

15 $\text{---} \text{---} \text{---} = 80$ poco rit.

Fl. *mf*

Ob. 1. *mf* a² *espr.*

Cl. *mf*

Bsn. *mf*

Hrns. *b₁* *b₂*

Tpt. *p*

Timp.

Vln. I *mf* poco rit.

Vln. II *mf*

Vla. c-te

Vle.

Vc. e B. *mf*

20 **a tempo** 2+2+2 **poco rit.** 2. Fl. muta in Fl. picc. **2** ♩=69 **(2+2+2) a tempo**

Fl. *f*

Ob. *a²* *f*

Cl. *f*

Bsn. *a²* *f*

Hrns.

Tpt. 1. solo *f ben tenuto* *f*

Timp. solo *p*

Vln. I **a tempo** 2+2+2 *f* **poco rit.** **2** ♩=69 **(2+2+2) a tempo**

Vln. II *f*

Vla. c-te solo *mp*

Vle.

Vc. e B. *Vc.*

26 2+3 *mf*

Vla. c-te

31 3+4 **accel.** **poco rit.**

Vla. c-te

36 ♩=84 2+3 3+2 **poco rit.** *pp*

Vla. c-te *p*

41 **a tempo** **accel.**

Vla. c-te *f*

45 **molto rit.** **a tempo**

Vla. c-te

49 3 a'2 $\text{♩} = 64$ $\text{♩} = 4+3$

Cl. *f*

Bsn. (a'2) *p*

Hrns. *p* con sord.

T. 3 $\text{♩} = 64$ solo *mf* *sim.* $\text{♩} = 4+3$

Vln. I trem. non div. *rfz*

Vln. II *rfz*

Vla. c-te *mf* *sim.*

Vle. *con Bassi* *pf* *p*

Vc. e B. *mp* *pizz.* *p*



53 $\text{♩} = 5$

Bsn.

Hrns.

T.

Vla. c-te

Vle.

Vc. e B.

56 (3/2) 4 muta in Fl. Gr.

Picc. *mf* solo

Ob. *p* *p espr.*

Bsn. *mf*

Hrns.

Timp.

Pt.

T.

Vla. c-te

Vle. *mf* *p* pizz.

Vc. e B. *mf* arco



59

Bsn.

Hrns.

T.

Vla. c-te

Vle.

Vc. e B.

62 2+3 5 rall.

Bsn. Hrns. T. Vln. I Vln. II Vla. c-te Vle. Vc. e B.

65 **Rubato, senza metrum**

Vla. c-te

67

Vla. c-te

6 Tempo primo ♩=128
3+3 I.

69

Fl. I. *f(p)*

Fl. II. *f(p)*

Ob. 1. *f(p)*

Cl. *f(p)*

Bsn. a2 *f(p)* *espr.*

Hrns. (con sord.) *mf(p)*

Tpt. con sord. *mf(p)*
senza sord. *mf*

G. C. 6 *mf(pp)*

T. solo *ff(mp)* sim.

Vln. I *f(p)*

Vln. II *f(p)*

Vle. div. *f(p)*

Vc. e B. *f(p)*

6 Tempo primo ♩=128
3+3

73

(2a v. echo) **7** Tempo I (♩=74)

Fl. *f* *p*

Ob. *f* *espr.*

Cl. *mf* *pp*

Bsn. *f solo* *p* a²

Hrns. *mf* *pp* senza sord. soli

Tpt. *mf* *p* 1. senza sord.

7 Tempo I (♩=74)

Pt. *mp*

G. C. *mf*

T. (2a v. echo)

Vln. I *f* *p*

Vln. II *f* *p*

Vle. non div. *f* *p*

Vc. e B. *f* *p* Vc. con Bassi

83

Fl. 1. 3 *mf* 2. *(mp)* rit. 1. *p*

Ob. (1.) *mf* 3 3 3 3 1. a'2 *p*

Cl. non 5 *mf* 5 *p*

Bsn. *p*

Hrns. I. + + *p* *(pp)* *p* 1. *p*

Tpt. 1. *p*

Timp. muta in A, c

Pt. rit.

T. *mf*

Vln. I *mf* 5 *p*

Vln. II non 5 *mf* 3 3 5 *p*

Vla. c-te *mf* 3 *p*

Vle. *mf* 3 3 *p*

Vc. e B. *mf* *p*



PRAELUDIUM

I (♩=92)

II accel. 2+2+2 ♩=108 rall. --- ---♩=92

Vln. I *mp*

Vln. II *mp*

Vla. c-te *mf*

Vle. *mp* *p*

Vc. *mp* *p*

I. COUPLET
 7 1 ♩=104
 solo

Vln. I

Vla. c-te
 Շարական

11

Vln. I

Vla. c-te

attacca

15 2 II. COUPLET
 ♩=88-90 a'2

Fl.

