

Virgem Mãe Aparecida

2º Hino à Nossa Senhora Aparecida

João Baptista Lehmann

Letra de Belmiro Braga

Tempo de Marcha

Organ

6

ff Vir - gem Mãe A - pa - re - ci - da, es - ten - dei o vos - so o - lhar
Pe - re - gri - nos, lon - ges ter - ras, ca - mi - nha - mos a - tra - vés
Es - ten - dei os vos - sos bra - ços que tra - zeis no pei - to em cruz
Des - ta vi - da nos ex - tre - mos, tra - zeí paz, tra - zeí per - dão

Org.

10

so - bre o chão de nos - sa vi - da so - bre nós e__ nos - so lar! Vir - gem
de al - tos mon - tes d'al - tas ser - ras, pa - ra vos bei - jar os pés.
pa - ra nos gui - ar os pas - sos pa - ra o rei - no__ de Je - sus.
a nós, Mãe, que vos tra - ze - mos com a - mor no__ co - ra - ção.

Org.

14

Mãe A-pa-re - ci - da, nos-sa vi-da e nos-sa luz. Dai - nos sem-pre nes-ta

Org.

19

vi - da paz e a - mor no bom Je - sus! Dai - nos sem-pre nes-ta

Org.

23

vi - da paz e a - mor no bom Je - sus.

Org.

Org.

Measures 28-31 of the organ part. The key signature is three flats (B-flat, E-flat, A-flat). Measure 28 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measures 29 and 30 continue this texture. Measure 31 ends with a triplet of eighth notes in the right hand.

Org.

Measures 32-34 of the organ part. Measure 32 continues the complex texture. Measures 33 and 34 are marked with a first ending bracket labeled "1, 2, 3." and repeat signs. The right hand plays chords, and the left hand plays a simple bass line.

Org.

Measures 35-38 of the organ part. Measure 35 continues the texture. Measures 36 and 37 feature a long, sustained chord in the right hand, indicated by a large oval. The left hand plays a simple bass line. Measure 38 ends with a final chord in the right hand and a rest in the left hand.