

Johann Heinrich Schmelzer (ca. 1623 -1680)
Sonata in F-Dur

Bearbeitung: Ernő Pasztor

1. Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass



4

Akk 1

Akk 2

Akk 3

Akk 4

Bass



8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16 2. Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 33 through 36. Akk 1 remains silent throughout. Akk 2 plays a melodic line of eighth notes. Akk 3 plays a similar eighth-note line. Akk 4 and the Bass enter in measure 35, both playing eighth-note patterns. Measure 36 shows Akk 2 and Akk 3 ending with a whole rest, while Akk 4 and the Bass continue their patterns.

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 37 through 41. Akk 1 plays eighth notes with trills on the final notes of measures 37, 38, and 39. Akk 2 plays eighth notes with trills on the final notes of measures 38 and 39. Akk 3 plays eighth notes with trills on the final notes of measures 38 and 39. Akk 4 plays eighth notes with trills on the final notes of measures 38 and 39. The Bass plays eighth notes with trills on the final notes of measures 38 and 39. Measure 40 shows Akk 1 and Akk 2 ending with a whole rest, while Akk 3 and Akk 4 continue their patterns. Measure 41 shows Akk 1 and Akk 2 ending with a whole rest, while Akk 3 and Akk 4 continue their patterns.

Komponist - Name
Partitur - Seite 6

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59 3. Presto

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75 *tr* **4. Adagio**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass