steady bass line.

11

to - dos le - var nos - so prei - to à ben-di - ta Ra - i - nha dos céus.
E - la nos mos-tre o ca - mi - nho que a pa - ra - gem ce - les - te con - duz.
hi - nos de a-mor pro - cu - ran - do à Ra - i - nha dos céus a e - xal - tar.
for-mos bus-car do - ce a - bri - go sob o man - to da Mãe de Je - sus.

Pno.

The piano accompaniment for measures 11-15 concludes the piece with sustained chords in the right hand and a simple bass line.

15 Coro

Sal - ve ó Vir-gem Mãe pie - do - sa, sal-ve es - tre - la for-mo - sa do mar, San - ta

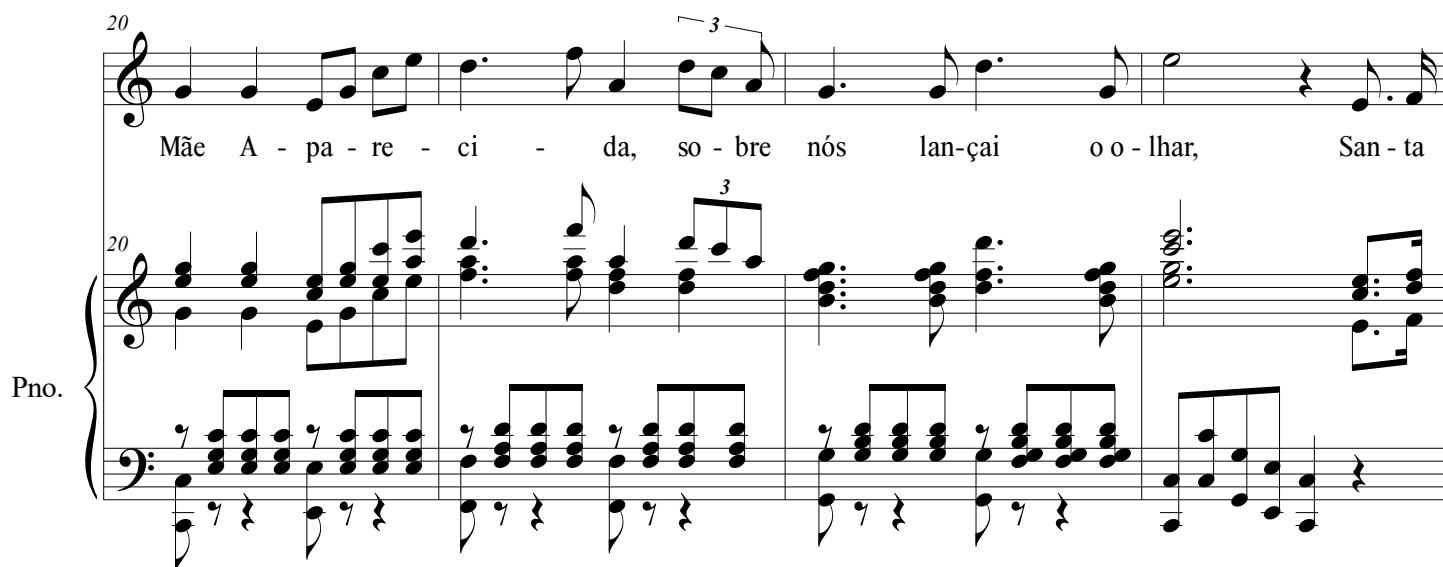
Pno.



20

Mãe A - pa - re - ci - da, so - bre nós lan-çai o o - lhar, San - ta

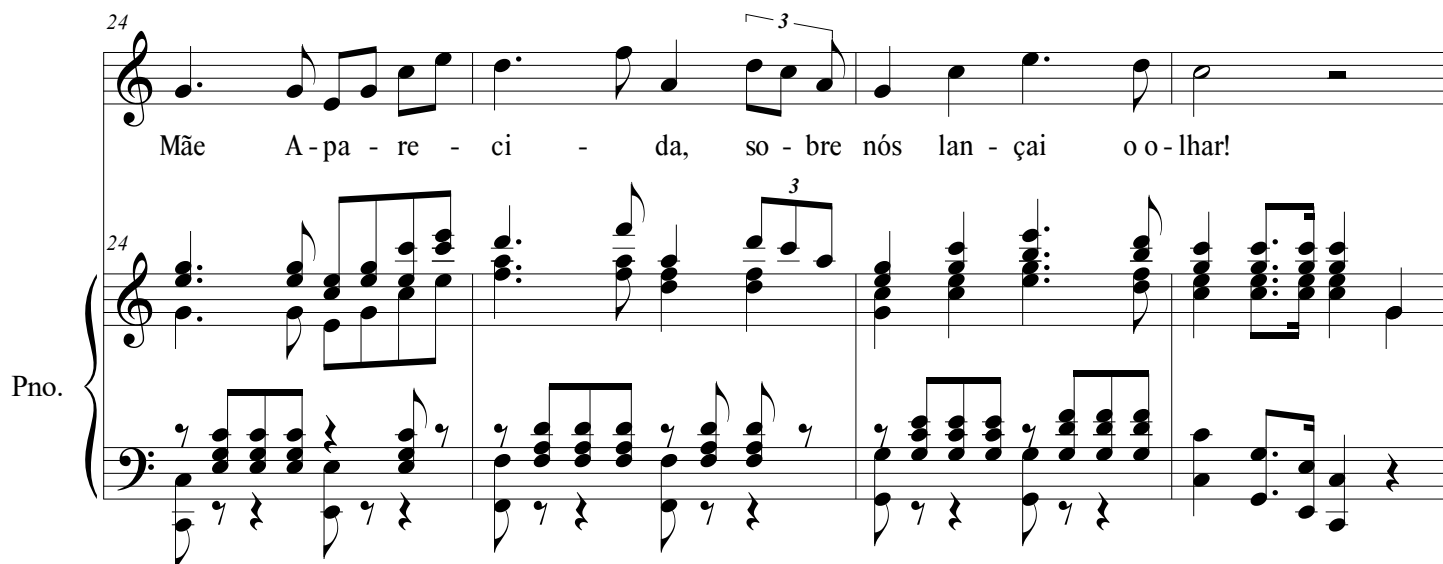
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24

Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

Pno.



Pno.

28

3

3

3

1, 2, 3.

This system contains measures 28 through 31 of the piano accompaniment. Measure 28 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady bass line. Measures 29 and 30 feature triplets in the right hand. Measure 31 concludes with a first ending bracket labeled '1, 2, 3.'.

Pno.

32

4.

This system contains measures 32 through 35. Measure 32 starts with a first ending bracket labeled '4.'. The right hand continues with chords and eighth notes, and the left hand maintains the bass line. Measures 33 and 34 show the right hand playing chords with eighth notes, and the left hand playing a steady bass line. Measure 35 ends with a final chord in both hands.