

Duetten

für

Flöte, Violine, Cello,

Piano - Forte

mit

Gitarre.

Flöten & Stimme.

I

JOSEPH und seine BRÜDER

Oper von Mehul

für Flöte oder Violin und Guitare

eingerichtet

von

ANTON DIABELLI

Wien bey Peter Cappi
Stöcklmarkt. N^o 206.N^o 71.

1/2000

2 *N.º 1*

N.º I.
OUVERTURE.

Moderato

FLAUTO o VIOLINO.

The image shows a handwritten musical score for a Flute or Violin part, titled "N.º I. OUVERTURE." and "Moderato". The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a series of notes, including some with accents and dynamic markings like *p*, *pp*, and *mf*. The tempo then changes to "Allegro" in the middle of the page. The music becomes more rhythmic and includes many sixteenth notes. Dynamic markings such as *ff*, *f*, *fp*, and *fz* are used throughout. The score ends with a series of notes and a final dynamic marking of *p*.

A handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on a single staff in G major (one sharp) and 4/4 time. The score consists of 14 measures. The first measure begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'ff' (fortissimo) in measures 2, 5, 10, and 13, and 'p' (piano) in measures 6, 8, and 11. Articulation is shown with accents (>) and slurs. The tempo is marked 'piu Allegro' in measure 5. The score concludes with a double bar line in measure 14, which includes first and second endings. The first ending is a quarter note G, and the second ending is a quarter note G with a fermata.

Andante

N^o. II.
Romance
(:Einst zog ich an
der Brüder Seite:)

N^o. III.
Moderato
(:Rache höre
auf zu wüthen:)

Musical score for the first section, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some performance instructions like "cres: -" and "< >".

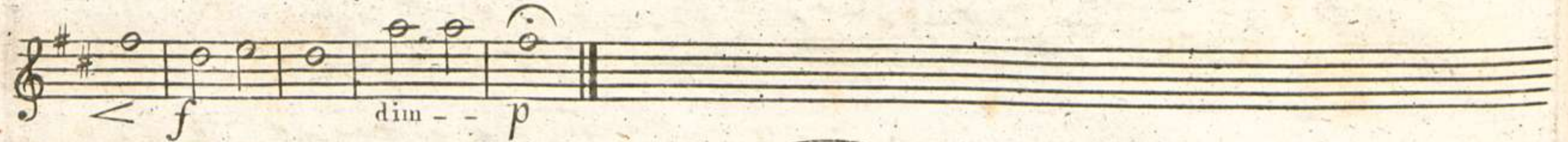
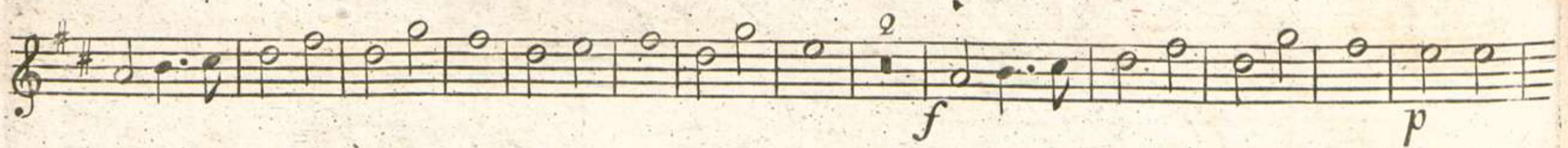
N^o IV. Tempo di Marcia
Moderato.

Musical score for the second section, consisting of ten staves of music. It begins with a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also some performance instructions like "1" and "3".

N^o V. Chor der Jsrae-
litischen Weiber.
(:Gott Jsraels :) Moderato

Musical score for the third section, consisting of two staves of music. It begins with a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*.

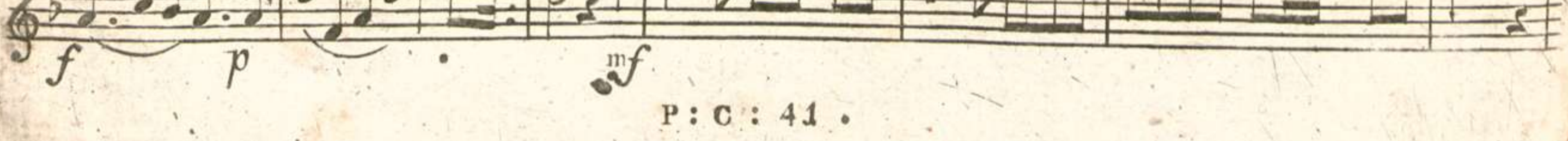
Chor des
Volkes.



