

AUBADE

pour Septuor d'Instruments à vent

FLÛTE

RHENÉ-BATON

Op. 53.

Allegramente (♩ = 120)

The musical score for the Flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff marcato*
- Staff 2: *p*, *mf cantabile*, *poco*, Solo (1)
- Staff 3: *mf cantabile*, Solo (1), *f cantabile*
- Staff 4: Solo (2), *f ff*
- Staff 5: *f*, *poco*, *mf*, *mf cantabile*
- Staff 6: (Solo), *mf*, Solo (3)
- Staff 7: Solo, *mp ma molto cantato*
- Staff 8: *cresc.*
- Staff 9: Solo (4), *f*, *dim.*, *mf*
- Staff 10: *cresc.*, *f*, Solo (2)

FLÛTE

5 Solo *mf dim.* *p* *mp clair* *poco cresc.*

6 *mf* *mf* Solo *f en dehors* *poco a poco cresc.*

7 Istesso tempo (♩ = ♩) *ff* *f* *f* *f*

8 Senza stringere, tranquillo Solo *ff molto cantato* *poco* *f sempre molto cantato* *ff* *f poco a poco dim.*

9 Sempre un poco tranquillo *mp* **9 Rall.**

10 Più lento (♩ = 80-84) Solo *mf molto cantabile e espressivo, liberamente* *mp* *poco mf* *poco* *poco* *mp*

11 *mf* *f poco affrettando con fantasia* *poco dim.* *mf* **Cédez** **11** *a Tempo* *dolce*

mf cresc. *f (senza strascere) poco appassionato* *calmato e dim.*

Cédez **12** a Tempo, poco a poco string. e cresc. al tempo 1^o **13** T^o 1^o giocoso, rigorosamente in tempo

p *ff*

(ff)

(ff)

14 *mp* **15** Istesso tempo *f*

16 Clar. Solo *mp* *cresc.* Solo *f très en dehors* *cresc.*

17 *ff* *marcato*

18 Solo *f très en dehors, appassionato*

Solo **18** *f* *mp* Solo *mf cantabile*

19 *cresc.* *f* *leggiere*

20 *mf* *ff subito*

FLÛTE

Solo
f en dehors *cresc.*

21
ff

22 Solo
mf

23
mp en dehors

24
mf *mp*

25 Solo
mp molto cantabile *cresc.* *f marcato*

27 **28**
f *ff*

Senza rallentare, sempre in tempo

AUBADE

pour Septuor d'Instruments à vent

HAUTBOIS

RHENÉ-BATON

Op. 53

Allegramente (♩=120)

The musical score for the Horn part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *ff marcato* (fortissimo marcato), *p* (piano).
- Staff 2:** *mp cantabile* (mezzo-piano cantabile), *(mp)* (mezzo-piano), *poco* (poco), *mf cantabile* (mezzo-forte cantabile). Includes first ending bracket [1].
- Staff 3:** *mf* (mezzo-forte).
- Staff 4:** *f* (forte), *ff* (fortissimo), *Solo*, *1* (first ending).
- Staff 5:** *f* (forte), *poco* (poco), *mf* (mezzo-forte), *2* (second ending), *Solo*.
- Staff 6:** *dolcissimo* (dolcissimo), *3* (third ending), *4* (fourth ending).
- Staff 7:** *dolcissimo* (dolcissimo), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *Solo*, *f sans dureté, cantabile* (forte sans dureté, cantabile).
- Staff 8:** *dim.* (diminuendo), *mf* (mezzo-forte), *mf sempre cantando, cresc.* (mezzo-forte sempre cantando, crescendo), *f* (forte).
- Staff 9:** *dim.* (diminuendo).
- Staff 10:** *p* (piano), *mp clair* (mezzo-piano clair), *5* (fifth ending).
- Staff 11:** *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *6* (sixth ending).

HAUTBOIS

Solo
mf *f sans dureté* 1

7 Istesso tempo (♩ = ♩)
f très rythmé

8 Senza stringere, tranquillo
ff *mf*

f *mf poco a poco dim.* *mp*

9 Sempre un poco tranquillo
 Solo *mp* *mp*

mp *mf* **Rall.**

10 Più lento (♩ = 80-84)
 Fl. Solo *mf molto cantabile e espressivo, liberamente* *mp* *poco* *mf* *poco* *poco* *mp*

(a Tempo)
mf *f poco affrettando, con fantasia* *poco dim. rubato* *mf* *mf sempre molto cantando*

