

# Jesu bleibet meine Freude

Choral final de la cantate « Herz und Mund und Tat und Leben »  
(BWV 147)

Johann Sebastian Bach (1685-1750)

transcription : Elie Jolliet

Violin 1

Violin 2

Organ

pédale

*sim.*

Measures 1-5 of the transcription. The score is in G major and 3/4 time. Violin 1 features a melodic line with triplets and a fermata on the first measure. Violin 2 provides a rhythmic accompaniment. The organ part is mostly rests, with a simple bass line on the pedale.

Vln 1

Vln 2

Org.

Measures 6-10. Measure 6 starts with a first ending bracket. The violin parts continue with their respective parts. The organ part begins to play chords in the right hand and a bass line in the left hand. The pedale part continues with a simple bass line.



27

Vln 1

Vln 2

Org.

4  
2

32

Vln 1

Vln 2

Org.

6

5

37

Vln 1

Vln 2

Org.

6

42 *sim.*

Vln 1

Vln 2

Org.

Cb.

47

Vln 1

Vln 2

Org.

Cb.

52

Vln 1

Vln 2

Org.

Cb.