Ob.

Cl.

Bsn. I

Bsn. II

p sempre

1.

mp

1.

mp

mp

2 II. COUPLET
 ♩=88-90 tutti

Vln. I

Vln. II

Vle.
 all violas
 vla. solo

Vc.

Cb.

p sempre

(mp)


(mp)

unis.


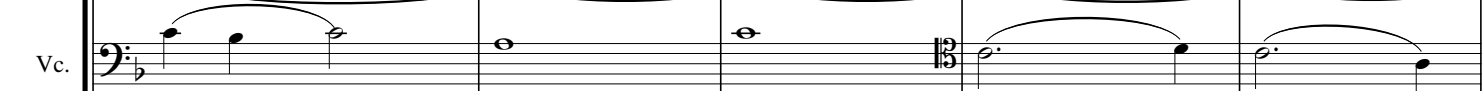
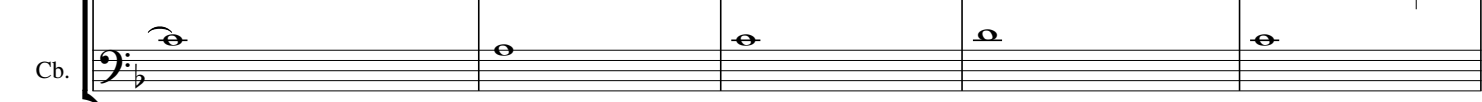
Fl. 
 Ob. 
 Cl. 
 Bsn. 
 Bsn. 

Vln. I 
 Vln. II 
 Vle. 
 Vc. 
 Cb. 



Fl. 
 Ob. 
 Cl. 
 Bsn. 
 Bsn. 

Timp. (A, c) 

Vln. I 
 Vln. II 
 Vle. 
 Vc. 
 Cb. 

30

4 rit.

(♩=96)
Rubato

accel.

♩=138
rit.

♩=108
rit.

♩=96

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hrns.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

(senza sord.)

1. solo

p

(♩=96)
Rubato

accel.

♩=138
rit.

♩=108
rit.

♩=96

4 rit.

4 rit.

4 rit.

4 rit.

4 rit.

4 rit.

mf espr.

1.

1.

1.

1.

1.

1.

1.

5

Tempo primo (q=84-88)

36

a2

Fl. *mf* *mp* 1.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hrns. 2. senza sord. *mp*

Tpt. con sord. 1. solo *ff* (non dim.) 2. con sord. (*p*)

Pt. 5 Tempo primo (q=84-88) ord. *ff*

Vln. I *ff*

Vln. II *ff*

Vle. (*p*)

Vc. *ff*

Cb. *ff*

41

6

a'2

Fl. *p*

Ob. *dim.* *mf cresc.*

Cl. *dim.* *mf cresc.*

Bsn. *mf cresc.*

Bsn. *dim.* *mf cresc.*

Hrms.

Tpt.

Timp. *mp*

Vln. I *dim.* *mf cresc.*

Vln. II *dim.* *mf cresc.*

Vla. c-te

Vle.

Vc. *mf cresc.*

Cb. *dim.* *mf cresc.*

46

1.

cresc.

a'2

f

a'2

f

mp

mp

mp

cresc.

p

cresc.

7

f

f

f

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hrns.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

50

solo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Solo, *f* (forte)
- Ob.:** (Oboe)
- Cl.:** (Clarinet)
- Bsn.:** (Bassoon)
- Hrns.:** Horns, *f* (forte)
- Tpt.:** Trumpet, *mp* (mezzo-piano), *mf* (mezzo-forte), *senza sord.* (without mutes)
- Timp.:** Timpani, *p* (piano), *f* (forte), *trem.* (tremolo), *molto* (very much)
- Vln. I & II:** Violins
- Vla. c-te:** Viola and Cello
- Vle.:** Viola
- Vc.:** Violoncello
- Cb.:** Contrabass

The score features dynamic markings such as *f*, *mp*, *mf*, *p*, and *molto*, along with performance instructions like *solo*, *senza sord.*, and *trem.*. The piece concludes with a *Fine* marking at the bottom right.