Cédez **11** a Tempo *dolce*

Cédez

mf cresc. *f (senza strascere)* *calmato e dim.*

12 a Tempo, poco a poco string. e cresc. al tempo 1^o

p *mf sempre cresc.*

13 Tempo 1^o giocoso, rigorosamente in tempo

ff

(ff)

14

p

15 Istesso tempo (♩ = ♩)

mf cantabile

16

pp

17 Solo

ff *f appassionato*

Solo

f

18

mp cantabile *cresc.*

HAUTBOIS

19 Solo 20

f très en dehors *mf*

Musical staff 19-20: Treble clef, 2/4 time signature. Staff 19 starts with a box containing '19' and 'Solo'. It features a series of eighth notes with slurs and accents. A dynamic marking of *f* is present. Staff 20 continues the line, ending with a box containing '20' and a dynamic marking of *mf*. A fermata is placed over the final note of staff 20.

Musical staff 20 continuation: Treble clef, 2/4 time signature. Continuation of the eighth-note line from staff 20, ending with a fermata.

21 Solo

mf *cresc.* *ff*

Musical staff 21: Treble clef, 2/4 time signature. Staff 21 starts with a box containing '21' and 'Solo'. It features a series of eighth notes with slurs and accents. A dynamic marking of *mf* is present, followed by *cresc.* and *ff* at the end of the staff.

Musical staff 21 continuation: Treble clef, 2/4 time signature. Continuation of the eighth-note line from staff 21, ending with a fermata.

22

mf *mf marcato*

Musical staff 22: Treble clef, 2/4 time signature. Staff 22 starts with a box containing '22'. It features a series of eighth notes with slurs and accents. A dynamic marking of *mf* is present, followed by *mf marcato*.

23

mp

Musical staff 23: Treble clef, 2/4 time signature. Staff 23 starts with a box containing '23'. It features a series of eighth notes with slurs and accents. A dynamic marking of *mp* is present.

24

mp *mf* *mp*

Musical staff 24: Treble clef, 2/4 time signature. Staff 24 starts with a box containing '24'. It features a series of eighth notes with slurs and accents. A dynamic marking of *mp* is present, followed by *mf* and *mp*.

25

26 Solo

mf *mp* *f marcato*

Musical staff 25-26: Treble clef, 2/4 time signature. Staff 25 starts with a box containing '25'. It features a series of eighth notes with slurs and accents. A dynamic marking of *mf* is present, followed by *mp*. Staff 26 starts with a box containing '26' and 'Solo'. It features a series of eighth notes with slurs and accents. A dynamic marking of *f marcato* is present.

27

f

Musical staff 27: Treble clef, 2/4 time signature. Staff 27 starts with a box containing '27'. It features a series of eighth notes with slurs and accents. A dynamic marking of *f* is present.

28

ff

Musical staff 28: Treble clef, 2/4 time signature. Staff 28 starts with a box containing '28'. It features a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present.

Senza rallentare sempre in tempo

Musical staff 28 continuation: Treble clef, 2/4 time signature. Continuation of the eighth-note line from staff 28, ending with a fermata.

AUBADE

pour Septuor d'Instruments à vent

1^{re} CLARINETTE
(en Si b)

RHENÉ-BATON
Op. 53

Allegramente (♩=120)

6 Solo
mp cantabile *poco*

1 *mf* → *p* *mp cantabile* Solo *mf cantabile*

2 *f* Solo *ff*

2 Solo *mf cantabile* 3 *mf* 3

p très égal et discret 4 *p*

p cresc. *mf non troppo, sempre accompagnamendo*

dim. *p* 2 *mf cresc.* *mf* 5

dim. *p*

mp *p*

6 Solo *poco cresc.* *mf* *clair, en dehors*

poco cresc. *f* → *mf* 1

1^{re} CLARINETTE

Solo 7 Istesso Tempo (♩=♩)

mf *poco a poco cresc.* *f*

très rythmé 8 Senza stringere, tranquillo

mf *ff* *mf*

f *mf poco a poco dim.* *mp*

9 Sempre un poco tranquillo

p *p* *poco*

10 Più lento (♩=80-84)

Solo Rall.

mp *poco f* *p*

Fl. Solo

mf molto cantabile e espressivo, liberamente

mp cantabile, ma accompagnando

(a Tempo)

f poco affrettando, con fantasia *poco dim. rubato* *mf* *mf sempre molto cantando*

mf *p* *pocchetto* *mp sentito*

Cédez 11 a Tempo

p *dolce* *pp*

p *poco* *mp* *mf cresc.* *f (senza strascere)* *poco appass.*
mf un peu en dehors *poco appass.*

Cédez

calmato e dim. **12** *a Tempo, poco a poco string. e cresc. al tempo 1^o*
calmato e dim. *p*

mf sempre cresc.