N^o VI. Poco Andante
Romance
 (Als ihm der Tod den Sohn entrissen:)



N^o VII. All^o Moderato
Chor der jungen Mädchen:
 (Last uns den Allmächtigen loben:)



7

f p f

p pp f

N^o. VIII. Andante

Duetto.
(O du meine
einz'ge Stütze:)

p

sf >

f p f p ad:

pp f

p fp

sf sf

ad: mf > p mf > p

f ff

Quetten

für
Flöte, Violine, Cello

Piano Forte

mit

Gitarre

nebst

einem Anhange von Stücken

für

eine Gitarre.

Josef und seine Brüder.

Oper von Mehul

arr. von

Anton Diabelli

Moderato

N^o I .
OUVERTURE .

Musical score for the Moderato section, measures 1 through 18. The score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A 'col:' (collage) marking is present in measure 10. The piece concludes with a double bar line in measure 18.

Allegro

Musical score for the Allegro section, measures 19 through 24. The tempo changes to 'Allegro'. The music continues on the same staff with a more rhythmic and driving character. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). The piece concludes with a double bar line in measure 24.

GUITARE .

Handwritten musical score for guitar, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *p*, and *sf*. The music features a mix of melodic lines and chordal textures.

GUITARE.

piu Allegro

Andante.

N^o II.
Romance.

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation is dense, featuring complex rhythmic patterns, often with sixteenth and thirty-second notes. The score includes two variations: 'Var: I.' and 'Var: II.'. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano) are used throughout. The piece concludes with a double bar line and a final chord. The paper shows signs of age, including some staining and foxing.

N:º III.
Moderato

Musical score for N:º III, Moderato. The piece is written for guitar and consists of 10 staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various guitar-specific symbols such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also dynamic markings like *>* (accent) and *ores* (likely a typo for *ore*). The score concludes with a double bar line and a fermata.

N:º IV.
Moderato
Tempo di
Marcia .

Musical score for N:º IV, Moderato Tempo di Marcia. The piece is written for guitar and consists of 5 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes various guitar-specific symbols such as *p* (piano) and *ff* (fortissimo). The score concludes with a double bar line and a fermata.

GUITARE.

First part of the guitar score, consisting of 11 staves. The music features a mix of chords and melodic lines. Dynamic markings include *f*, *p*, and *mf*.

N^o V. Moderato

Chor der Jsrae-
litischen Weiber.

Vocal part for 'Chor der Jsrae-litischen Weiber'. It begins with a treble clef and a key signature of one sharp. Dynamic markings include *p*, *sf*, and *pp*.

Guitar accompaniment for the vocal part, starting with a treble clef and a key signature of one sharp. Dynamic markings include *pp*. First finger indications are present.

Guitar accompaniment for the vocal part, continuing with a treble clef and a key signature of one sharp. Dynamic markings include *p*. First finger indications are present.

Guitar accompaniment for the vocal part, continuing with a treble clef and a key signature of one sharp. Dynamic markings include *f*. First finger indications are present.

Guitar accompaniment for the vocal part, continuing with a treble clef and a key signature of one sharp. Dynamic markings include *f* and *p*.

Guitar accompaniment for the vocal part, continuing with a treble clef and a key signature of one sharp. Dynamic markings include *f*, *p*, and *dim.*

N^o VI.
Romance.

p *mf* *p* *f*

All.^o Moderato

N^o VII.
Chor der jungen Mädchen

f *p* *mf*

GUITARE .

This page of handwritten musical notation for guitar consists of 14 staves. The notation is written in a single system, with each staff containing a melodic line and a corresponding bass line. The music is characterized by frequent sixteenth-note patterns and rests. Dynamic markings such as *f*, *p*, *mf*, and *pp* are used throughout to indicate volume changes. There are also some fingerings indicated by numbers like '6'. The piece concludes with a final chord and a fermata.

Andante

N^o:VIII.
Duetto .

This page contains a handwritten musical score for guitar, titled "N^o:VIII. Duetto" and "Andante". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf*, *p*, *f*, *sf*, and *ff*. The notation includes slurs, accents, and other performance instructions. The piece concludes with a double bar line and a fermata.