13 Tempo 1^o giocoso, rigorosamente in tempo

ff *f subito* *ff* *f subito*

14 Solo

mf cantabile

15 Istesso tempo (♩ = ♩)

f staccato, leggiero, sans sécheresse *p*

16 Solo

mp subito, en dehors poco cresc. *mf* *f marcato*

17

4

1^{re} CLARINETTE

mf *leggierissimo*

18 *mp* *cresc.* Solo *mf cantabile*

19 *cresc.* *f* 20 Solo *mf en dehors*

mp 5

21 *mf* *f* *mf*

22 *mf marcato* 1

23 *mp* 24

25 Solo *mf* *mp* *molto cantabile* *cresc.*

26 *f* 27 Solo *f*

28 *ff*

Senza rall., sempre in tempo

AUBADE

pour Septuor d'Instruments à vent

2^e CLARINETTE
en Si b

RHENÉ - BATON
Op. 53

Allegramente (♩=120)

6

mp

1

poco

mf

p

mp cantabile

2

f

1

mf

poco

mp

3

mf

1

très égal et discret

p

4

p

cresc.

mf non troppo, sempre accompagnamendo

dim.

p

mp espressivo

cresc.

mf espressivo

5

dim.

p

p 6 *mp*

poco cresc. *mp subito* (h)

poco cresc. *mf* 6

7 **Istesso tempo** (♩=♩)
f très rythmé

8 **Senza stringere, tranquillo**
ff *mf* *f* *mf poco a poco dim.*

9 **Sempre un poco tranquillo**
mp *p*

p *poco* *p* *mf*

Flûte **Rall.** 10 **Più lento** (♩=80-84)
Solo
mf molto cantabile e espressivo, liberamente *mp* *poco* *mf* *poco* *poco*

mp cantabile, ma accompagnando

mp *mf* *sostenuto* *f poco affretando, con fantasia* *poco dim. rubato*
poco *mf*

2^e CLARINETTE

(a Tempo)

mf *mf sempre molto cantando*

p

Cédez **11** a Tempo

dolce *mf cresc.*

pp *poco* *mp*

f (senza strascere) *poco appass.* *calmato e dim.* Cédez

12 a Tempo, poco a poco string. e cresc. al tempo 1^o

p *Solo* *mf cresc.*

13 Tempo 1^o giocoso, rigorosamente in tempo

ff *f subito*

f subito

14

ff *f subito* *mp leggiero*

15 Istesso tempo (♩=♩)

mf *p*
staccato, leggiero, sans sécheresse

16

sempre p

poco cresc. *mf sempre cresc.* *f*

17

mf

mf leggierrissimo

18

mp cantabile
Solo

cresc. *mf*

19

cresc. *f* *mf leggiero*

20

mp **3**

Musical notation for measures 1-20. The first line (measures 1-4) features a melodic line with slurs and accents, marked *mp*. The second line (measures 5-20) shows a sustained melodic line with a *cresc.* marking.

Measure 21: Musical notation starting with a boxed measure number 21. The measure contains a series of eighth notes with accents, marked *f* at the beginning and *mf* at the end.

Measure 22: Musical notation starting with a boxed measure number 22. The measure contains a series of eighth notes with slurs and accents, marked *mf marcato*.

Measures 23-24: Musical notation for measures 23 and 24. Measure 23 is marked *(mf)* and *mp*. Measure 24 contains a whole note with a boxed measure number 24 and a fingering of 5, followed by a half note with a boxed measure number 24 and a fingering of 1, marked *mf*.

Measure 25: Musical notation for measure 25, marked *mp*, *mf*, *p*, and *mf* at different points.

Measure 26: Musical notation for measure 26, marked *p cresc.* and *f*. It includes fingering numbers 1, 2, b2, and 1.

Measures 27-28: Musical notation for measures 27 and 28. Measure 27 is marked *ff*. Measure 28 contains a triplet marked with a boxed measure number 28 and *ff*.

Measures 29-30: Musical notation for measures 29 and 30, featuring a series of eighth notes with accents.

Measures 31-32: Musical notation for measures 31 and 32, featuring a series of eighth notes with accents.

Senza rall., sempre in tempo

AUBADE

pour Septuor d'Instruments à vent

COR CHROMATIQUE
(en Fa)

RHENÉ - BATON
Op. 53

Allegramente (♩=120)

5
mf *p*

1
p cantabile

mp *sempre p*

2
mf *poco* Solo *mf molto cantato*

1
mp

3

4
p *dolce, cantabile*

1 4
dolce, cantabile *mp cantabile*

5 Htb. *cresc.* *mf* *dim.*

5 1 2 3 4 5 6 4
p

6

mp *poco cresc.*

mf *mp* *poco a poco cresc.*

Mettez vite la Sourd. 7 Istesso tempo (♩=♩)

mf *f*

8 Senza stringere, tranquillo

f Enlevez la Sourd. 3 (Sans Sourd.) *f* *mf*

f *mf* *poco a poco dim.* *mp*

9 Sempre un poco tranquillo

mf *p* *mf*

10 Più lento (♩=80-84)

Flûte Solo **Rall.** *mp* *mf* *poco* *mf* *poco* *poco* *p*

Rubato

mp *mf* *f poco affrettando, con fantasia* *poco dim.*

(a Tempo) Cédez

mf *mf sempre molto cantando* *p*

11 a Tempo

dolce *mf cresc.* *f senza strascere* *mf*

Cédez

poco appassionato *3 calmato e dim.* *poco appassionato* *calmato e dim.*

12 a Tempo, poco a poco string. e cresc., al tempo 1°

13 Tempo 1° giocoso, rigorosamente in tempo

mp *f* *mf cantabile*

14

p *p*

15 Istesso tempo (♩=♩)

dolce, cantabile *dolce, cantabile*

COR

16 *dolce cantabile poco cresc.* *mf sempre cresc.*

17 *f (non troppo)* *mf cantabile*

espressivo

5 18 *mp* *cresc.* *mf*

19 *cresc.* *f* *mf subito* 20 *mp*

8 *mp* *cresc.*

21 *f molto cantato*

22 *mp*

23 6 24 7 25 Clar. *mp* *dolce cresc.*

26 *mf* 5 *mp* *mf* 27

28 *f*

Senza rall., sempre in tempo

AUBADE

pour Septuor d'Instruments à vent

1^{er} BASSON

RHENÉ-BATON
Op. 53

Allegramente (♩ = 120)

ff marcato

mp *cantabile*

mp *sempre mp* *mf leggiero*

f *mf* *f* *mf cantabile* *Solo* *mf cantabile*

poco mp *p*

dolce, cantabile *pp*

mp cantabile *pp* *cresc.* *mf*

dim. *p* *mf espressivo*

dim. *p*

p staccatissimo, scherzando

Cédez **11** a Tempo

pp dolce mf cresc.

Cédez

mf f (senza strascere) poco appassionato calmato e dim.

12 a Tempo, poco a poco string. e cresc. al tempo 1^o

Solo

mp mf

13 Tempo 1^o giocoso, rigorosamente in tempo

ff

ff

Istesso tempo 1^o (♩ = ♩)

14 **15**

mf p staccato, leggero, sans sécheresse

16

sempre p poco cresc. sempre cresc.

17

f

f

AUBADE

pour Septuor d'Instruments à vent

2^e BASSON

RHENÉ-BATON
Op. 53

Allegramente (♩ = 120)

ff marcato

p

1 *mp* *mp*

sempre p **2** *mf leggiero* *f* *mf*

f *mf* *poco* *mp*

3 *p* *p*

p *(p)* *(p)* *cresc.*

4 *mf* *dim.* *p*

cresc. *mf*

5 Solo *p* *p staccatissimo, scherzando* **4**

6

p *poco cresc.* *mp subito* *mf*

7 Istesso tempo (♩ = ♩)

f

8 Senza string. tranquillo 8

9 Solo Sempre un poco tranquillo

p

Rall.

p *poco* *p* *mf* *p*

10 Più lento (♩ = 80-84)

Fl. Solo

mf molto cantabile e espressivo, liberamente

mp *poco* *mf* *poco* *poco* *mp*

p

(a Tempo)

mf *f poco affrettando, con fantasia* *poco dim. rubato* *mf* *mf sempre molt cantando*

mf sostenuto

Cédez

11 a Tempo

p *pp* *dolce*

mf cresc. *f (senza strascere) poco appassionato* *calmato e dim.* **Cédez**

12 a Tempo, poco a poco string. e cresc. al tempo 1^o

13 Tempo 1^o giocoso, rigorosamente in tempo

14 **15** Istesso tempo (♩ = ♩)

16

poco cresc. *sempre cresc.* *f*

17

mf

18

2^e BASSON

Fl. *mf* *cresc.* *mf* **19**

mp *mf* **20**

f **21**

mf *mf* **22**

23

mp *mf* **24**

mf *p* *mp* **25**

mf *p* *cresc.* *f* **26**

f **27**

ff **28**

Senza rallentare, sempre in tempo